100 SFX LOVE SONGS

Also suitable for piano, organ, melody instruments, guitar and vocal.

A best-ever collection of ballads and songs of love in easy-to-play notation. For all home keyboards.

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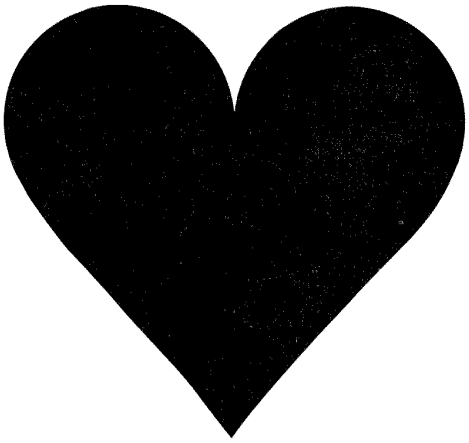

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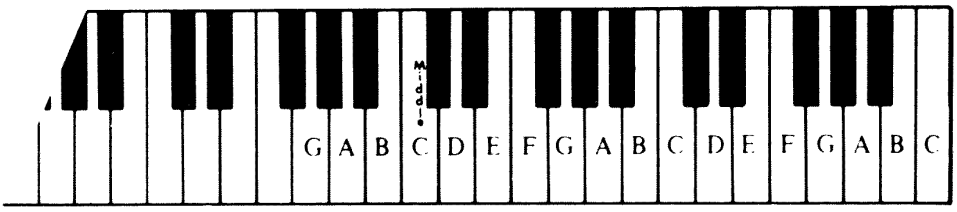
The ABC Of SFX Music

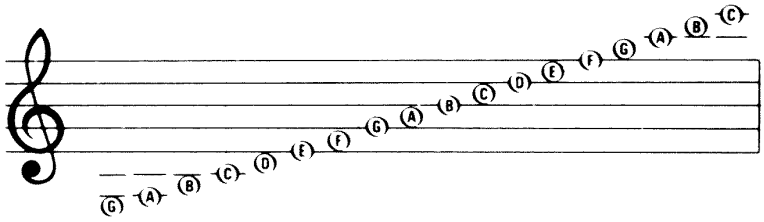
In SFX music, the melody is clearly written in large lettered notes. Each note can easily be located on your keyboard and then played with the right hand.

The songs in SFX music books are all written in the following keyboard range. The symbol at the beginning of the music staff is the treble clef, indicating the notes are played with the right hand:

The Keyboard



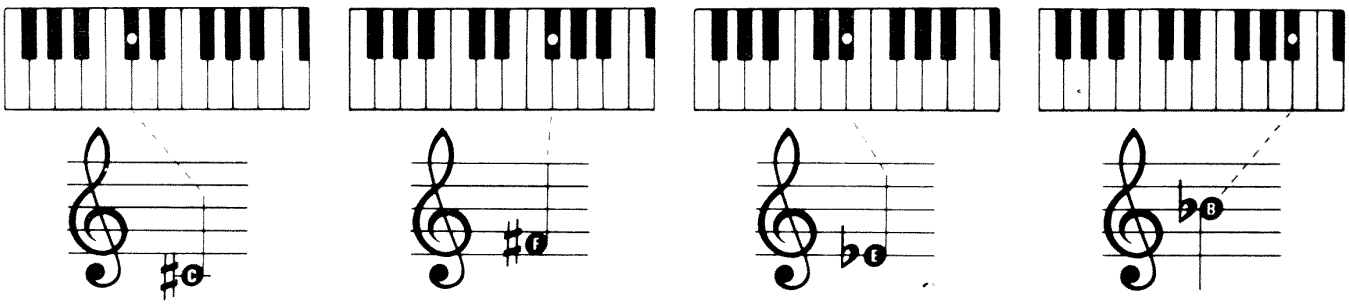
The Music Staff



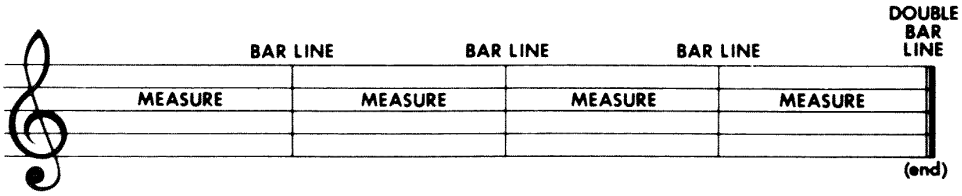
The Sharp Sign (♯) will sometimes appear before a music note. Simply play the *black key* to the *right* of the *white key:*

The Flat Sign (♭) placed before a note tells you to play the *black key* that lies to the *left* of the *white key:*

Example: C♯ **Example: F♯** **Example: E♭** **Example: B♭**



The Music Staff is divided into equal sections by vertical lines called *Bar Lines.* Each section is a *Measure.* The end of a piece of music is marked by a double bar line.

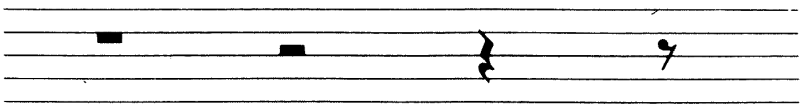


All music is played in time to a *beat.* The six types of notes most often used in SFX music all have a *time value* that relates to the beat:

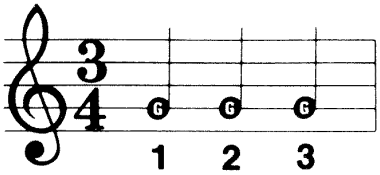
Whole note	Dotted half note	Half note	Dotted quarter note	Quarter note	Eighth note
4 Beats	3 Beats	2 Beats	1½ Beats	1 Beat	½ Beat

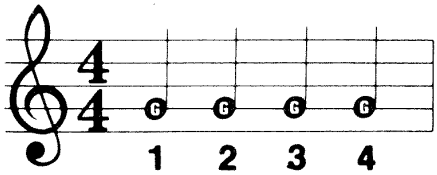
The Rest is a silent break in the music. The symbols are written in the staff, and like music notes, rests each have a time value:

Whole rest (4 Beats)	Half rest (2 Beats)	Quarter rest (1 Beat)	Eighth rest (½ Beat)

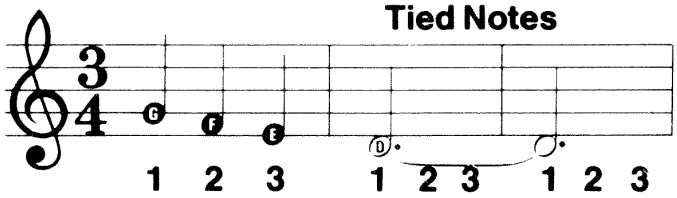


The Time Signature comprises two numbers at the beginning of the music, after the treble clef sign. The top number shows the amount of beats in each measure. The bottom number indicates the type of note that will receive *one* beat. These are the most popular time signatures. The lower number 4 represents the quarter note:

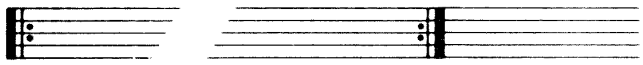




The Tie is a curved line that connects two consecutive notes on the same line or in the same space in the staff. When a tie appears in the music, play the first note and sustain the sound for the *total* time value of the two notes:

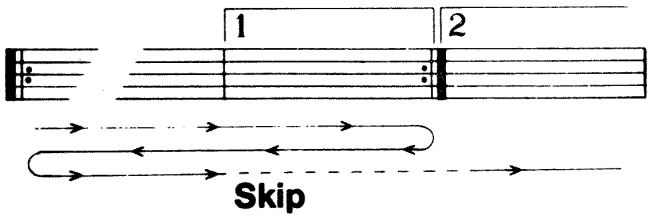


Repeat Signs are two dots alongside double bar lines. They indicate that all the music in between the pairs of repeat signs is to be played through again:



Quite often there will only be one repeat sign at the end of a passage of music. The repeat is then made from the very beginning:

Double Endings are sections of music with staff repeat signs. 1st and 2nd time brackets above the staff indicate where a short 'skip' is to be made in the music after the repeat has been played:



Left Hand Keyboard Accompaniment. SFX music has Major and Minor chords clearly written above the staff. The optional 'seventh' type of chord is shown with the 7 outside the chord frame:

Your keyboard Owner's Manual will explain how these chords are played with your left hand.

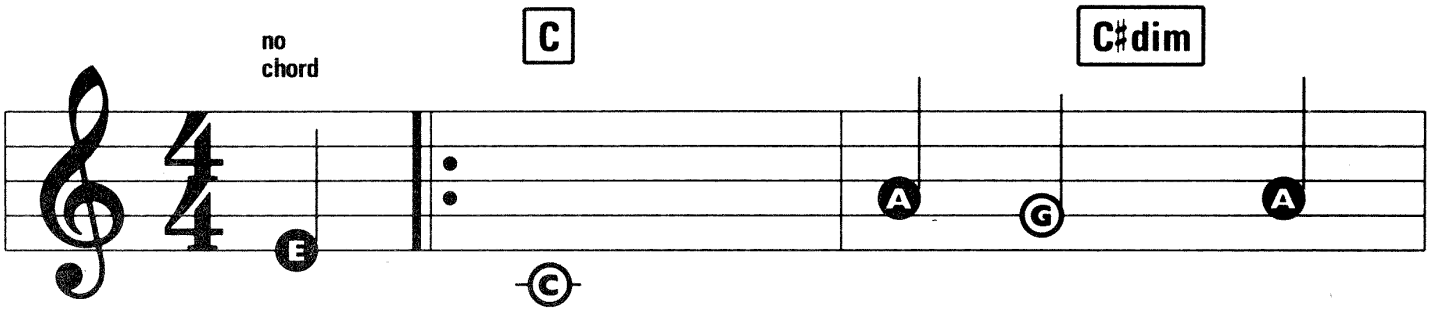
Conventional (Fingered) Chords can also be used. **The SFX Master Chord Chart** in this book shows the most practical chord positions for this type of left hand accompaniment.

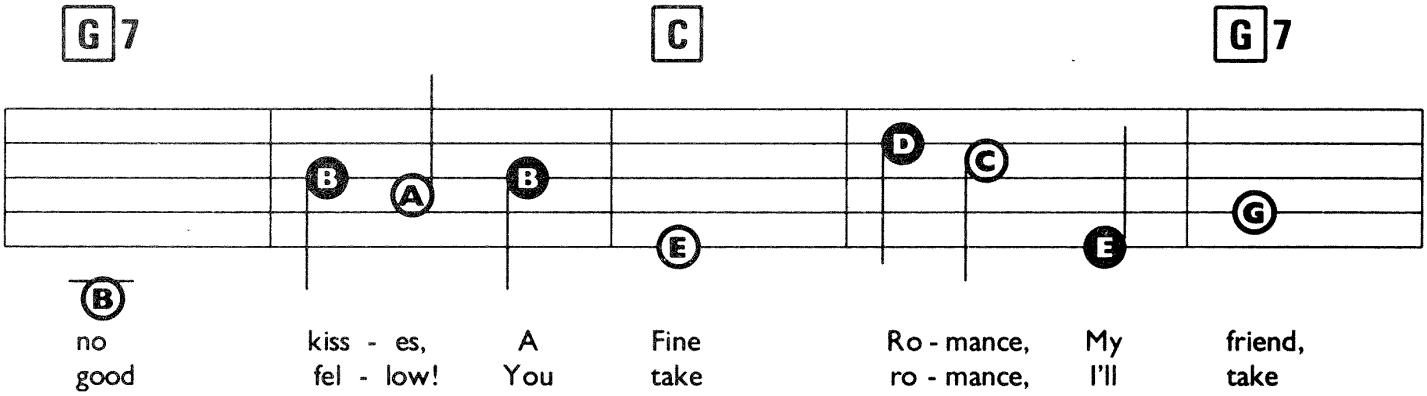
Right Hand Fingering
Always use recommended fingering when indicated in SFX music.

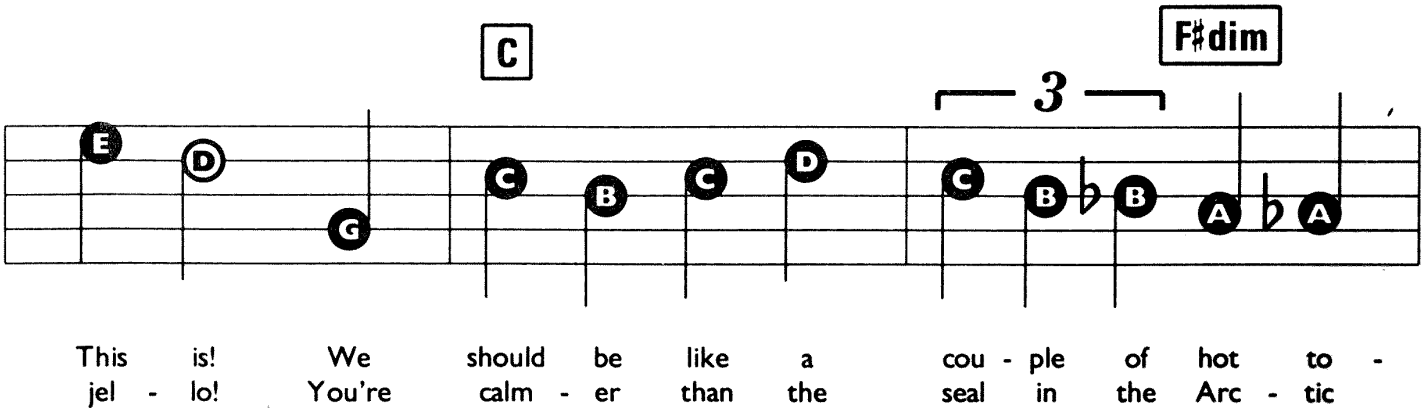
A FINE ROMANCE

Music by Jerome Kern. Words by Dorothy Fields.

Registration: Jazz Organ or Piano
Rhythm: Swing
Tempo: Medium fast







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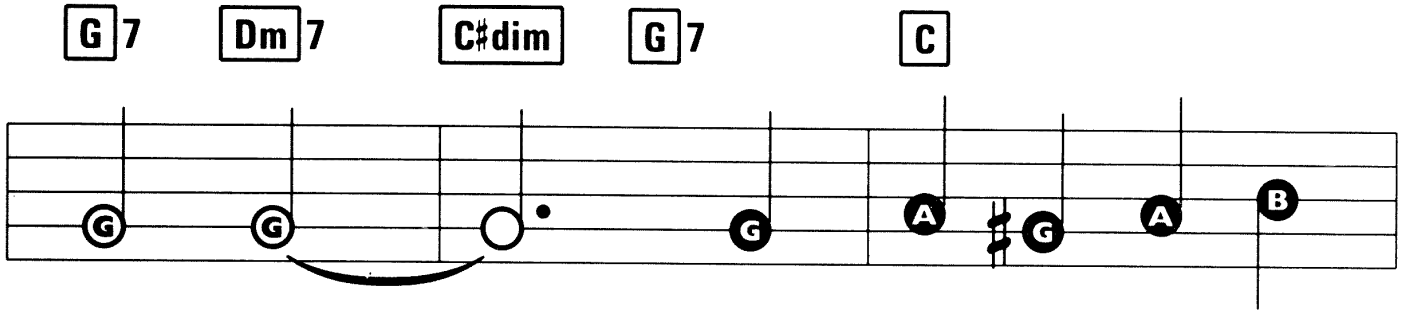
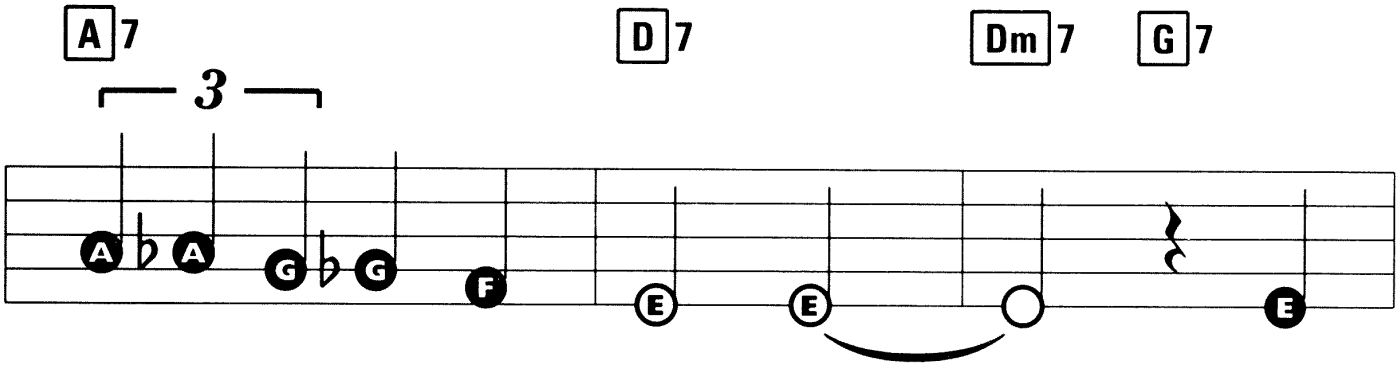
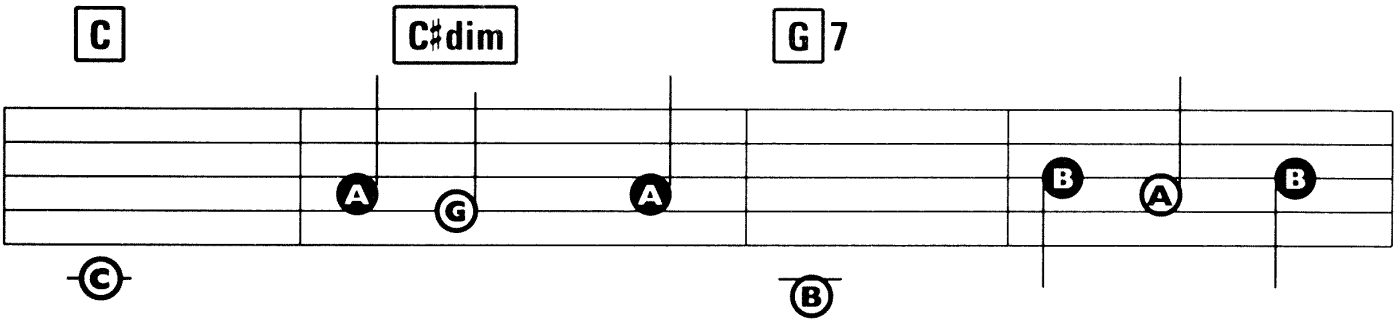


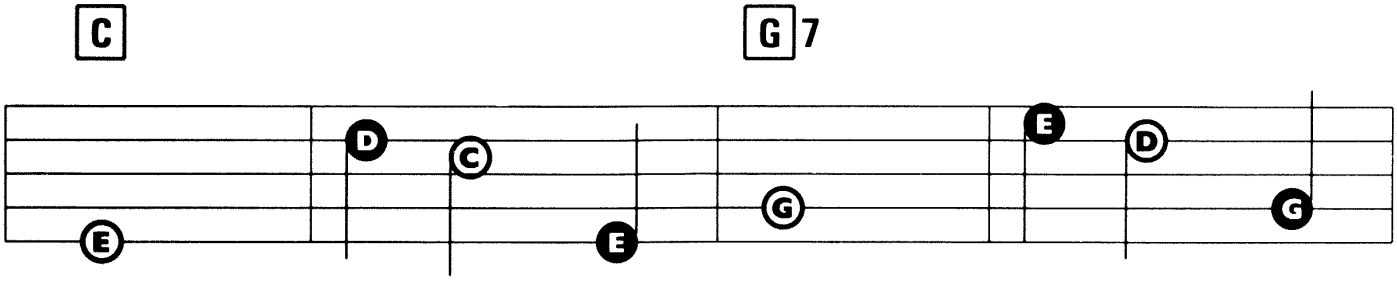
ma - toes, _____ But you're as cold as
O - cean, _____ At least they flap their



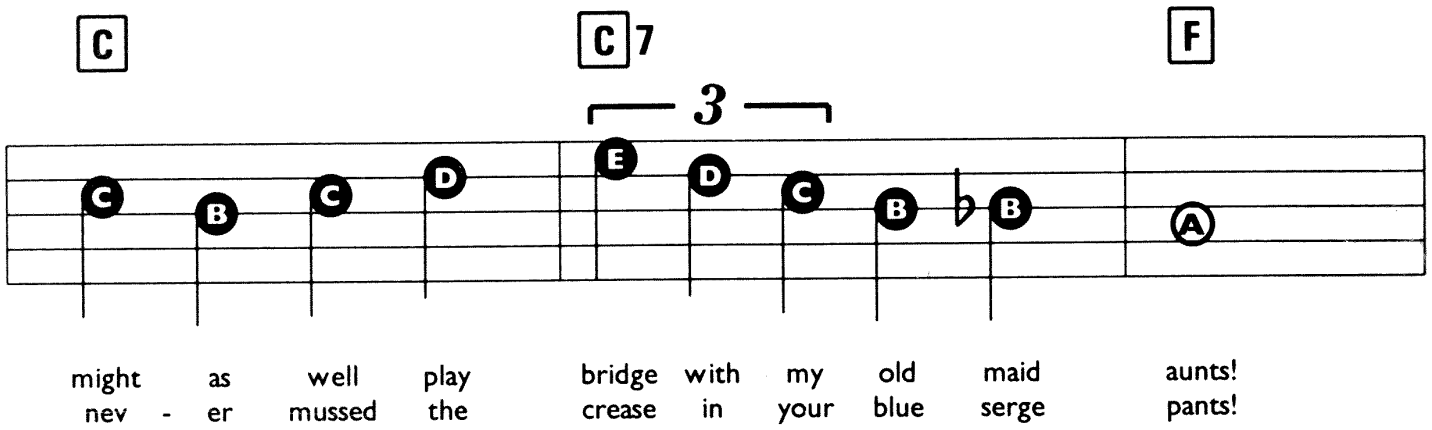
yes - ter - day's mashed po - ta - toes! _____ A
fins to ex - press e - mo - tion! _____ A

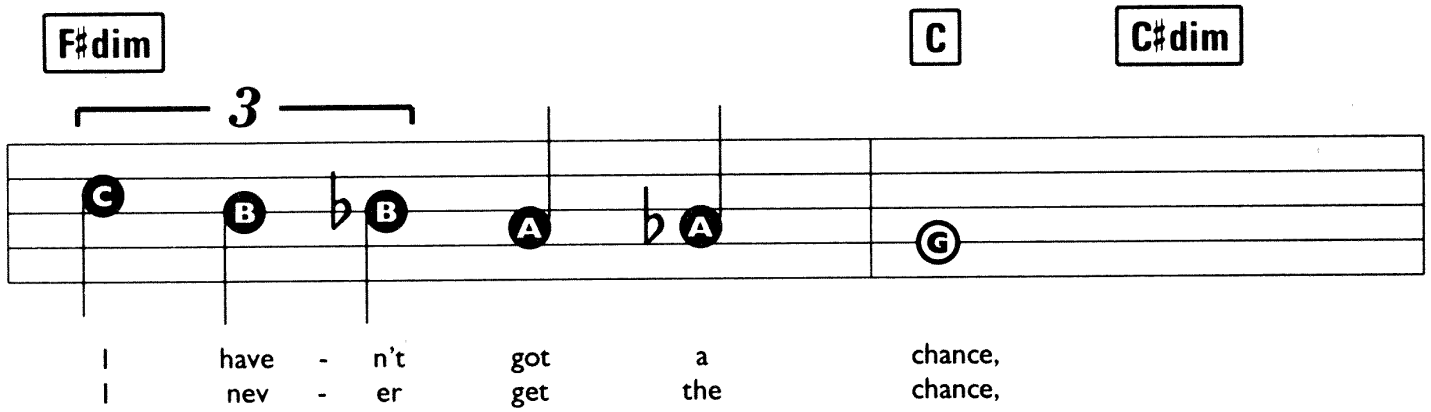


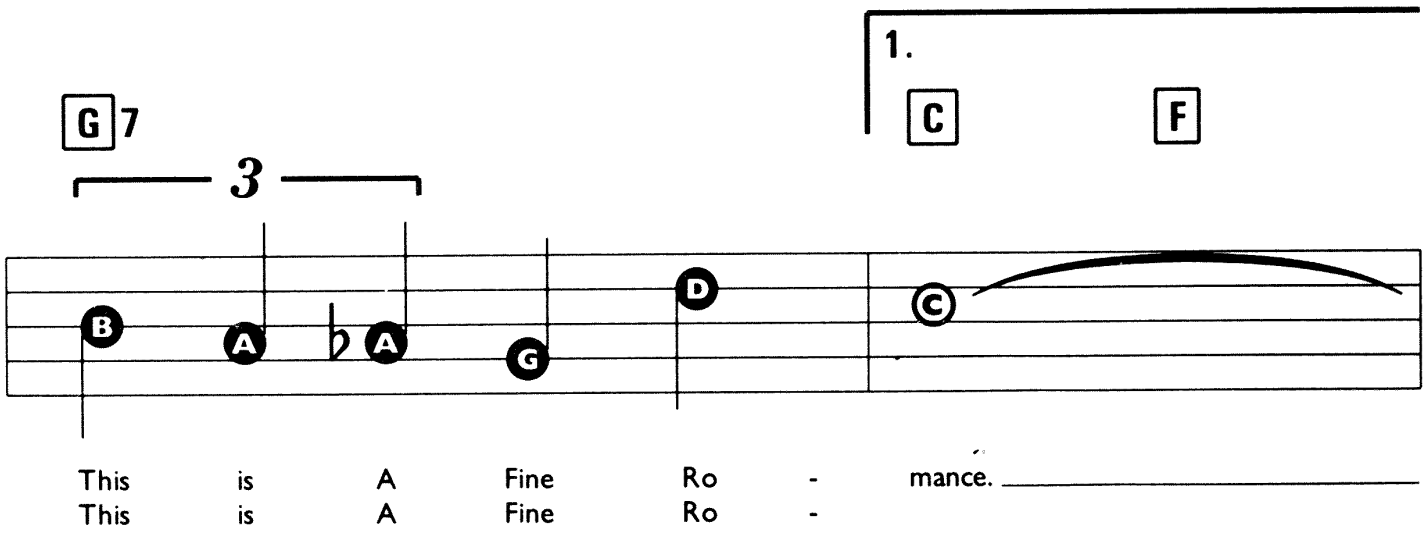
Fine Ro - mance, You won't nest - le, A
Fine Ro - mance with no quar - rels, With

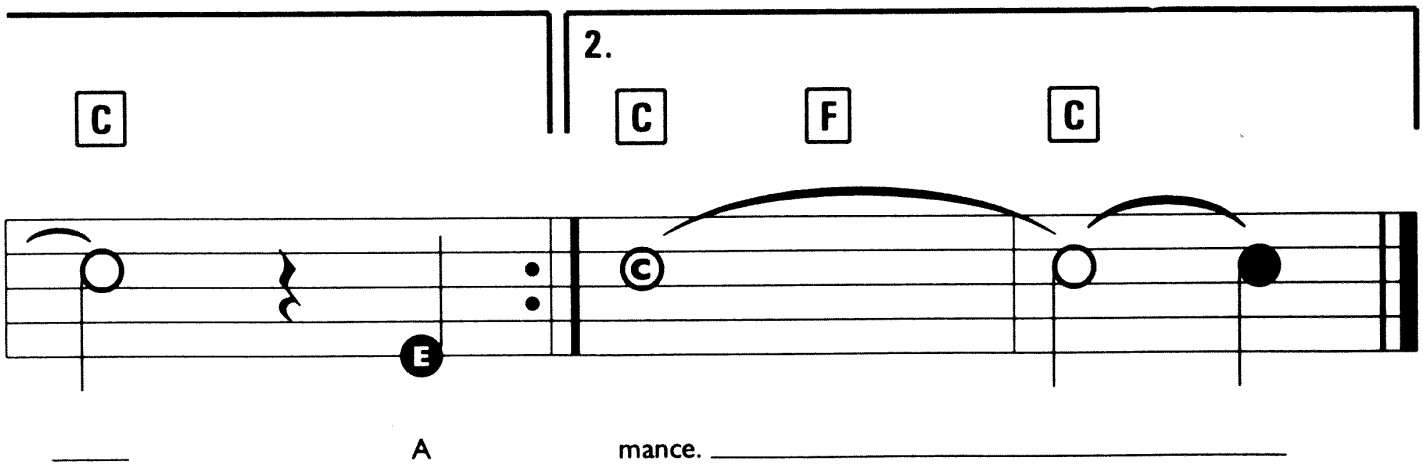


Fine Ro - mance, You won't wrest - le! I
no in - sults, and all mor - als! I've


C
C7
F
3
might as well play bridge with my old maid aunts!
nev - er mussed the crease in your blue serge pants!


F♯dim
C
C♯dim
3
I have - n't got a chance,
I nev - er get the chance,

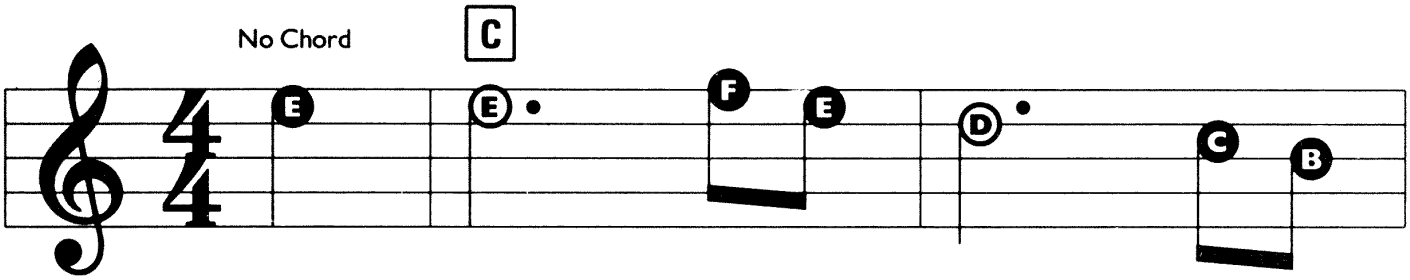

1.
C
F
G7
3
This is A Fine Ro - mance.
This is A Fine Ro -

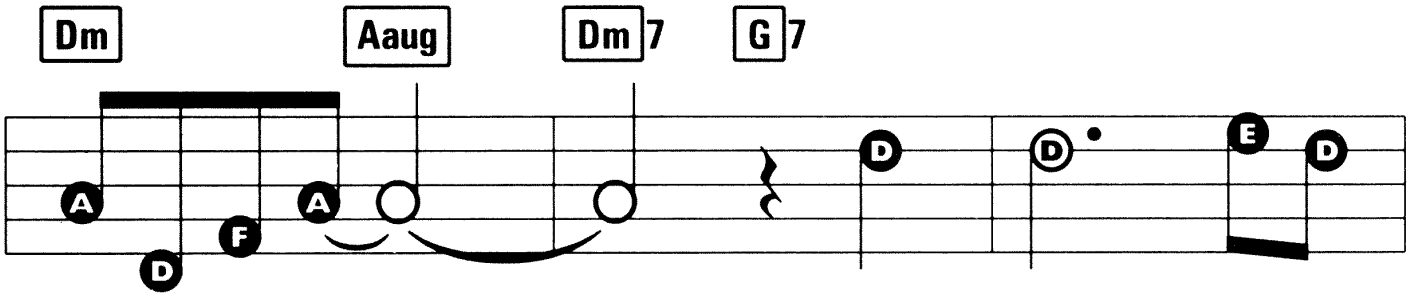

C
2.
C
F
C
A mance.

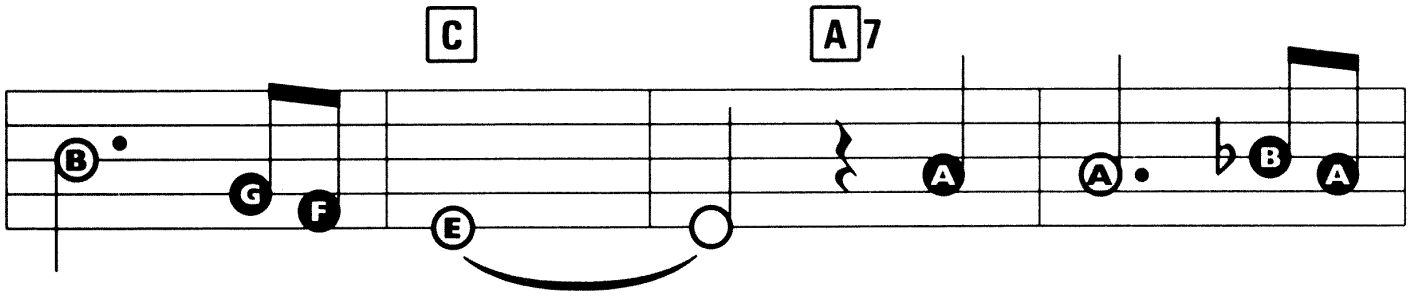
A WOMAN IN LOVE

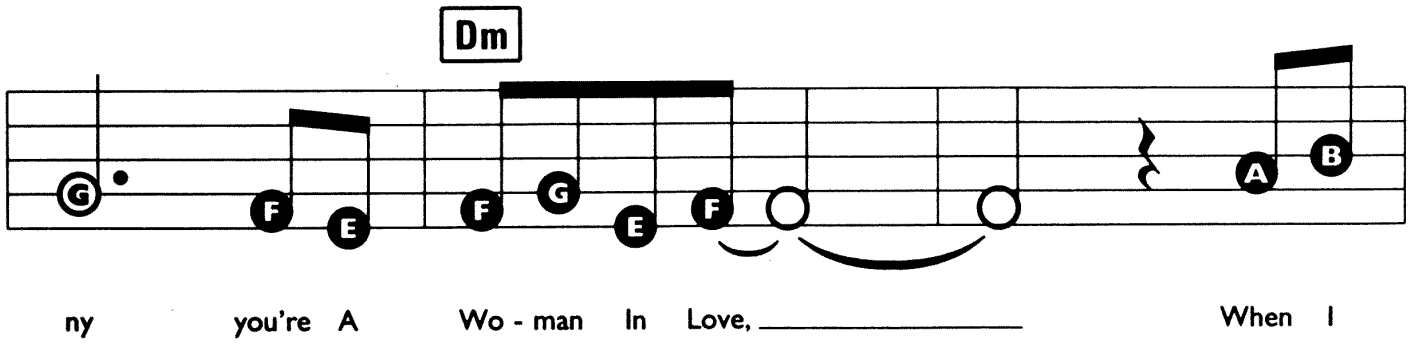
Words & Music by Frank Loesser.

Suggested Registration: SAXOPHONE OR ACOUSTIC GUITAR
Rhythm: SWING OR LATIN
Tempo: MEDIUM









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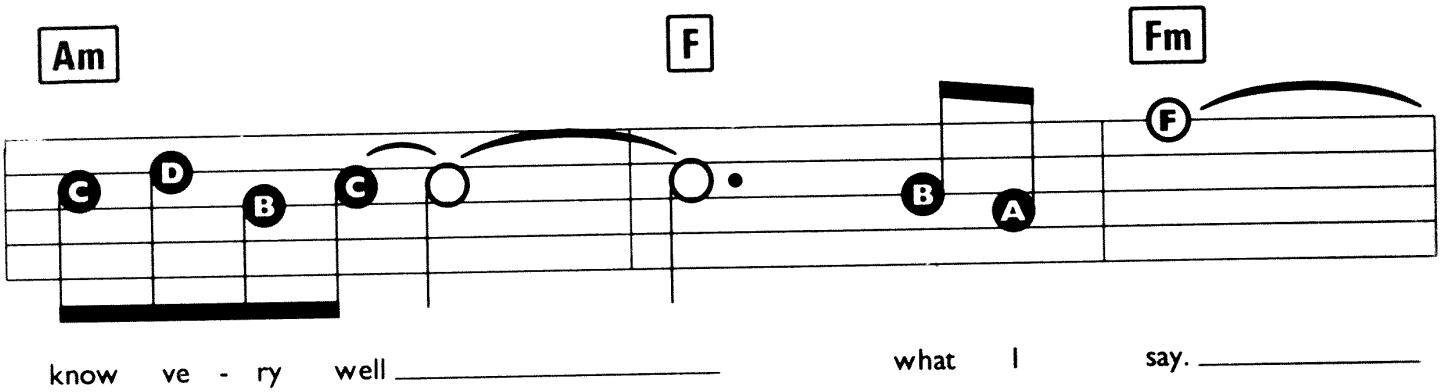
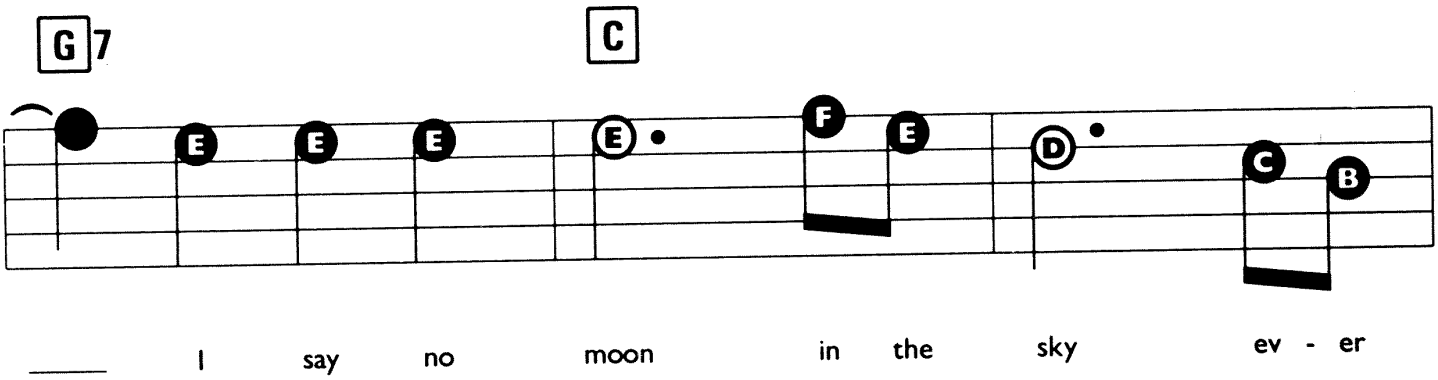
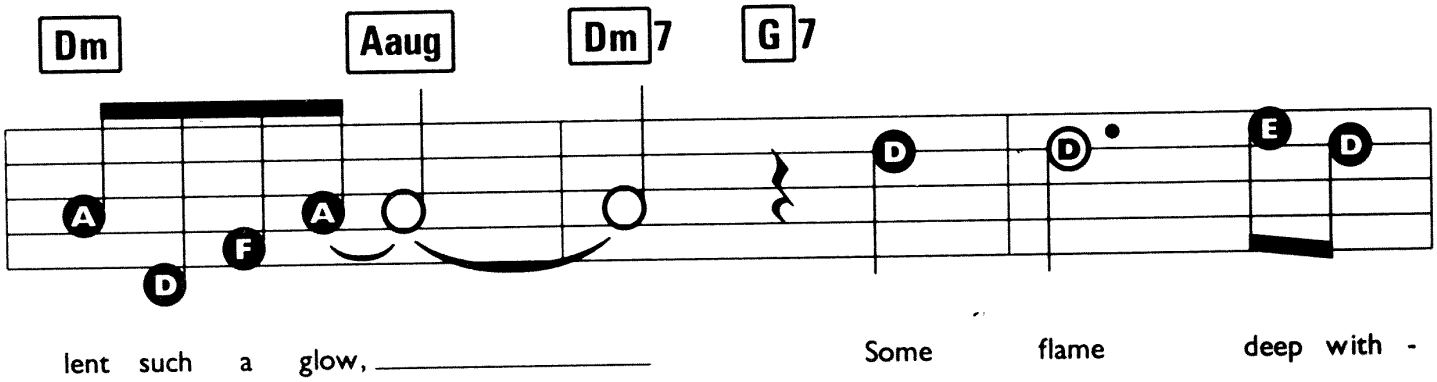
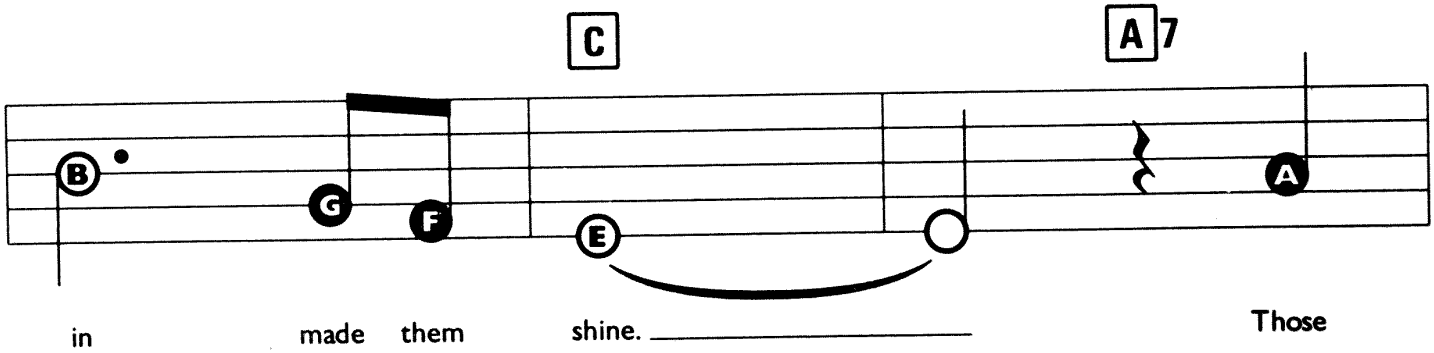
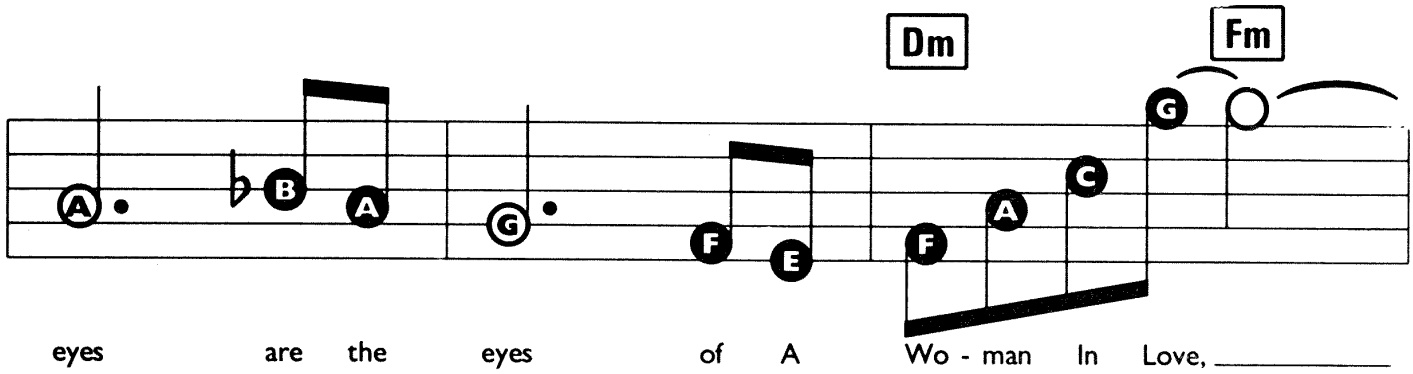
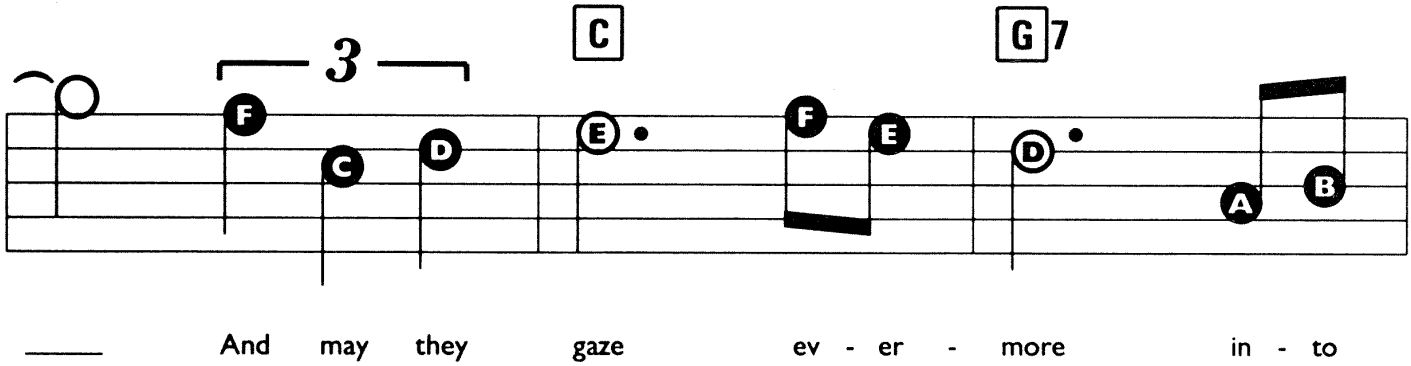

Am
F
Fm
know ve - ry well
what I say.

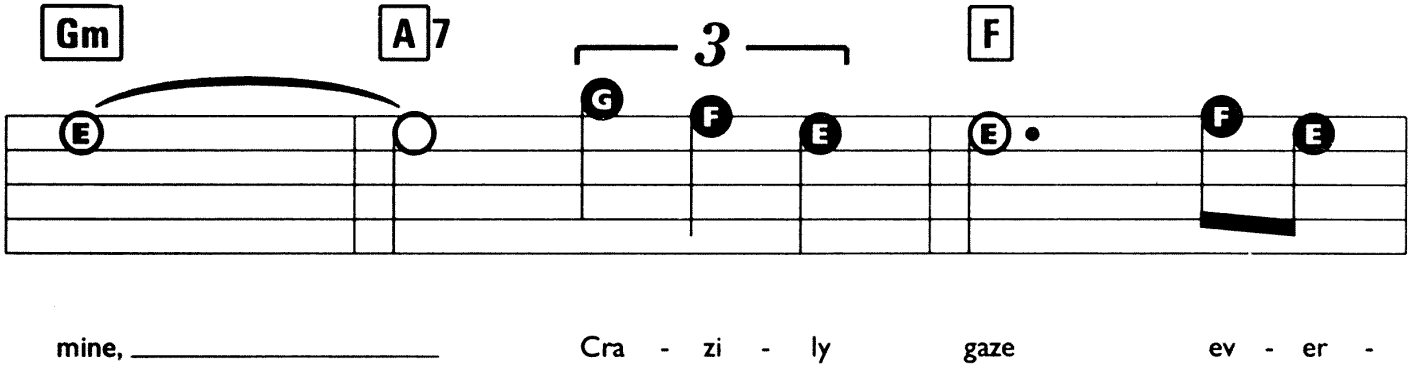

G7
C
I say no moon in the sky ev - er

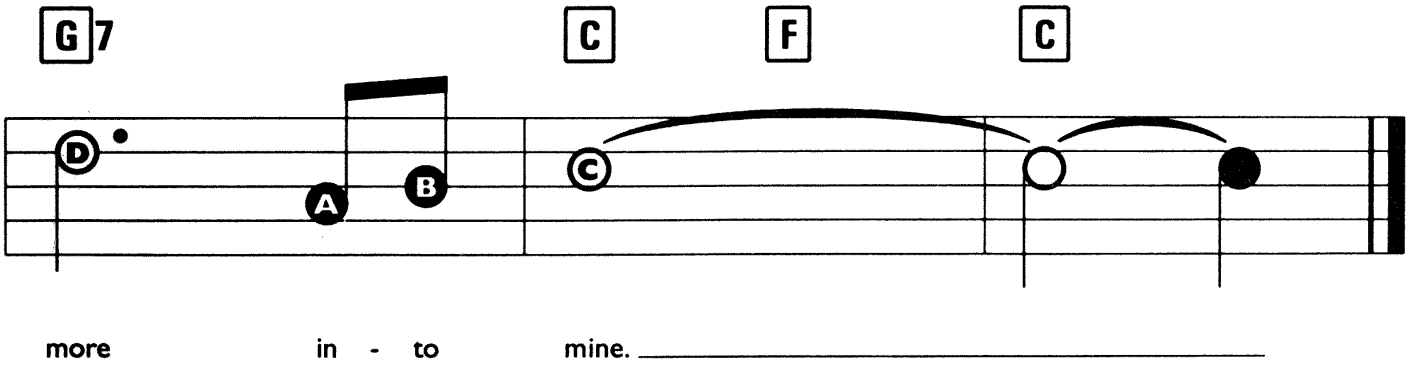

Dm
Aaug
Dm7
G7
lent such a glow,
Some flame deep with -


C
A7
in made them shine.
Those


Dm
Fm
eyes are the eyes of A Wo - man In Love,


3
C
G7
And may they gaze ev - er - more in - to

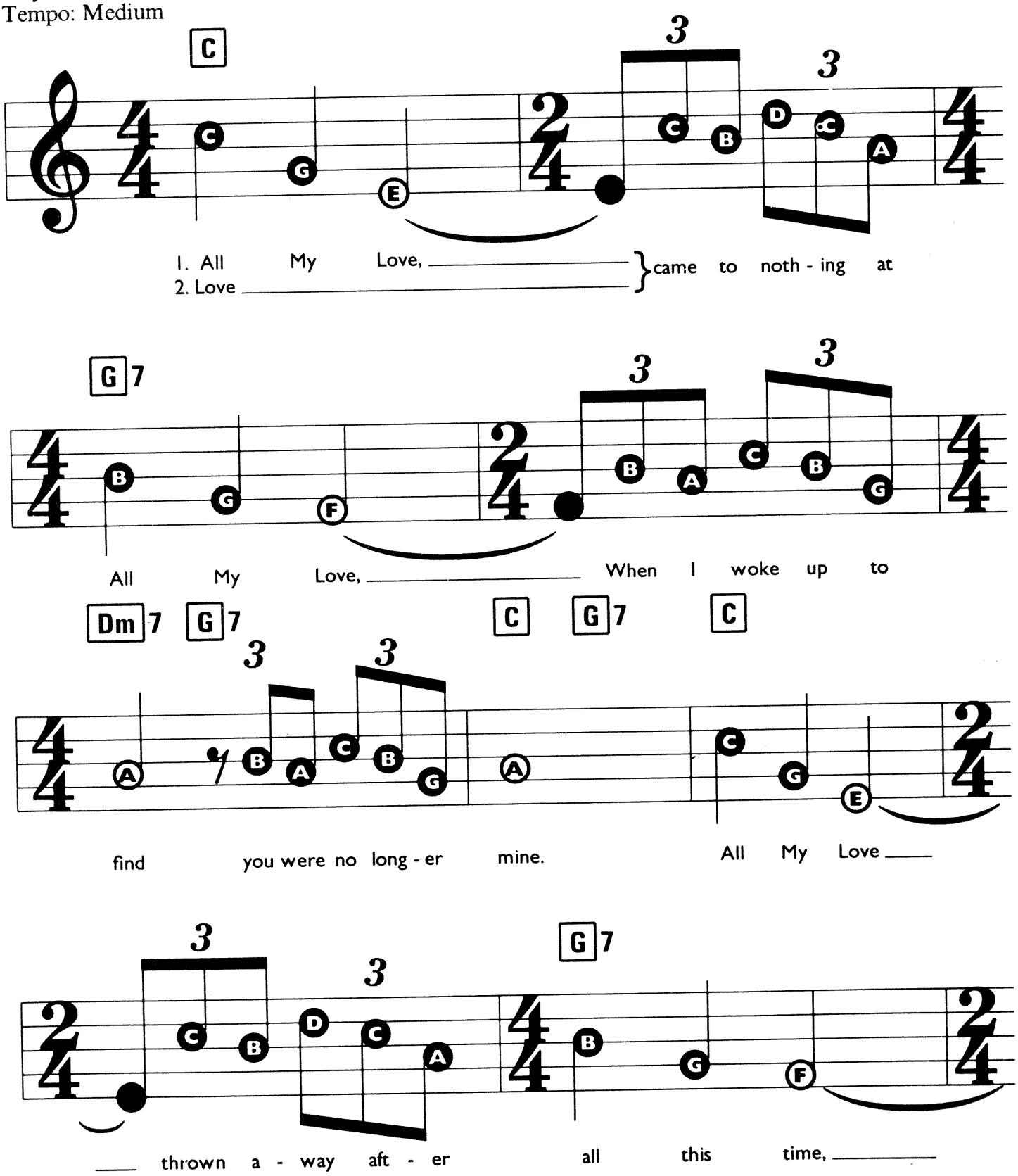

Gm
A7
3
F
mine,
Cra - zi - ly gaze ev - er -


G7
C
F
C
more in - to mine.

ALL MY LOVE (SOLO TU)

Music by F. Monti Arduini. English Lyric by Peter Callander.

Registration: Trumpet or Harmonica
Rhythm: No Rhythm
Tempo: Medium



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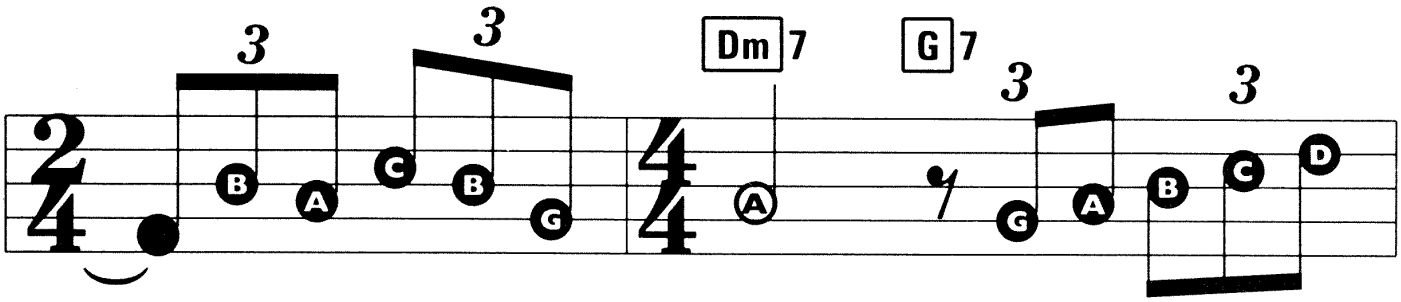
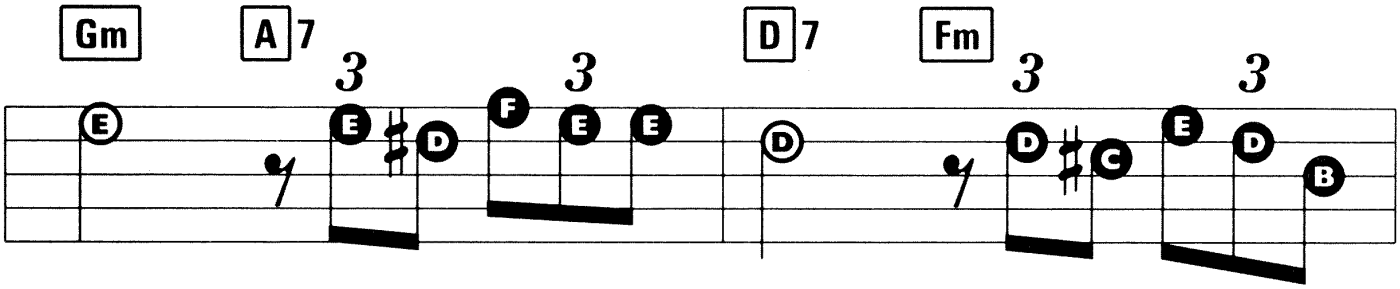
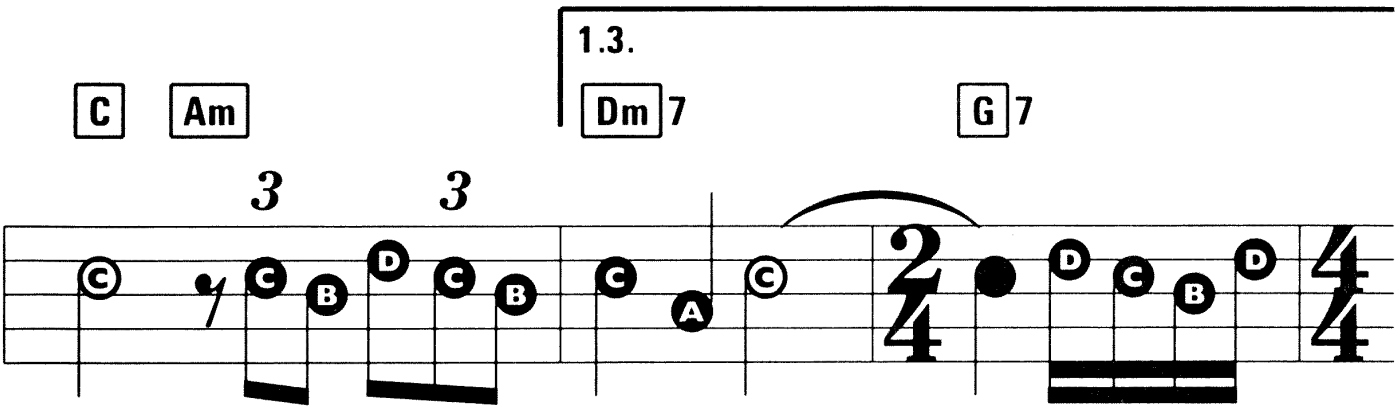


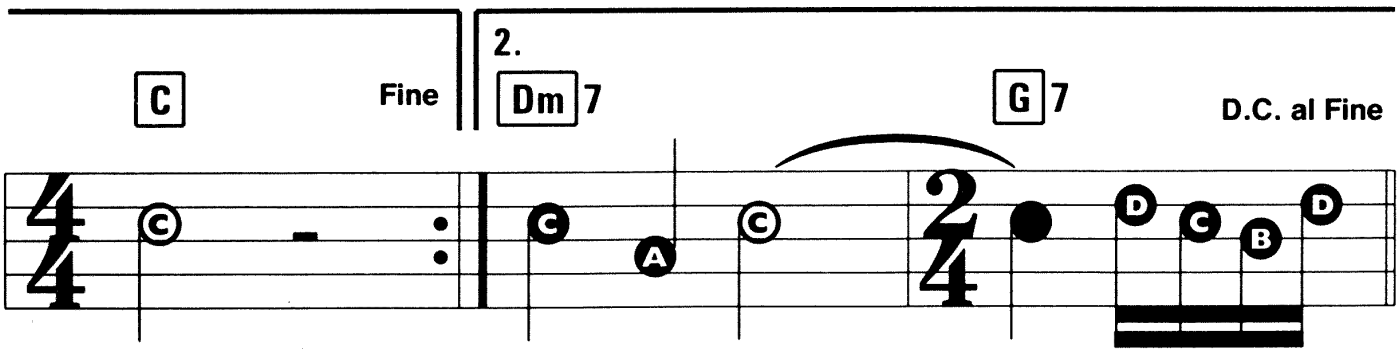
Now there's no place for me in the fu - ture you



see. I don't un - der - stand you, I've done all I can



do, Tell me how could I give you more, more than All My



Love. give you more, more than All My

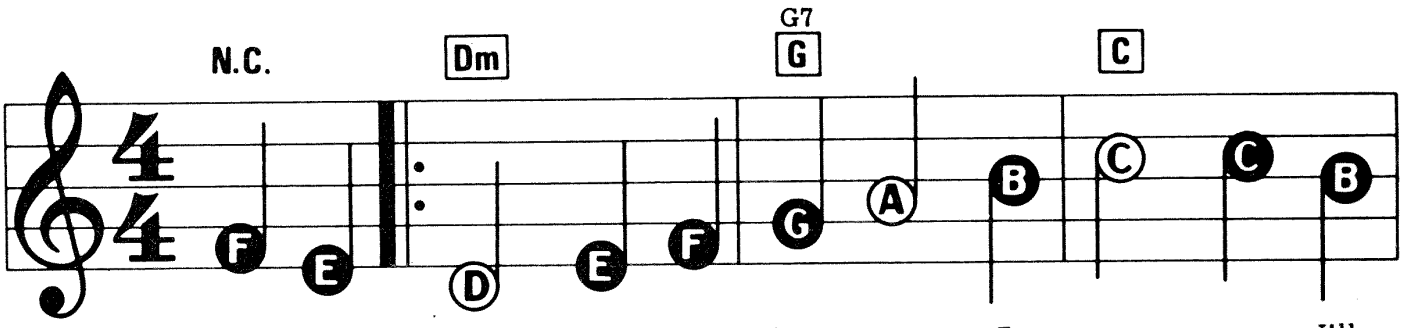
ALL MY LOVING

Words & Music by John Lennon & Paul McCartney.

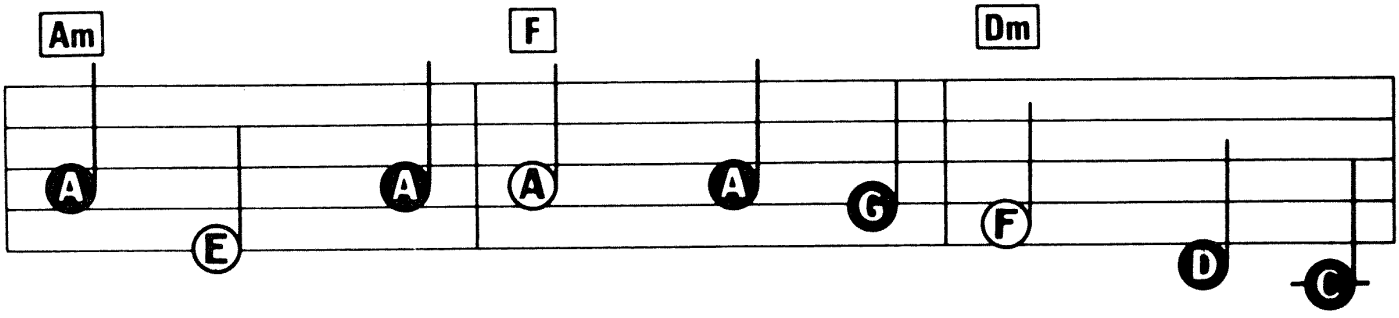
Suggested Registration: TRUMPET or JAZZ ORGAN

Rhythm: SWING

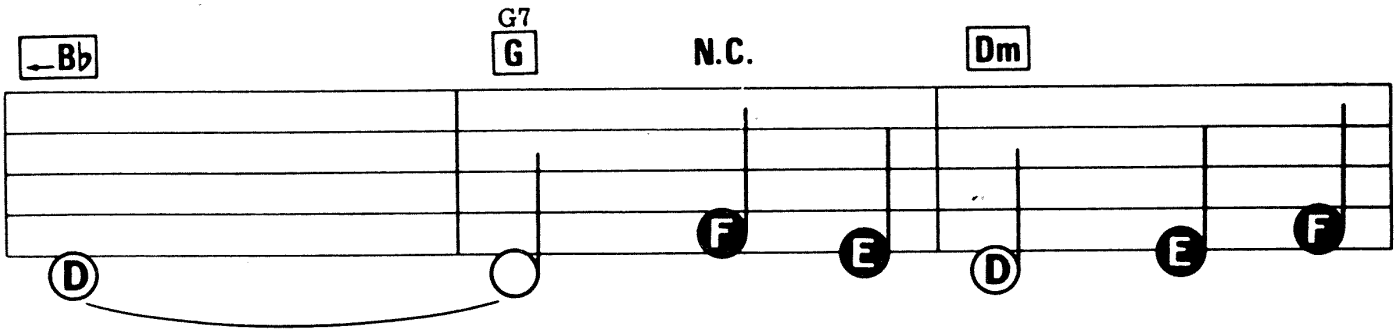
Tempo: MEDIUM



Close your eyes and I'll kiss you, To - mor - row I'll
tend that I'm kiss - ing the lips I am

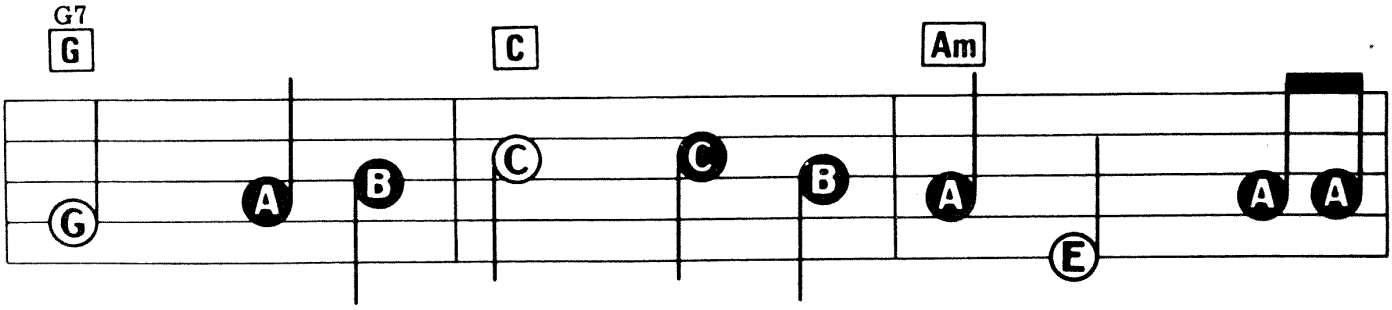


miss you, re - mem - ber I'll al - ways be
miss - ing and hope that my dreams will come



true.
true.

And then while I'm a -



way I'll write home ev - 'ry day and I'll

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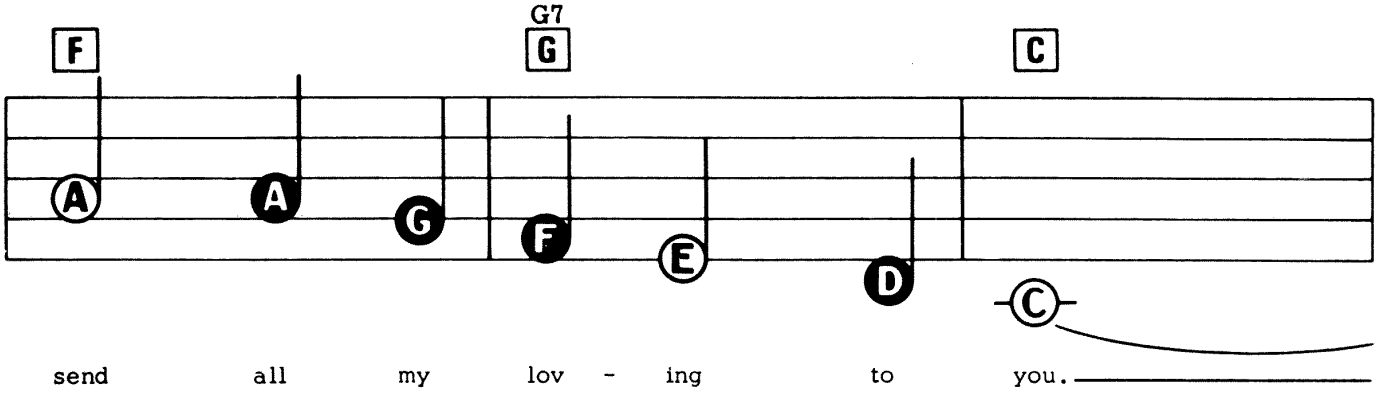
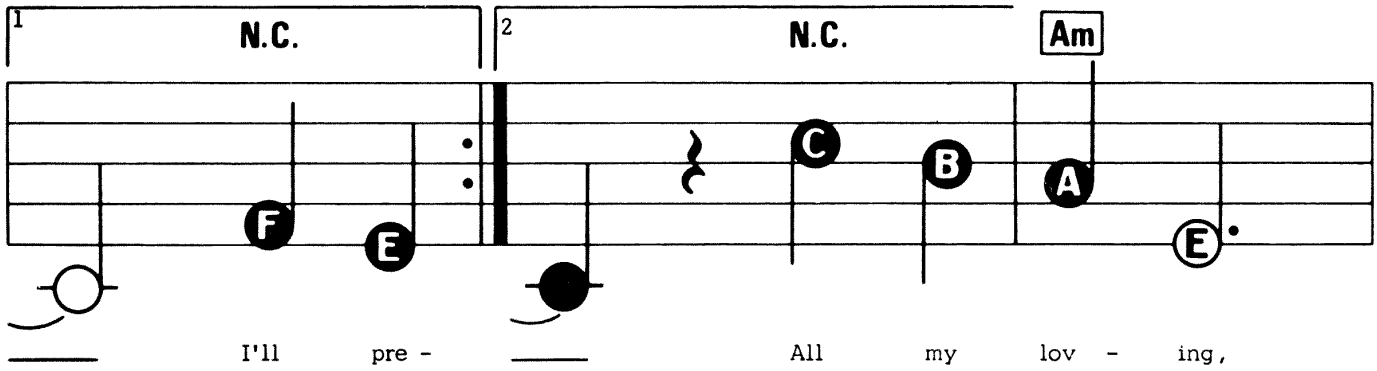
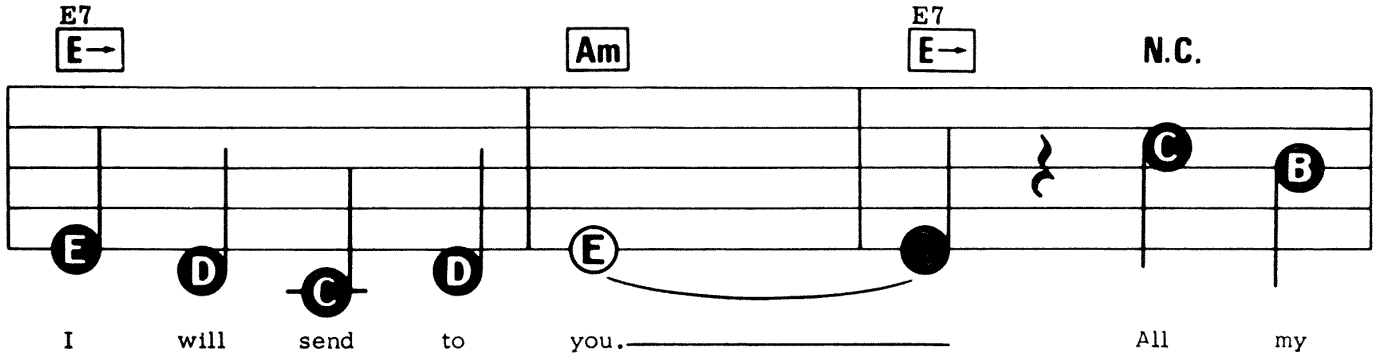
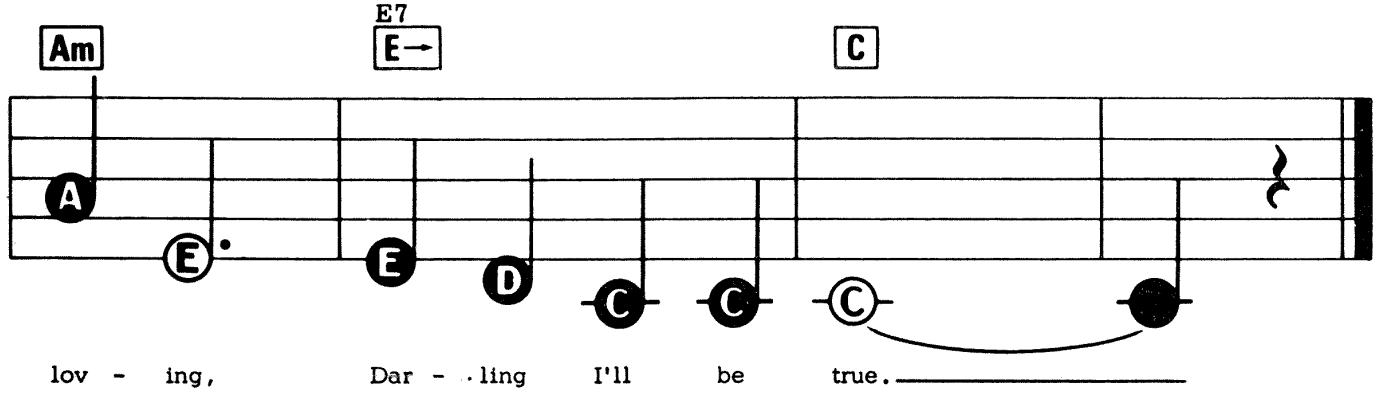

F
G7
G
C
A A G F E D C
send all my lov - ing to you.


1
N.C.
2
N.C.
Am
F E C B A E
I'll pre - All my lov - ing,

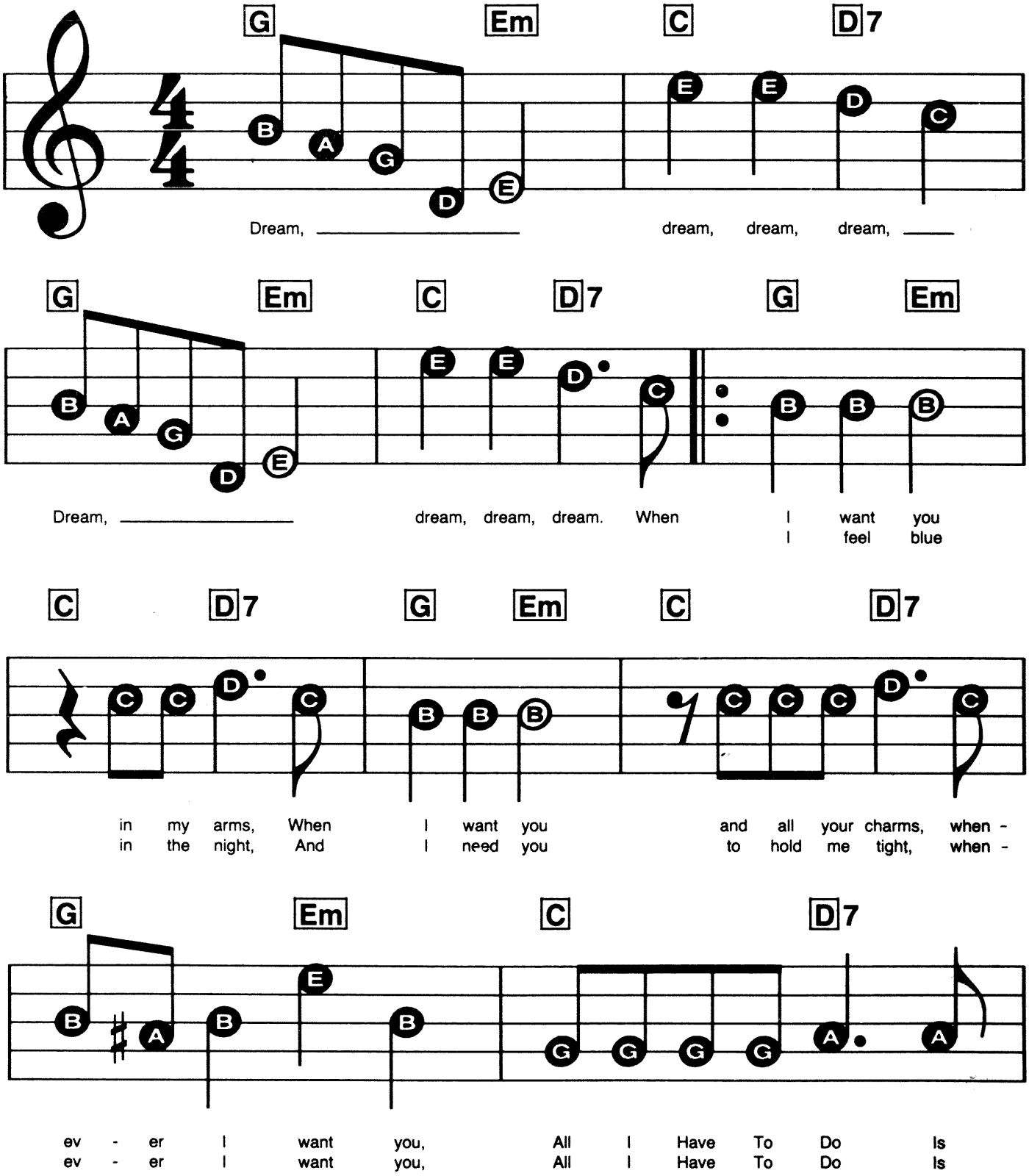

E7
E→
Am
E7
E→
N.C.
E D C D E C B
I will send to you. All my


Am
E7
E→
C
A E E D C C C
lov - ing, Dar - ling I'll be true.

ALL I HAVE TO DO IS DREAM

Words & Music by Boudleaux Bryant.

Suggested Registration:
VIBRAPHONE or ACOUSTIC GUITAR
Rhythm: ROCK (8 BEAT)
Tempo: MEDIUM



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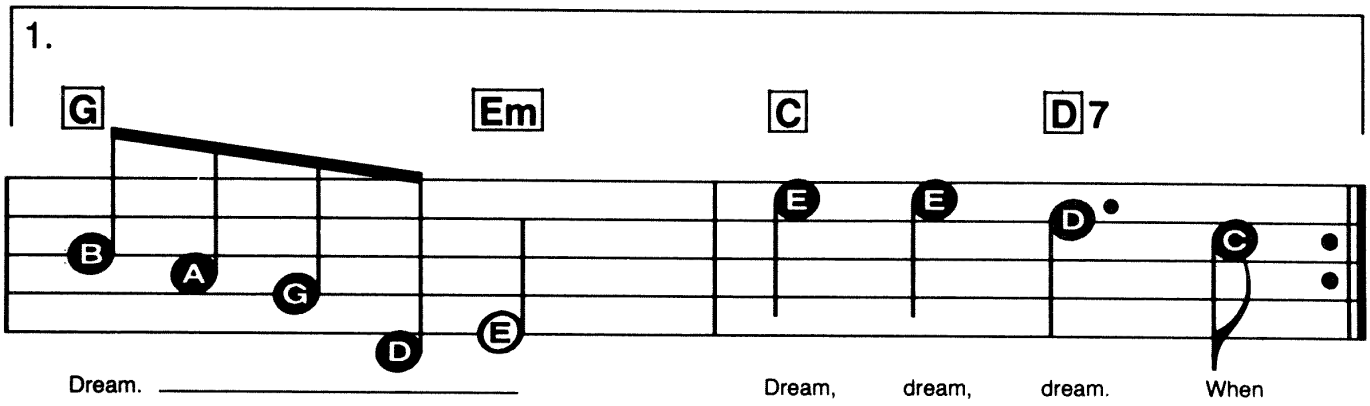
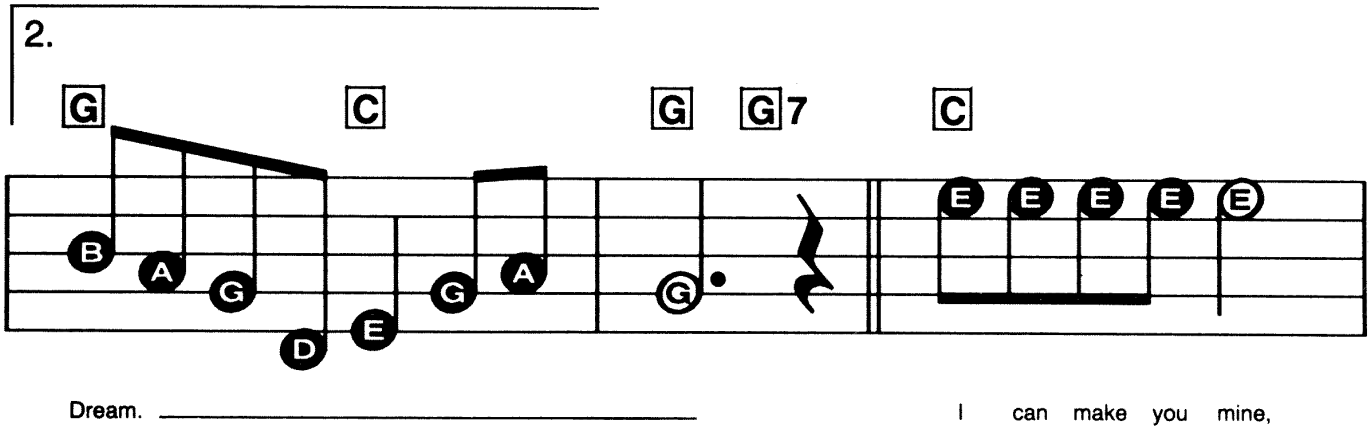
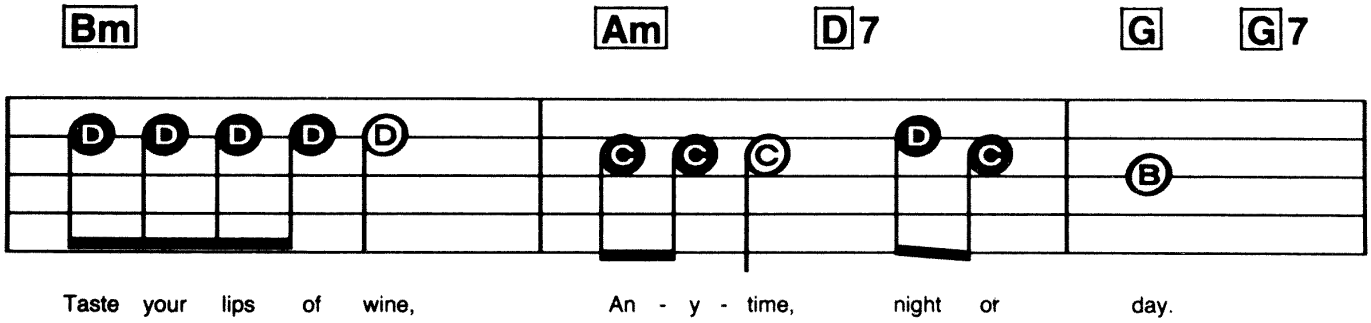
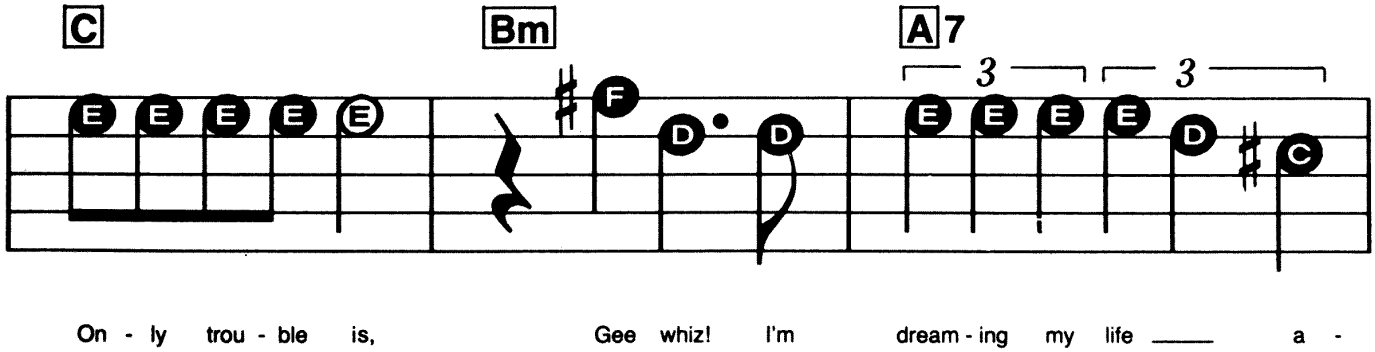
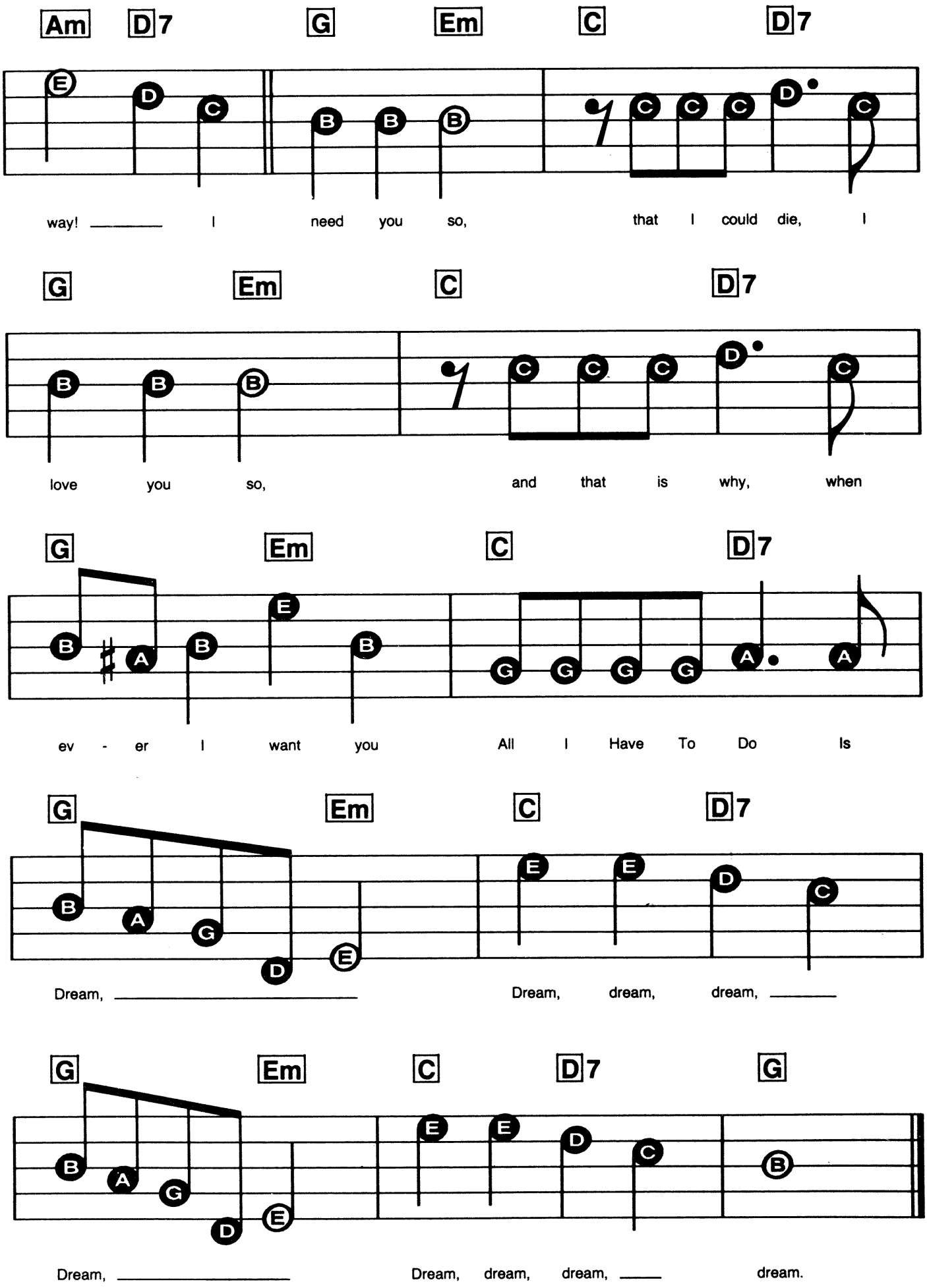

1.
G
Em
C
D7
B A G D E E E D C
Dream.
Dream, dream, dream. When


2.
G
C
G
G7
C
B A G D E G A G
E E E E E
Dream.
I can make you mine,


Bm
Am
D7
G
G7
D D D D D
C C C D C
B
Taste your lips of wine,
An - y - time, night or day.

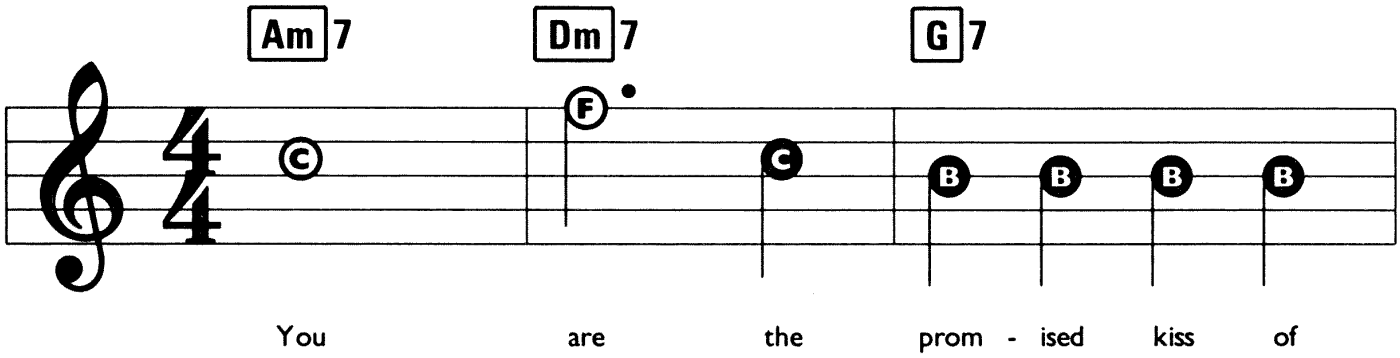

C
Bm
A7
3
3
E E E E E
F D D
E E E E D C
On - ly trou - ble is,
Gee whiz! I'm dream - ing my life a -

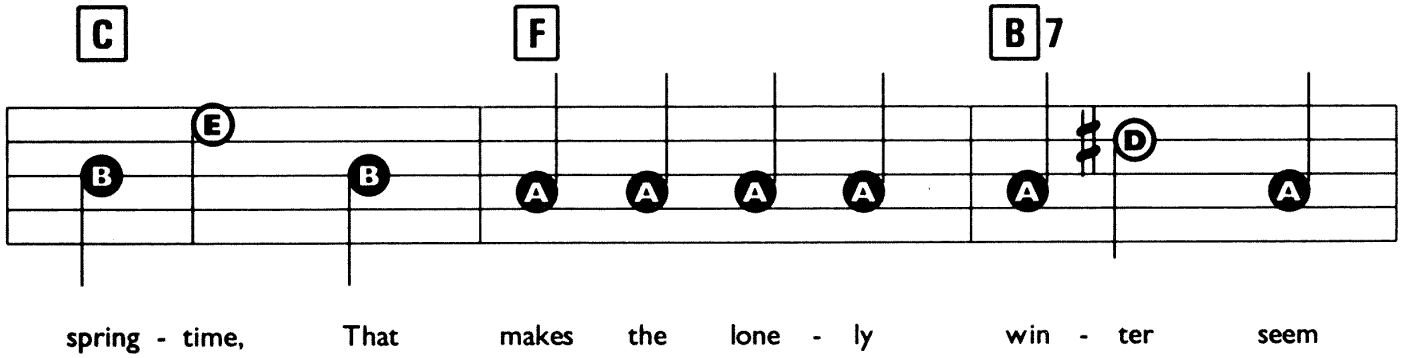

Am D7 G Em C D7
way! _____ I need you so, that I could die, I
G Em C D7
love you so, and that is why, when
G Em C D7
ev - er I want you All I Have To Do Is
G Em C D7
Dream, _____ Dream, dream, dream, _____
G Em C D7 G
Dream, _____ Dream, dream, dream, _____ dream.

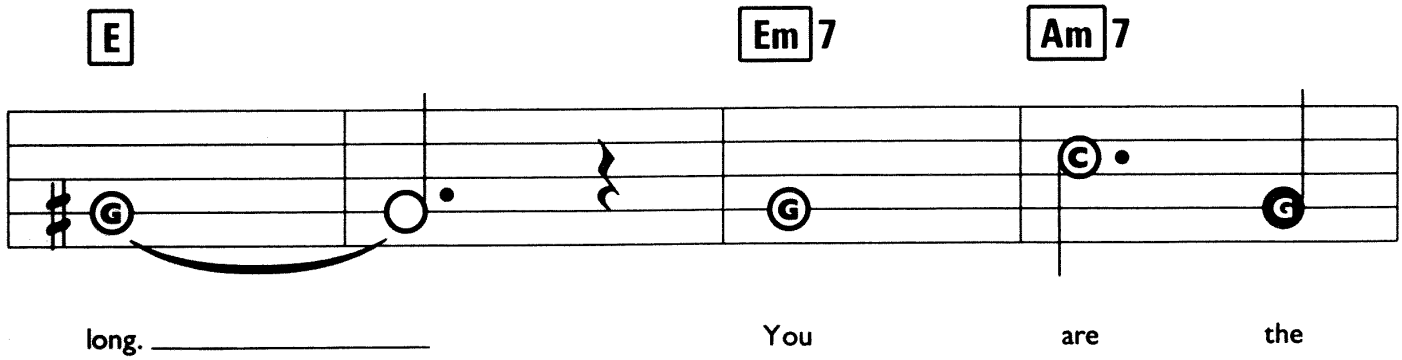
ALL THE THINGS YOU ARE

Music by Jerome Kern. Words by Oscar Hammerstein II.

Registration: Flute or Strings
Rhythm: Swing/Ballad
Tempo: Medium







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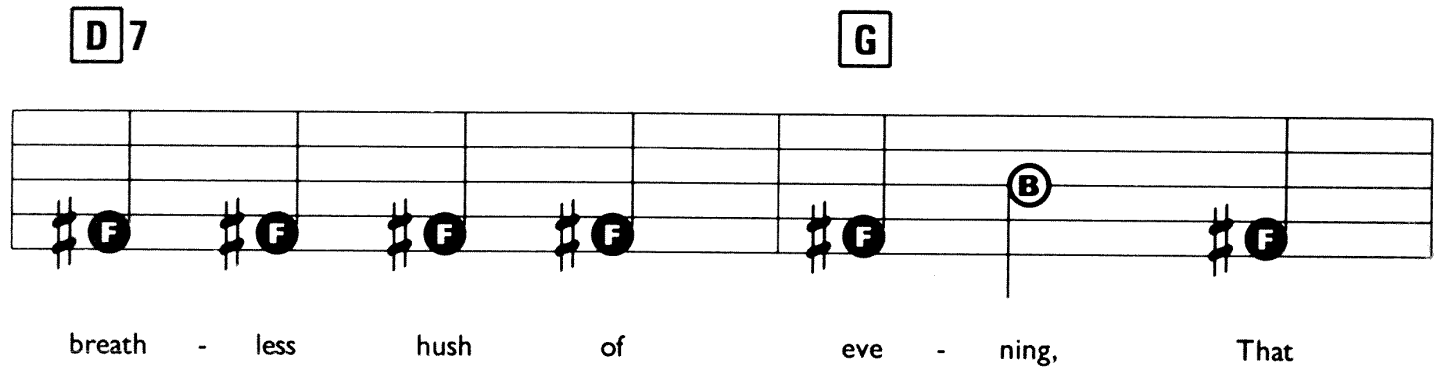
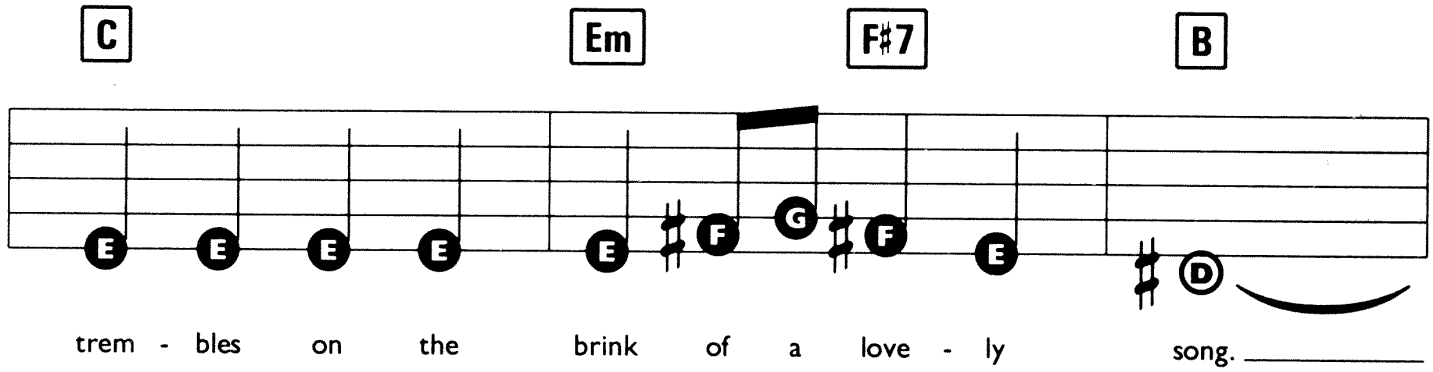
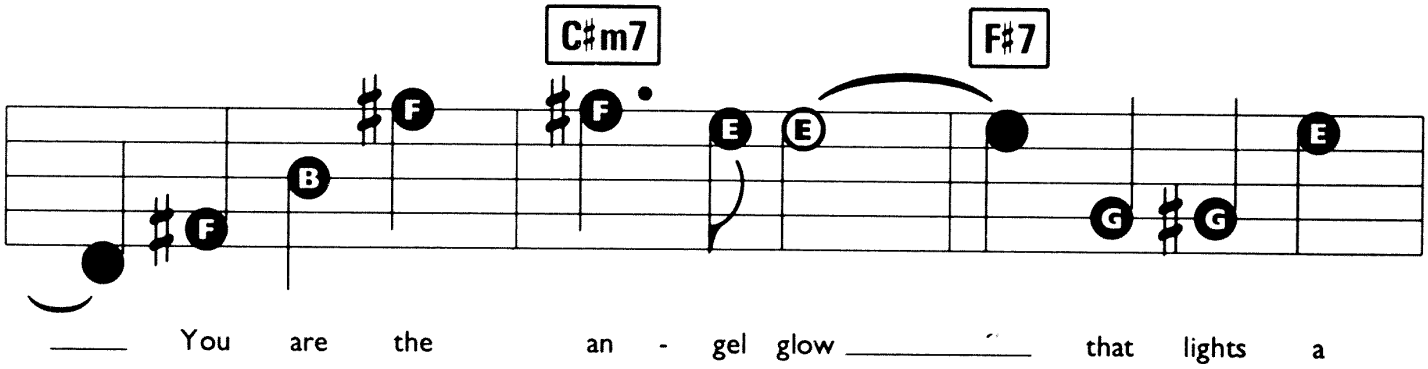
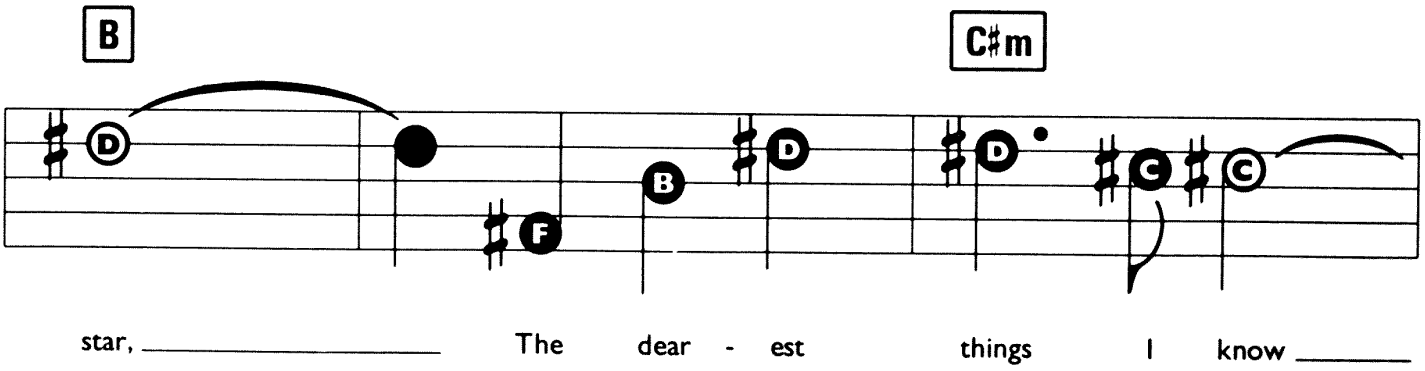
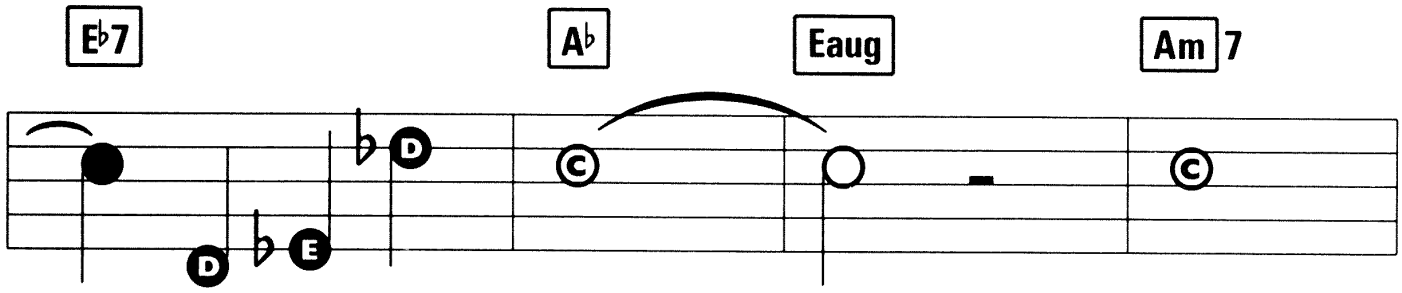

D7
G
breath - less hush of eve - ning, That

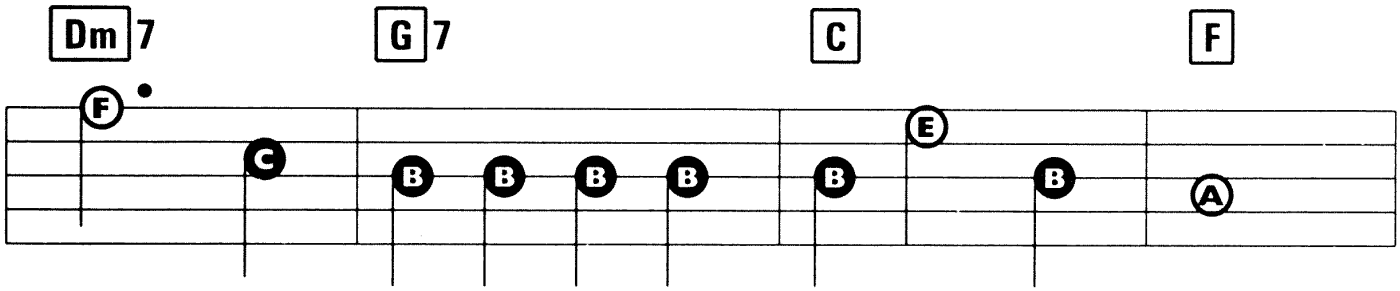

C
Em
F♯7
B
trem - bles on the brink of a love - ly song.


C♯m7
F♯7
You are the an - gel glow that lights a

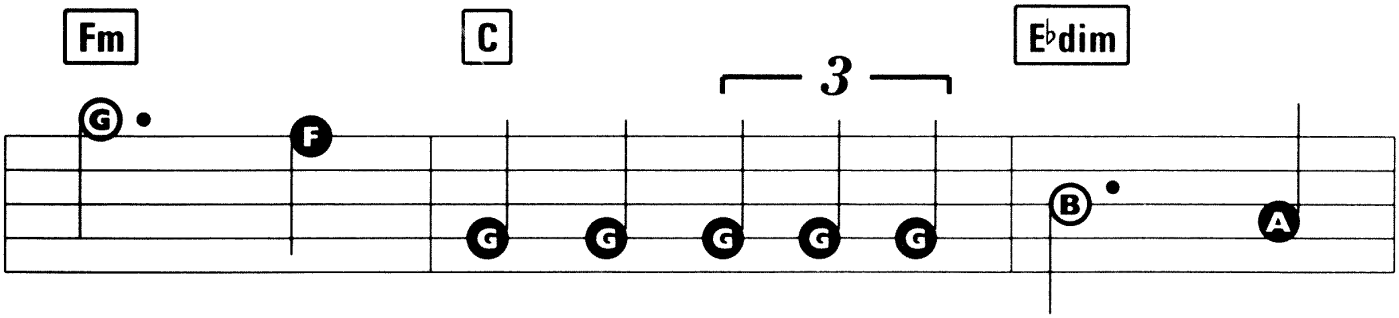

B
C♯m
star, The dear - est things I know



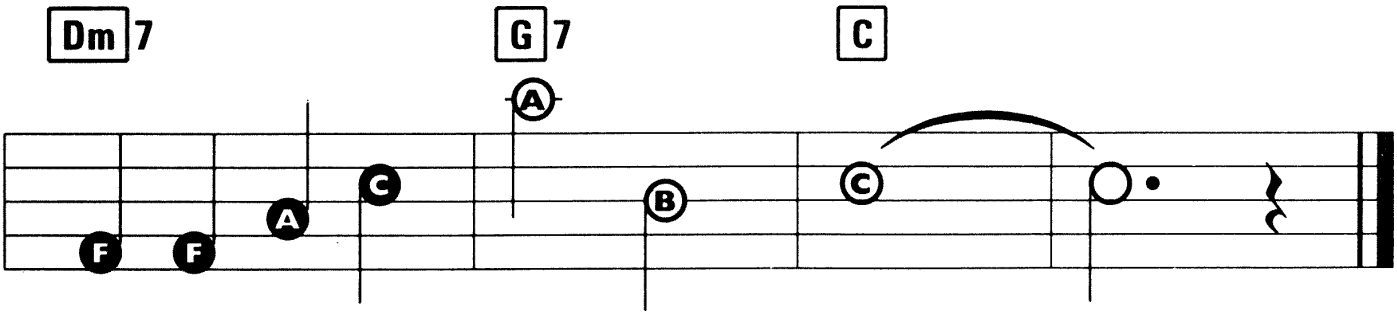
_____ are what you are. _____ Some



day my hap - py arms will hold you, And some



day I'll know that mom - ent di - vine, When

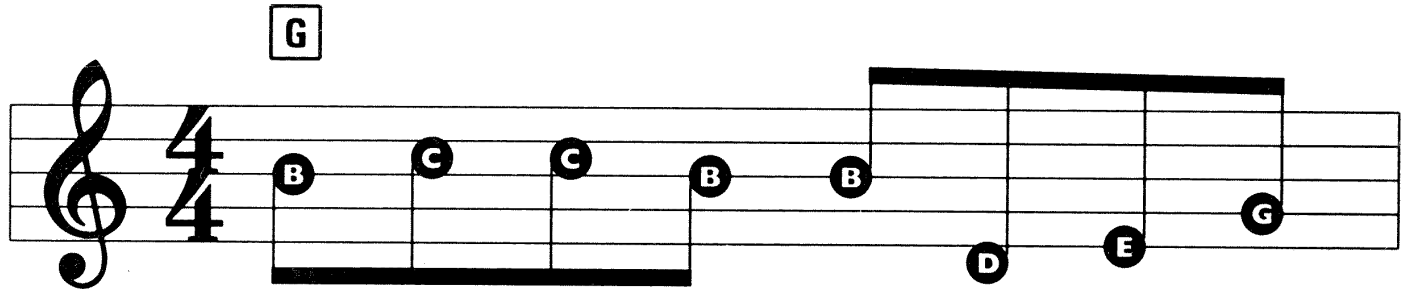


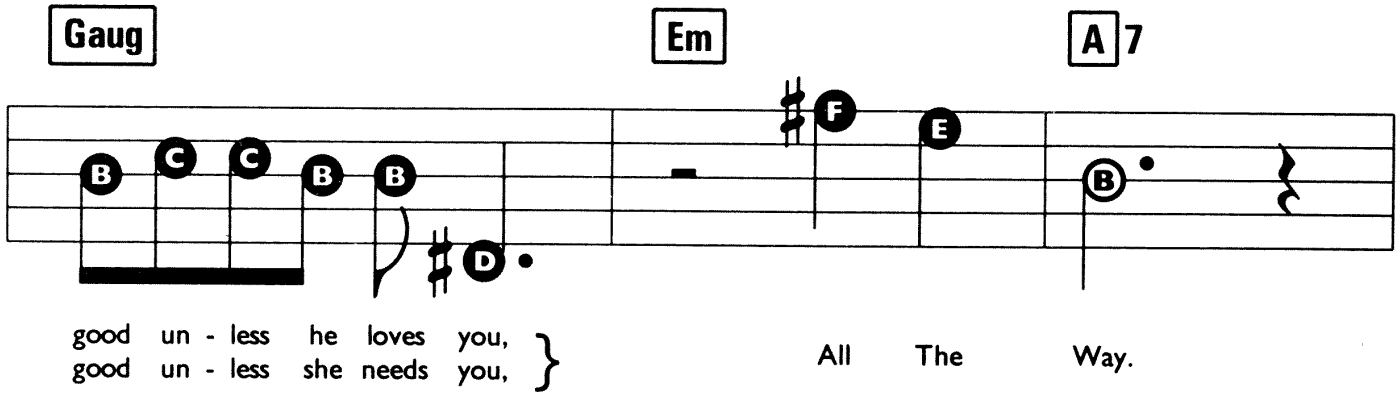
All The Things You Are, are mine. _____

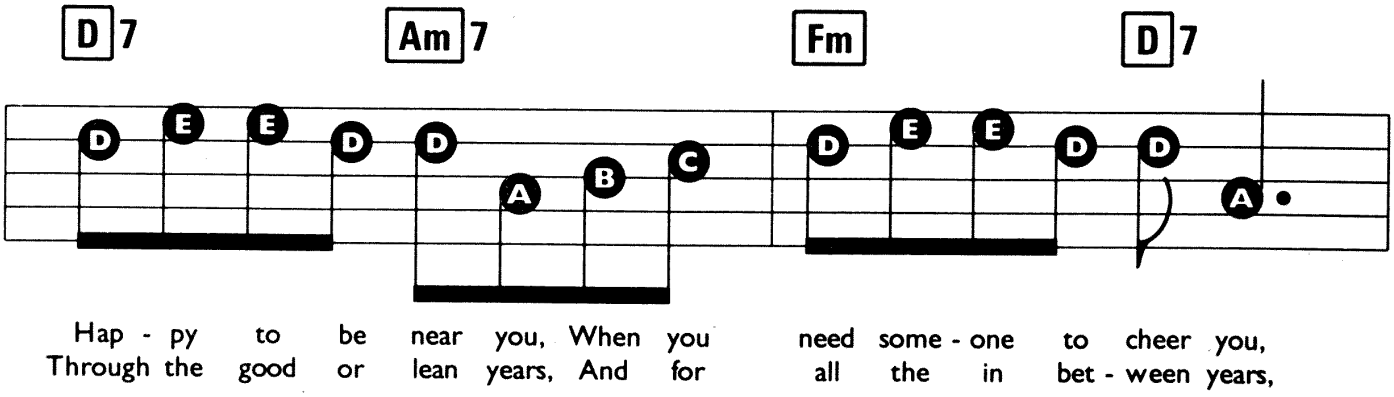
ALL THE WAY

Words by Sammy Cahn. Music by James Van Heusen.

Registration: Trumpet or Strings
Rhythm: Swing
Tempo: Medium







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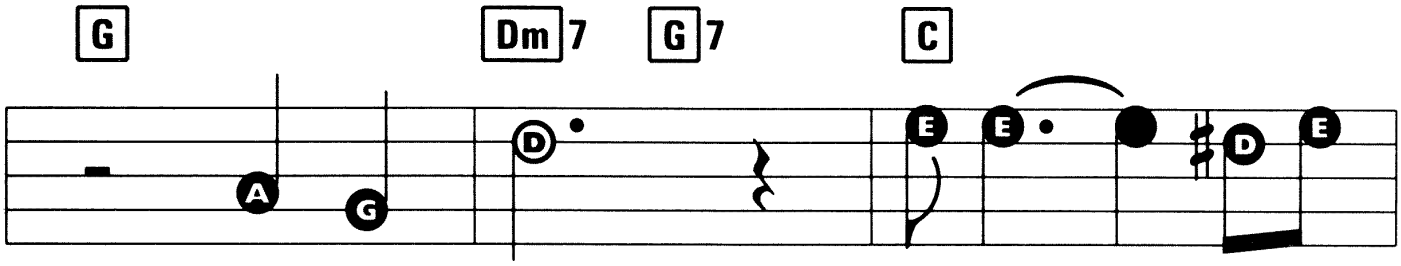
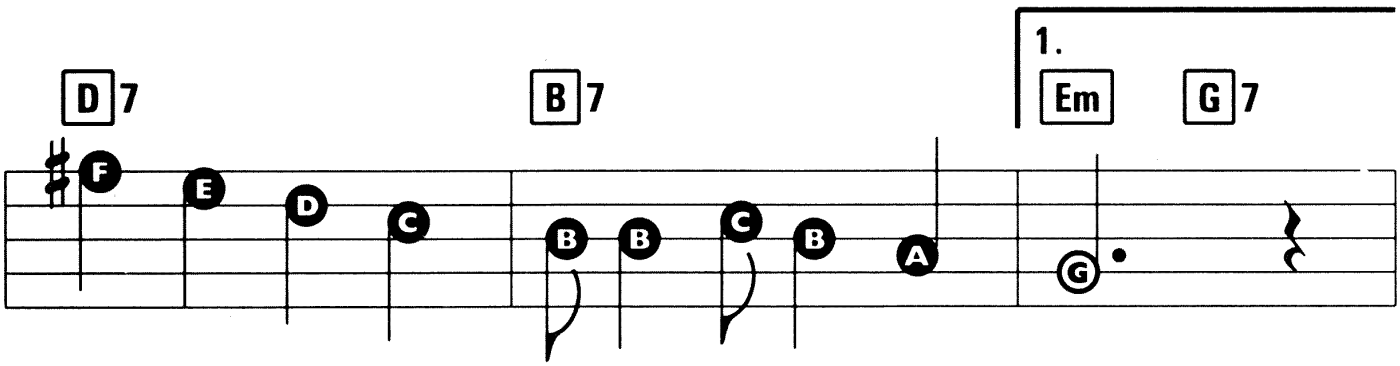
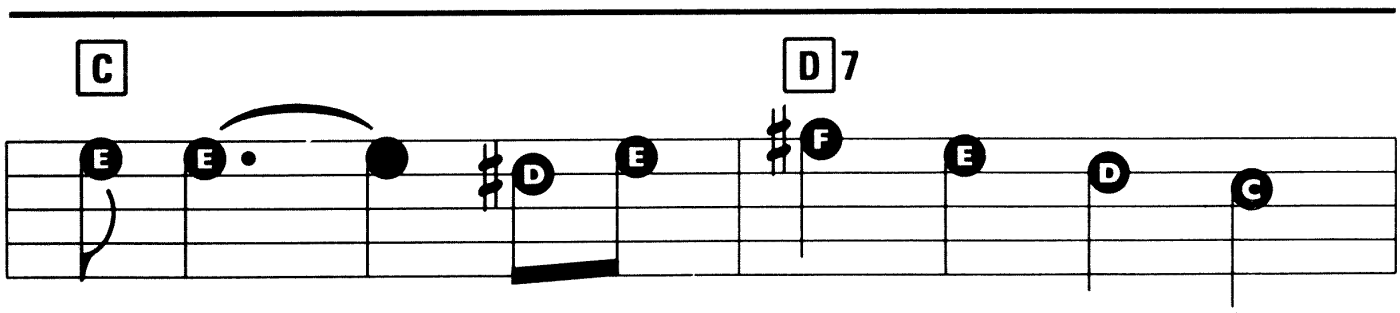


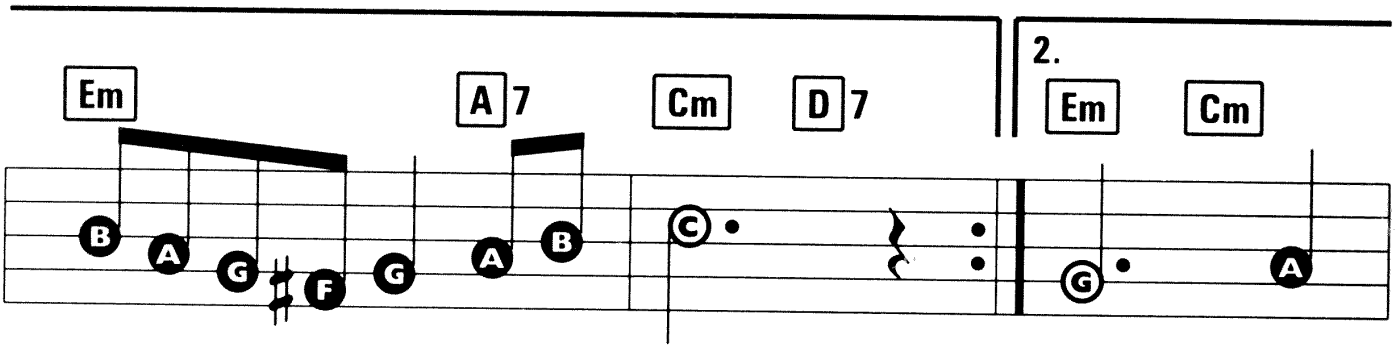
All The Way. Tall - er _____ than the
Come what may. Who knows _____ where the



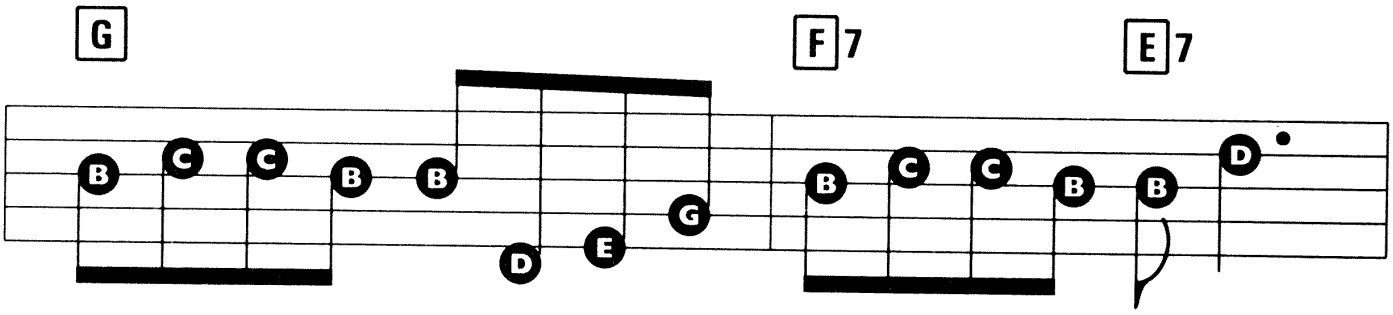
tall - est tree is, That's how it's got to feel.
road will lead us, On - ly a fool would



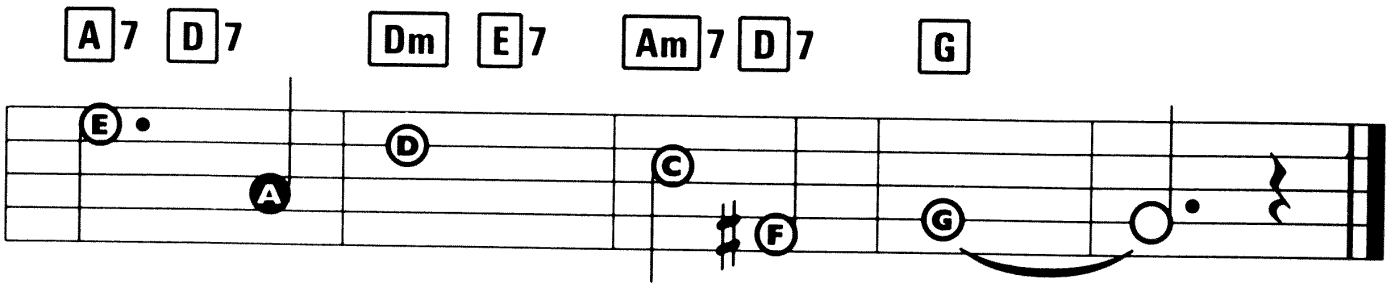
Deep - er _____ than the deep blue sea is,



That's how deep it goes, if it's real. say, But



if you let me love you, It's for sure I'm gon - na love you

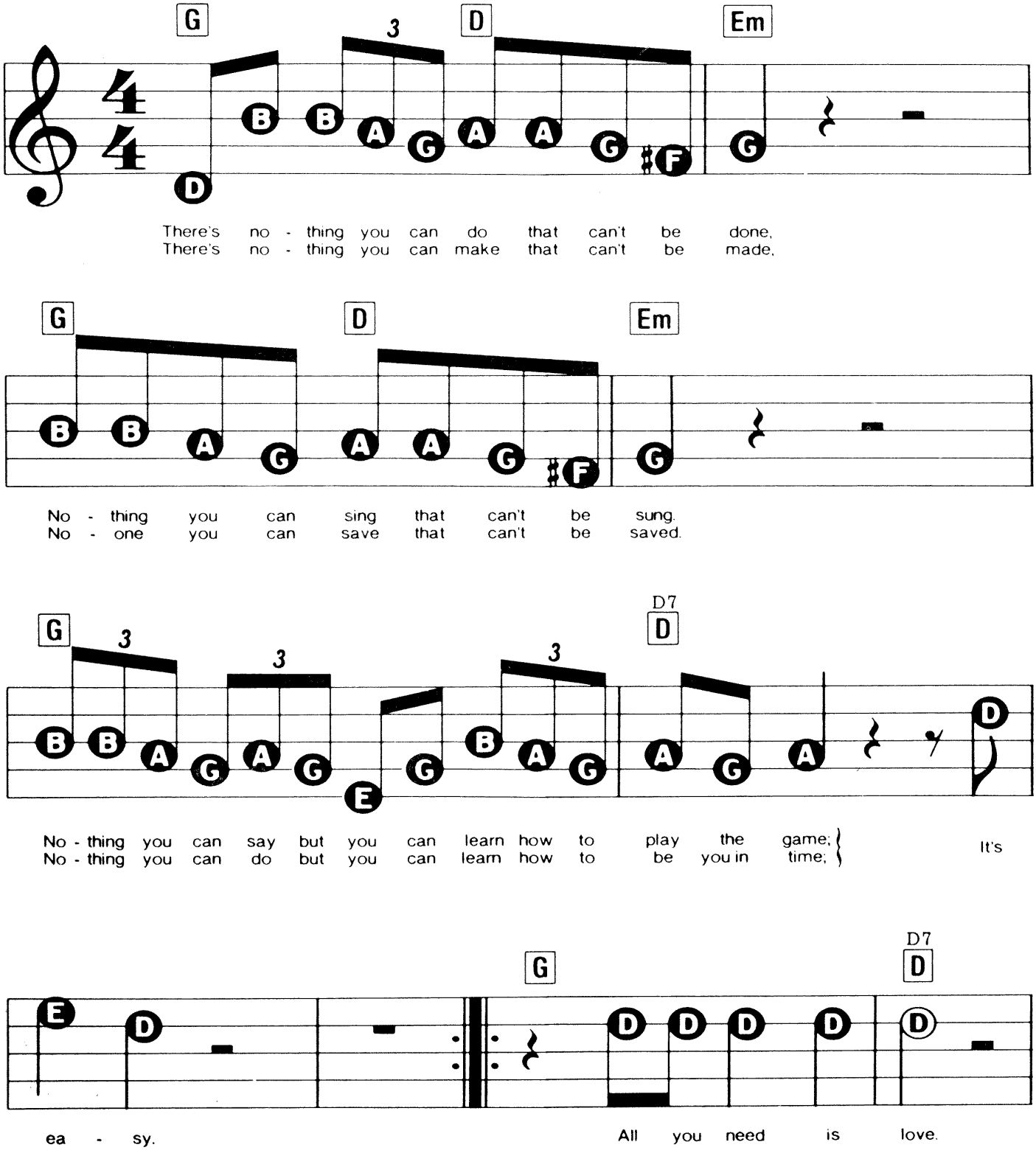


All The Way, All the Way. _____

ALL YOU NEED IS LOVE

Words & Music by John Lennon & Paul McCartney.

Suggested Registration:
PIANO or GUITAR
Rhythm: ROCK
Tempo: MEDIUM



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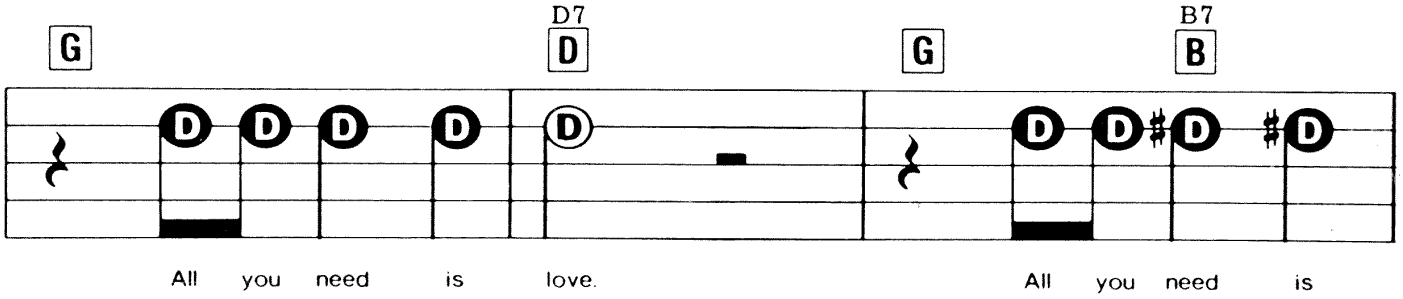
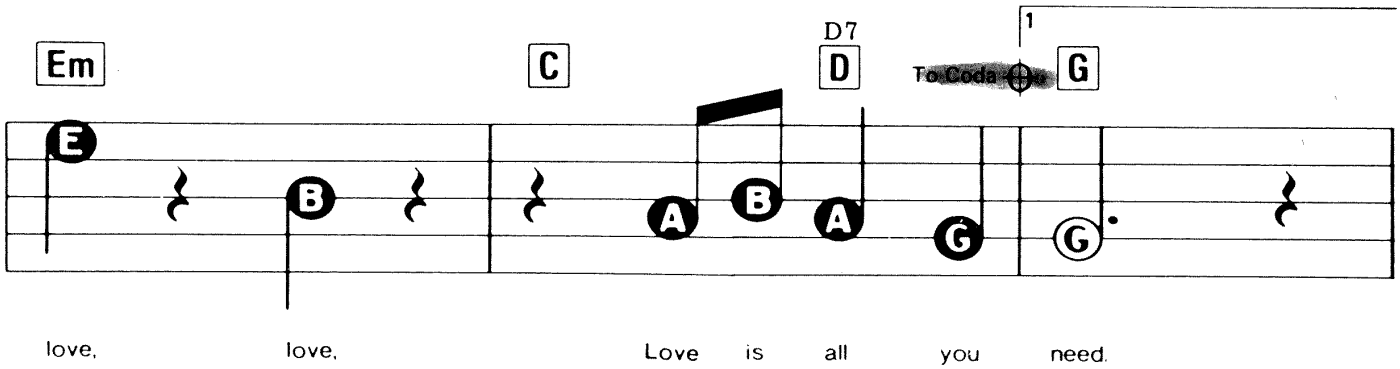
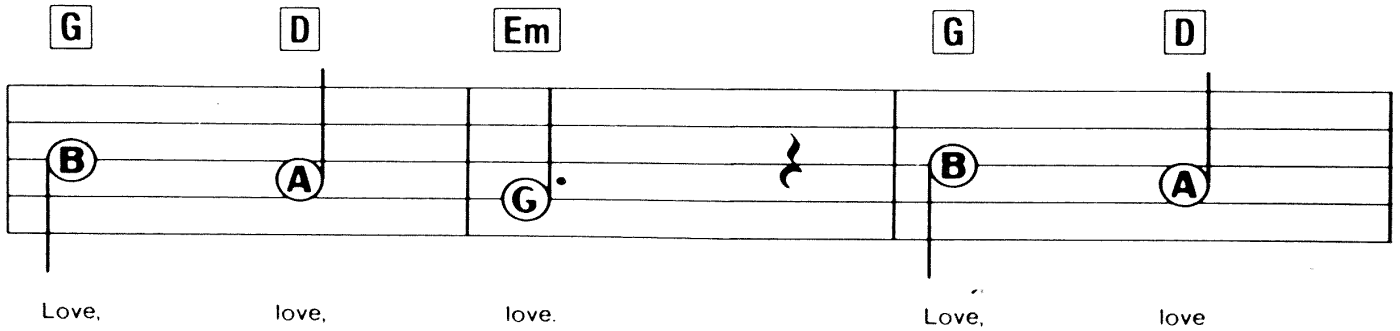
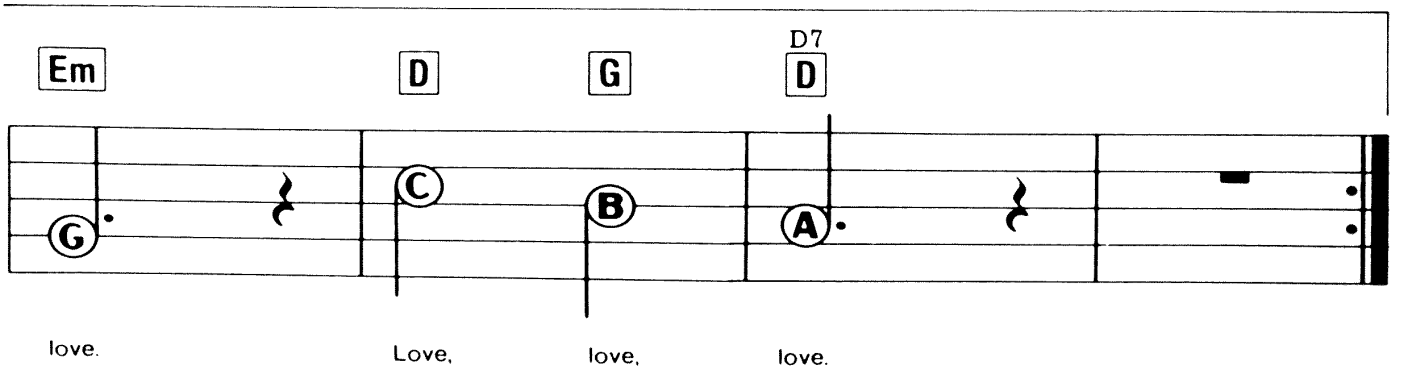
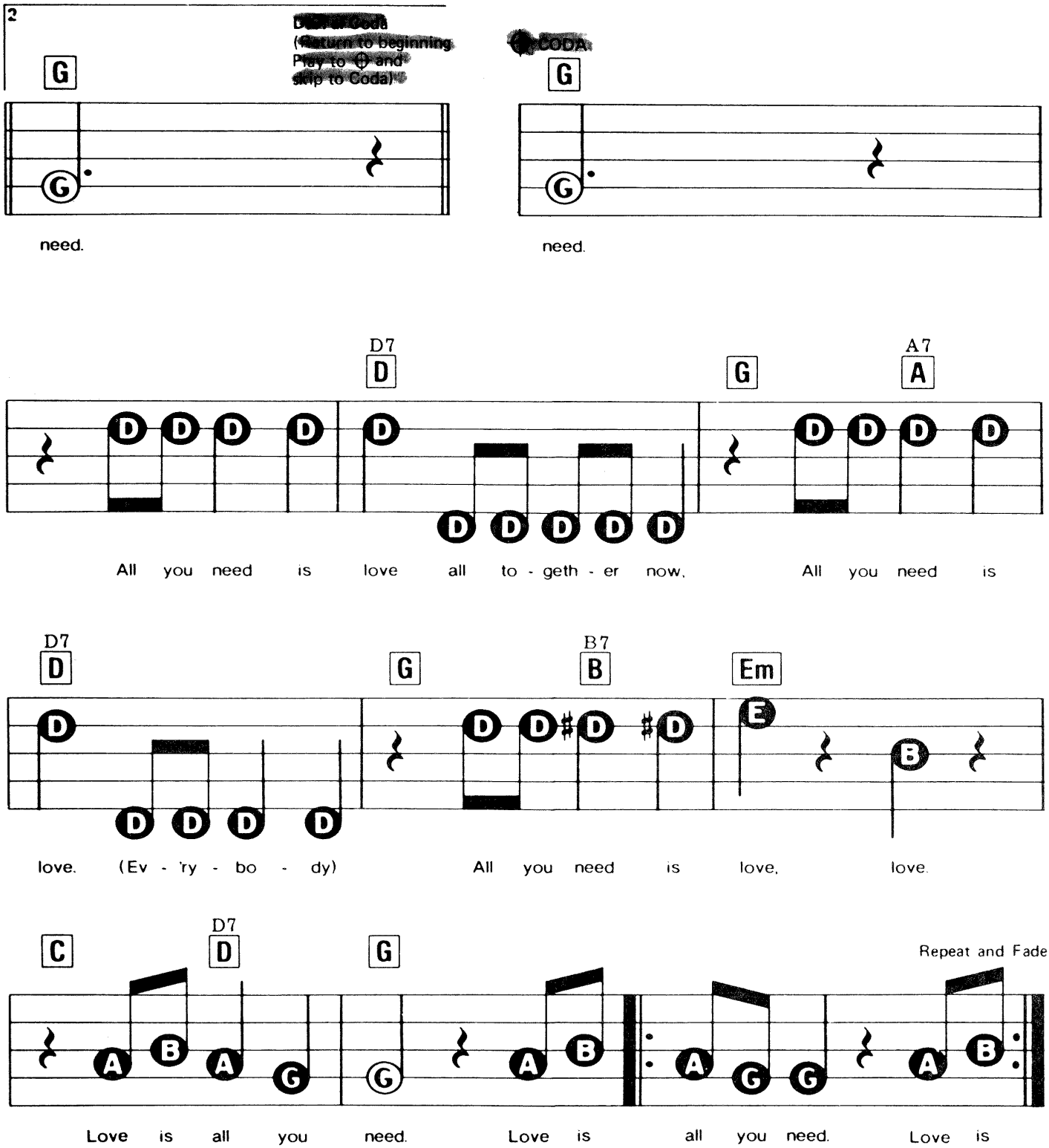

G
D7
D
G
B7
B
All you need is love.
All you need is


Em
C
D7
D
To Coda
1
G
love, love, Love is all you need.


G
D
Em
G
D
Love, love, love. Love, love


Em
D
G
D7
D
love. Love, love, love.

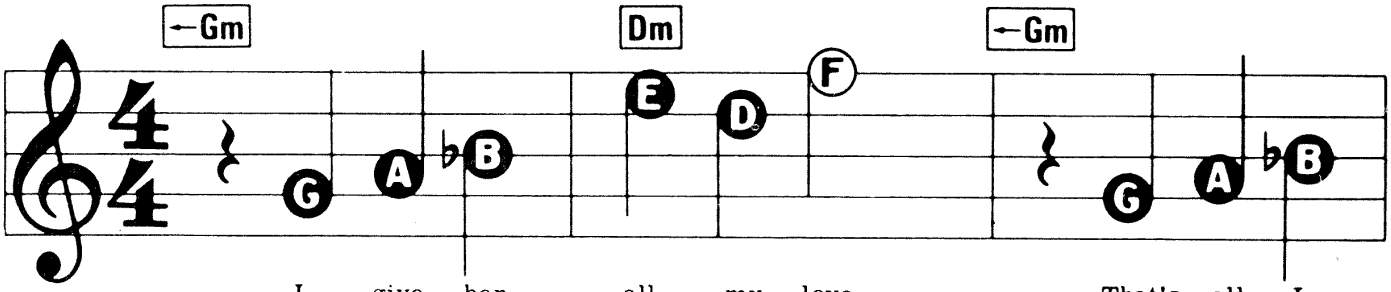


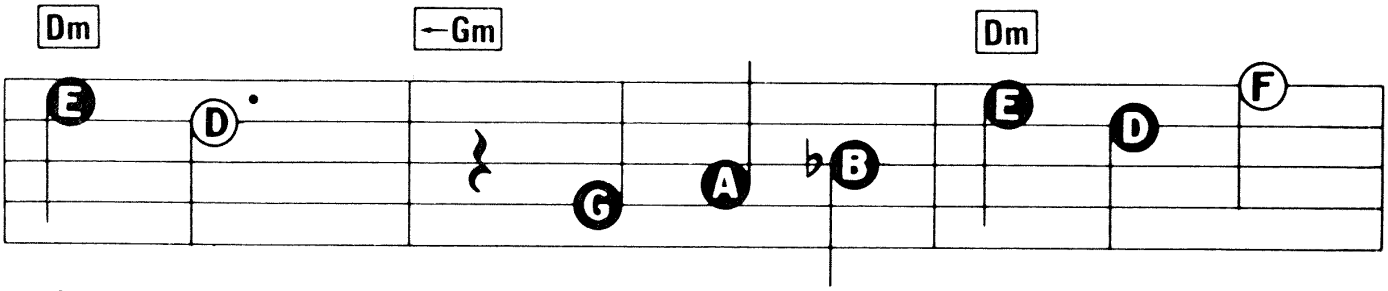
VERSE 3: There's nothing you can know that isn't known,
Nothing you can see that isn't shown.
Nowhere you can be that isn't where you're meant to be;
It's easy.

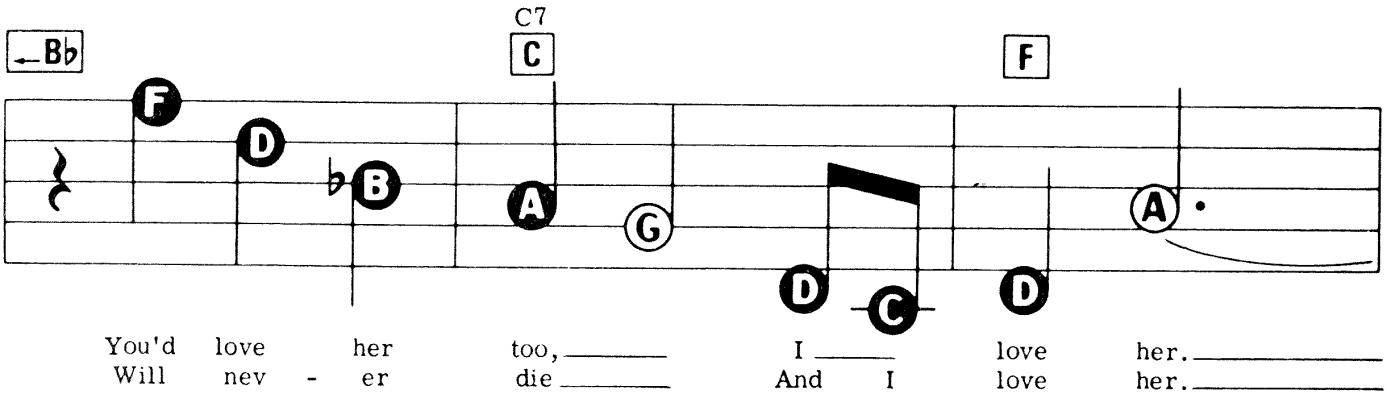
AND I LOVE HER

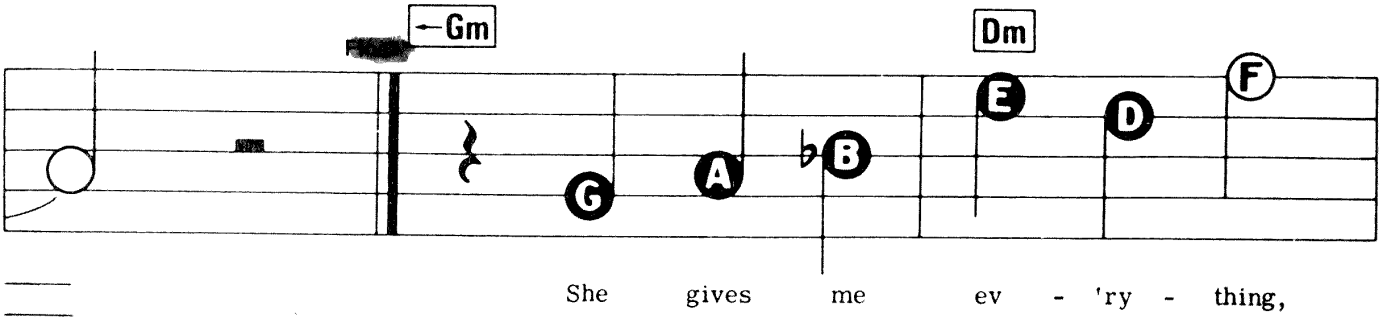
Words & Music by John Lennon & Paul McCartney.

Suggested Registration:
PIANO or GUITAR
Rhythm: LATIN
Tempo: MEDIUM









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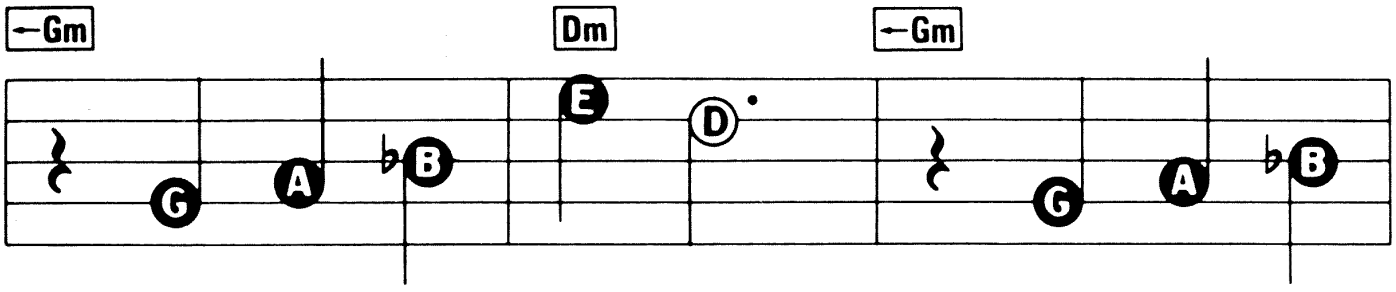
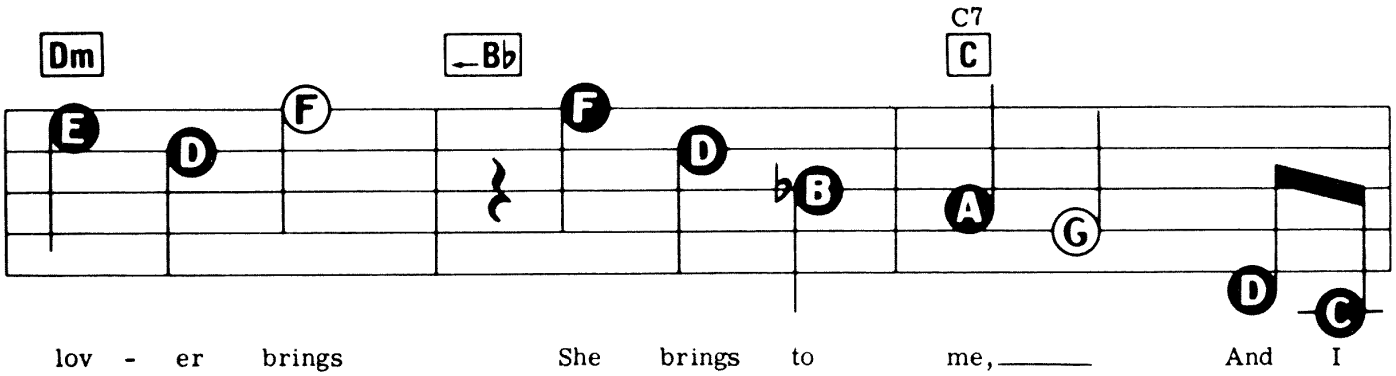
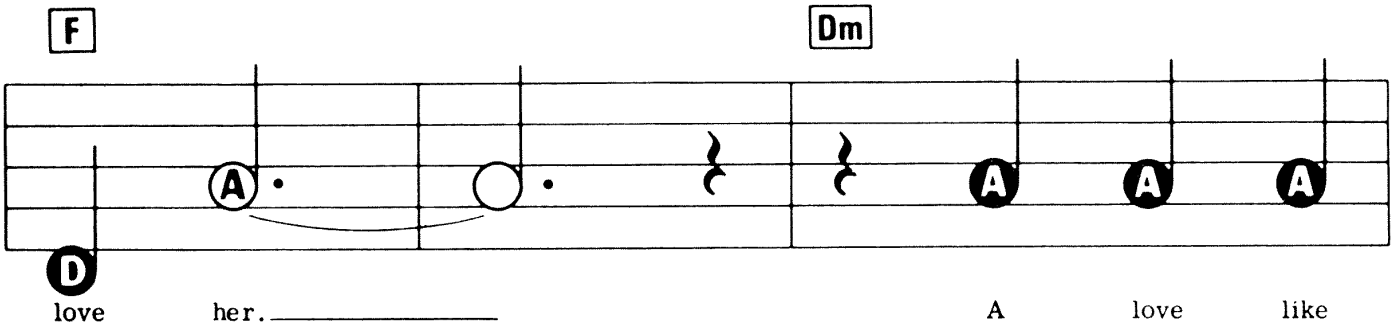
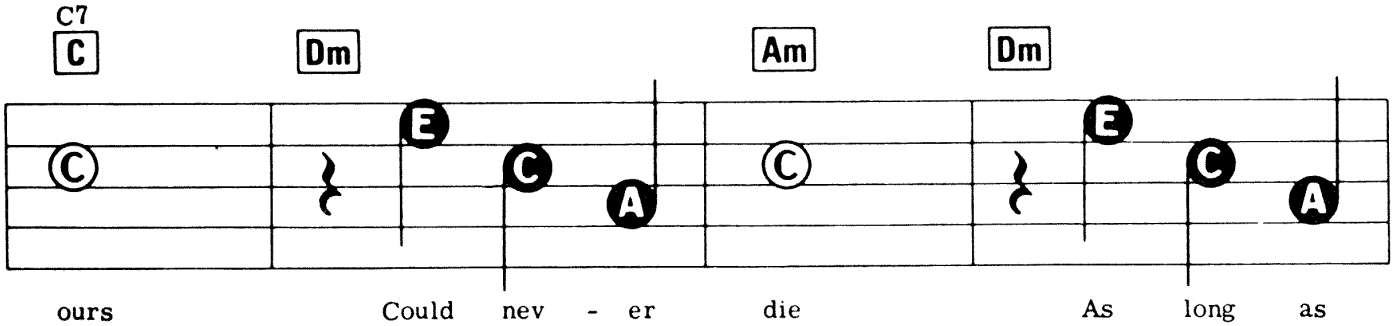
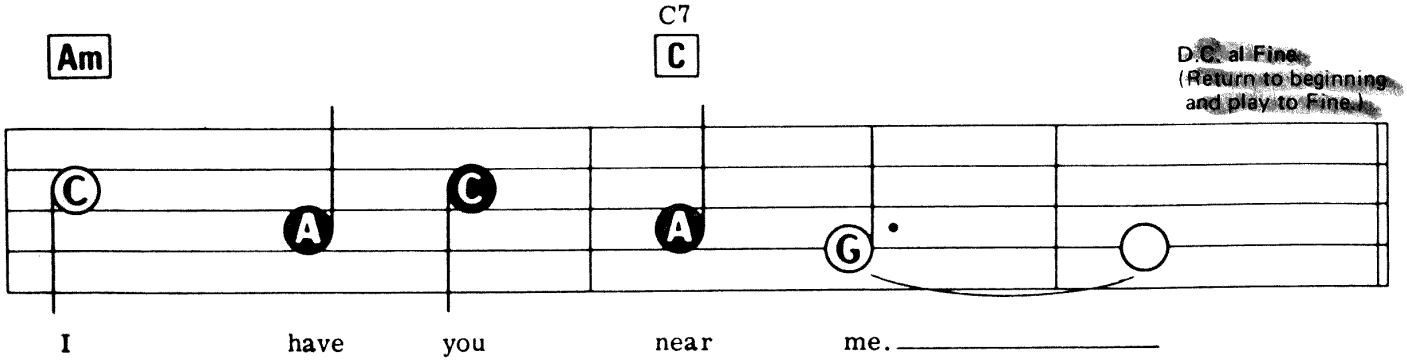

Gm
Dm
Gm
And ten - der - ly;
The kiss my


Dm
Bb
C7
C
lov - er brings
She brings to me,
And I


F
Dm
love her.
A love like

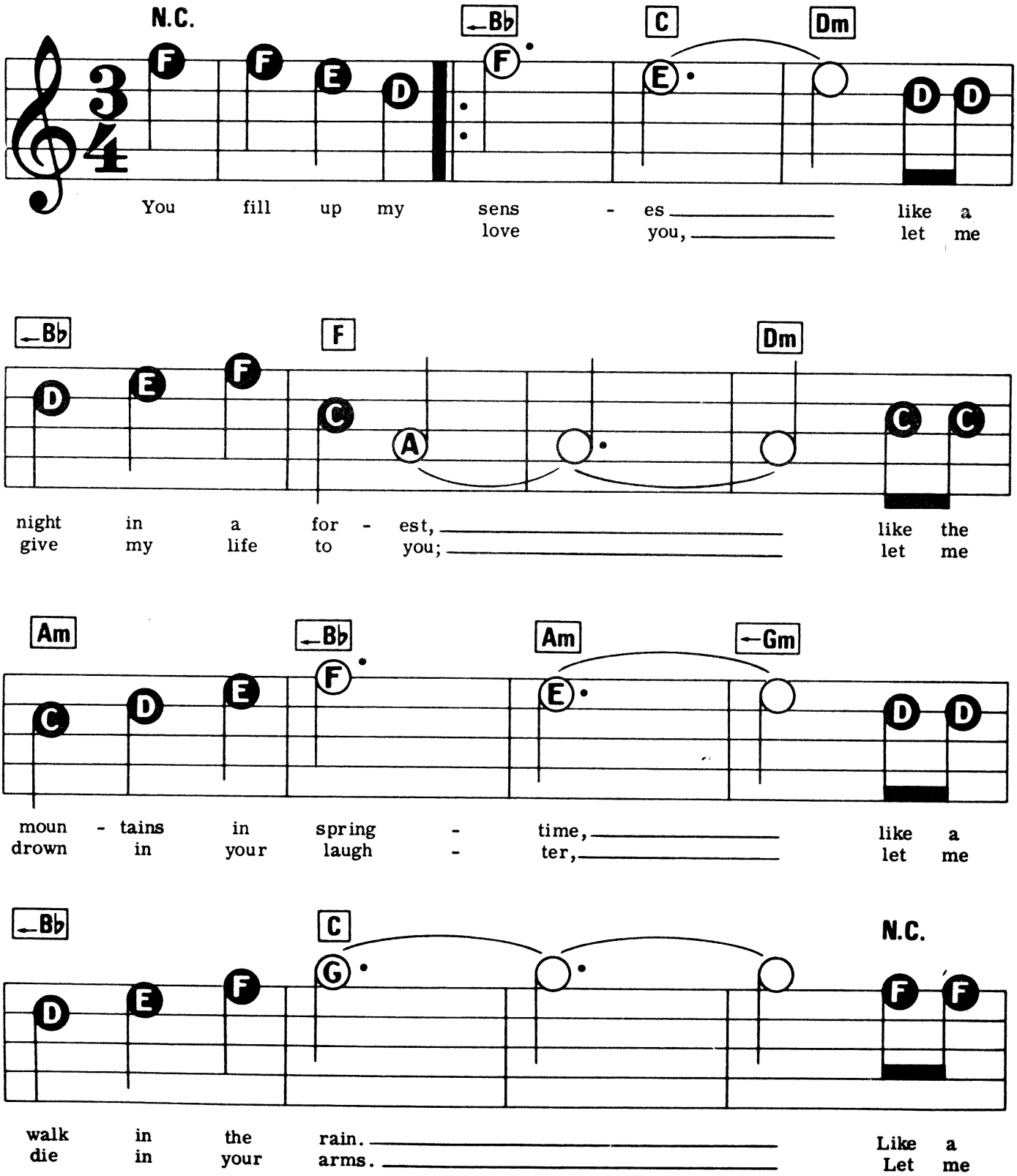

C7
C
Dm
Am
Dm
ours
Could nev - er die
As long as


Am
C7
C
D.C. al Fine.
(Return to beginning and play to Fine.)
I have you near me.

ANNIE'S SONG

Words & Music by John Denver.

Suggested Registration:
FLUTE or PIANO
Rhythm: WALTZ
Tempo: MEDIUM



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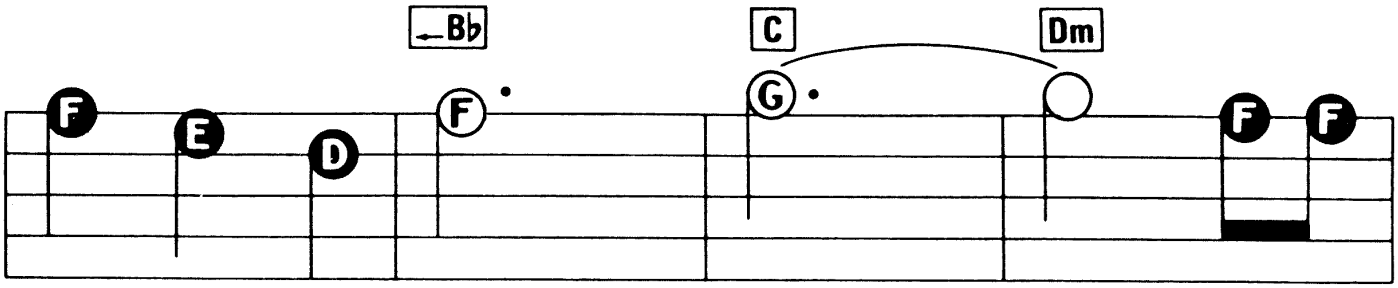
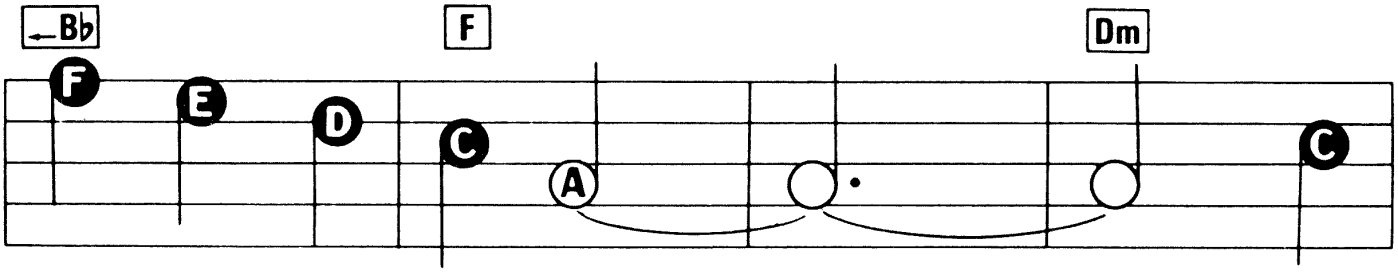
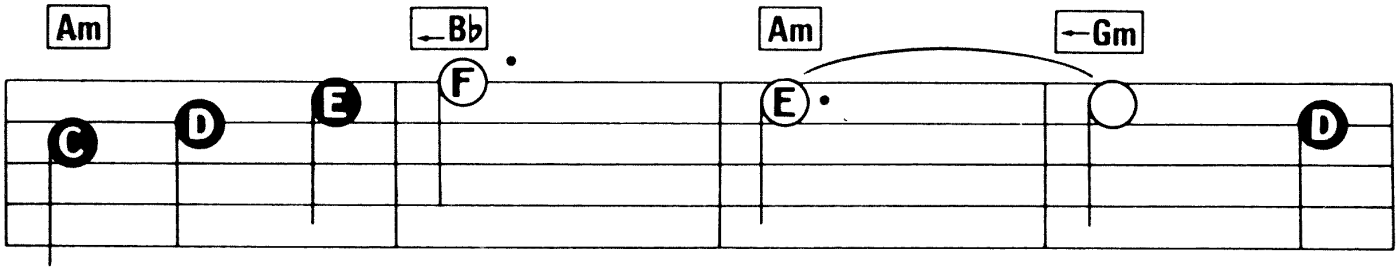


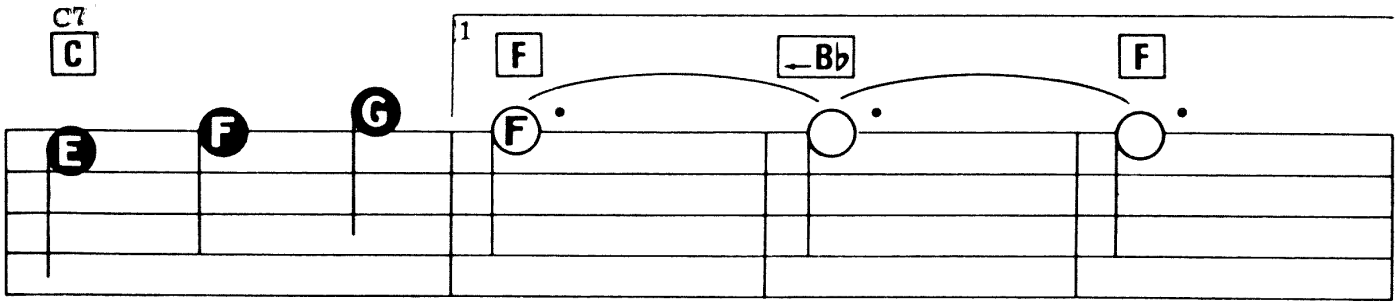
storm in the des - ert, like a
lay down be - side you, let me



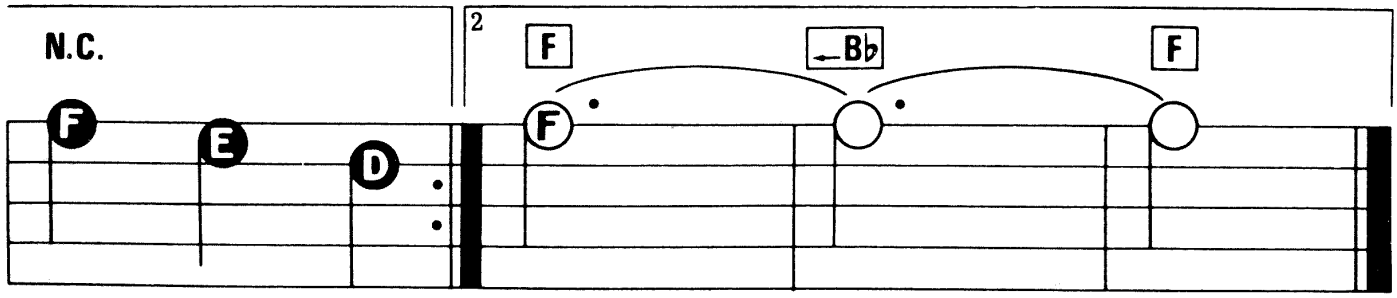
sleep - y blue o - cean, you
al - ways be with you;



fill up my sens - es, come
come let me love you, come



fill me a - gain.
love me a -

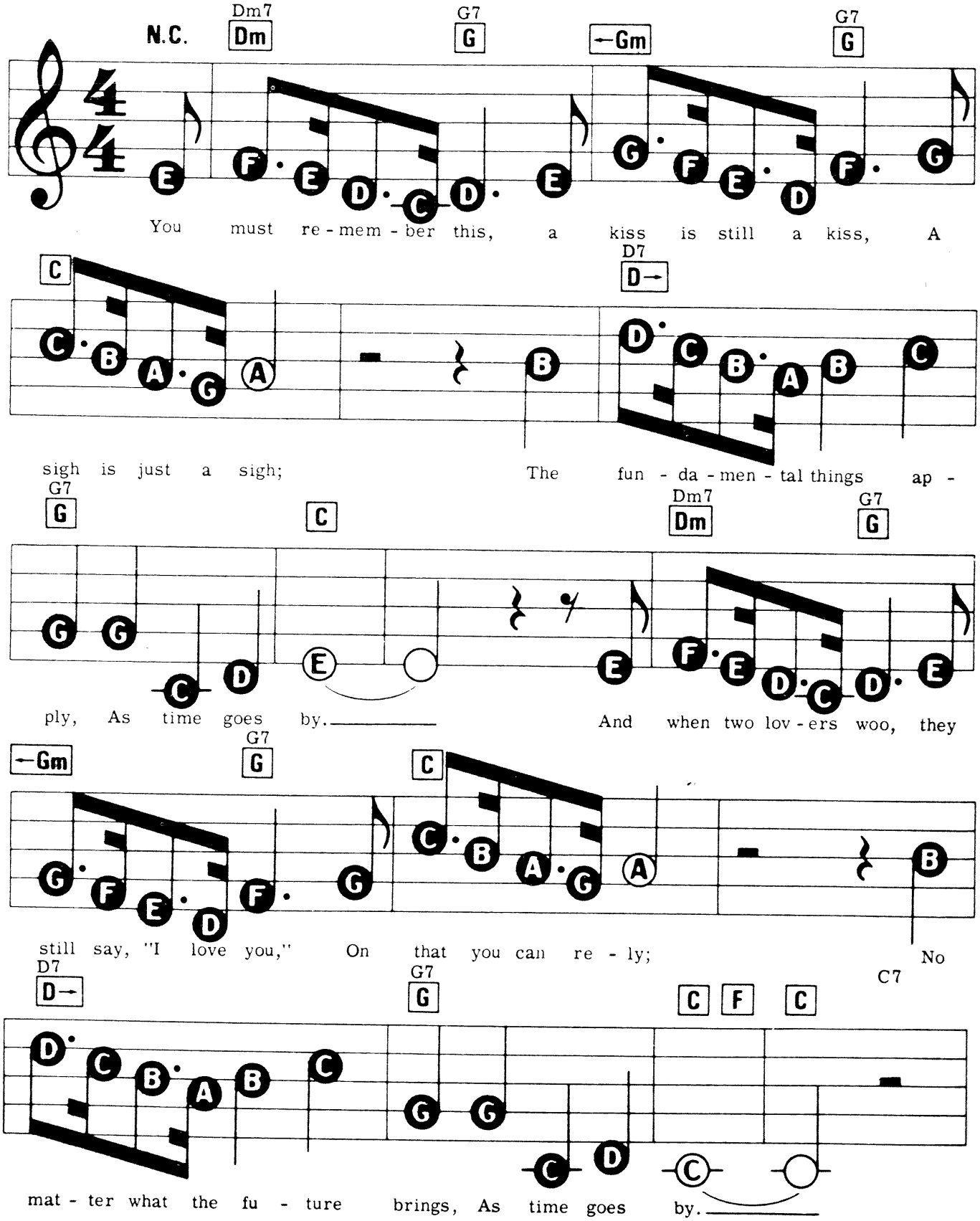


Come let me gain.

AS TIME GOES BY

Words & Music by Herman Hupfeld.

Suggested Registration:
VIBRAPHONE or PIANO
Rhythm: SWING
Tempo: MEDIUM SLOW



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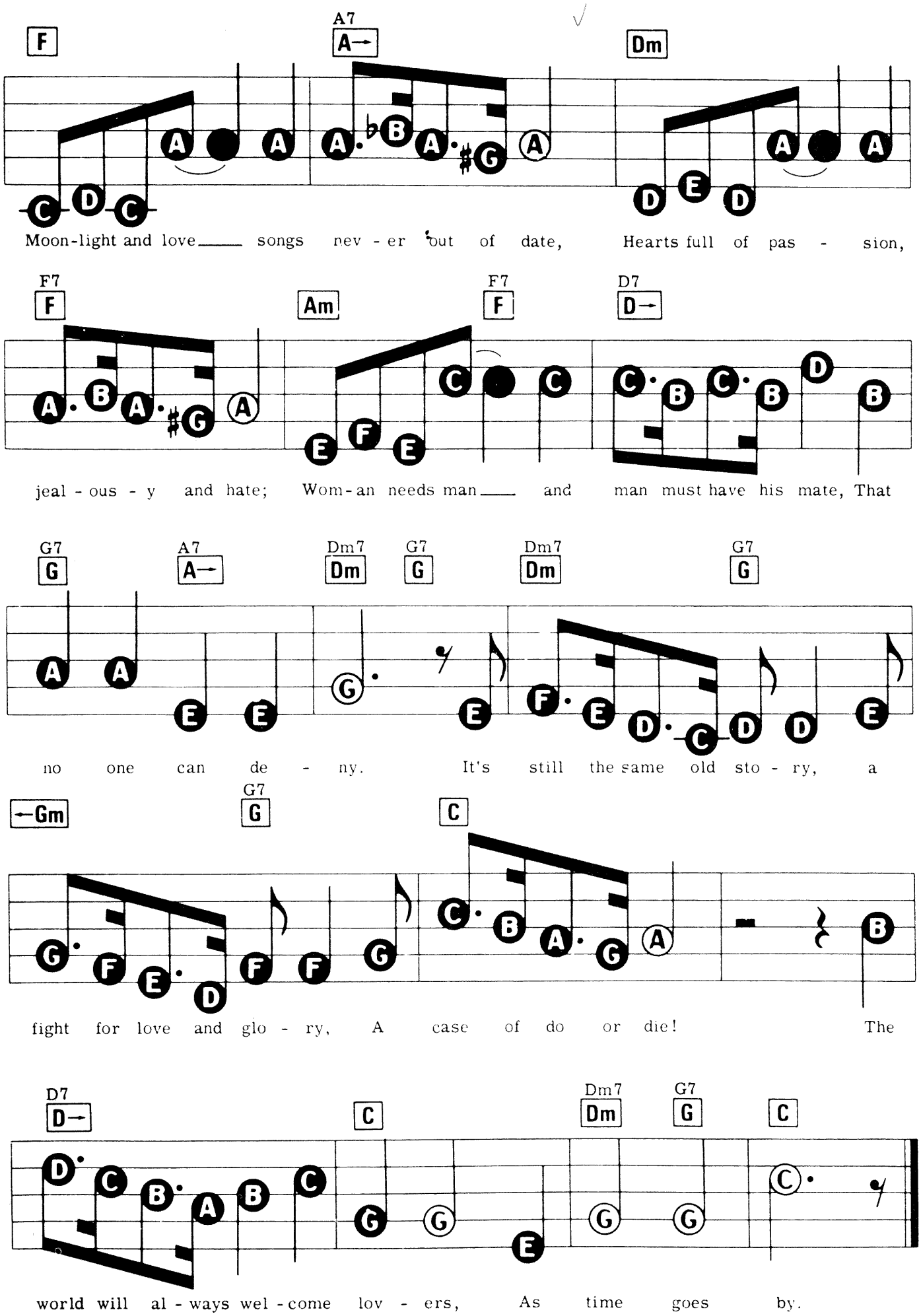
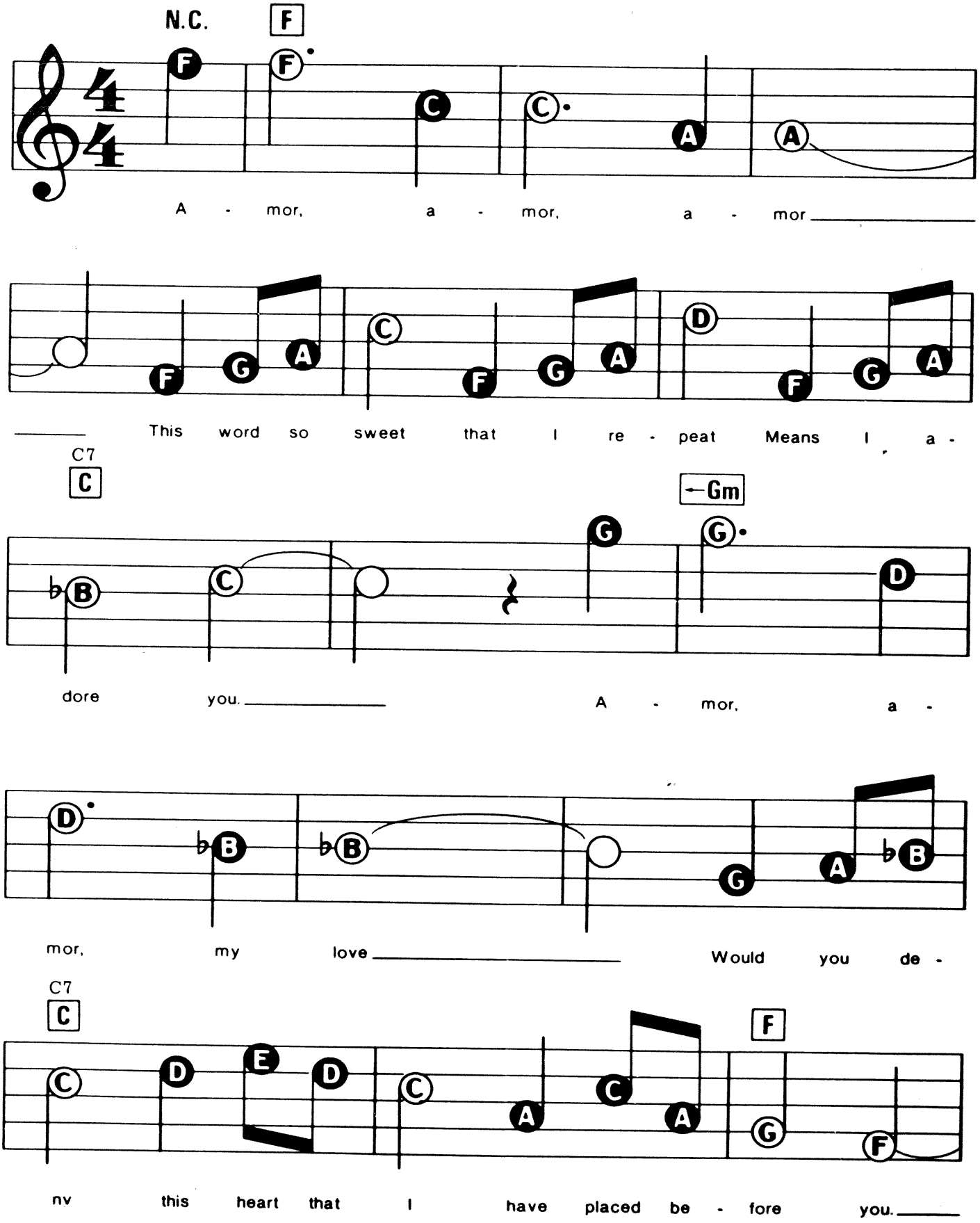

F
A7
A→
Dm
Moon-light and love songs nev - er out of date, Hearts full of pas - sion,
F7
F
Am
F7
F
D7
D→
jeal - ous - y and hate; Wom-an needs man and man must have his mate, That
G7
G
A7
A→
Dm7
Dm
G7
G
Dm7
Dm
G7
G
no one can de - ny. It's still the same old sto - ry, a
←Gm
G7
G
C
fight for love and glo - ry, A case of do or die! The
D7
D→
C
Dm7
Dm
G7
G
C
world will al - ways wel - come lov - ers, As time goes by.

AMOR

Spanish Words by Ricardo Lopez Mendez. English Words by Sunny Skylar. Music by Gabriel Ruiz.

Suggested Registration:
FLUTE or ACOUSTIC GUITAR
Rhythm: RHUMBA
Tempo: MEDIUM



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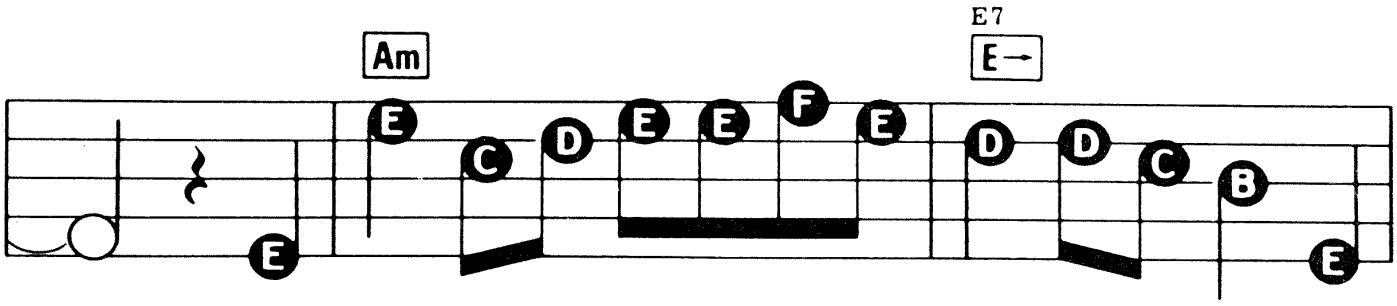
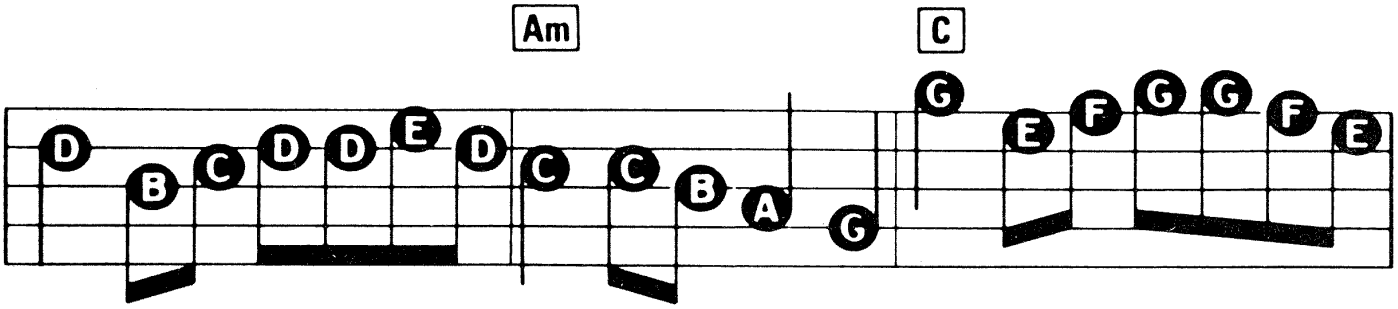
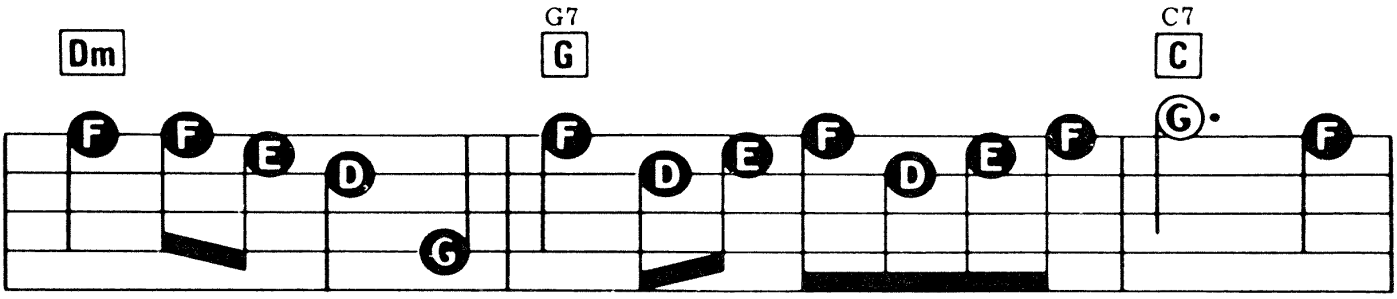


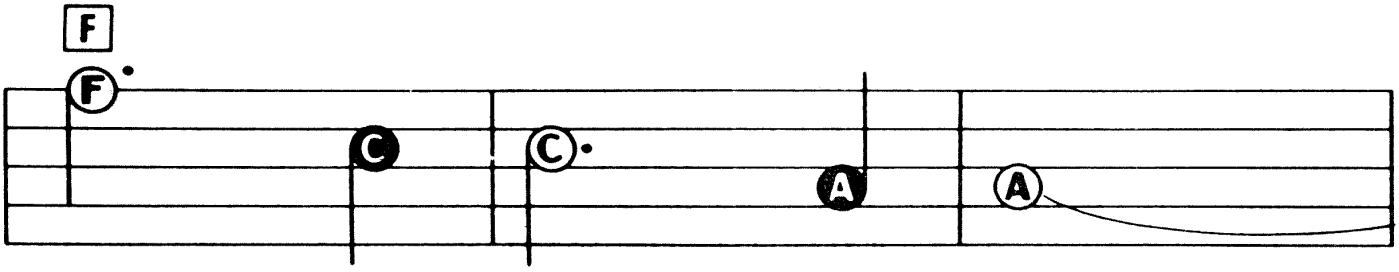
_____ can't find an - oth - er word with mean - ing so clear. My



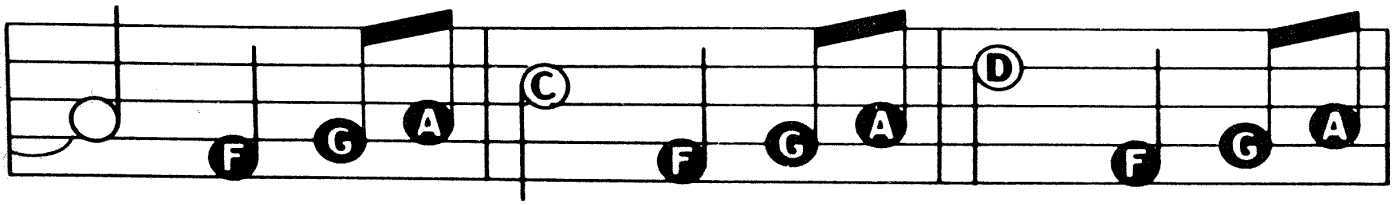
lips try to whis - per sweet - er things in your ear. But some - how or oth - er noth - ing



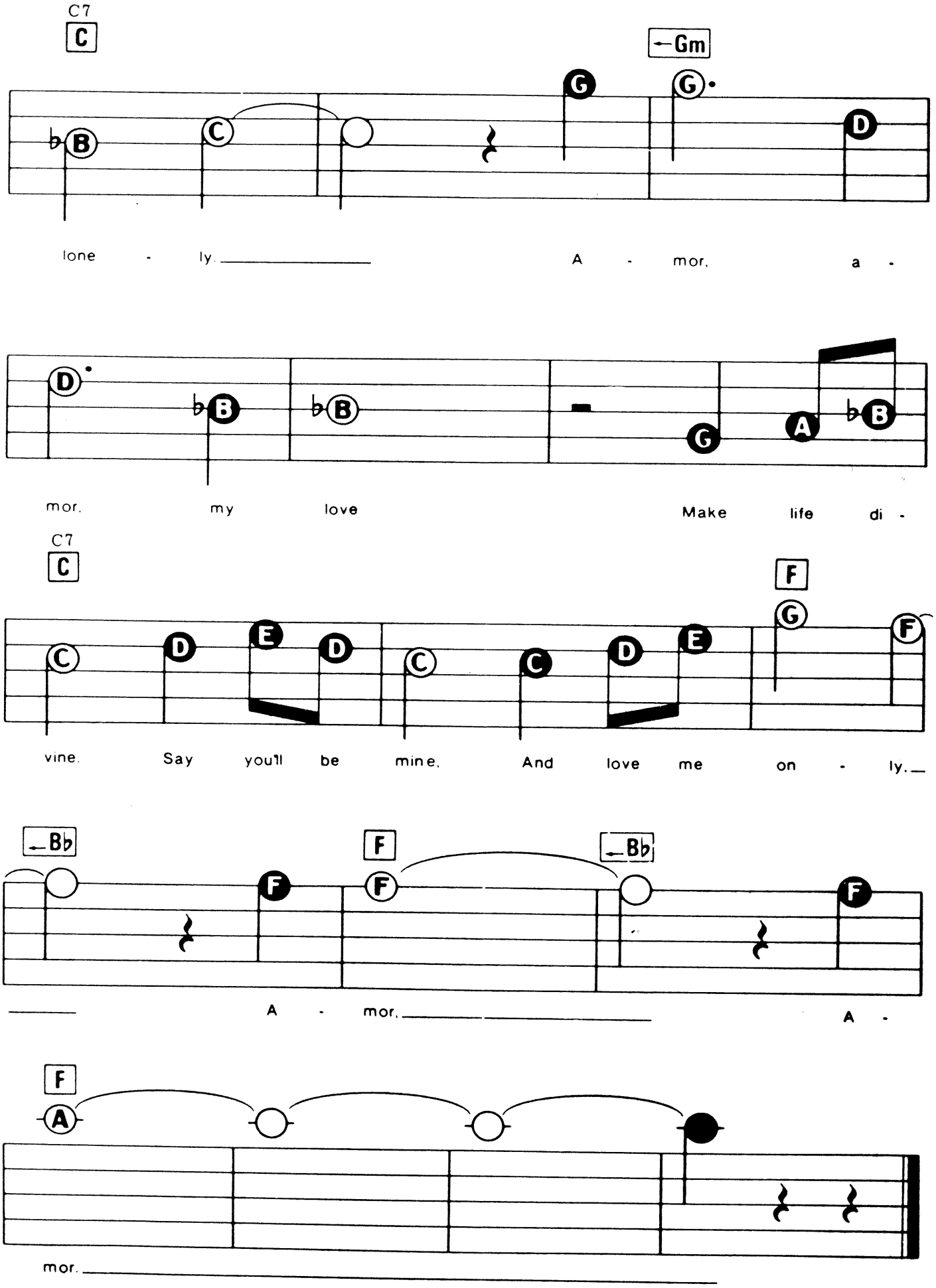
sounds quite so dear, As this soft ca - ress - ing word I know. A -



mor, a - mor, my love _____



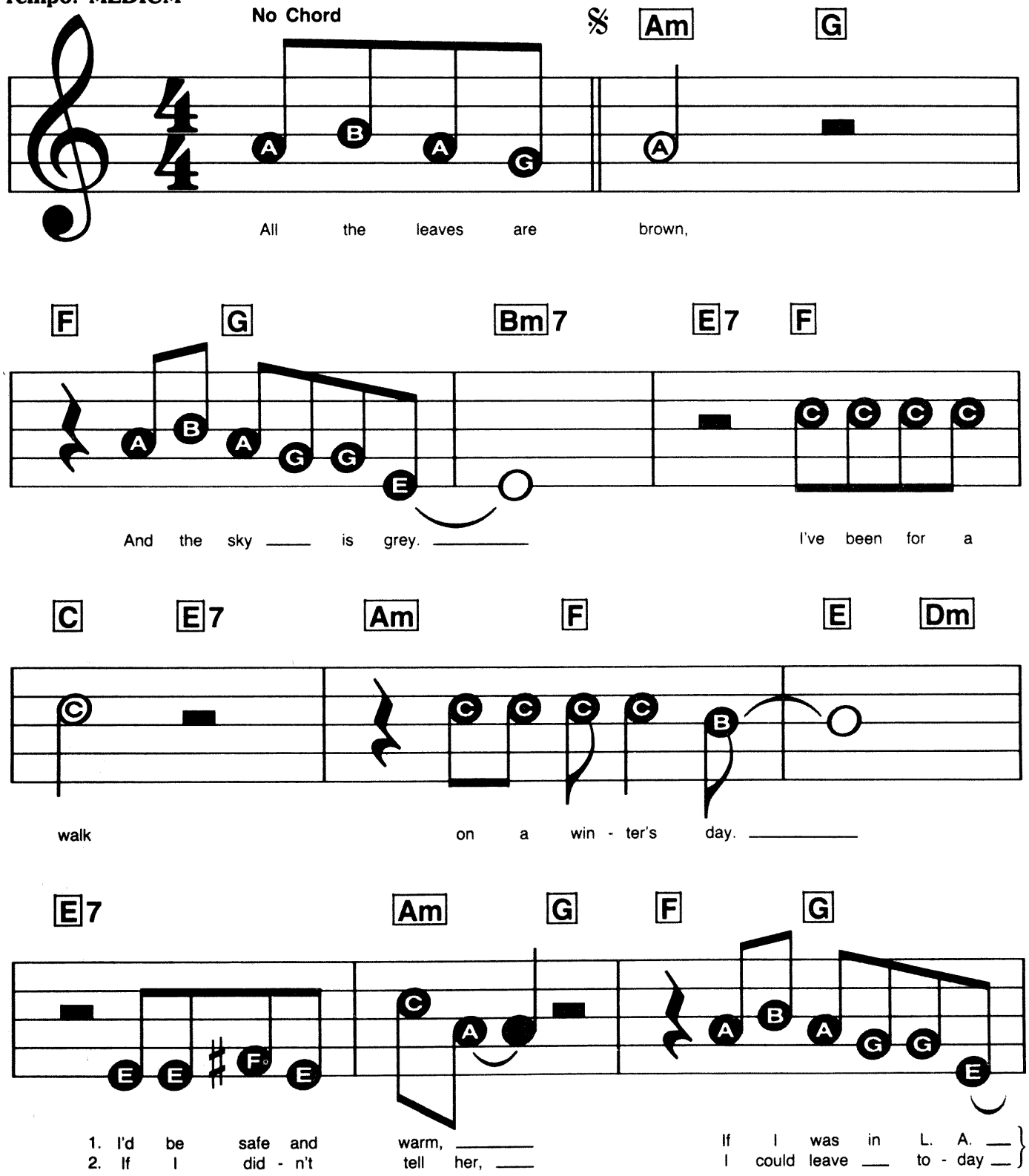
_____ When you're a - way there is no day And nights are


C7
C
Gm
lone - ly. A - mor, a -
mor, my love Make life di -
C7
C
F
vine. Say you'll be mine, And love me on - ly.
Bb
F
Bb
A - mor, A -
F
mor.

CALIFORNIA DREAMING

Words & Music by John Phillips.

Suggested Registration:
TRUMPET or ACOUSTIC GUITAR
Rhythm: ROCK (8 BEAT)
Tempo: MEDIUM



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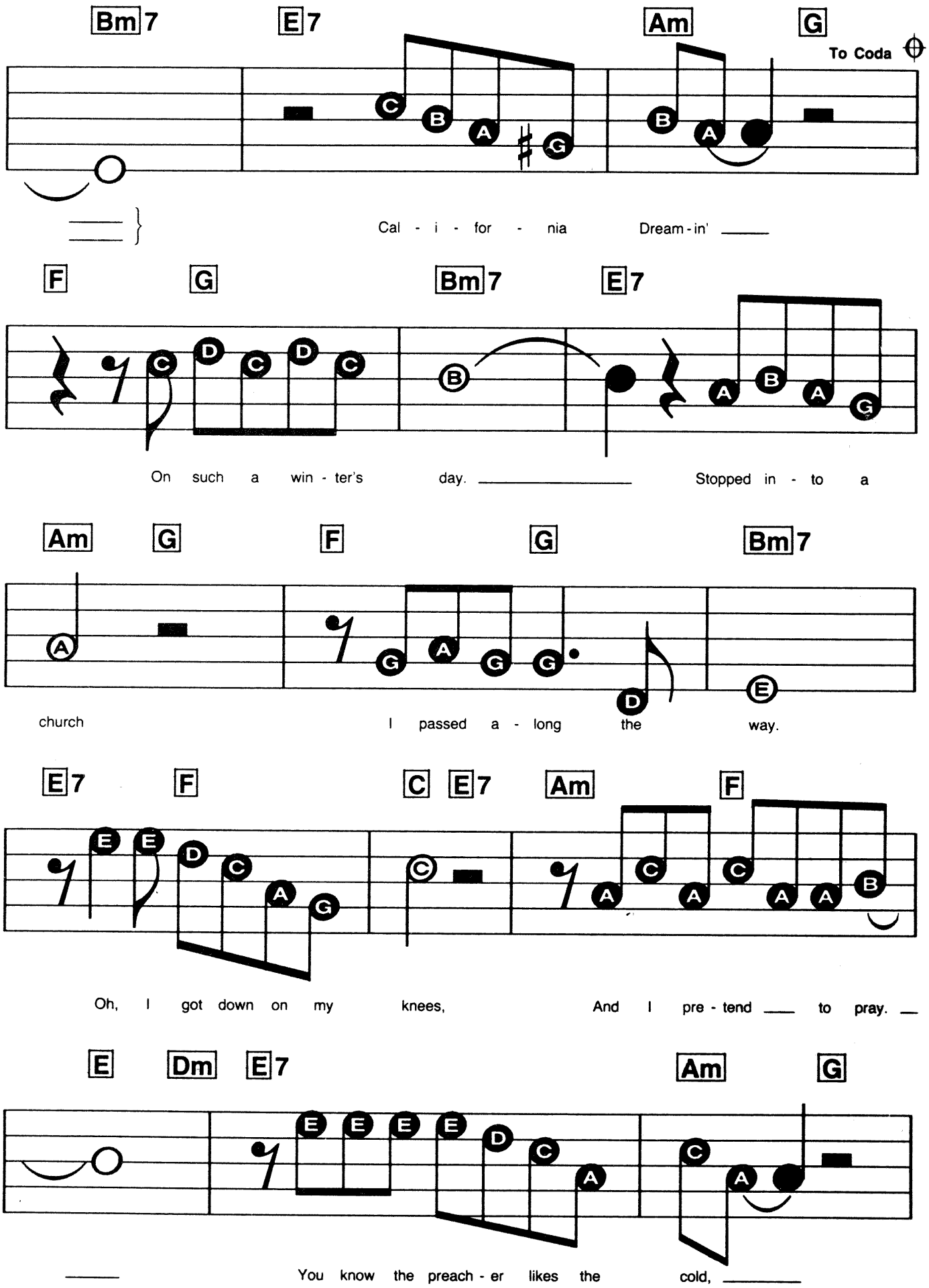
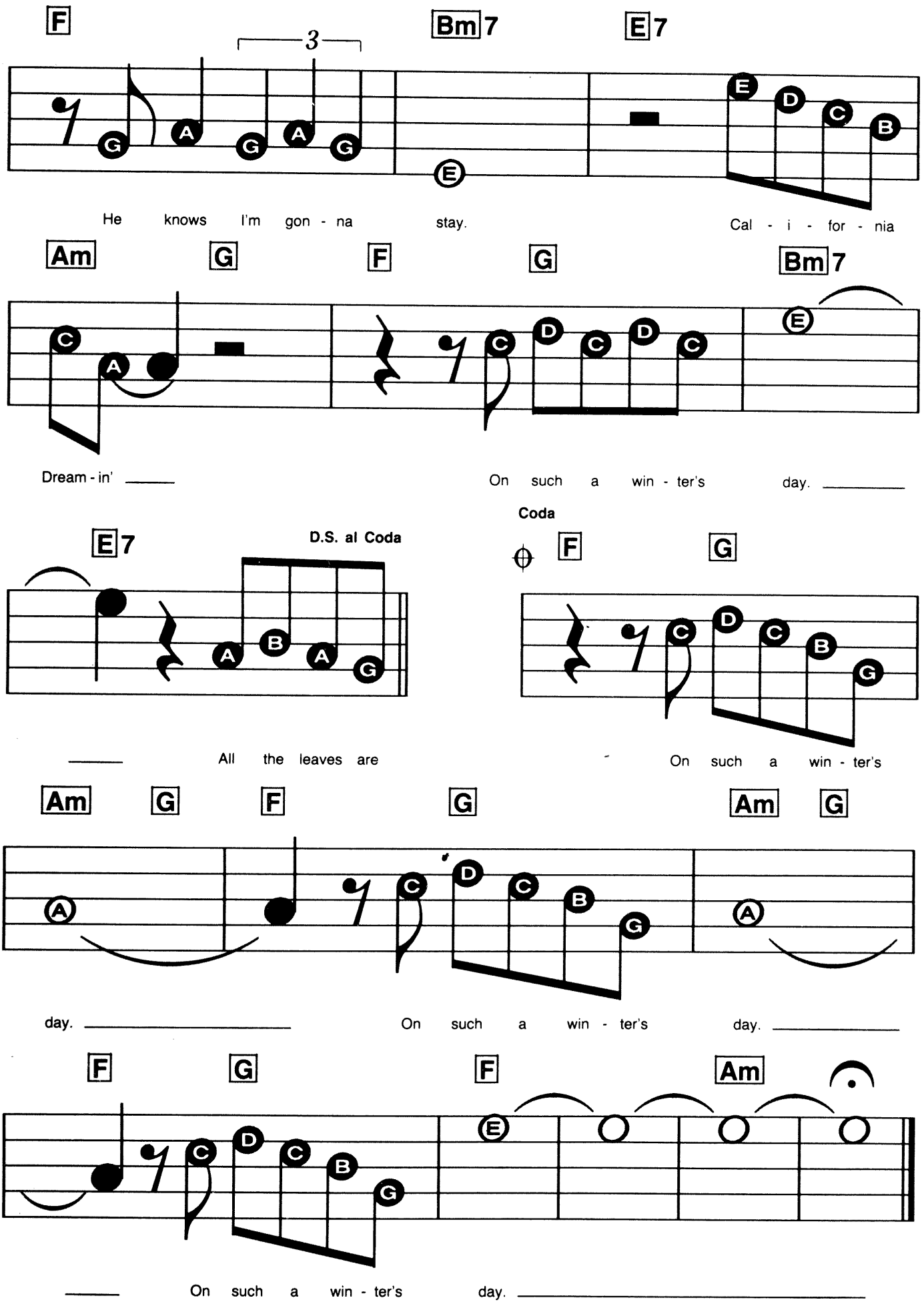
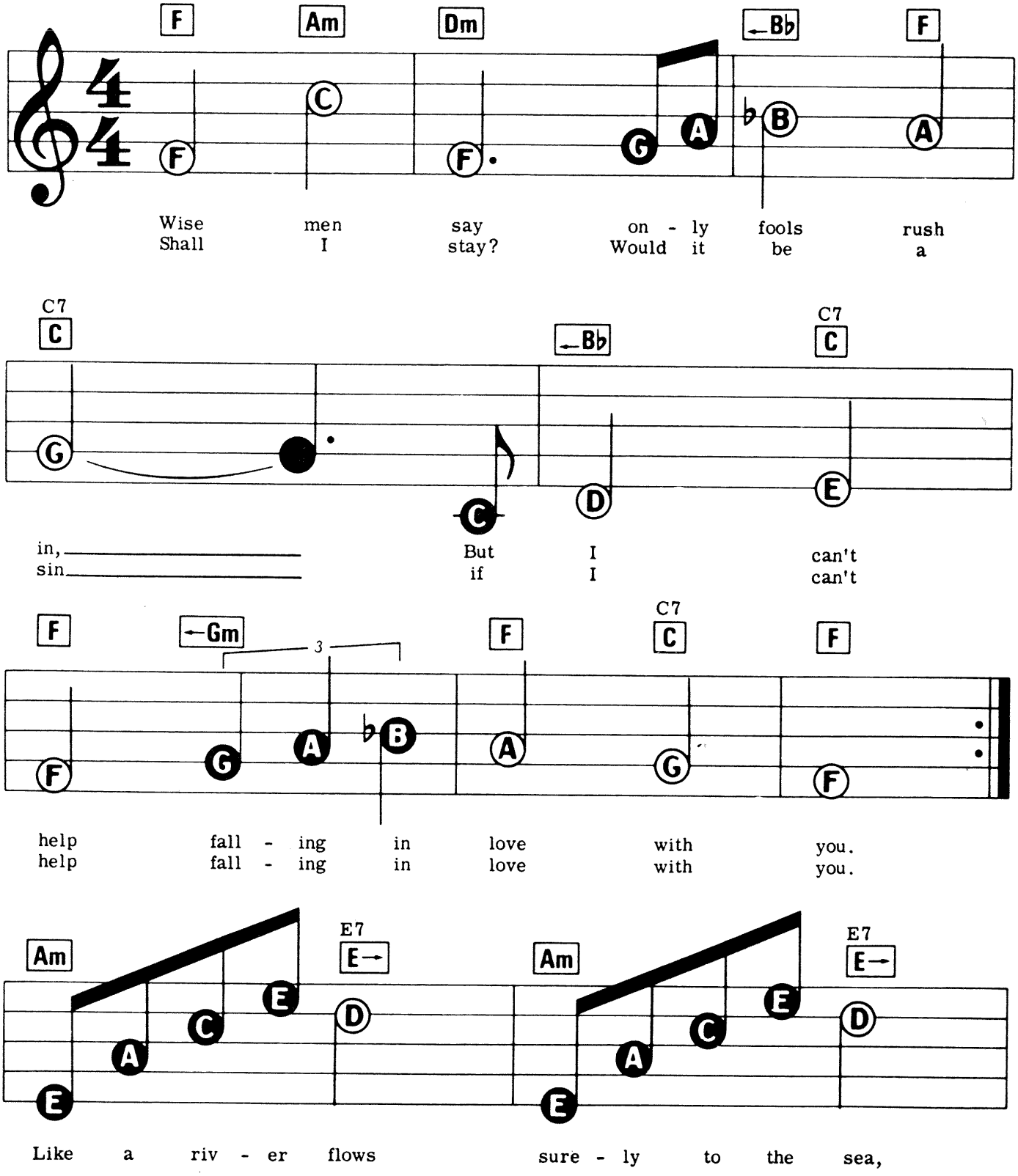

Bm7
E7
Am
G
To Coda
Cal - i - for - nia
Dream - in'
F
G
Bm7
E7
On such a win - ter's day.
Stopped in - to a
Am
G
F
G
Bm7
church
I passed a - long the way.
E7
F
C
E7
Am
F
Oh, I got down on my knees,
And I pre - tend to pray.
E
Dm
E7
Am
G
You know the preach - er likes the cold,


F
Bm7
E7
3
He knows I'm gon - na stay.
Cal - i - for - nia
Am
G
F
G
Bm7
Dream - in'
On such a win - ter's day.
E7
D.S. al Coda
Coda
F
G
All the leaves are
On such a win - ter's
Am
G
F
G
Am
G
day.
On such a win - ter's day.
F
G
F
Am
On such a win - ter's day.

CAN'T HELP FALLING IN LOVE

Words & Music by George Weiss, Hugo Peretti & Luigi Creatore.

Suggested Registration:
FLUTE or VIBRAPHONE
Rhythm: SWING
Tempo: MEDIUM SLOW



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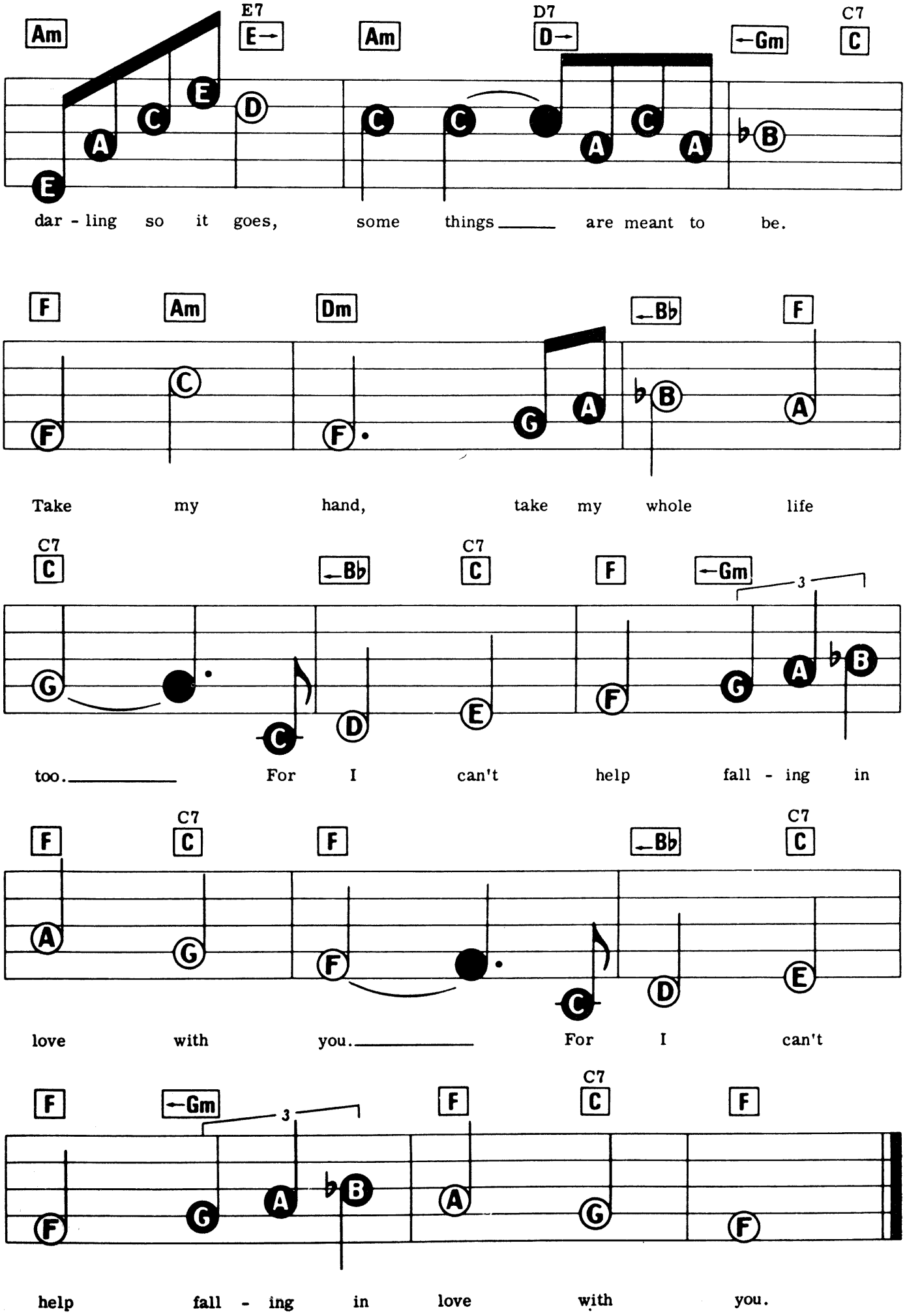
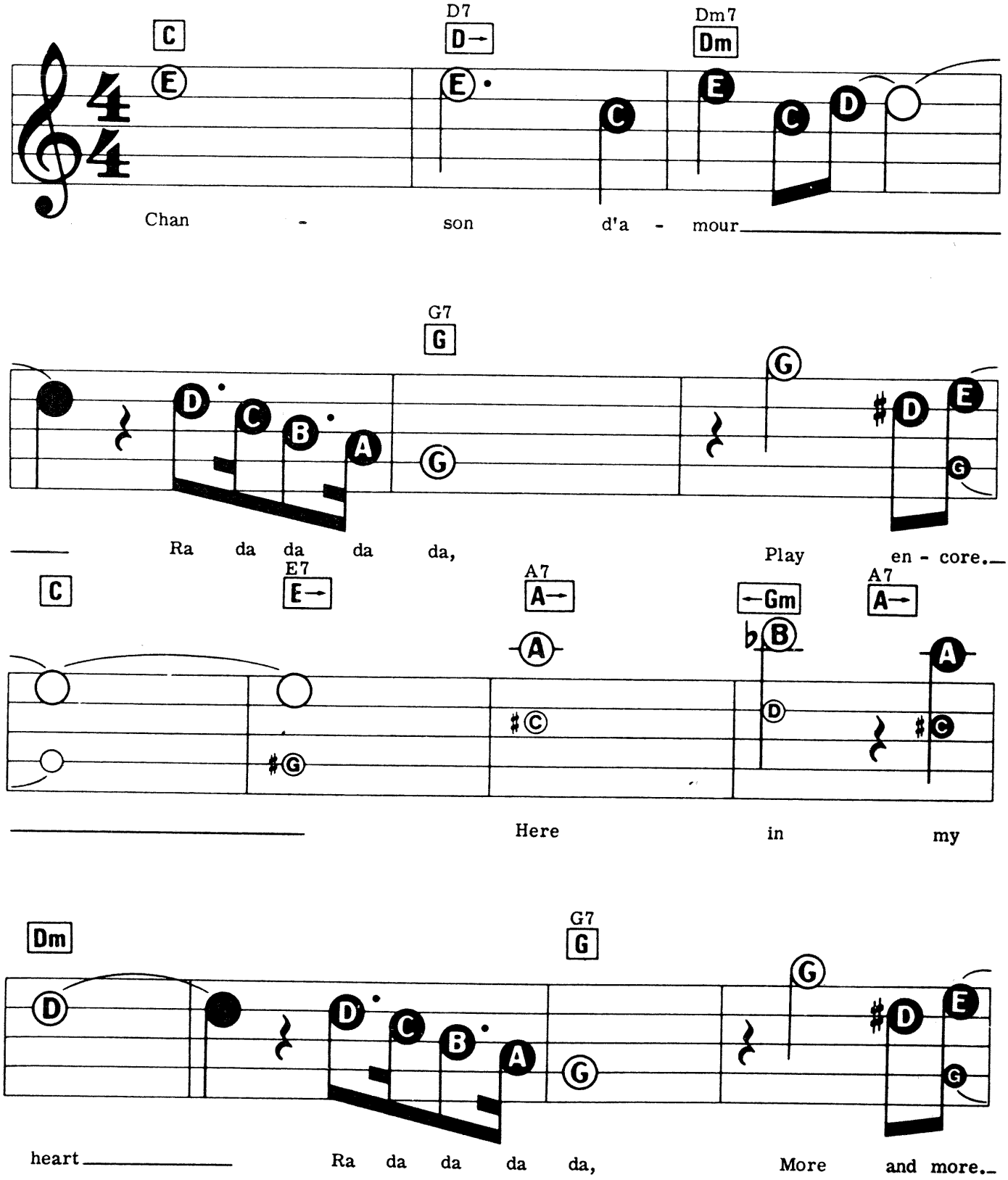

Am
E7
Am
D7
Gm
C7
dar - ling so it goes, some things ____ are meant to be.
F
Am
Dm
Bb
F
Take my hand, take my whole life
C7
Bb
C7
F
Gm
too. ____ For I can't help fall - ing in
F
C7
F
Bb
C7
love with you. ____ For I can't
F
Gm
F
C7
F
help fall - ing in love with you.

CHANSON D'AMOUR

Words & Music by Wayne Shanklin.

Suggested Registration:
STRINGS or BRASS
Rhythm: SWING
Tempo: MEDIUM



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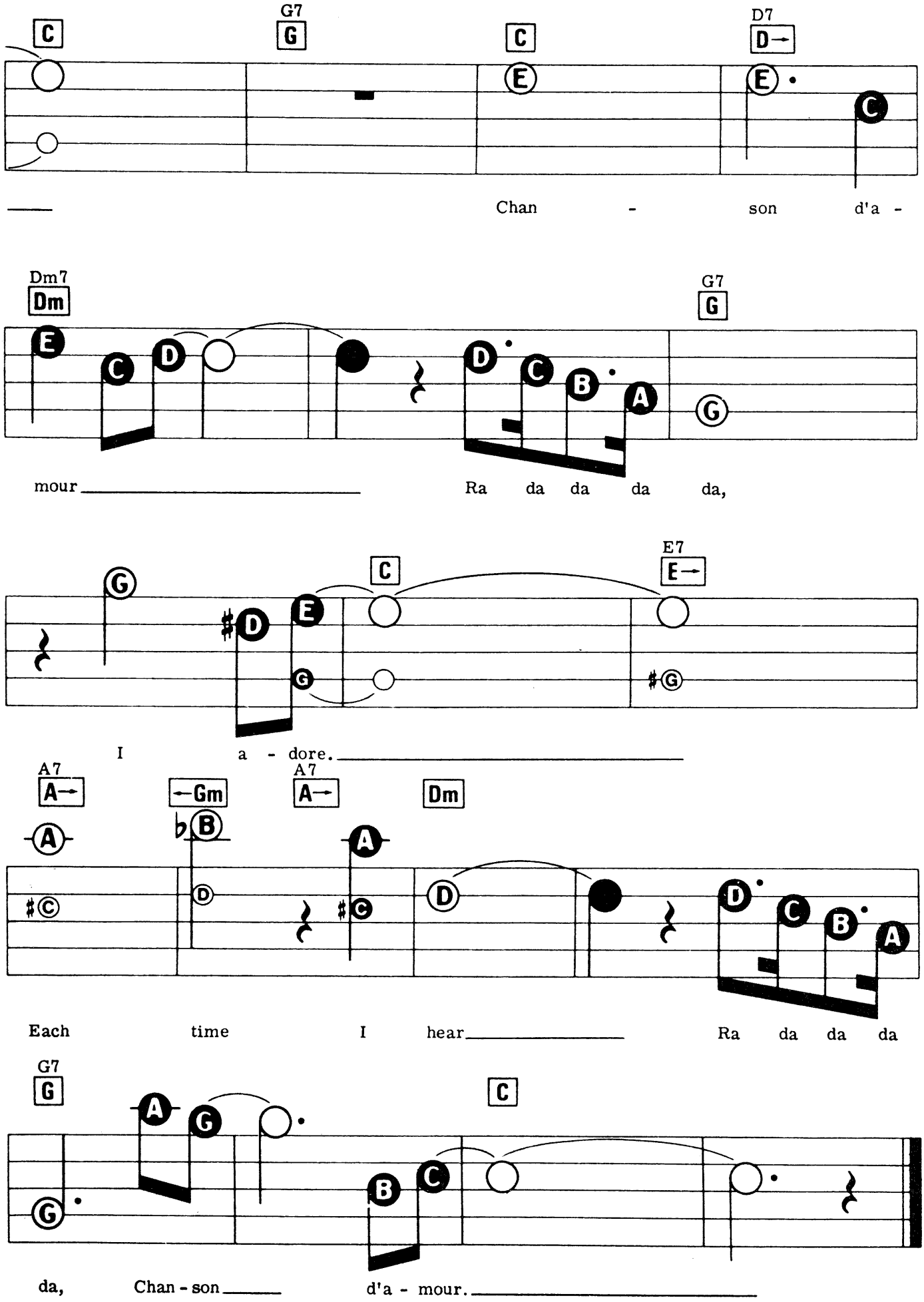
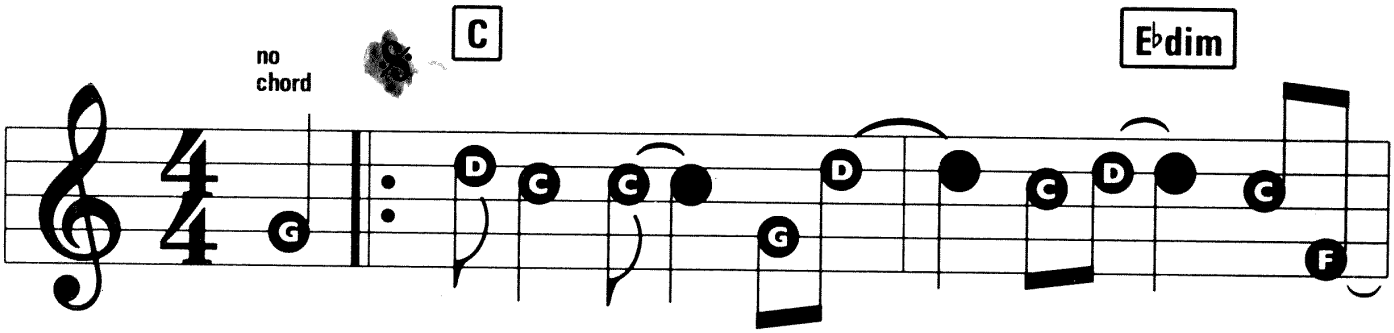

C
G7
G
C
D7
D
Chan - son d'a -
Dm7
Dm
G7
G
mour
Ra da da da da,
C
E7
E
I a - dore.
A7
A
Gm
A7
A
Dm
Each time I hear
Ra da da da
G7
G
C
da, Chan - son
d'a - mour.

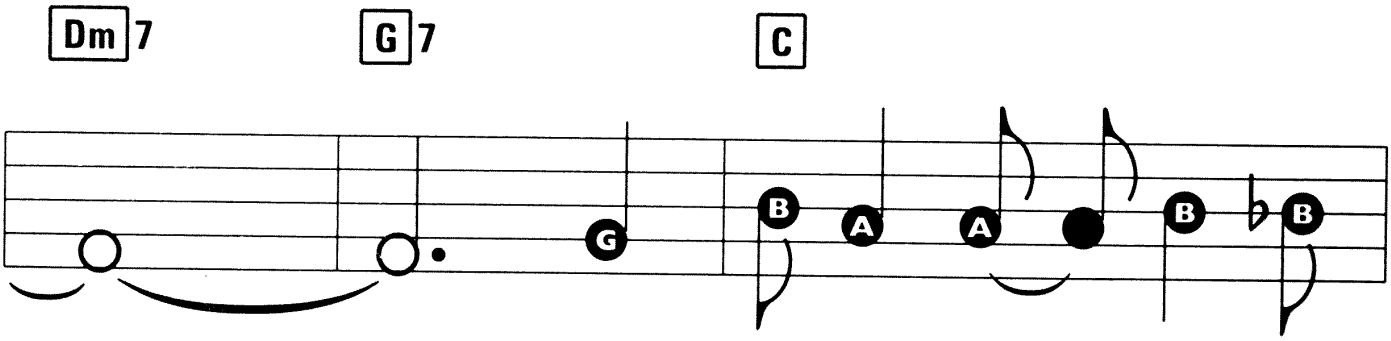
COME FLY WITH ME

Lyrics by Sammy Cahn. Music by Jimmy Van Heusen.

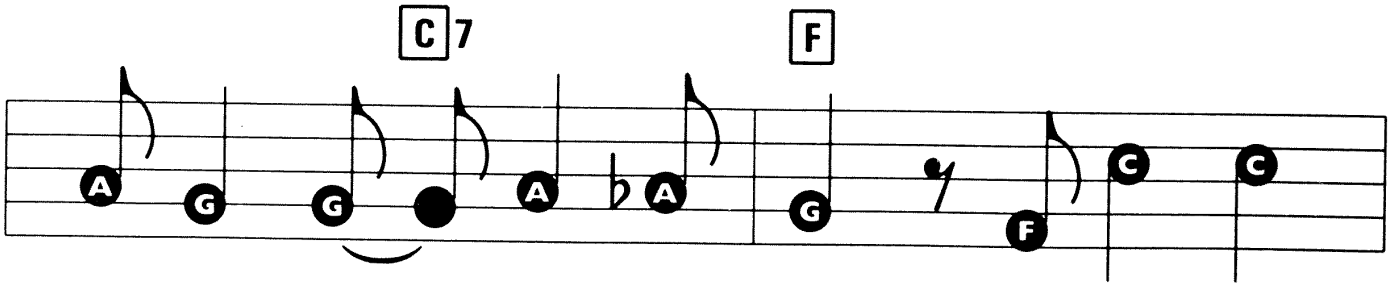
Registration: Jazz Organ or Brass Ens.
Rhythm: Swing
Tempo: Medium Fast



Come Fly With Me! ___ Let's fly! _____ Let's fly ____ a - way! __
Fly With Me! ___ Let's float _____ down to ____ Pe - ru! ___
Weath-er wise, ___ it's such _____ a love - ly day! __



_____ If you can use _____ some ex -
_____ In Lla - ma Land _____ there's a
_____ Just say the words ____ and we'll



o - tic booze ____ there's a bar in far Bom -
one - man band ____ and he'll toot his flute for
beat the birds ____ down to A - ca - pul - co

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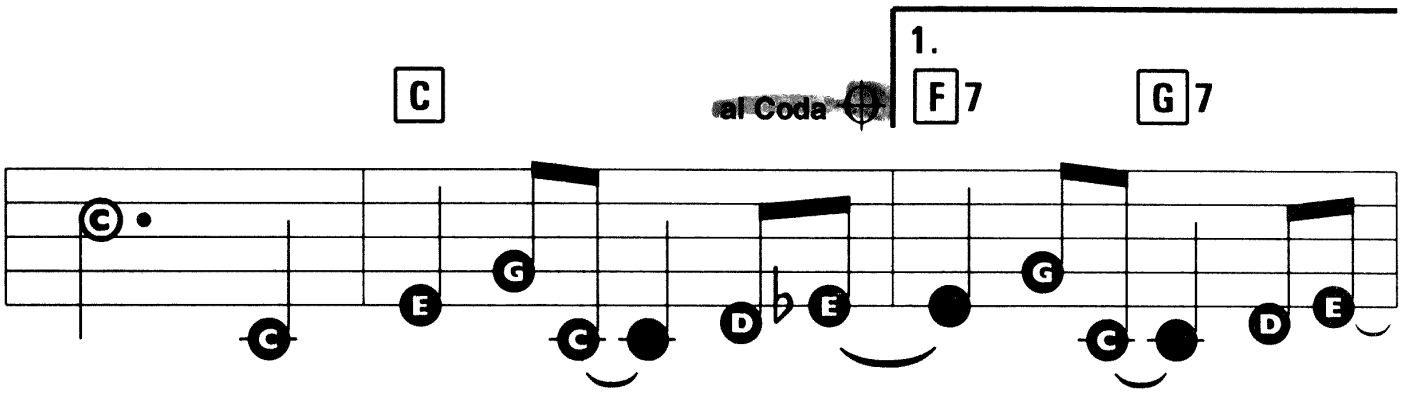
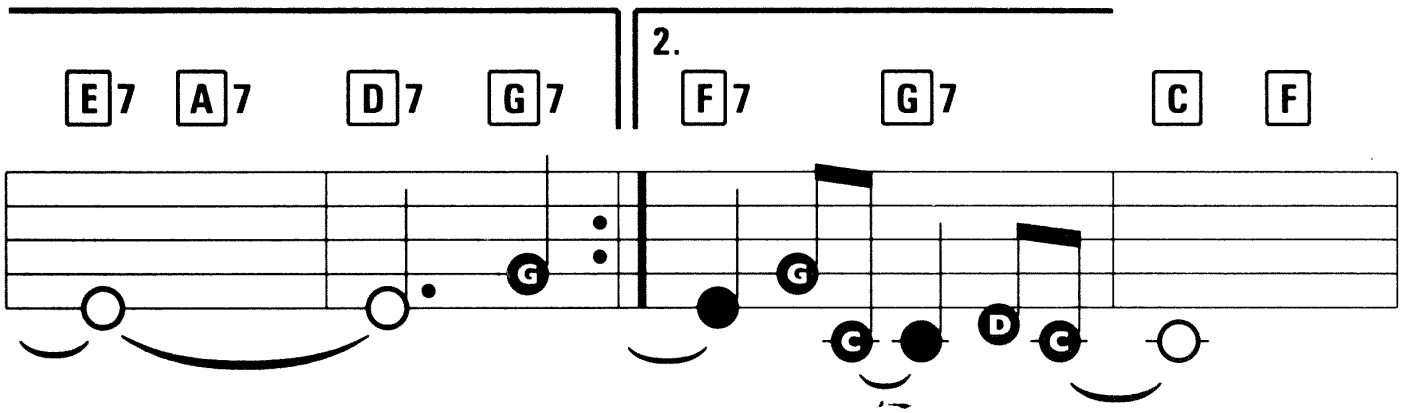
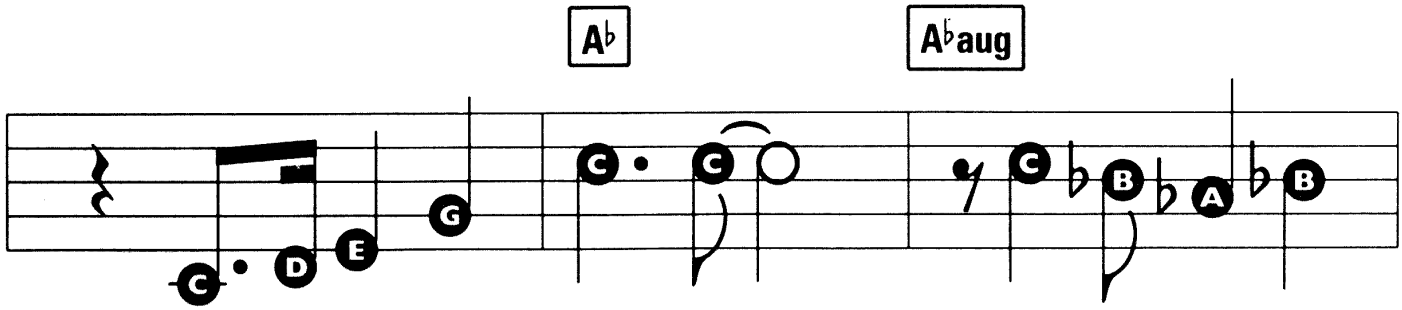


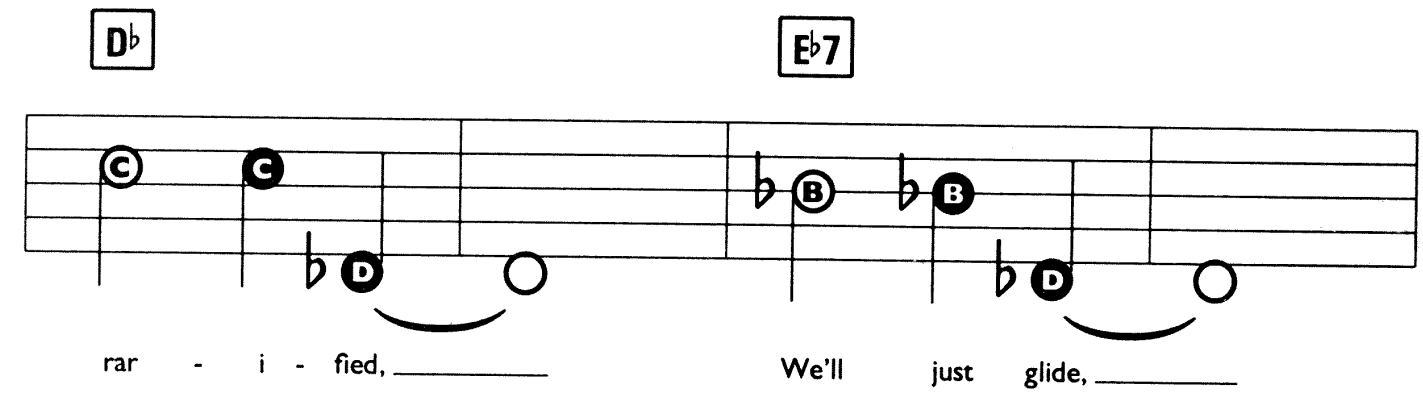
bay, Come Fly With me! Let's fly! Let's fly a - way!
you, Come Fly With Me! Let's take
Bay. It's per - fect for a fly -

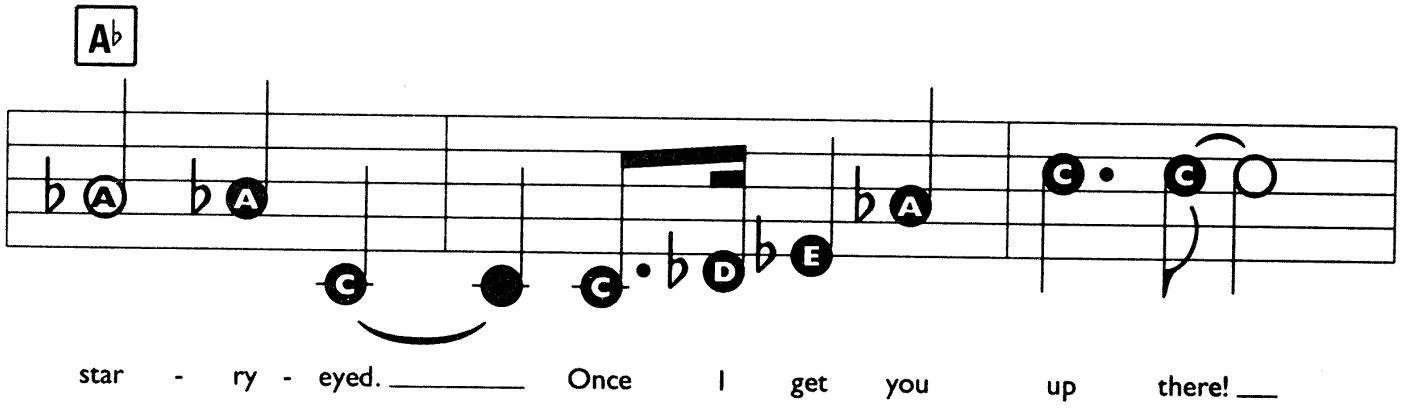


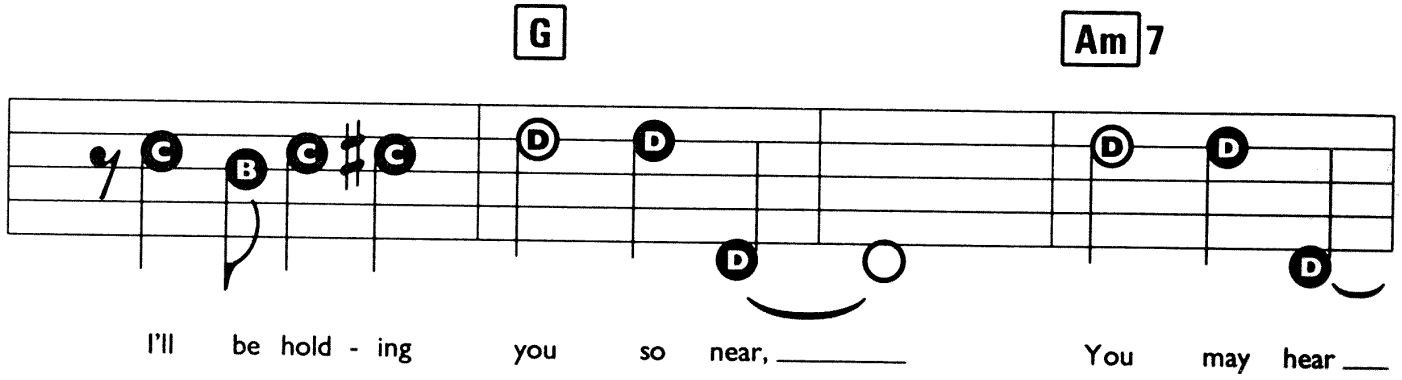
Come off in the blue!

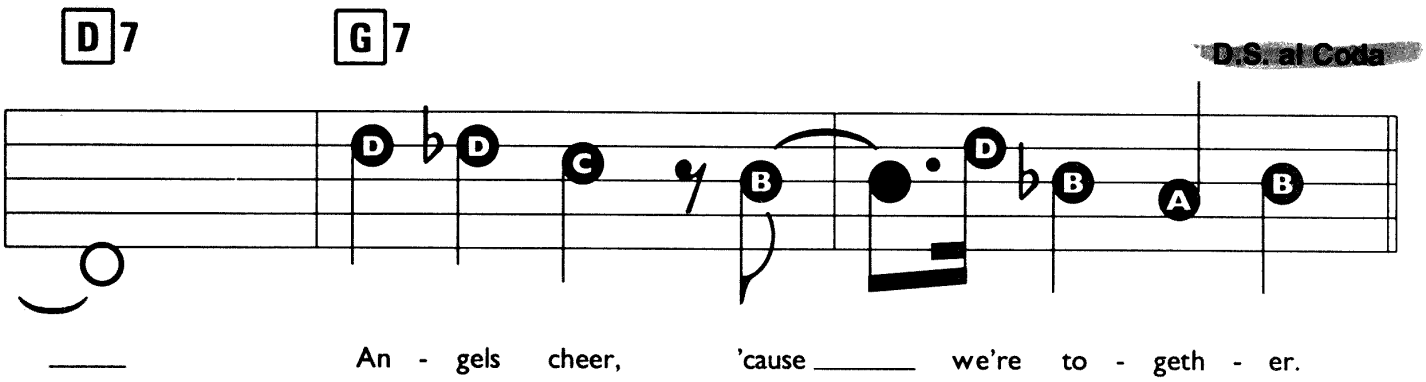


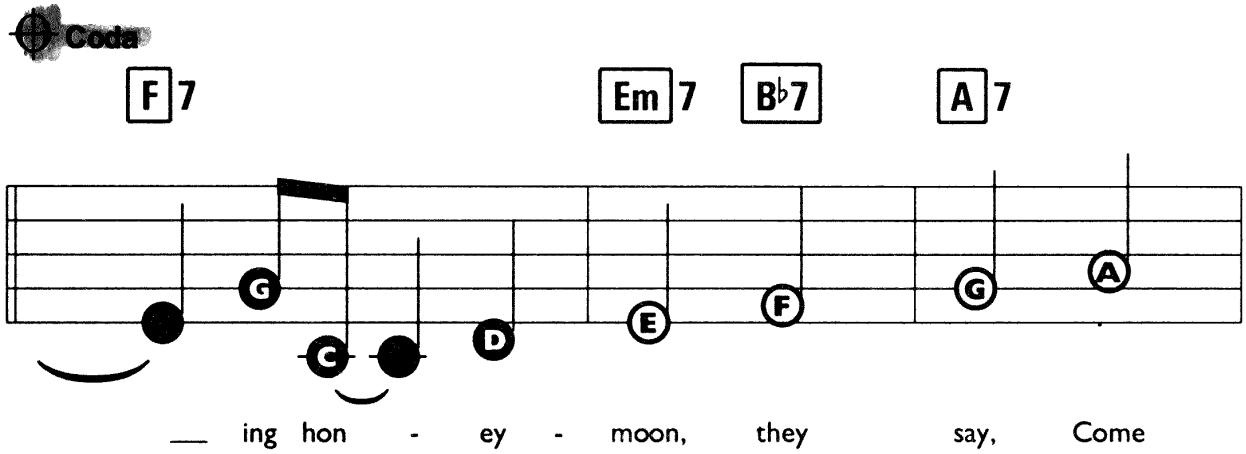
Once I get you up there! Where the air is

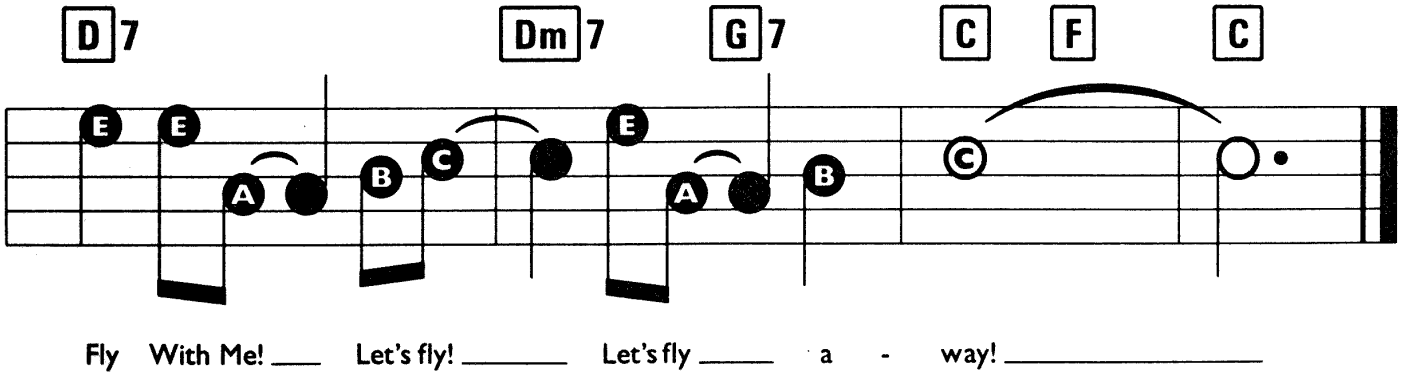

D♭
E♭7
rar - i - fied,
We'll just glide,


A♭
star - ry - eyed.
Once I get you up there!


G
Am7
I'll be hold - ing you so near,
You may hear


D7
G7
D.S. al Coda
An - gels cheer, 'cause we're to - geth - er.

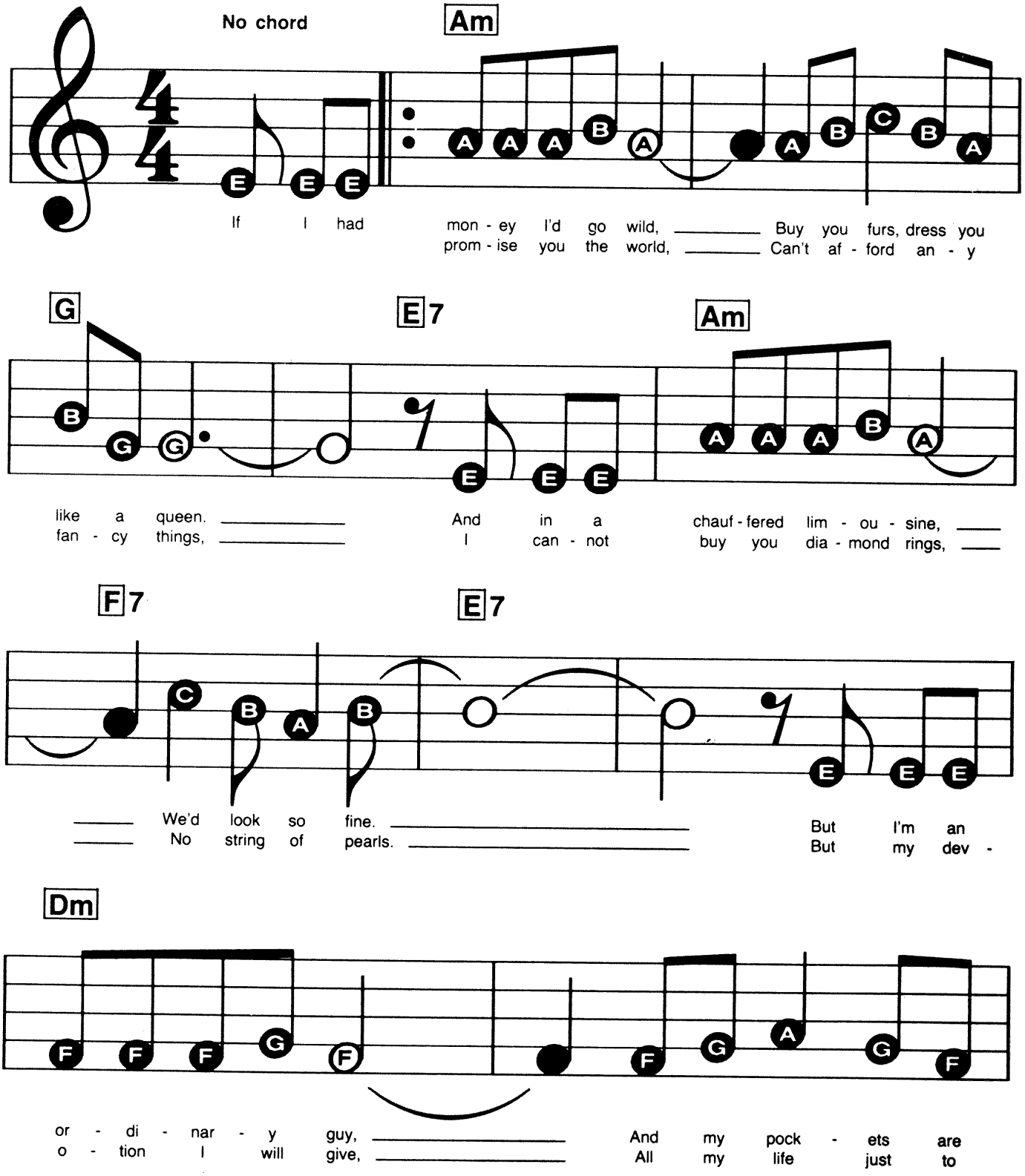

Coda
F7
Em7
B♭7
A7
ing hon - ey - moon, they say, Come


D7
Dm7
G7
C
F
C
Fly With Me! Let's fly! Let's fly a - way!

CAN'T GIVE YOU ANYTHING (BUT MY LOVE)

Words & Music by Hugo Peretti, Luigi Creatore & George David Weiss.

Suggested Registration:
TRUMPET OR POP ORGAN
Rhythm: ROCK
Tempo: MEDIUM



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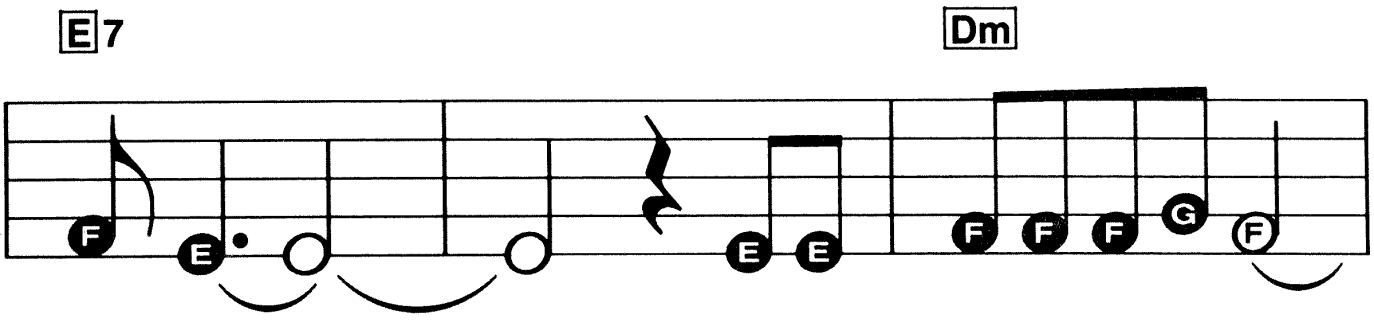
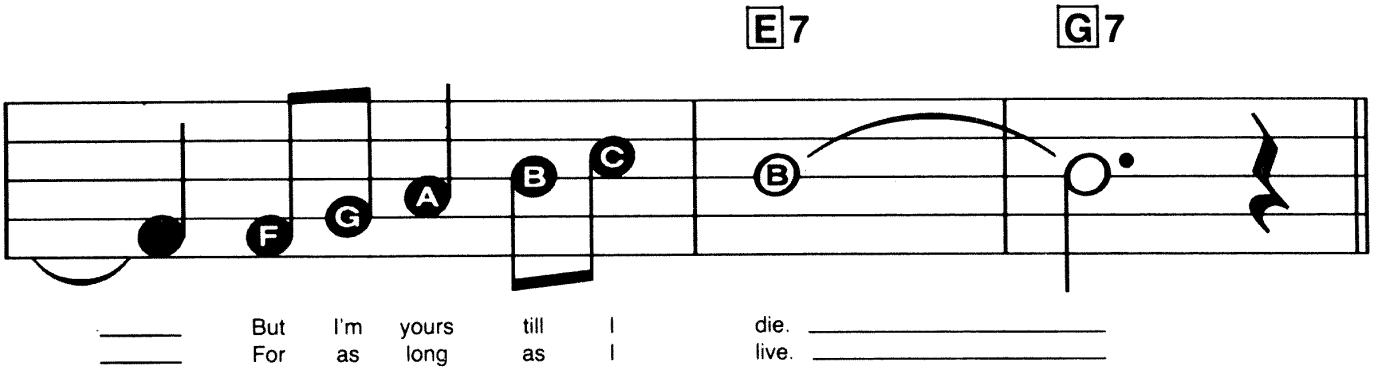
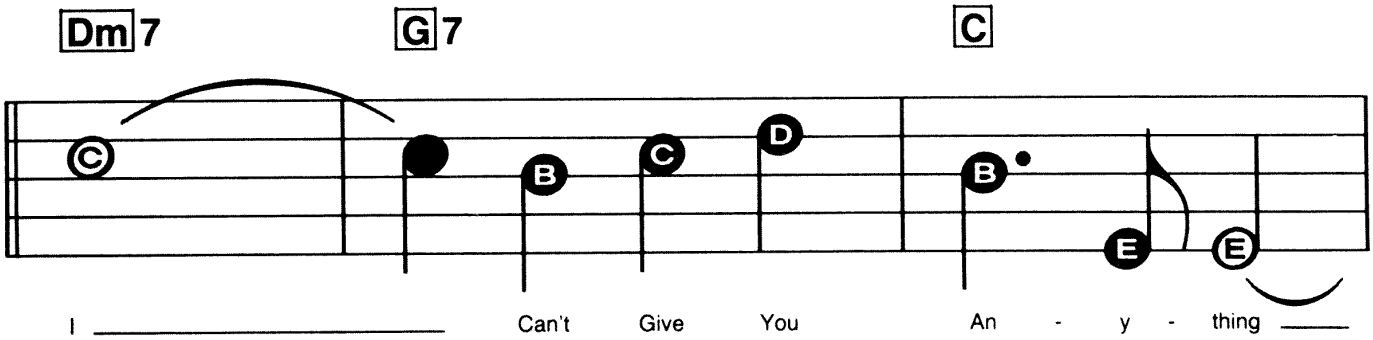
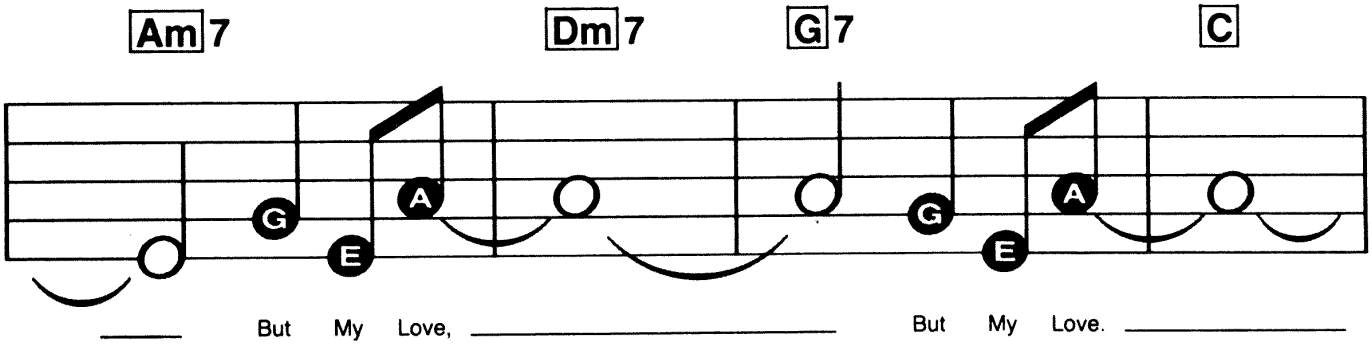
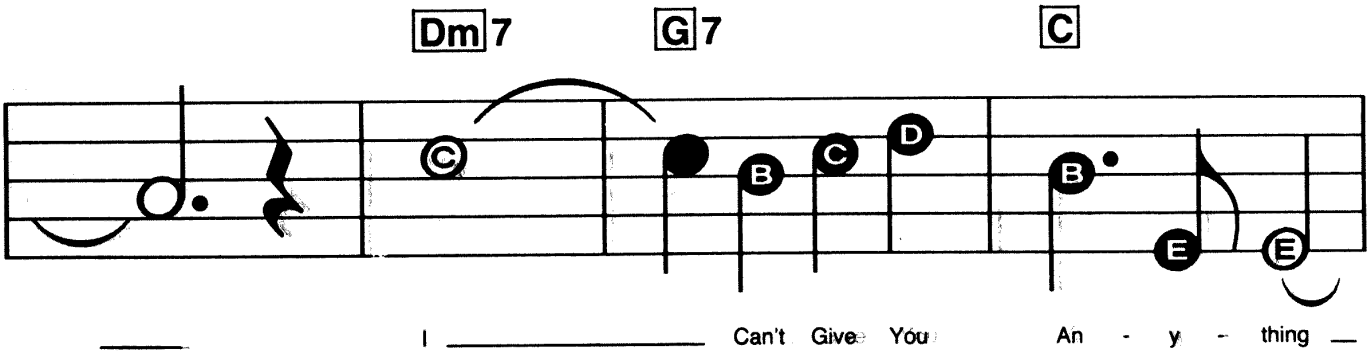
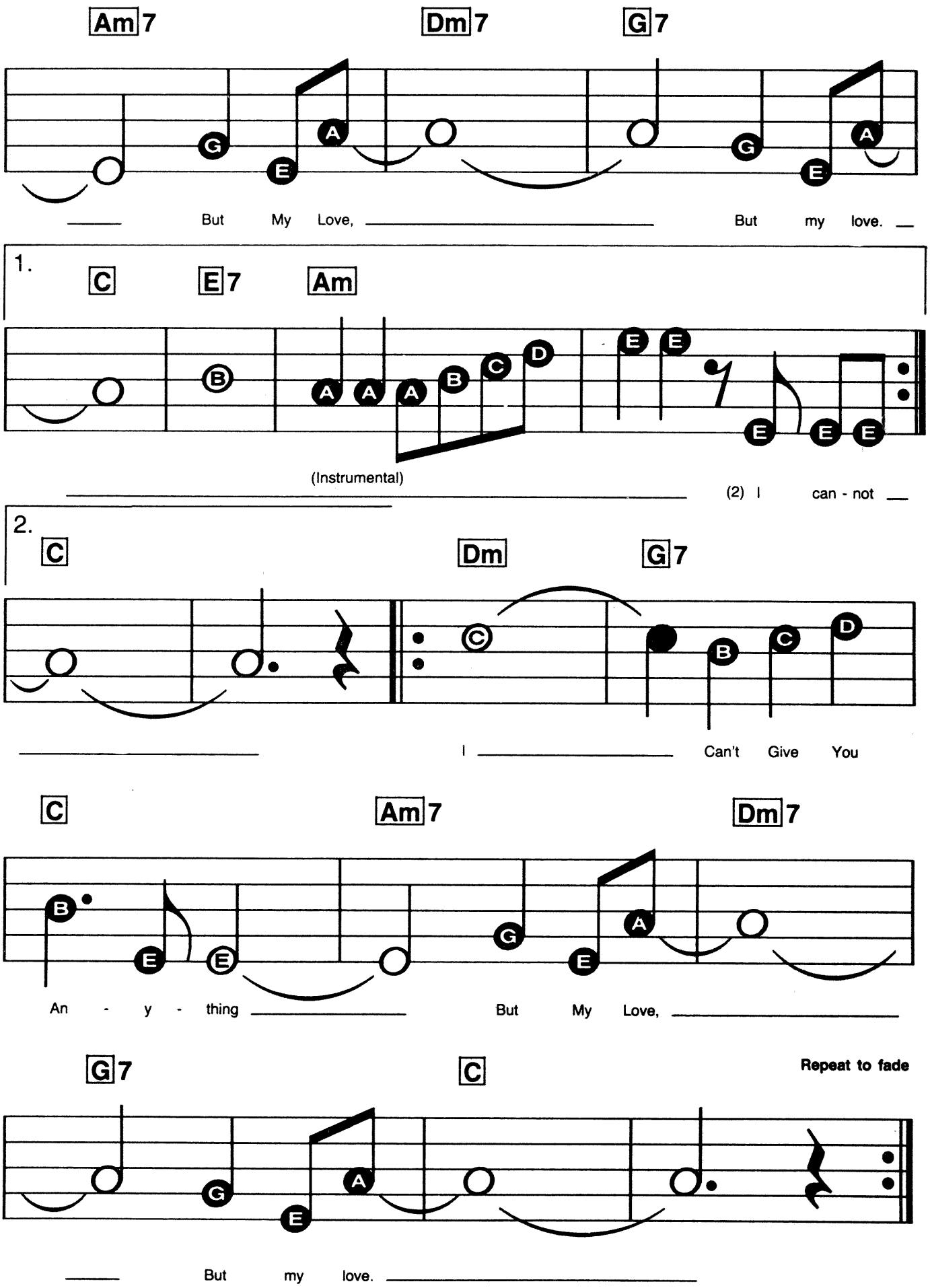

E7
Dm
emp - ty,
you girl,
Just an or - di - nar - y guy,
My dev - o - tion I will give,


E7
G7
But I'm yours till I die.
For as long as I live.


Dm7
G7
C
I Can't Give You An - y - thing


Am7
Dm7
G7
C
But My Love,
But My Love.

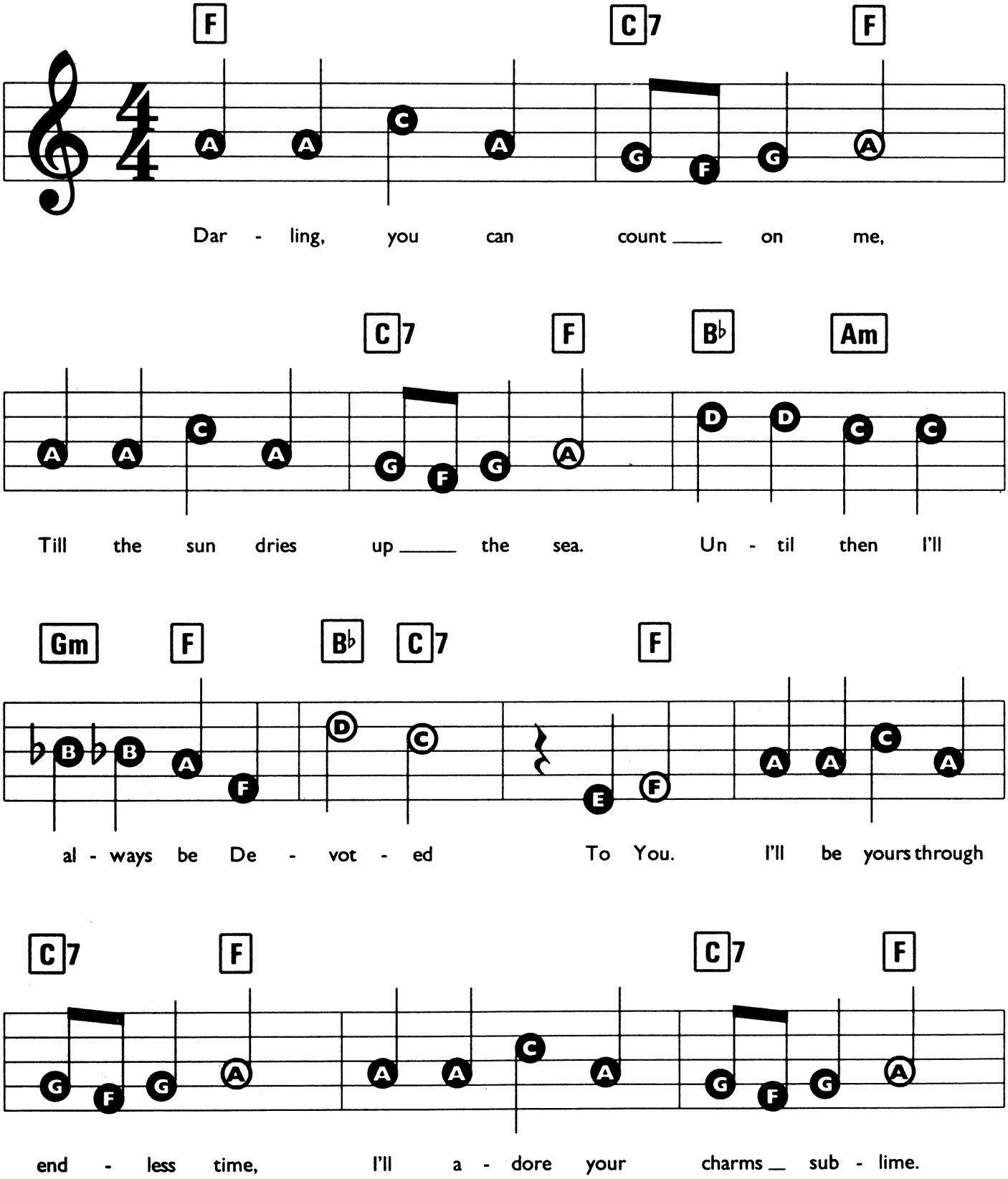

Dm7
G7
C
I Can't Give You An - y - thing


Am7
Dm7
G7
But My Love,
But my love.
1.
C
E7
Am
(Instrumental)
(2) I can - not
2.
C
Dm
G7
I Can't Give You
C
Am7
Dm7
An - y - thing
But My Love,
G7
C
Repeat to fade
But my love.

DEVOTED TO YOU

Words & Music by Boudleaux Bryant.

Suggested Registration: ACOUSTIC GUITAR OR HARMONICA
Rhythm: COUNTRY ROCK
Tempo: MEDIUM



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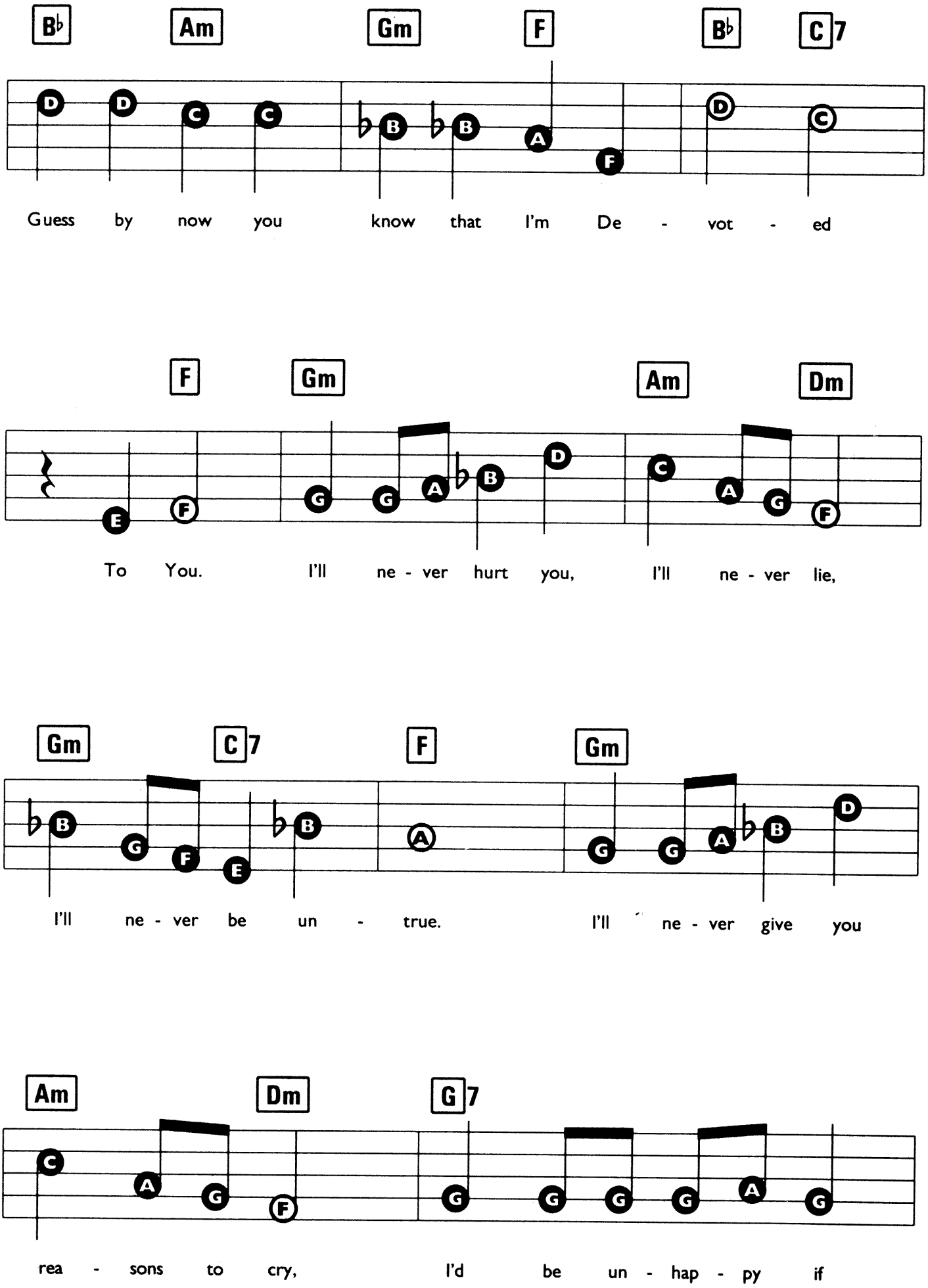
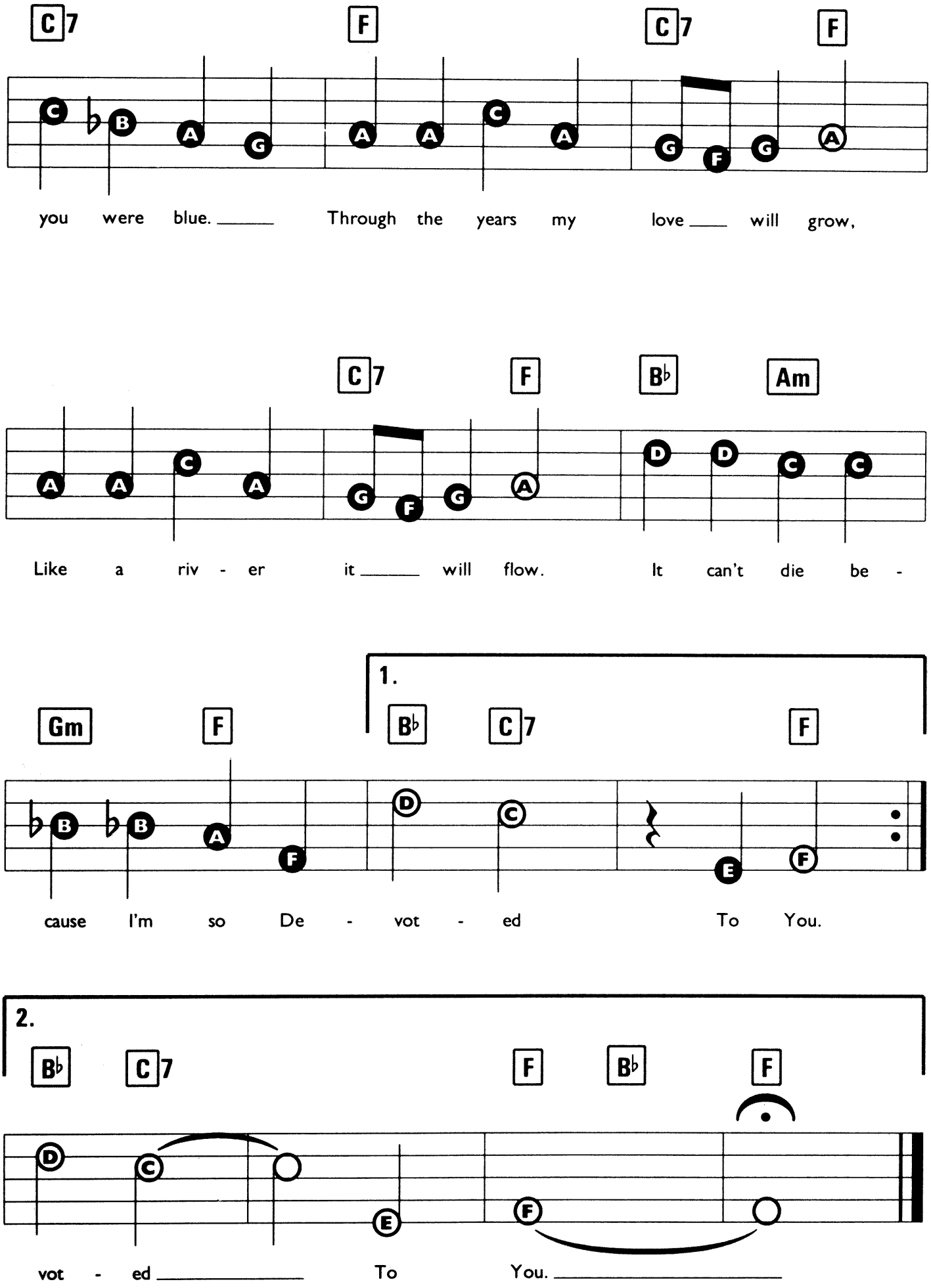
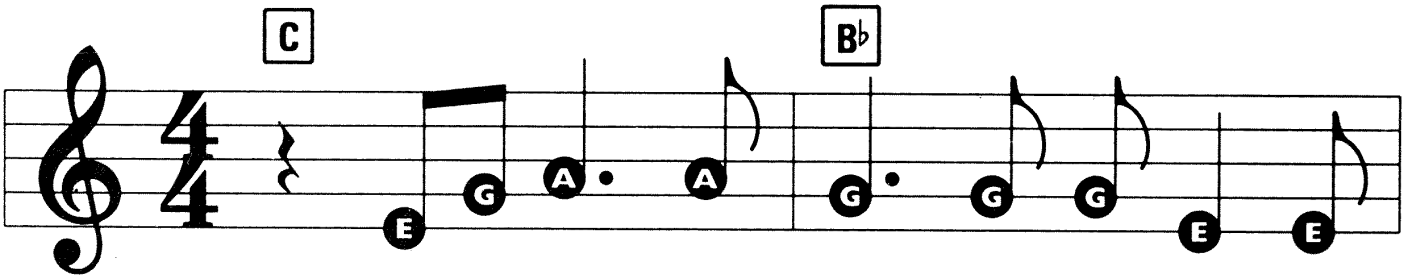

B♭ Am Gm F B♭ C7
Guess by now you know that I'm De - vot - ed
F Gm Am Dm
To You. I'll ne - ver hurt you, I'll ne - ver lie,
Gm C7 F Gm
I'll ne - ver be un - true. I'll ne - ver give you
Am Dm G7
rea - sons to cry, I'd be un - hap - py if


C7 F C7 F
you were blue. Through the years my love will grow,
C7 F B♭ Am
Like a riv - er it will flow. It can't die be -
1.
Gm F B♭ C7 F
cause I'm so De - vot - ed To You.
2.
B♭ C7 F B♭ F
vot - ed To You.

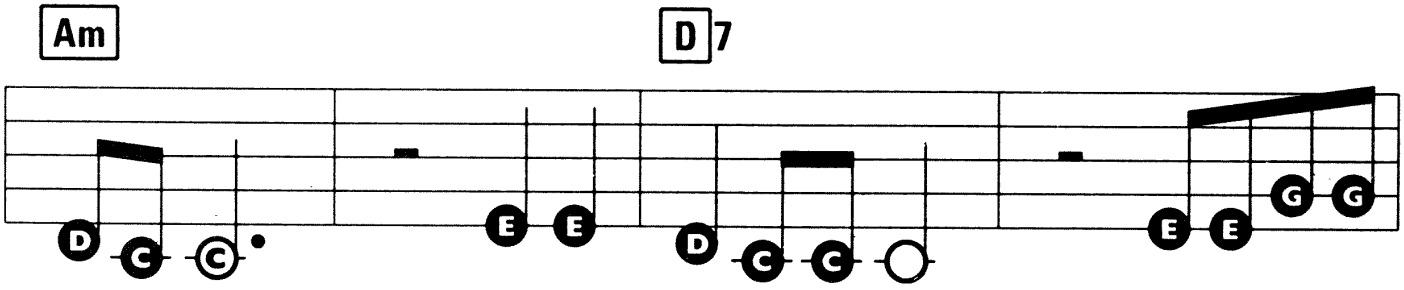
DANNY'S SONG

Words & Music by Kenny Loggins.

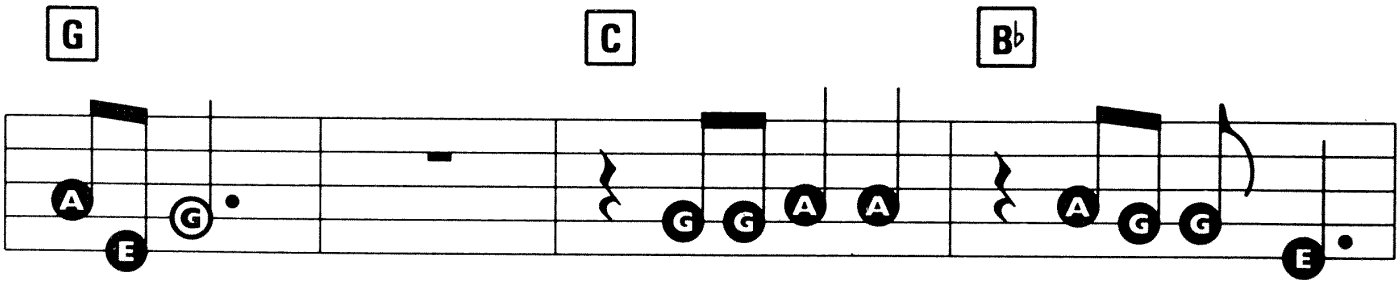
Suggested Registration: ACOUSTIC GUITAR OR PIANO
Rhythm: COUNTRY ROCK
Tempo: MEDIUM



(1) Peo - ple smile and tell me I'm _____ the
(2) See additional lyrics.



luc - ky one, And we've just be - gun, ____ Think I'm gon - na



have a son. He will be like she and me, As

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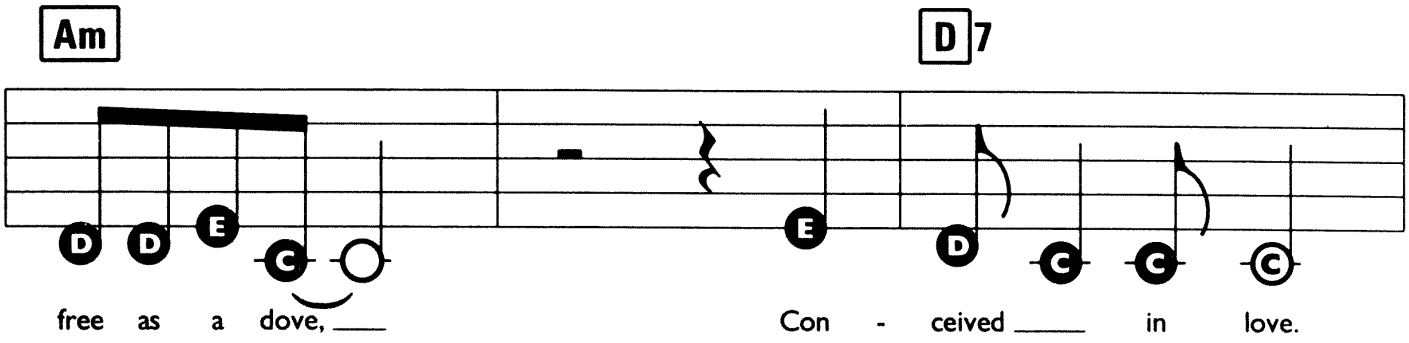
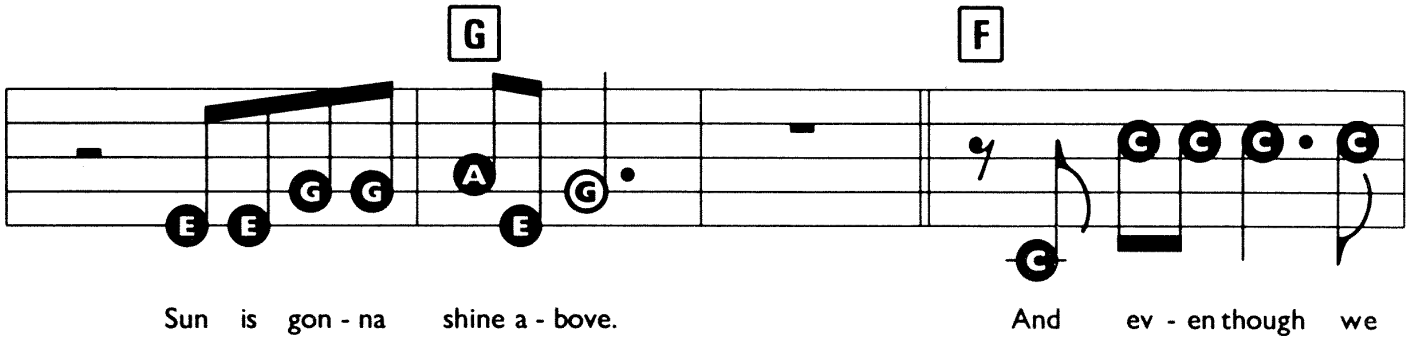
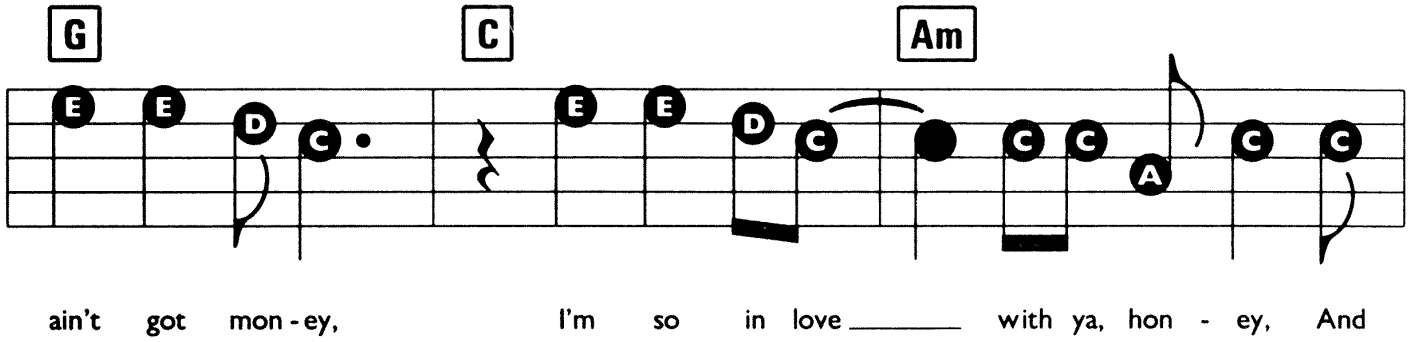
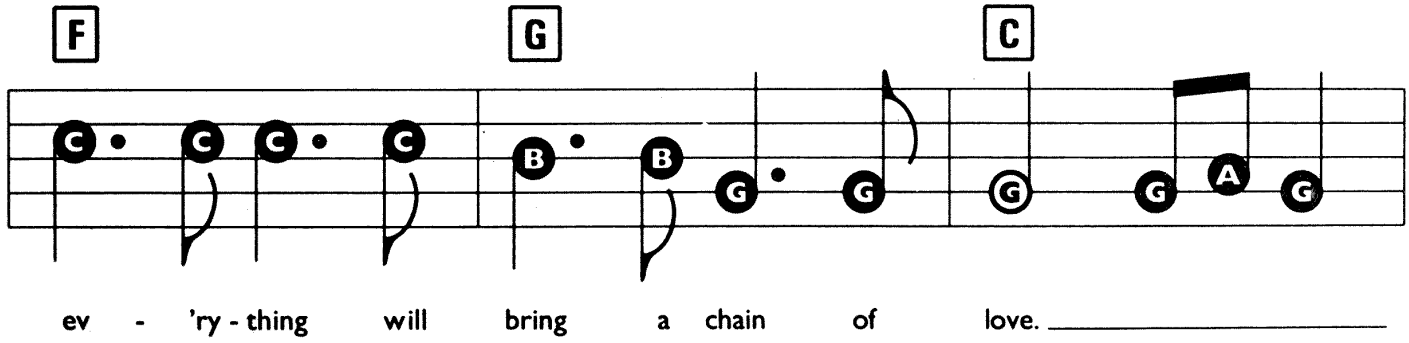
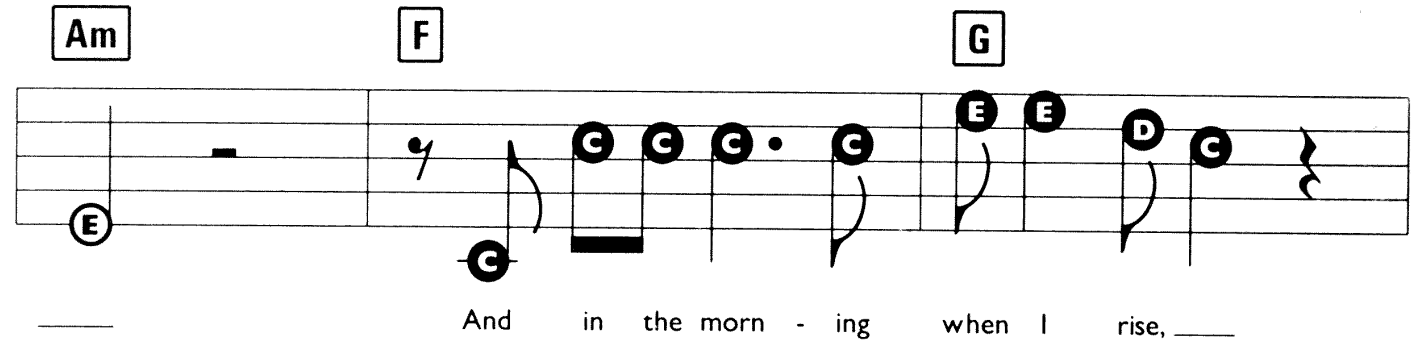
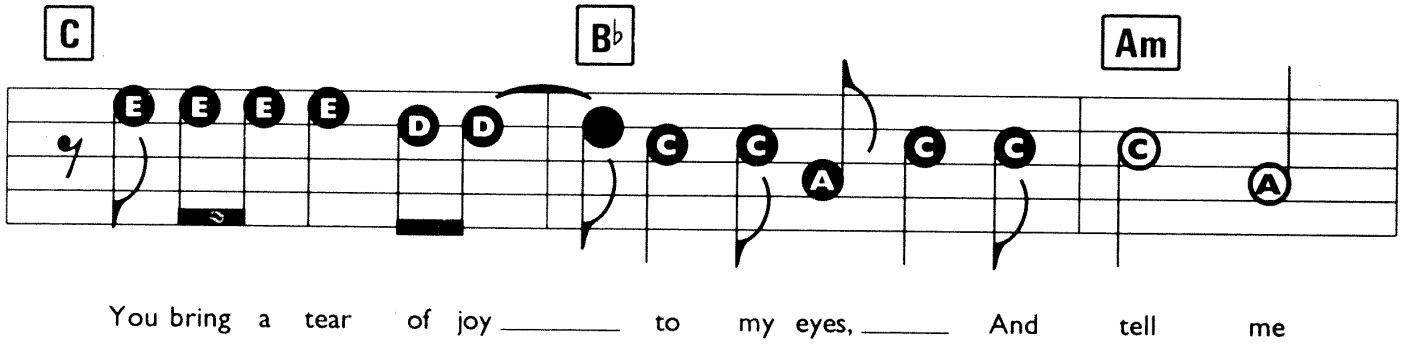

Am
D7
free as a dove,
Con - ceived in love.

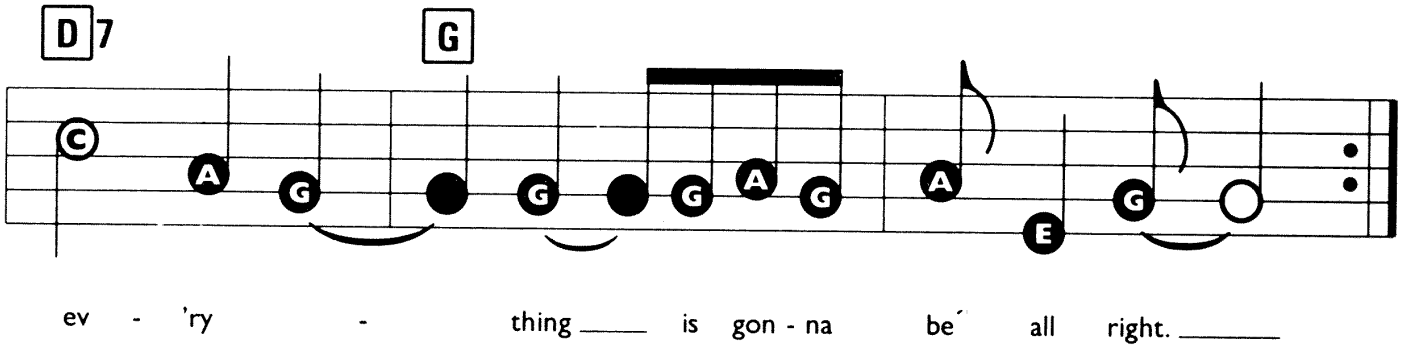

G
F
Sun is gon - na shine a - bove.
And ev - en though we

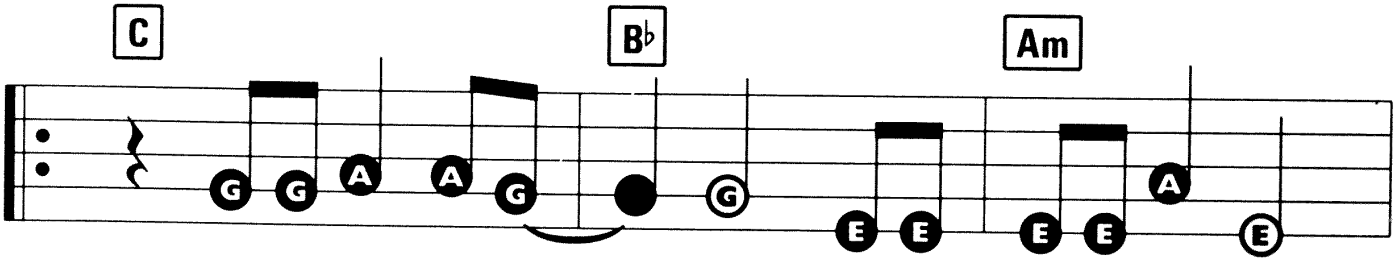

G
C
Am
ain't got mon - ey,
I'm so in love with ya, hon - ey, And


F
G
C
ev - 'ry - thing will bring a chain of love.

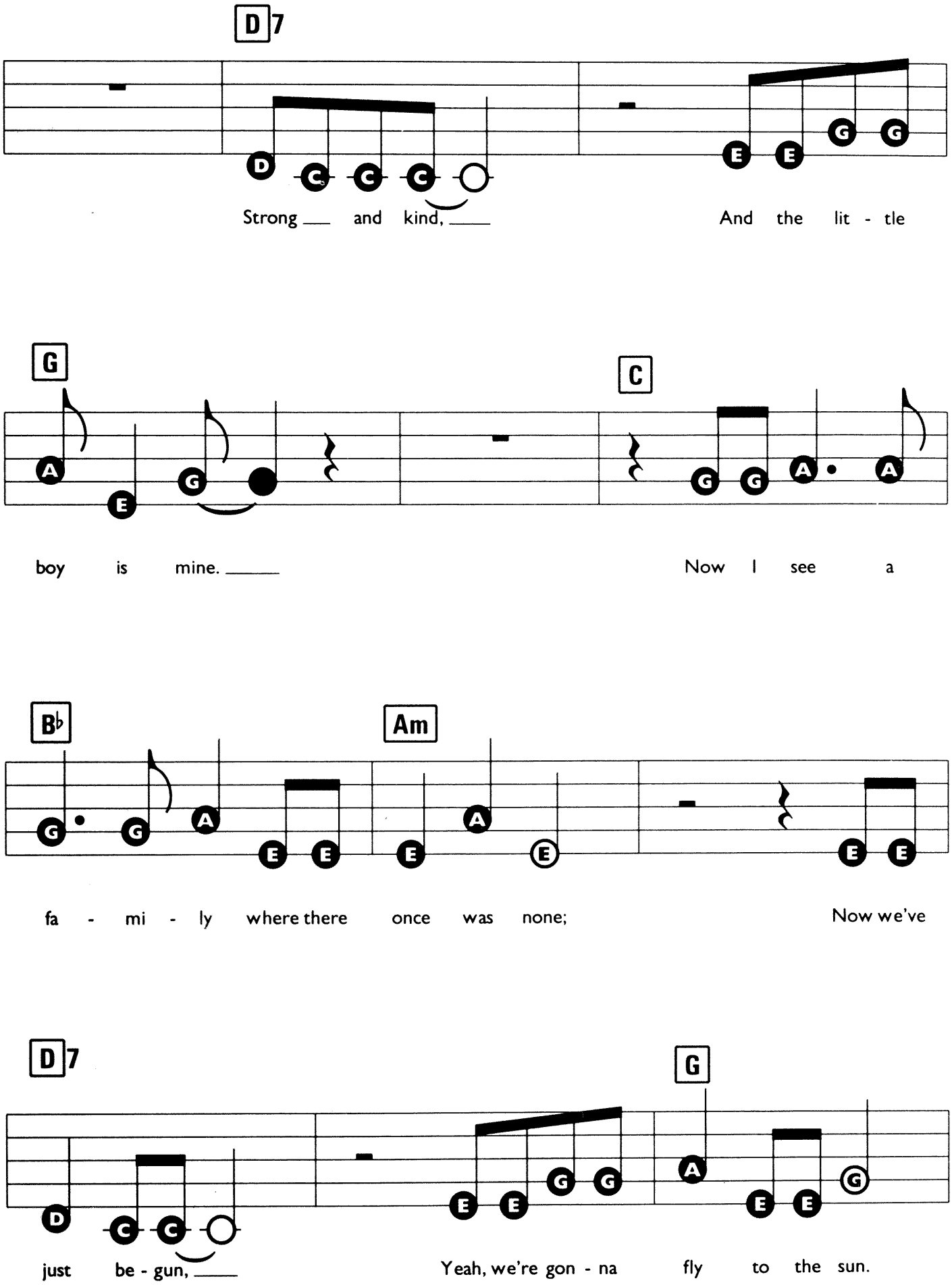


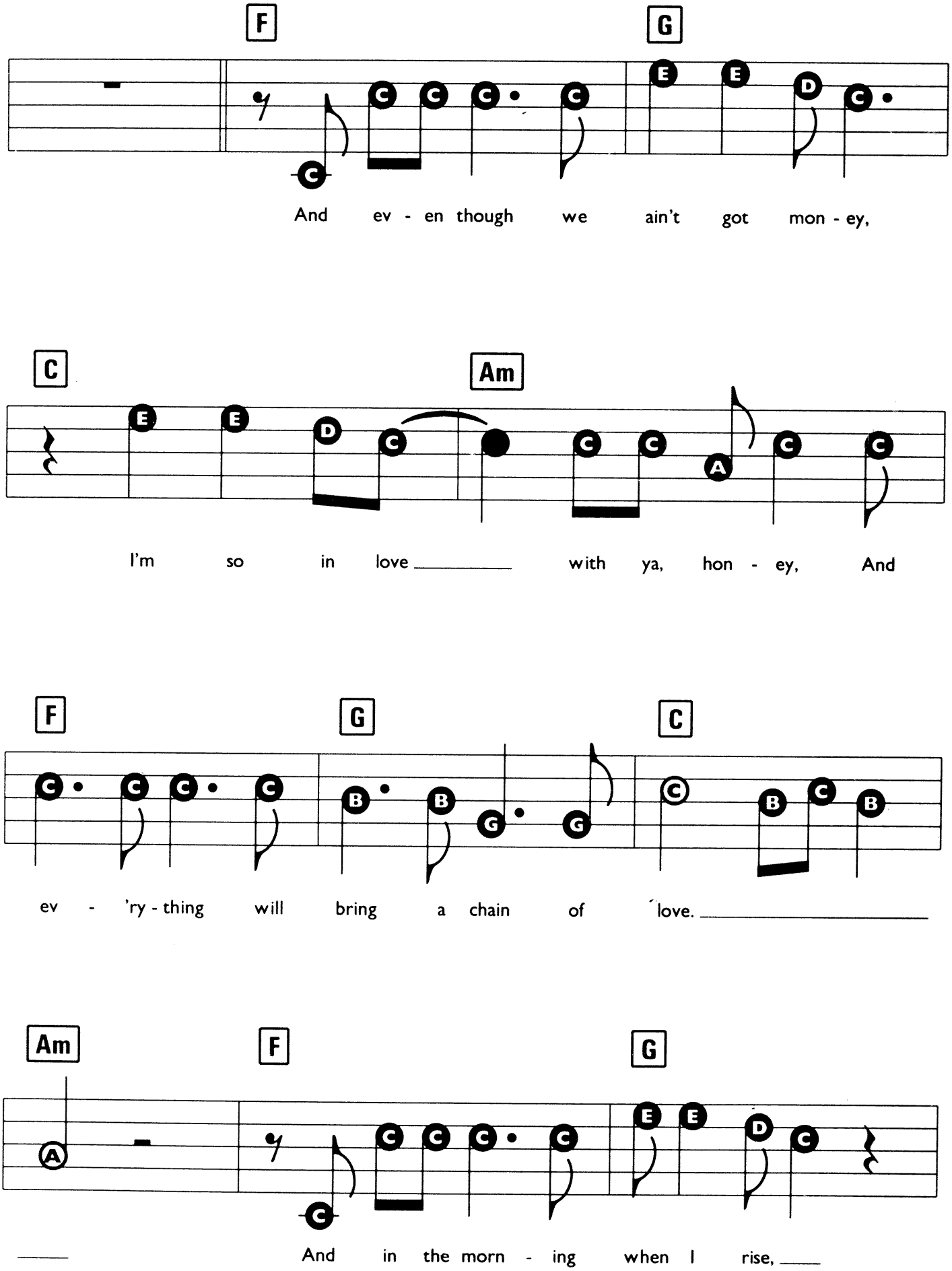


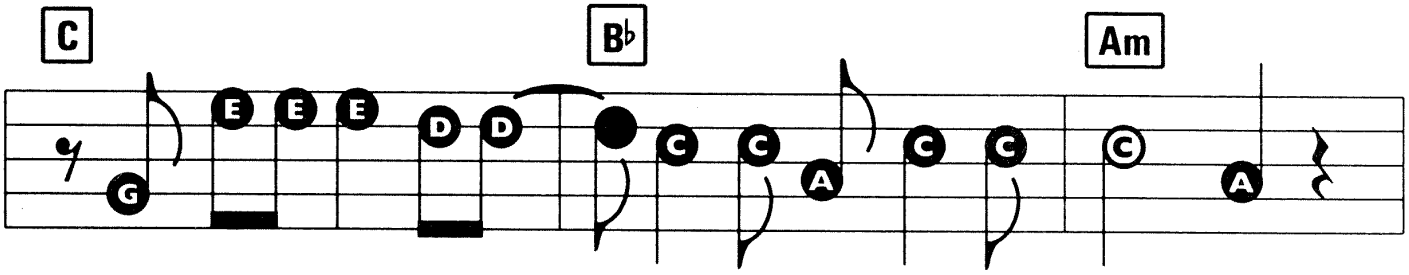




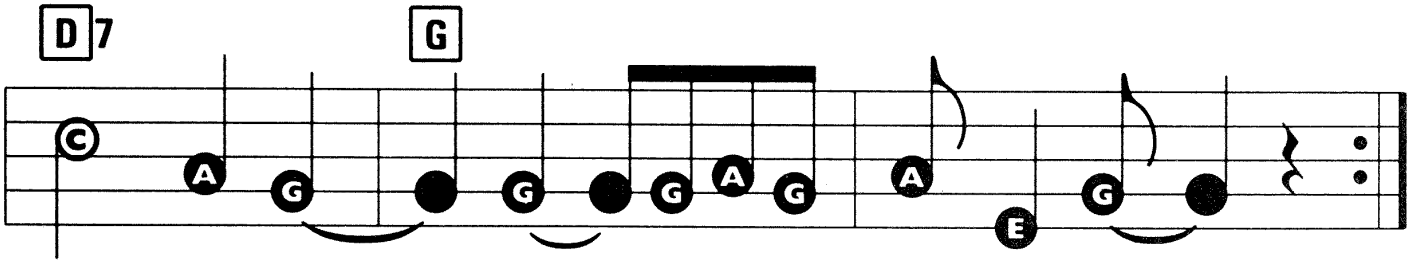
(3) Pis - ces, Vir - go ris - ing is a ve - ry good sign,
(4) See additional lyrics.


D7
Strong and kind,
And the lit - tle
G
C
boy is mine.
Now I see a
B♭
Am
fa - mi - ly where there once was none;
Now we've
D7
G
just be - gun,
Yeah, we're gon - na fly to the sun.

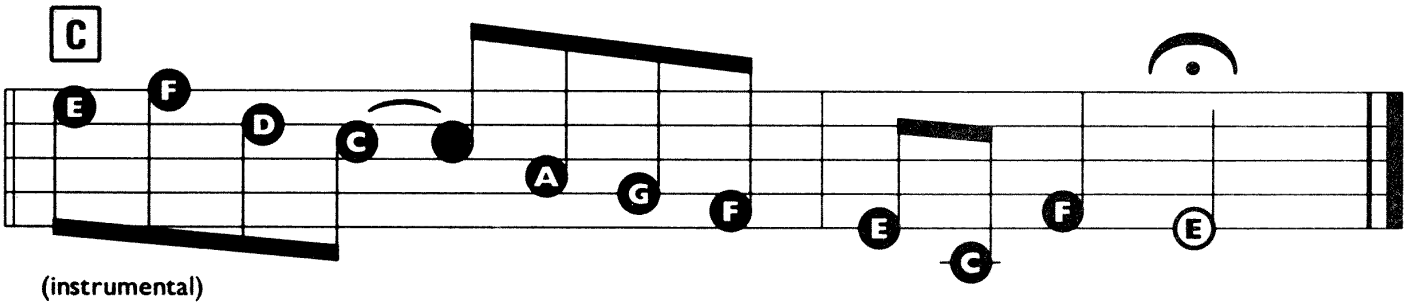

F
G
And ev - en though we ain't got mon - ey,
C
Am
I'm so in love with ya, hon - ey, And
F
G
C
ev - 'ry - thing will bring a chain of love.
Am
F
G
And in the morn - ing when I rise,



You bring a tear of joy _____ to my eyes, _____ And tell me



ev - 'ry - thing ____ is gon - na be all right. _____



(instrumental)

Verse 2:
Seems as though a month ago I was Beta Chi,
Never got high,
Oh, I was a sorry guy.
And now a smile, a face, a girl that shares my name,
Now I'm through with the game,
This boy will never be the same.

And even though we ain't got money (etc.)

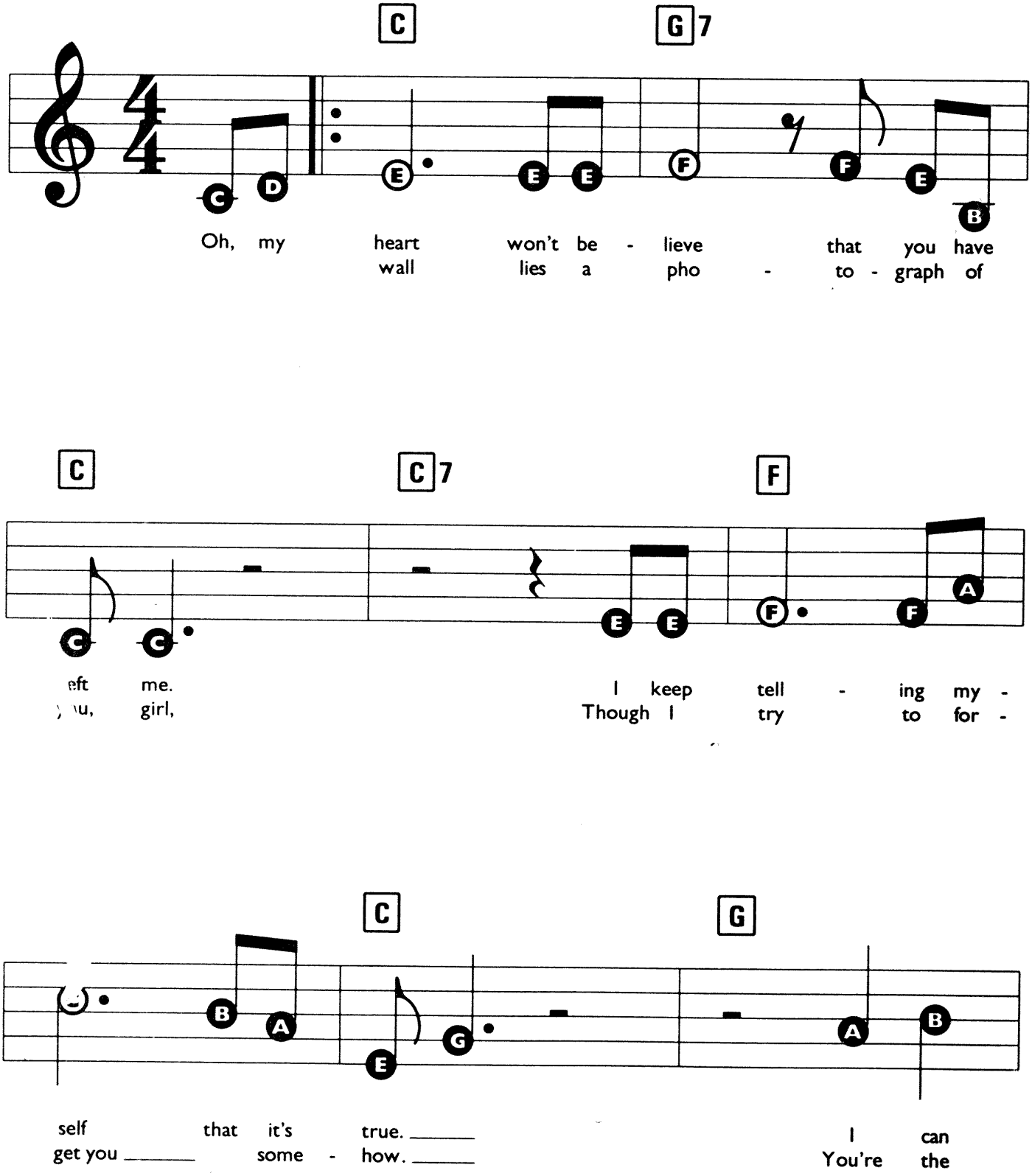
Verse 4:
Love the girl who holds the world in a paper cup,
Drink it up,
Love her and she'll bring you luck.
And if you find she helps your mind,
Buddy, take her home, don't you live alone,
Try to earn what lovers own.

And even though we ain't got money (etc.)

DON'T FORGET TO REMEMBER

Words & Music by Barry Gibb & Maurice Gibb.

Registration: Acoustic Guitar or Harmonica
Rhythm: Country
Tempo: Medium



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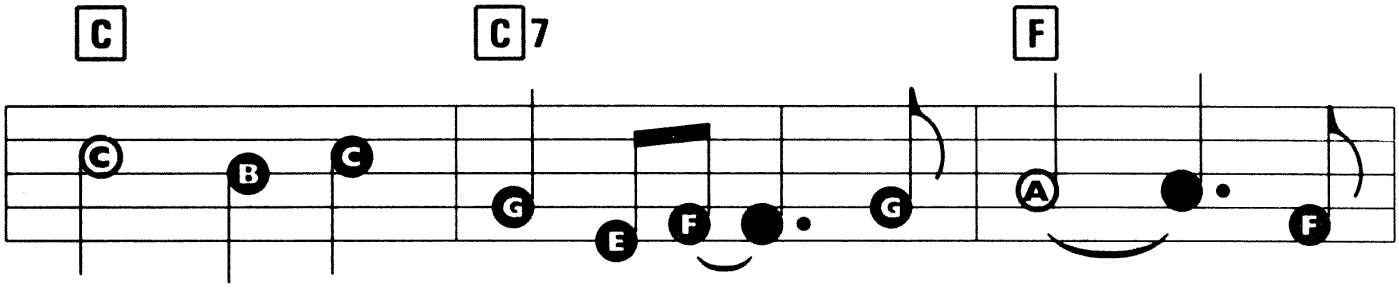
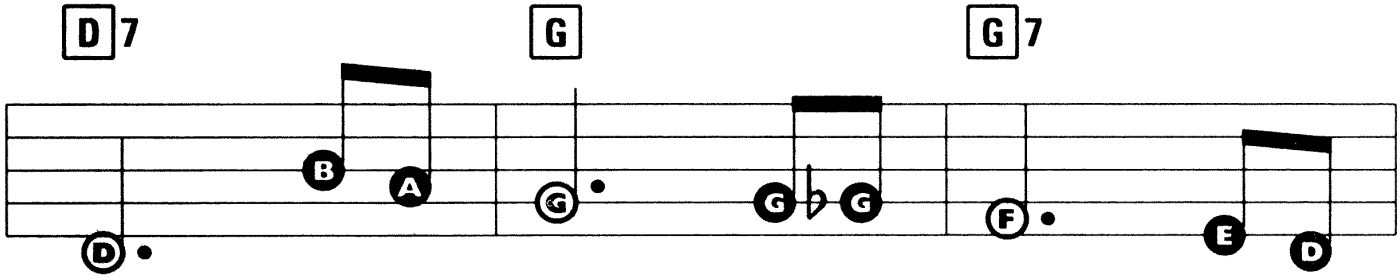
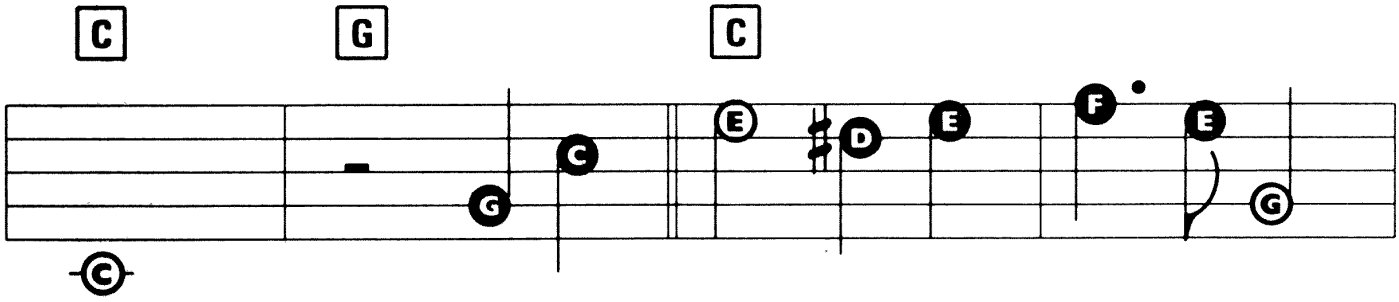


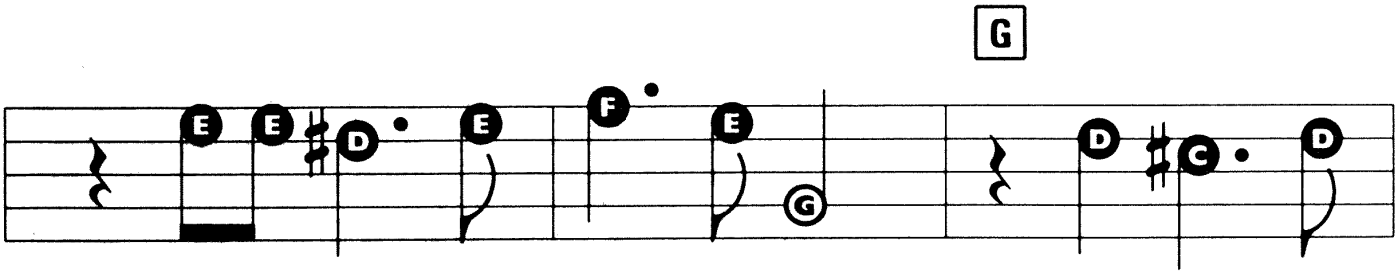
get ov - er an - y - thing ___ you want, _____ my
mirror of my soul, so take ___ me out _____ of my



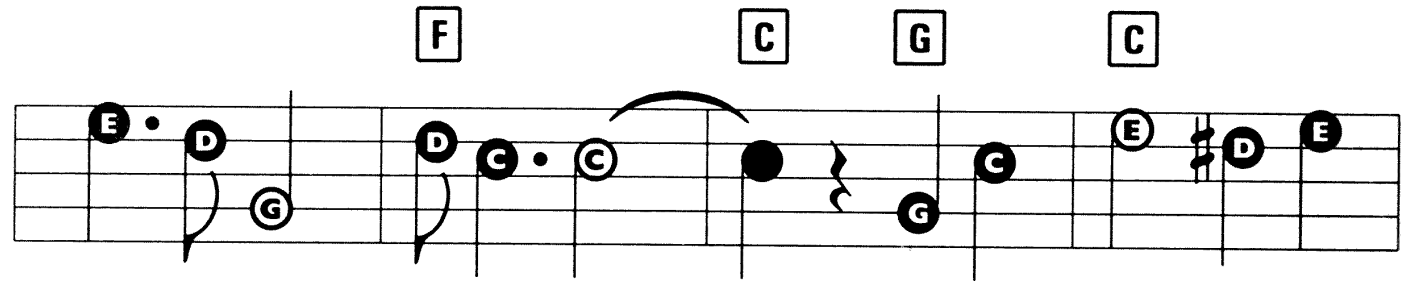
love, But I can't get my - self ov - er
hole. Let me try _____ to go on livin' _____ right ___

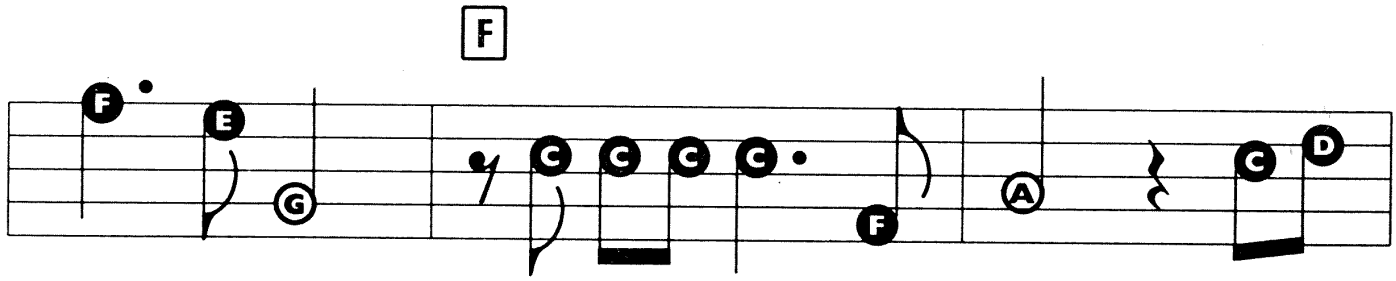


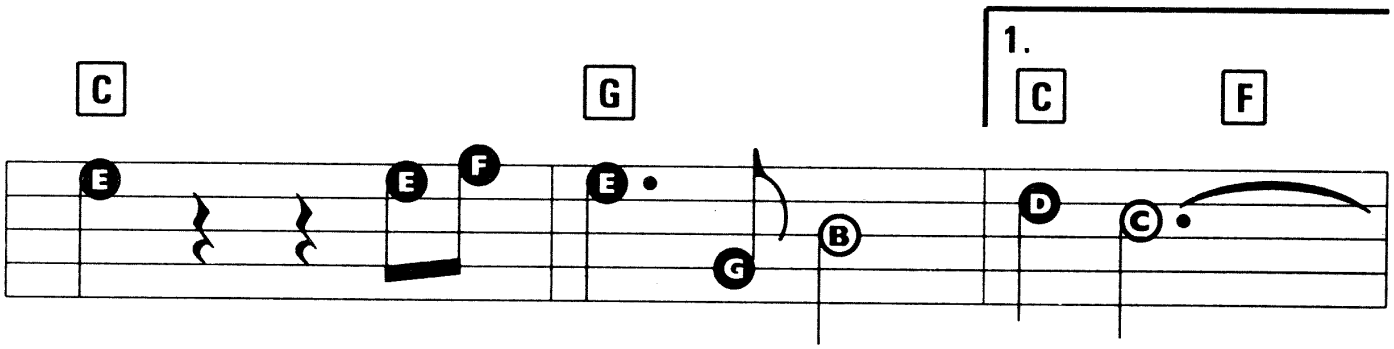
you. } Don't For - get To Re - mem - ber me,
now. }

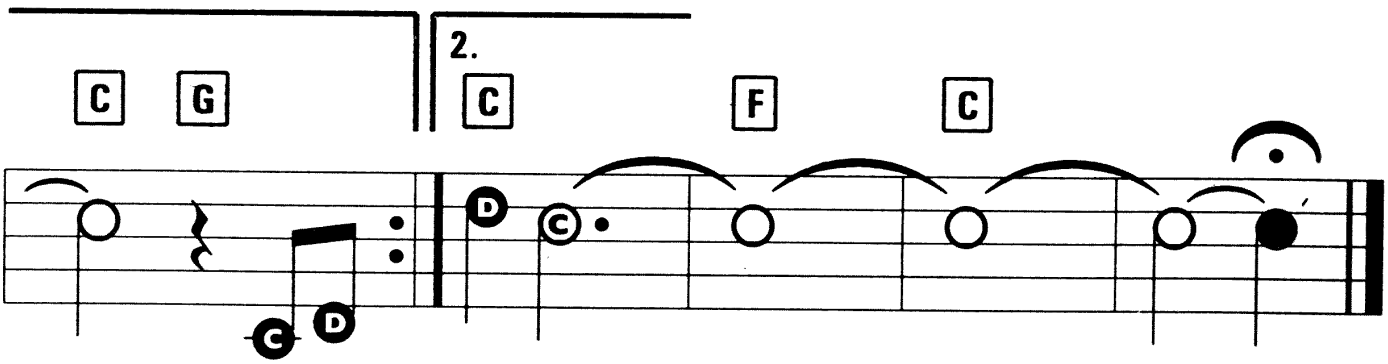


And the love that used to be. I still re -


F C G C
mem - ber you. I love you. In my heart lies a


F
mem - o - ry to tell the stars a - bove. Don't For -

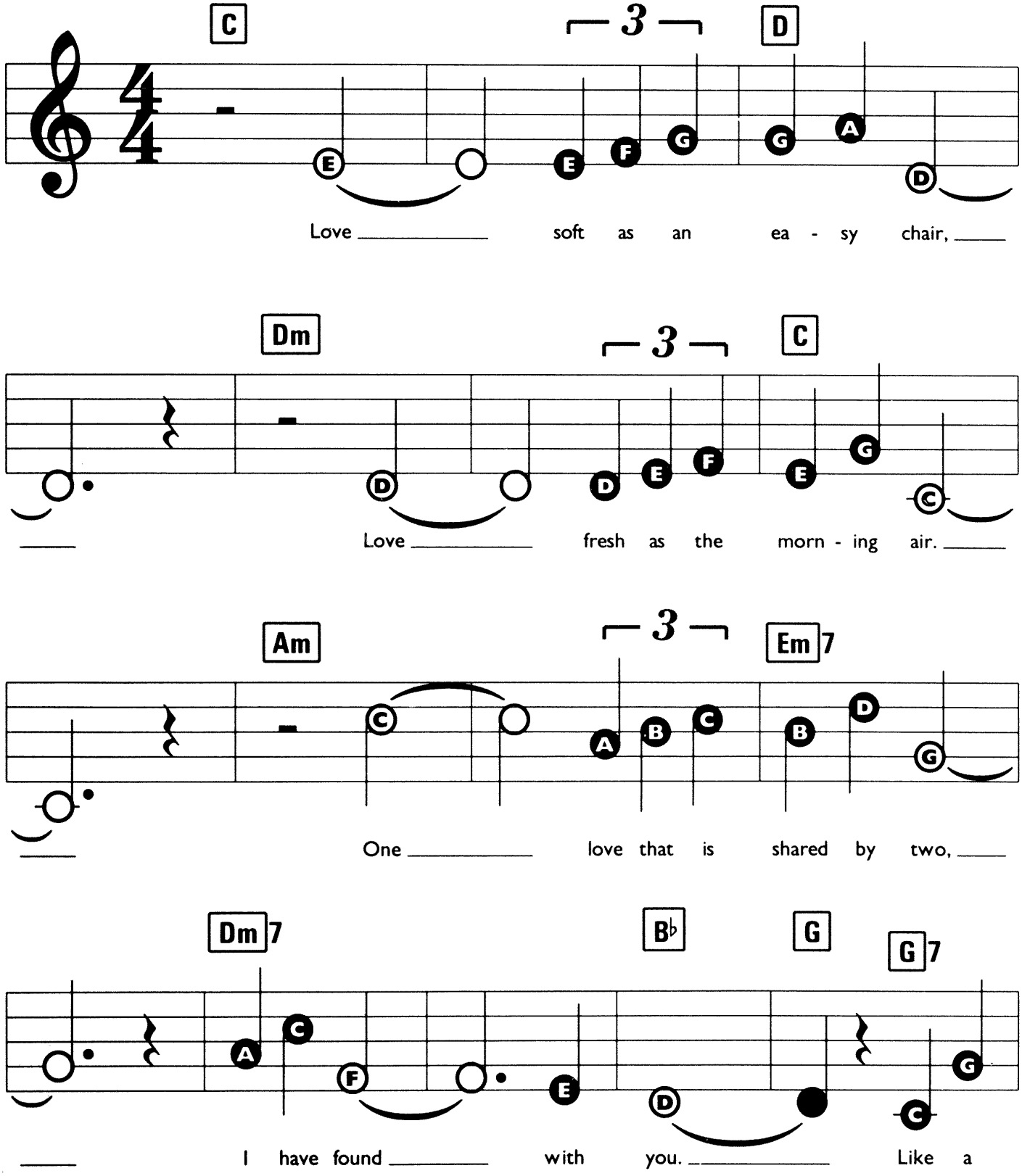

C G 1. C F
get To Re - mem - ber me, my love.


C G 2. C F C
On my my love.

EVERGREEN

Words by Paul Williams. Music by Barbra Streisand.

Suggested Registration: FLUTE OR STRINGS
Rhythm: BALLAD
Tempo: MEDIUM



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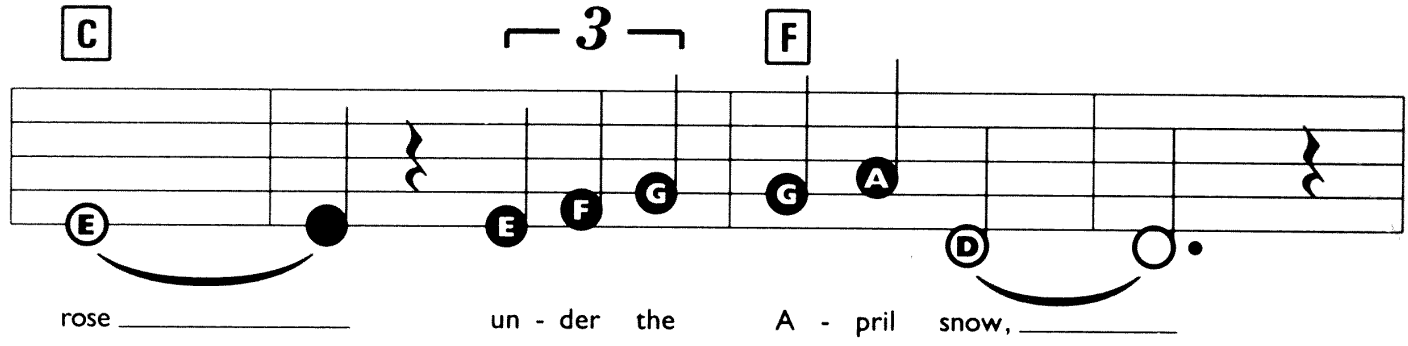
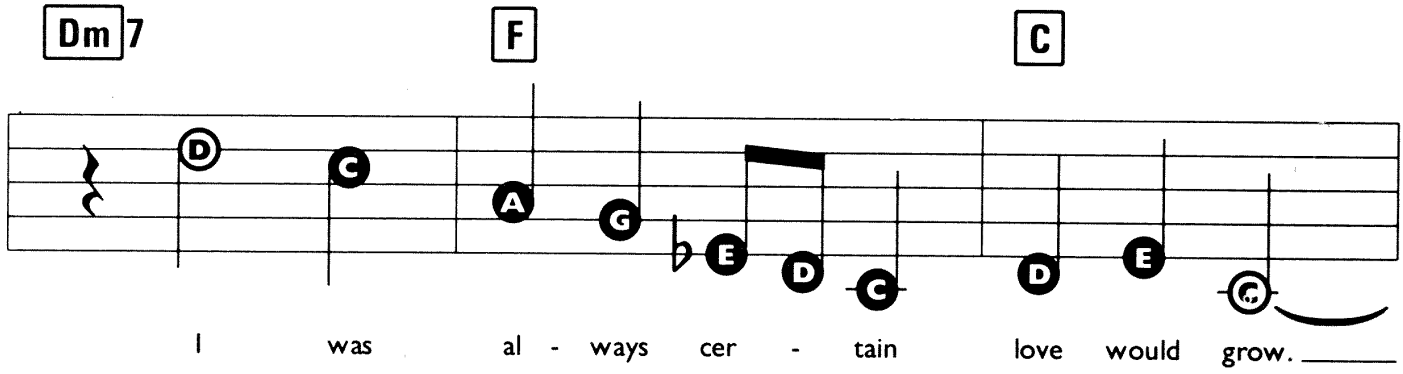
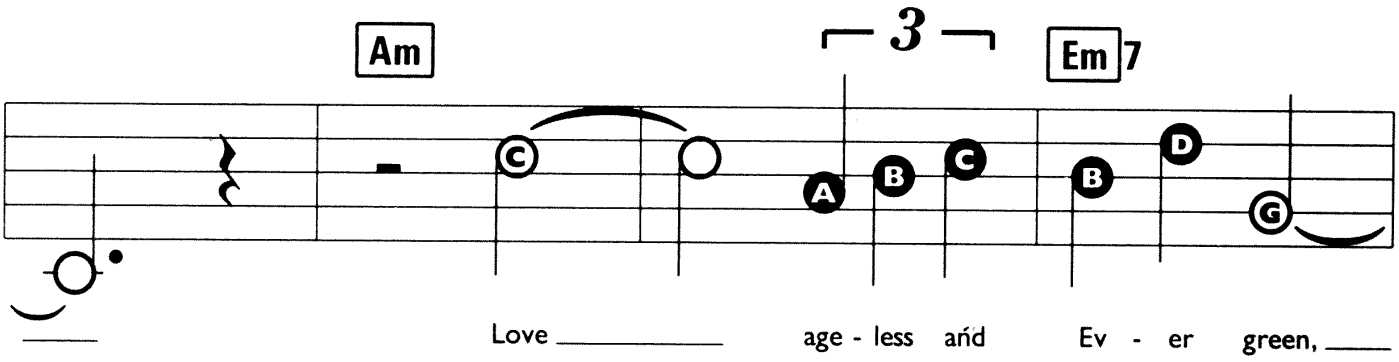
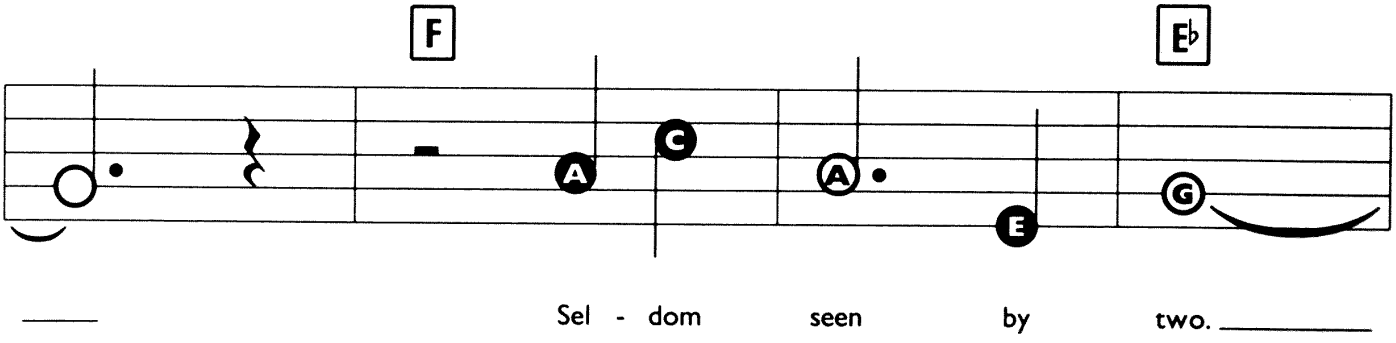
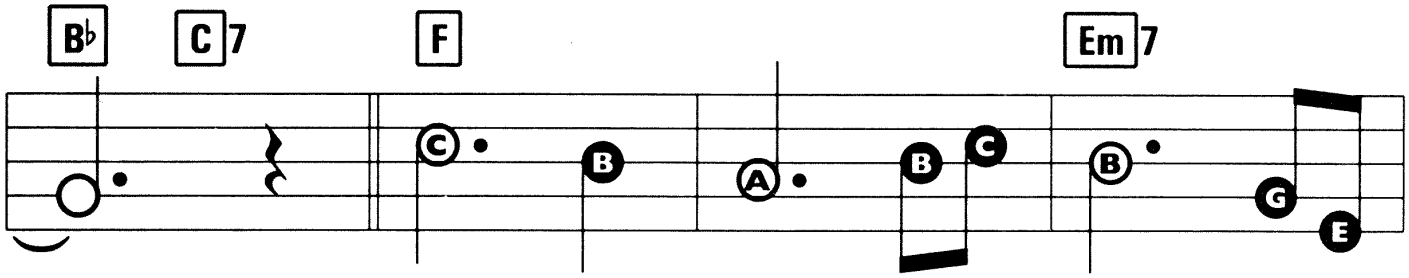

C
3
F
rose
un - der the A - pril snow,

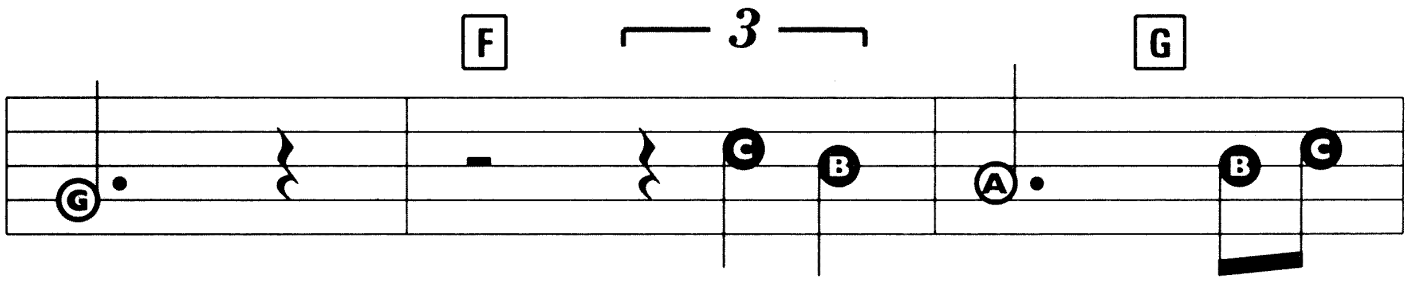

Dm7
F
C
I was al - ways cer - tain love would grow.


Am
3
Em7
Love age - less and Ev - er green,

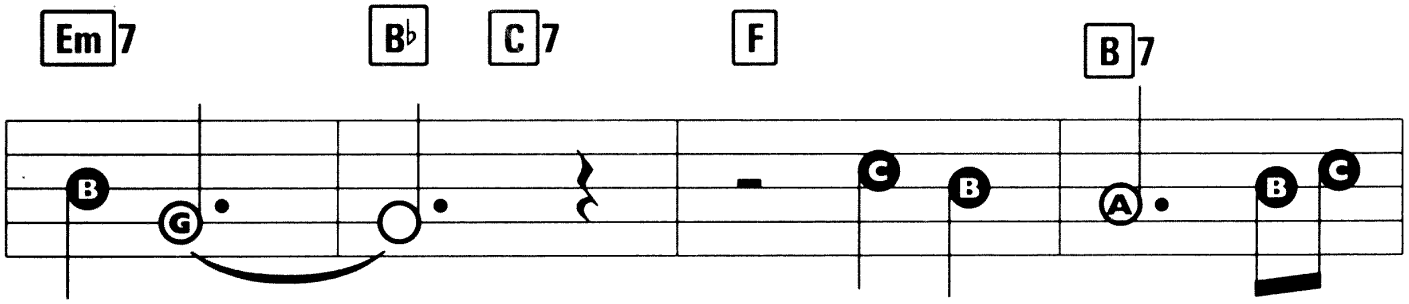

F
E♭
Sel - dom seen by two.



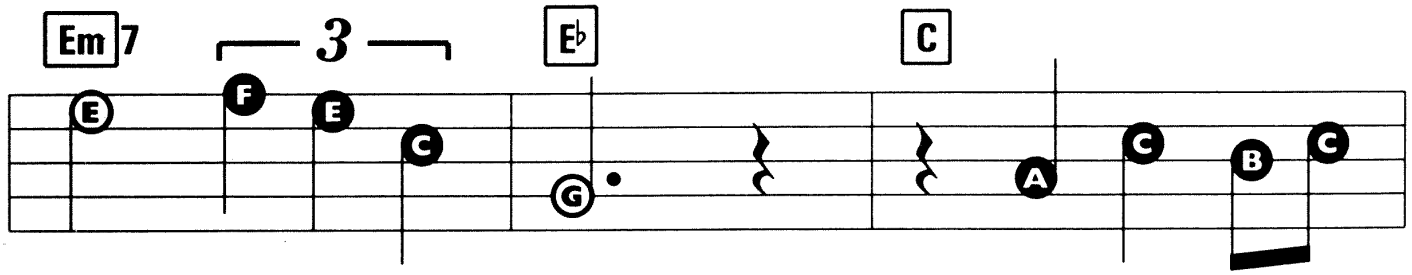
You and I will make each night a



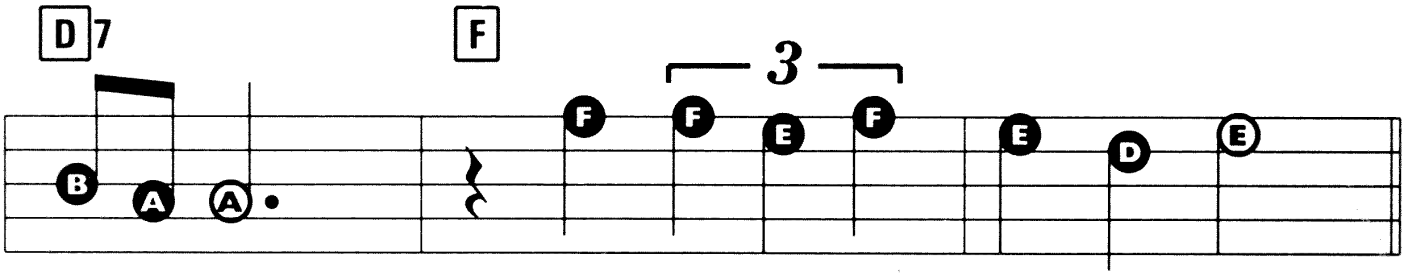
first. Ev - 'ry day a be -



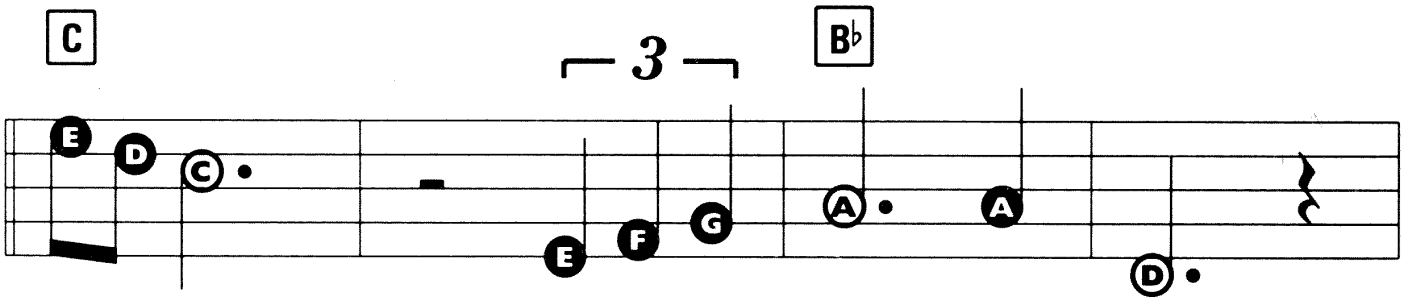
gin - ning. Spi - rits rise and their



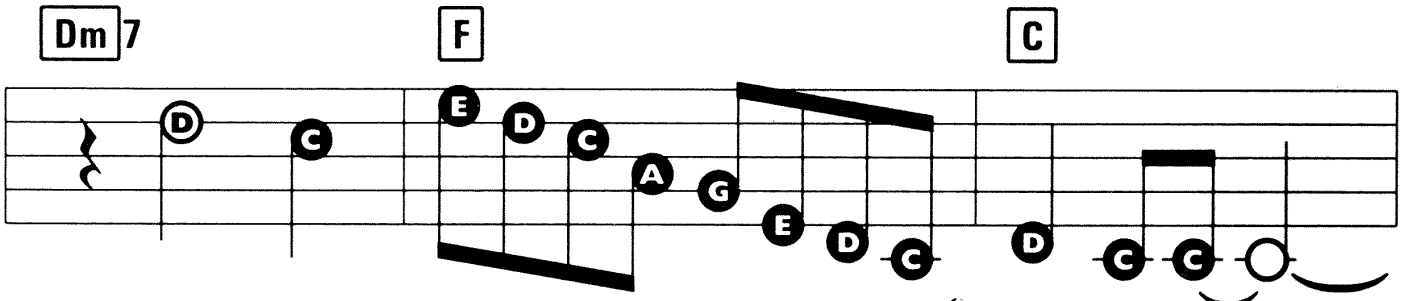
dance is un - re - hearsed. They warm and ex -



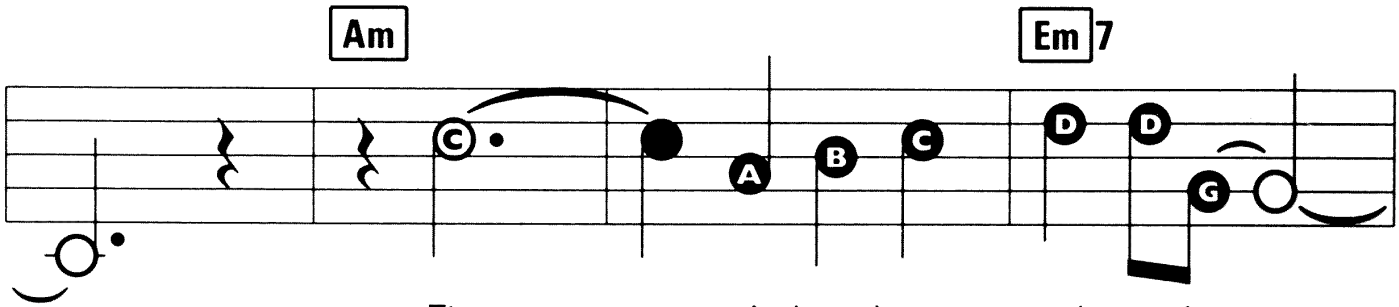
cite _____ us, 'Cause we have the bright - est



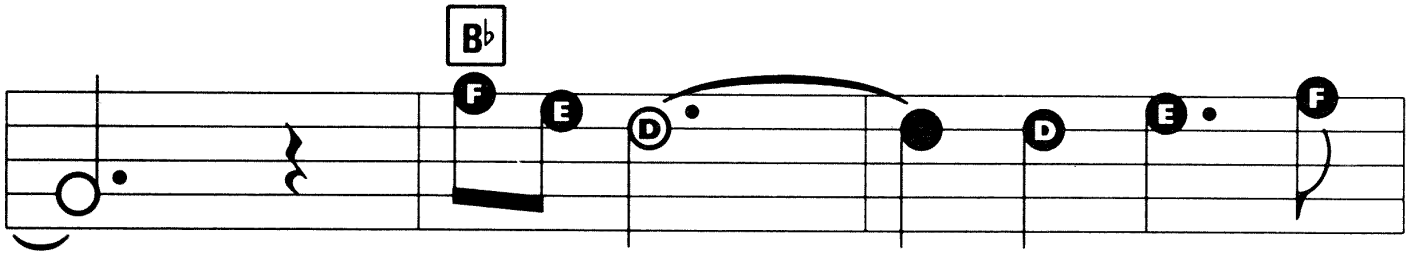
love, _____ Two lights that shine as one,



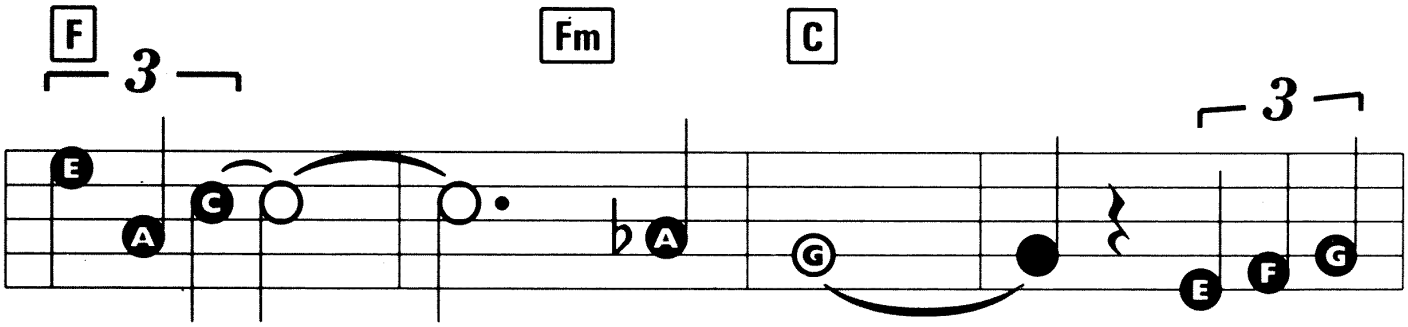
Morn - ing glo - ry ____ and ___ the ____ mid - night sun. _____



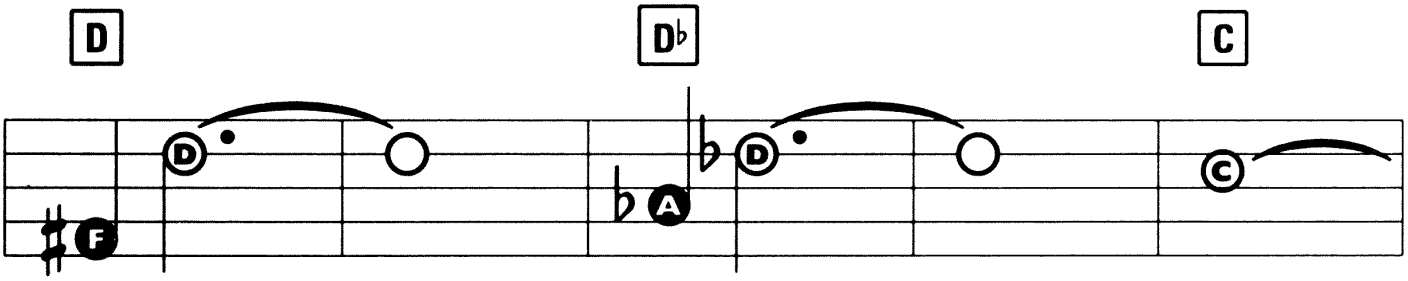
____ Time _____ we've learned to sail a - bove. _____



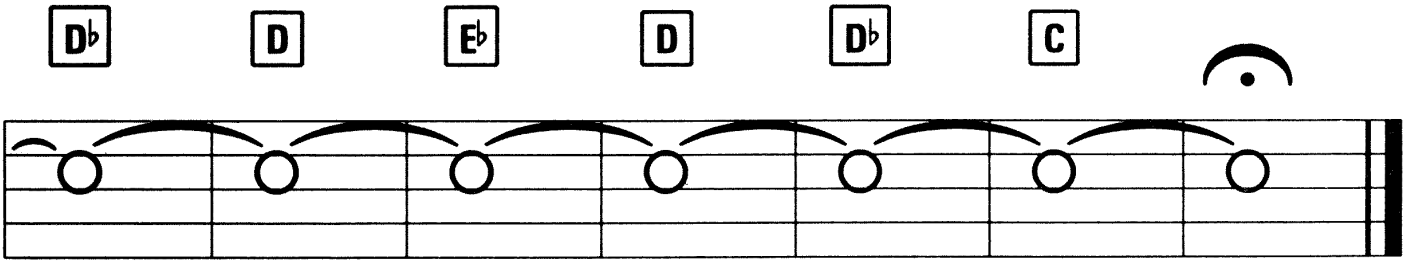
Time won't change the



mean - ing of one love, Age - less and



ev - er, Ev - er - green.



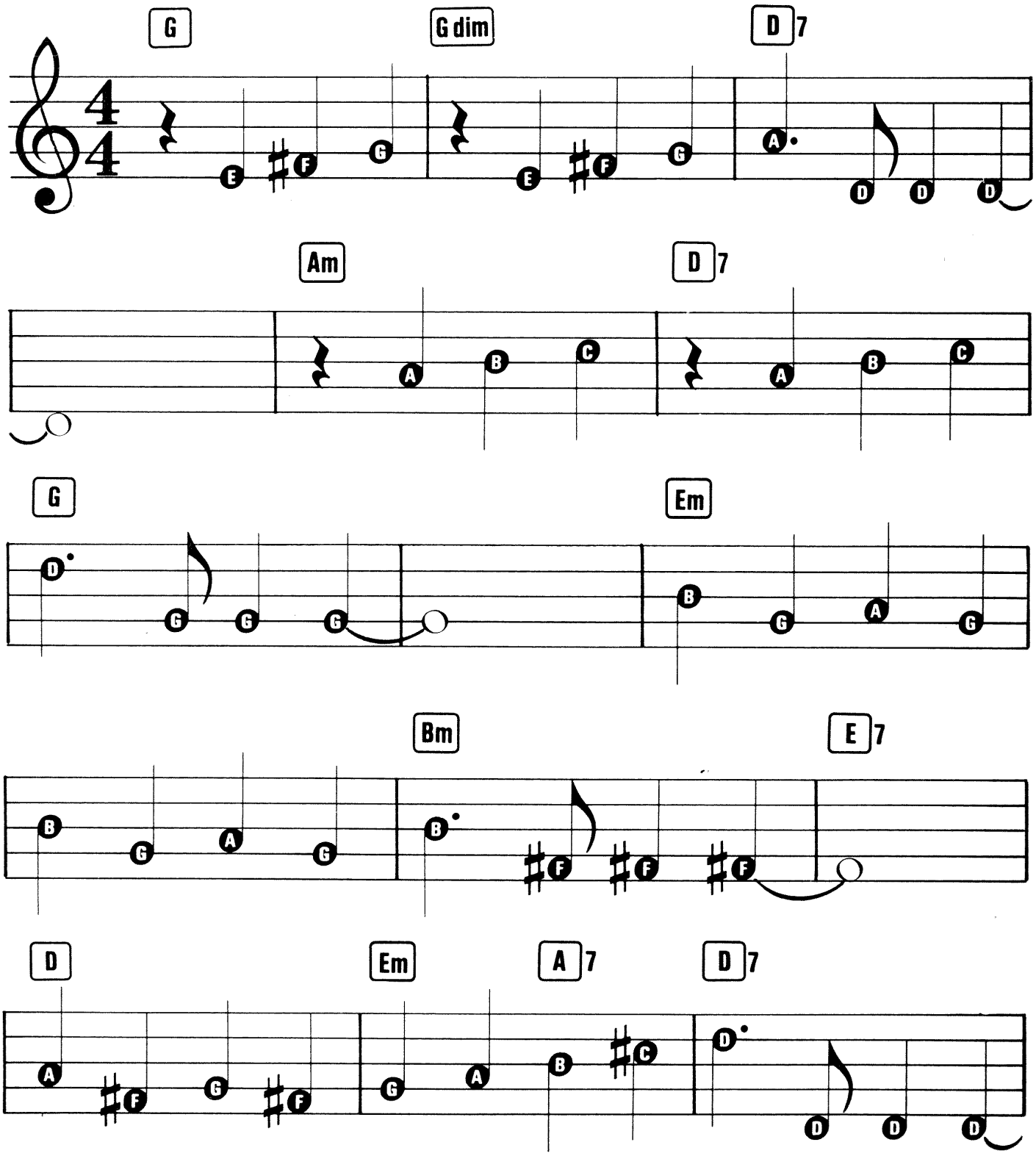
EMBRACEABLE YOU

Music by George Gershwin.

Suggested Registration: TRUMPET or GUITAR

Rhythm: SOFT ROCK or LATIN AMERICAN

Tempo: MEDIUM



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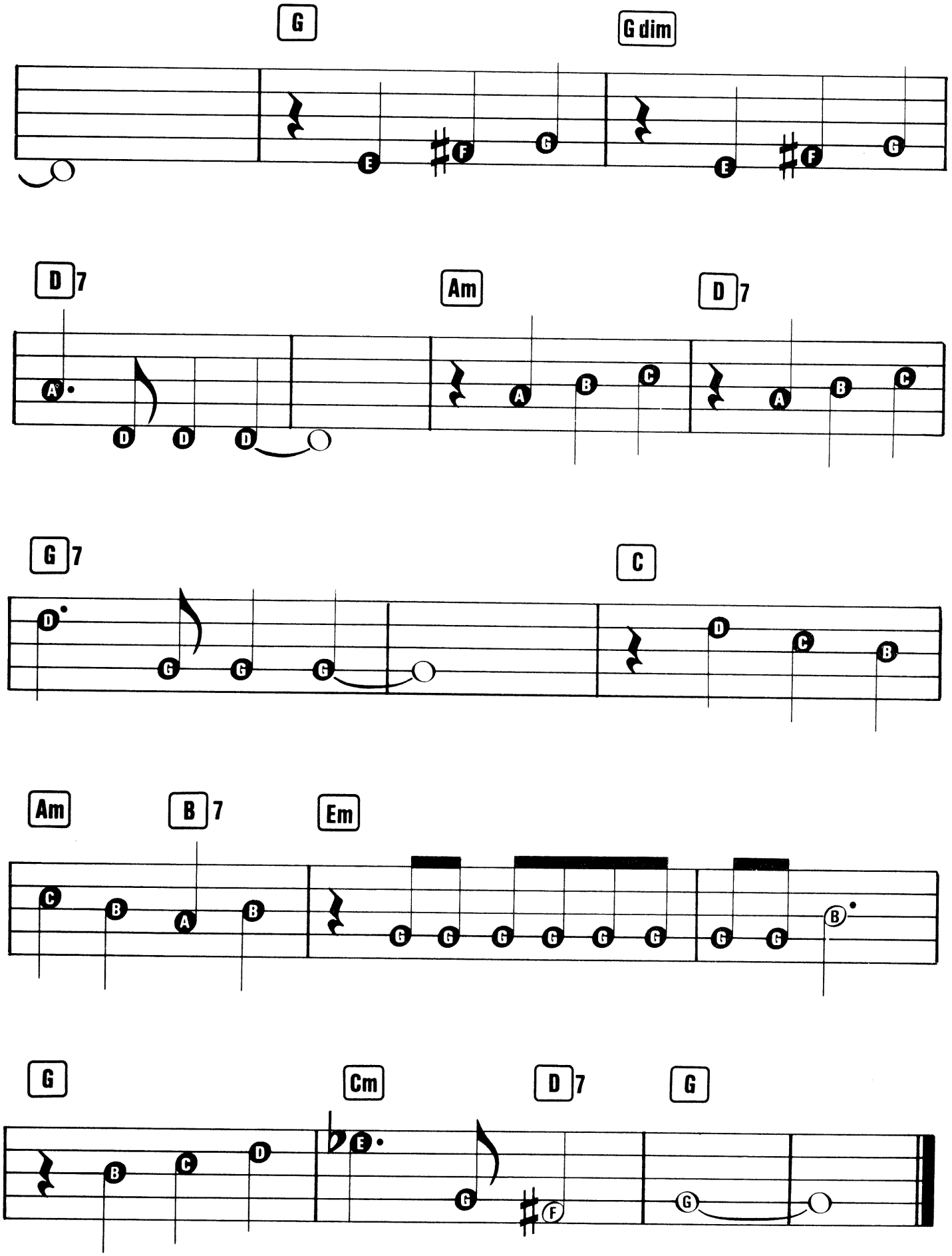
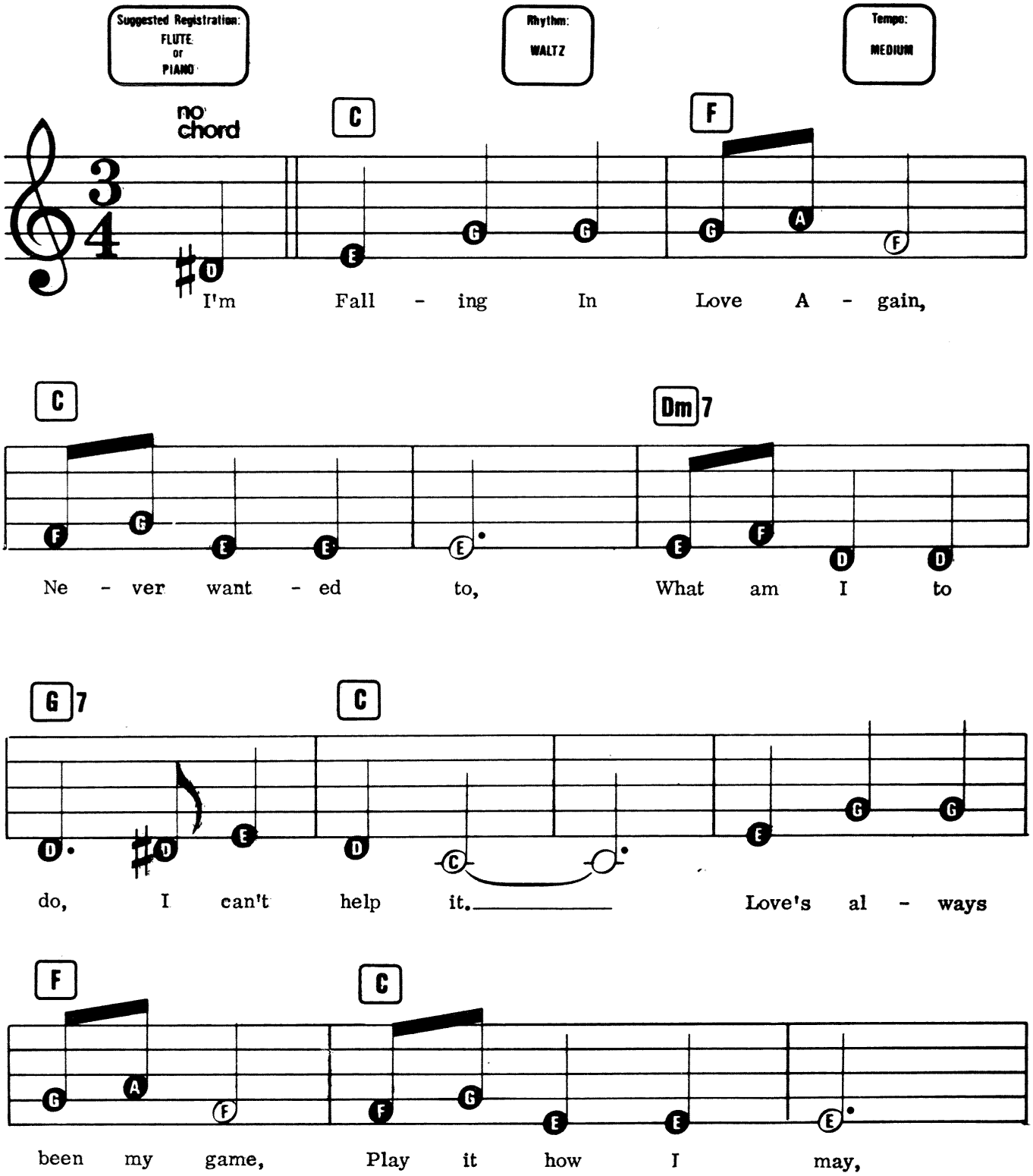

G
G dim
D 7
Am
D 7
G 7
C
Am
B 7
Em
G
Cm
D 7
G

FALLING IN LOVE AGAIN

Music & Original Words by Friedrich Hollander. English Words by Reg Connelly.



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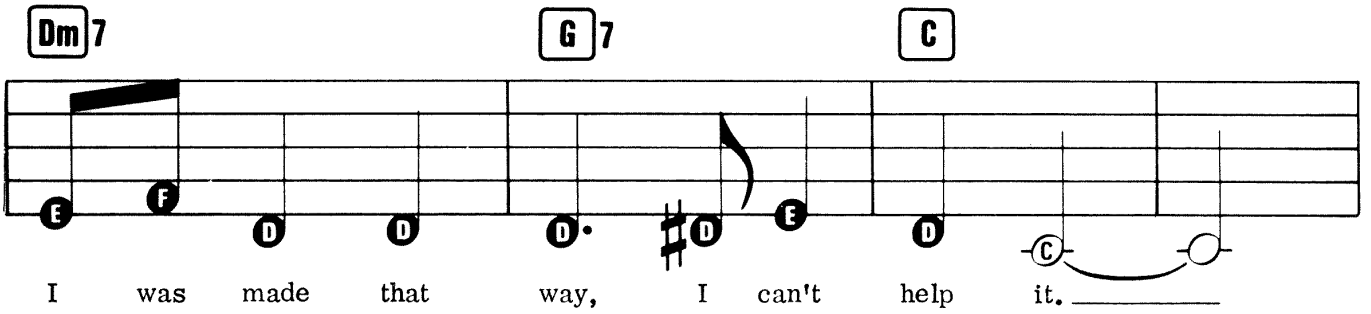
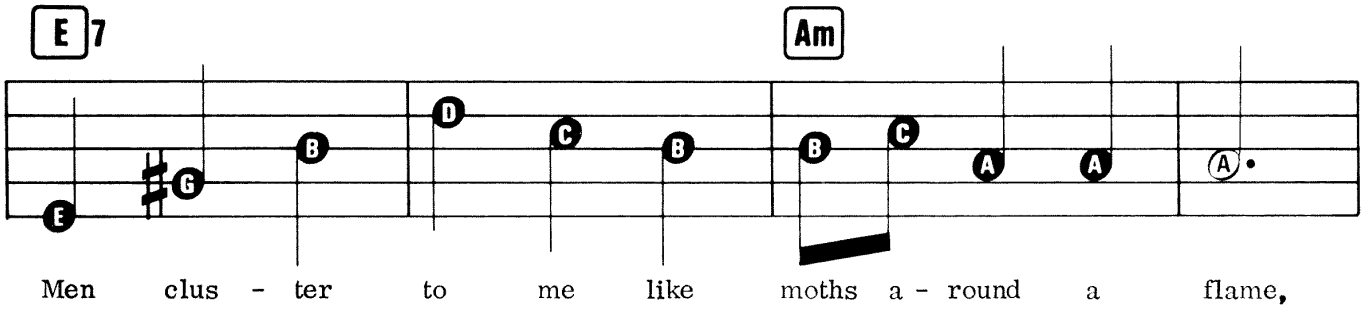
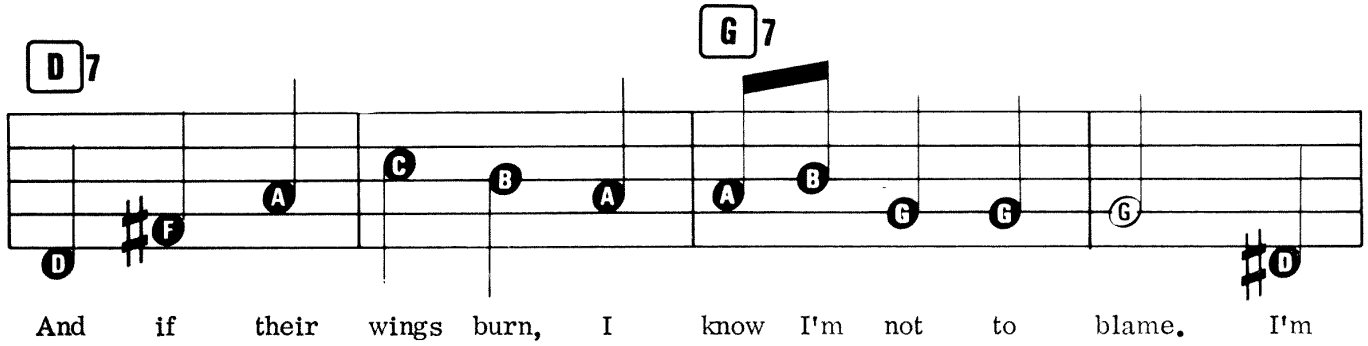
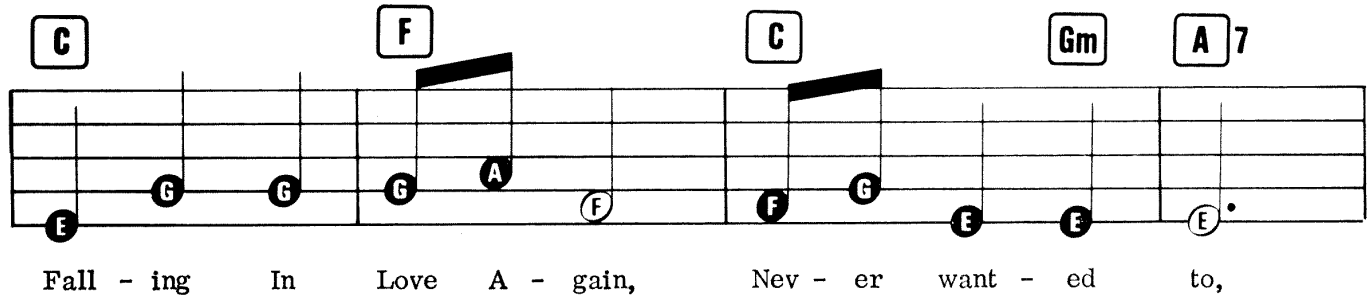
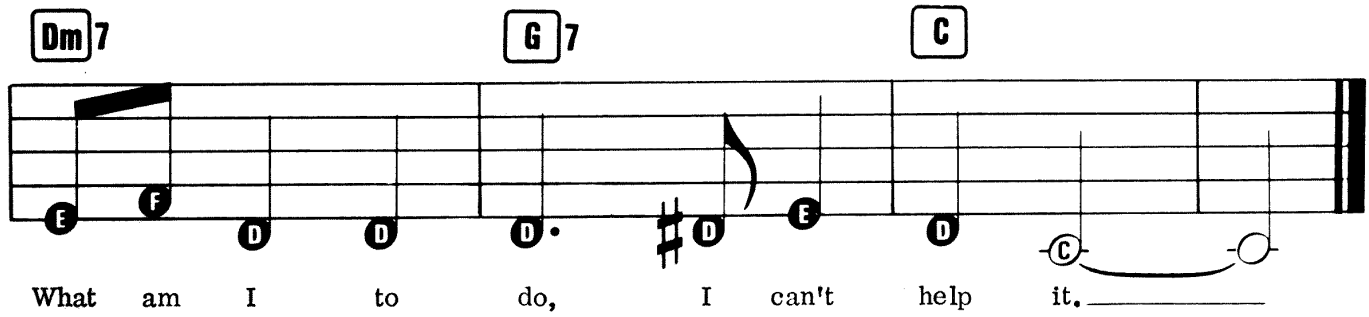

Dm7
G7
C
I was made that way, I can't help it.


E7
Am
Men clus - ter to me like moths a - round a flame,

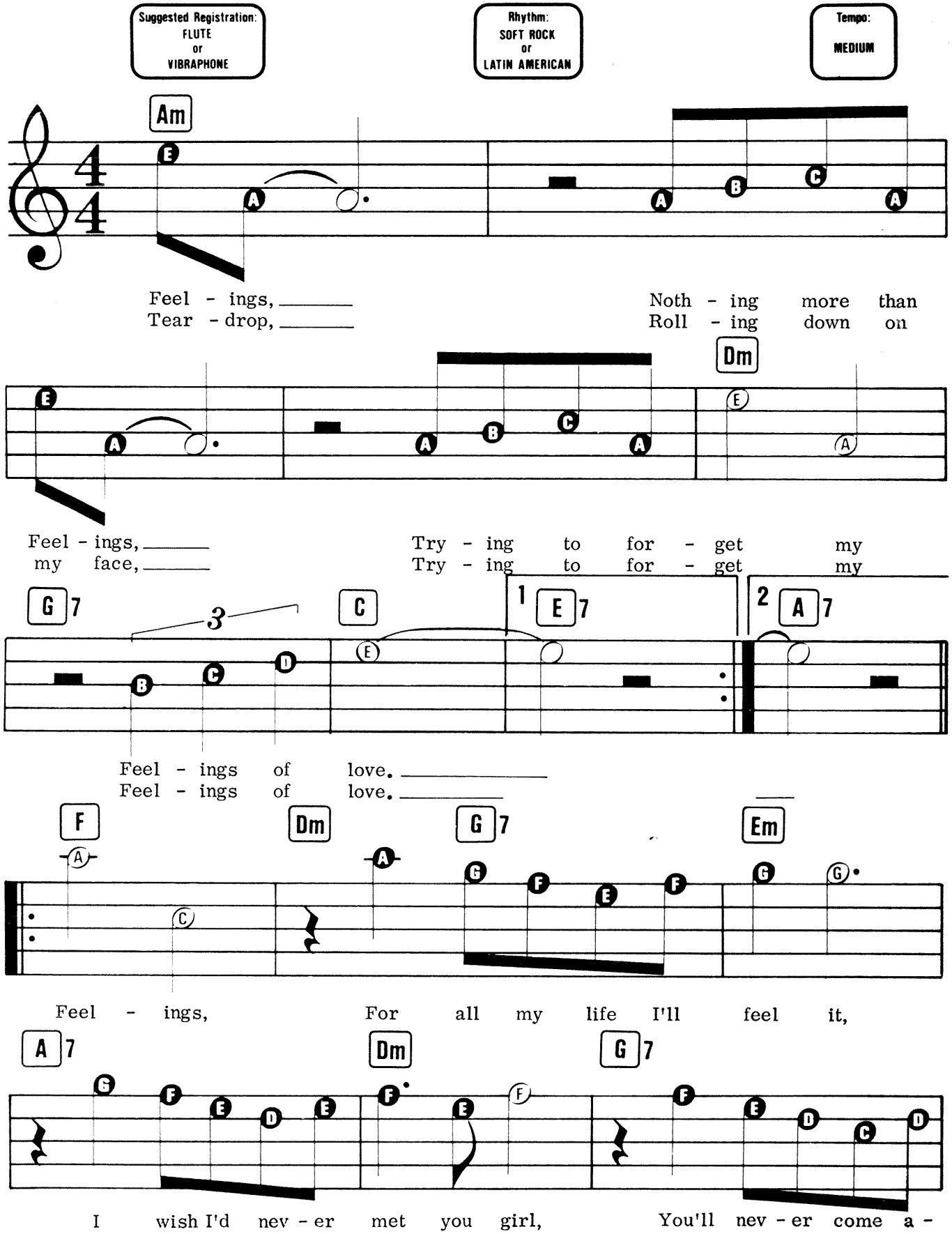

D7
G7
And if their wings burn, I know I'm not to blame. I'm


C
F
C
Gm
A7
Fall - ing In Love A - gain, Nev - er want - ed to,


Dm7
G7
C
What am I to do, I can't help it.

FEELINGS (DIME)

By Morris Albert & Louis Gaste.



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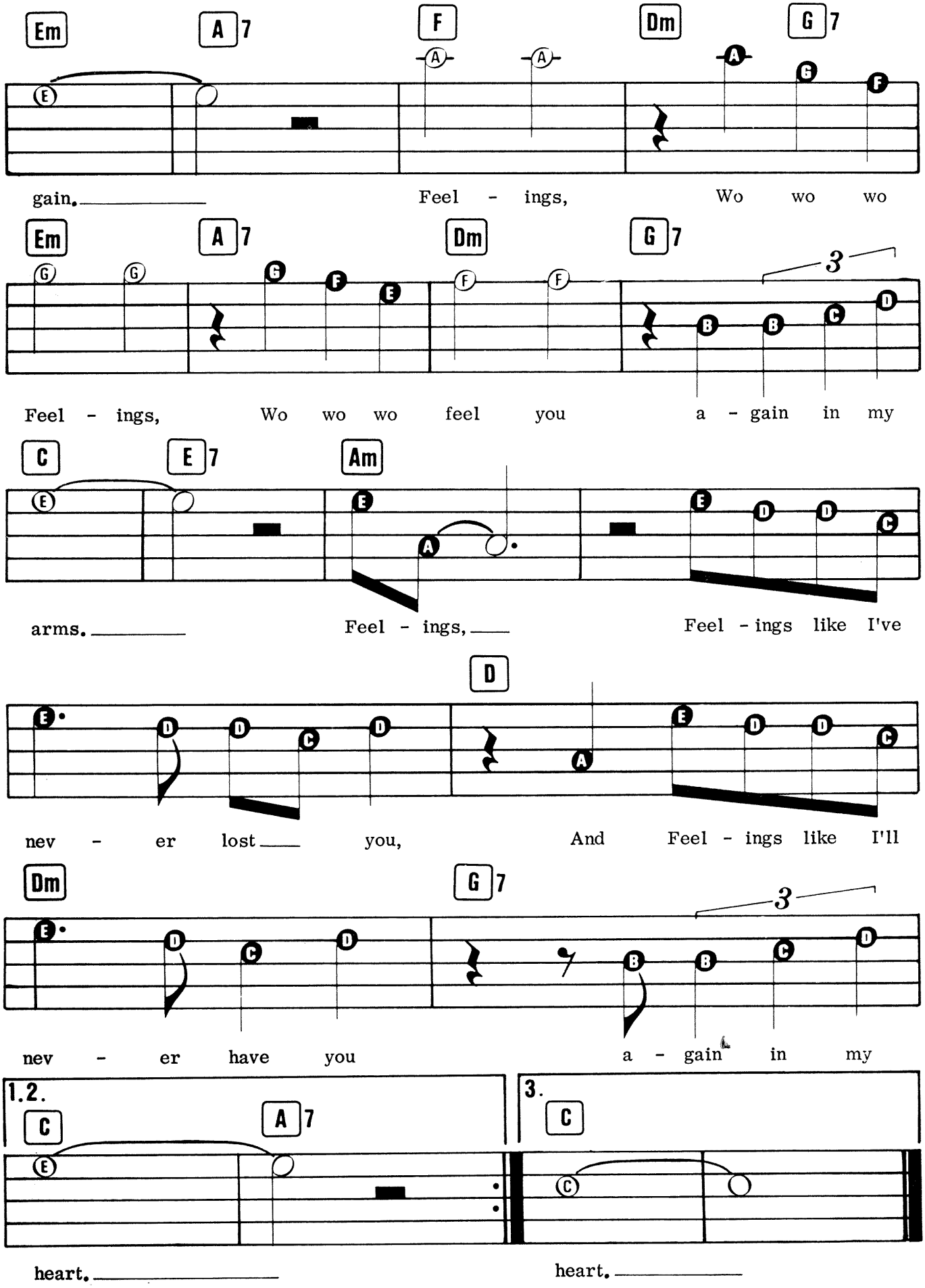
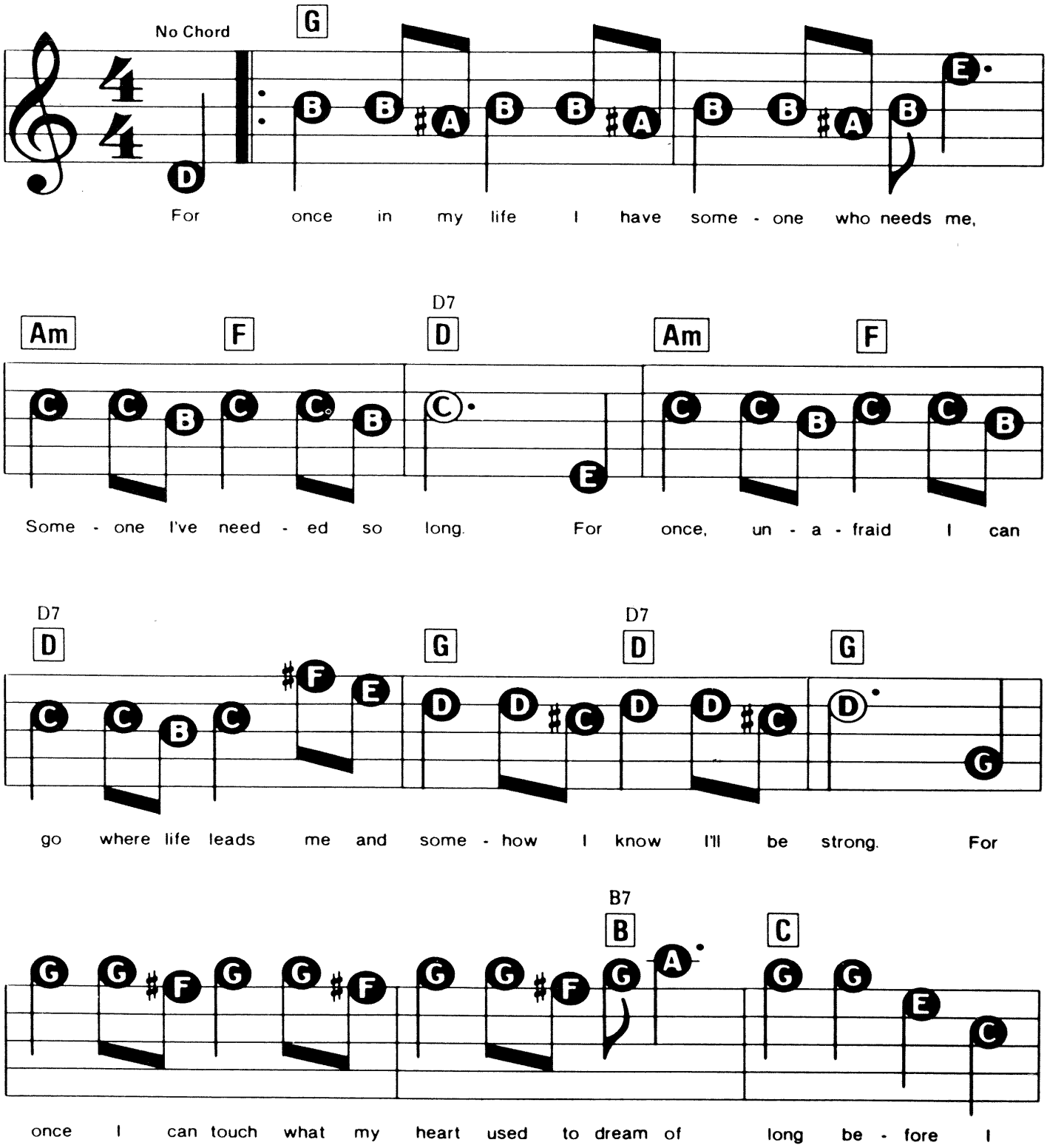

Em A7 F Dm G7
gain. Feel - ings, Wo wo wo
Em A7 Dm G7
Feel - ings, Wo wo wo feel you a - gain in my
C E7 Am
arms. Feel - ings, Feel - ings like I've
D
nev - er lost you, And Feel - ings like I'll
Dm G7
nev - er have you a - gain in my
1.2. C A7
heart.
3. C
heart.

FOR ONCE IN MY LIFE

Words by Ronald Miller. Music by Orlando Murden.

Suggested Registration:
JAZZ ORGAN or PIANO
Rhythm: SOFT ROCK
Tempo: MEDIUM



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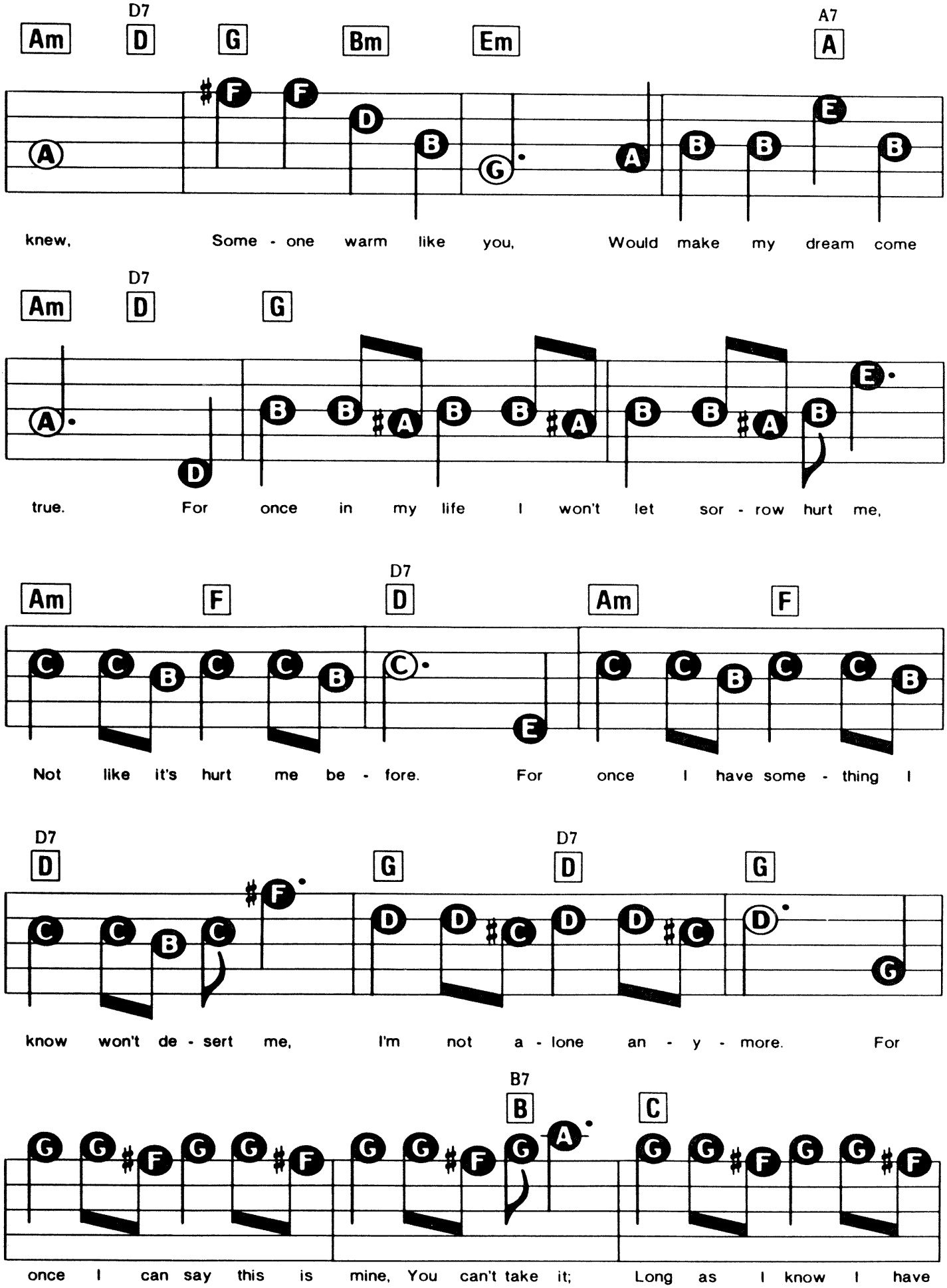
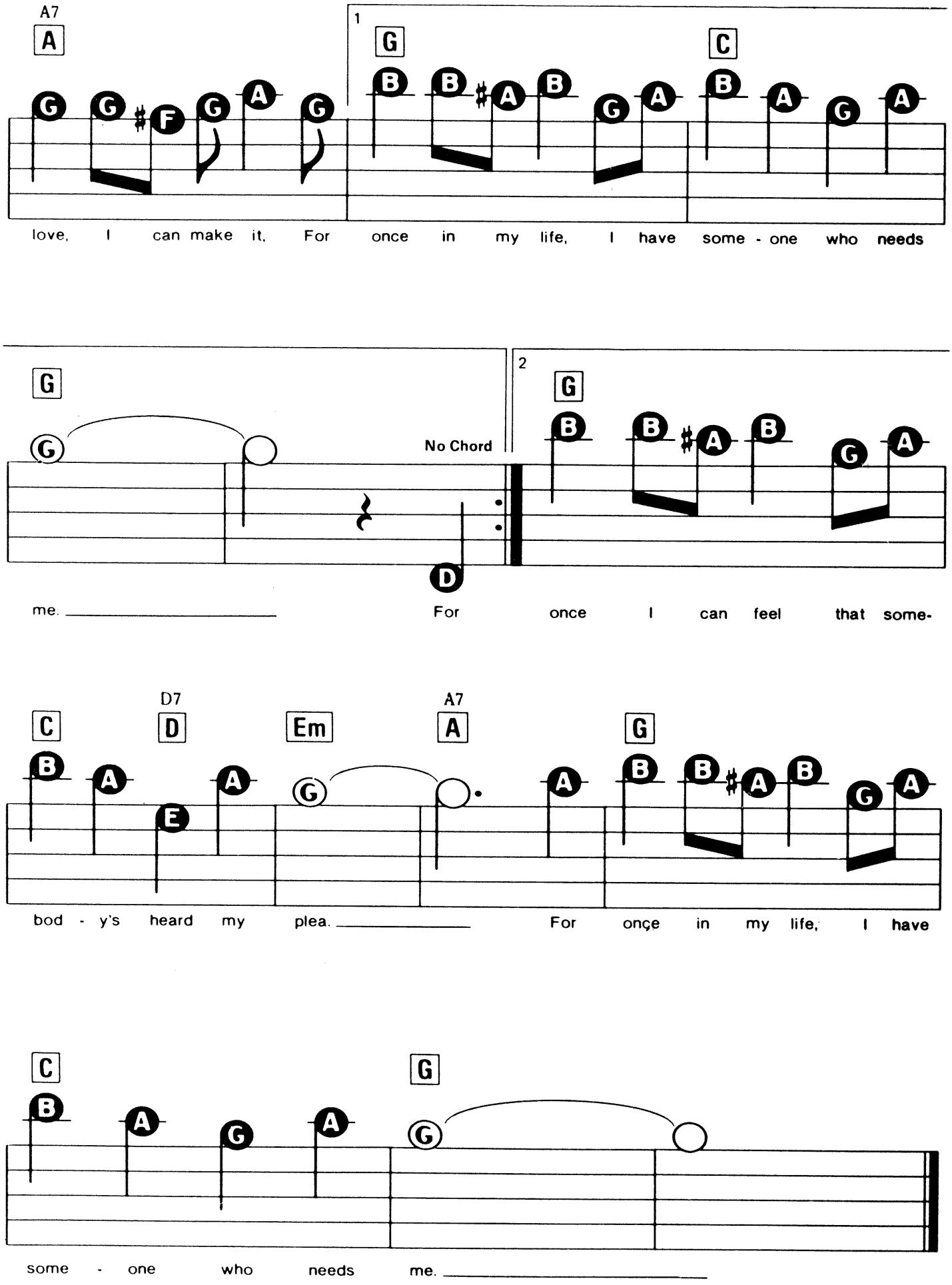
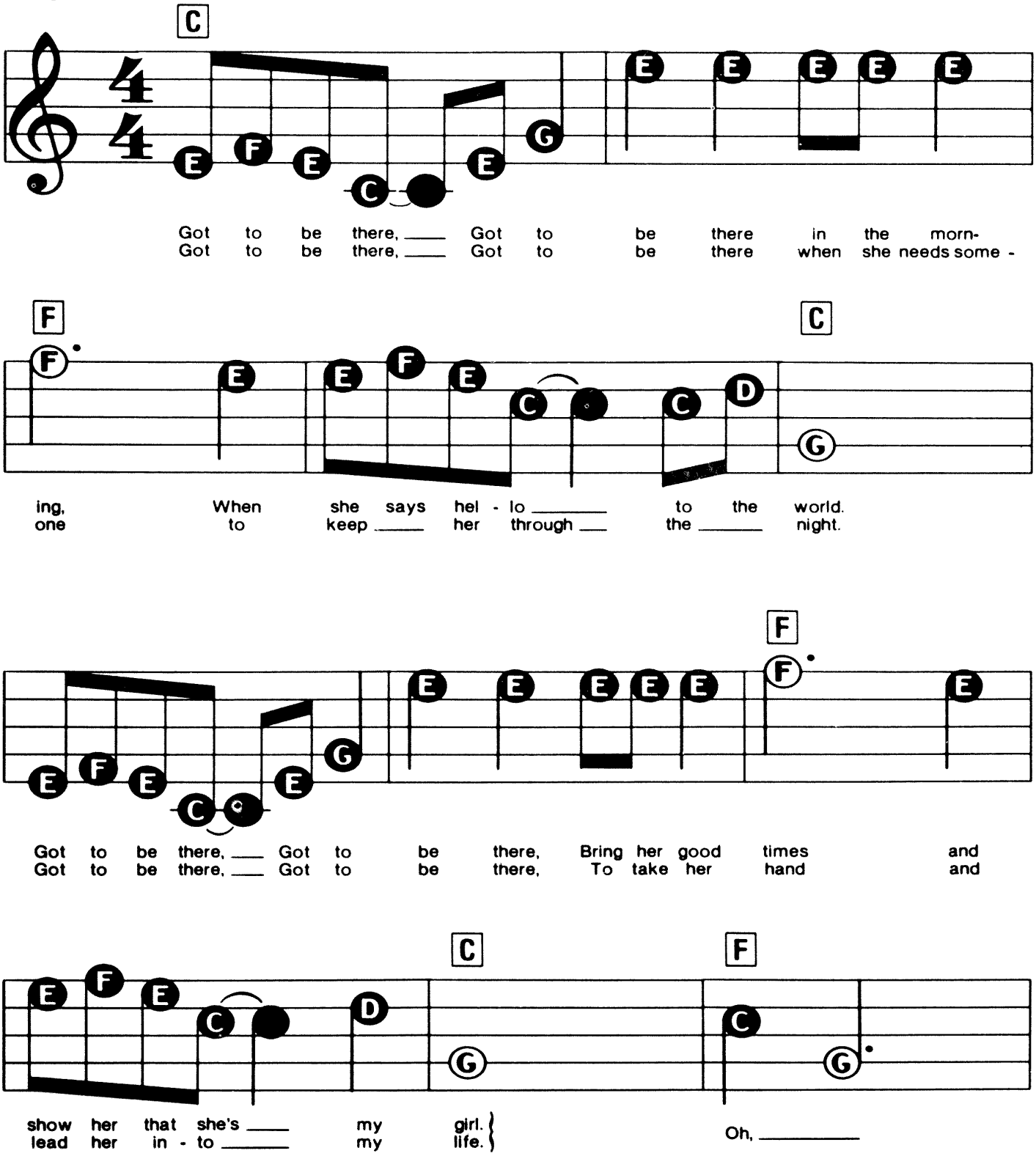

Am D7 G Bm Em A7
knew, Some - one warm like you, Would make my dream come
Am D7 G
true. For once in my life I won't let sor - row hurt me,
Am F D7 Am F
Not like it's hurt me be - fore. For once I have some - thing I
D7 G D7 G
know won't de - sert me, I'm not a - lone an - y - more. For
B7 C
once I can say this is mine, You can't take it; Long as I know I have


A7
A
1
G
C
love, I can make it, For once in my life, I have some - one who needs
G
No Chord
2
G
me. For once I can feel that some-
C
D7
D
Em
A7
A
G
bod - y's heard my plea. For once in my life, I have
C
G
some - one who needs me.

GOT TO BE THERE

Words & Music by Elliot Willensky.

Suggested Registration:
JAZZ ORGAN or PIANO
Rhythm: ROCK
Tempo: MEDIUM



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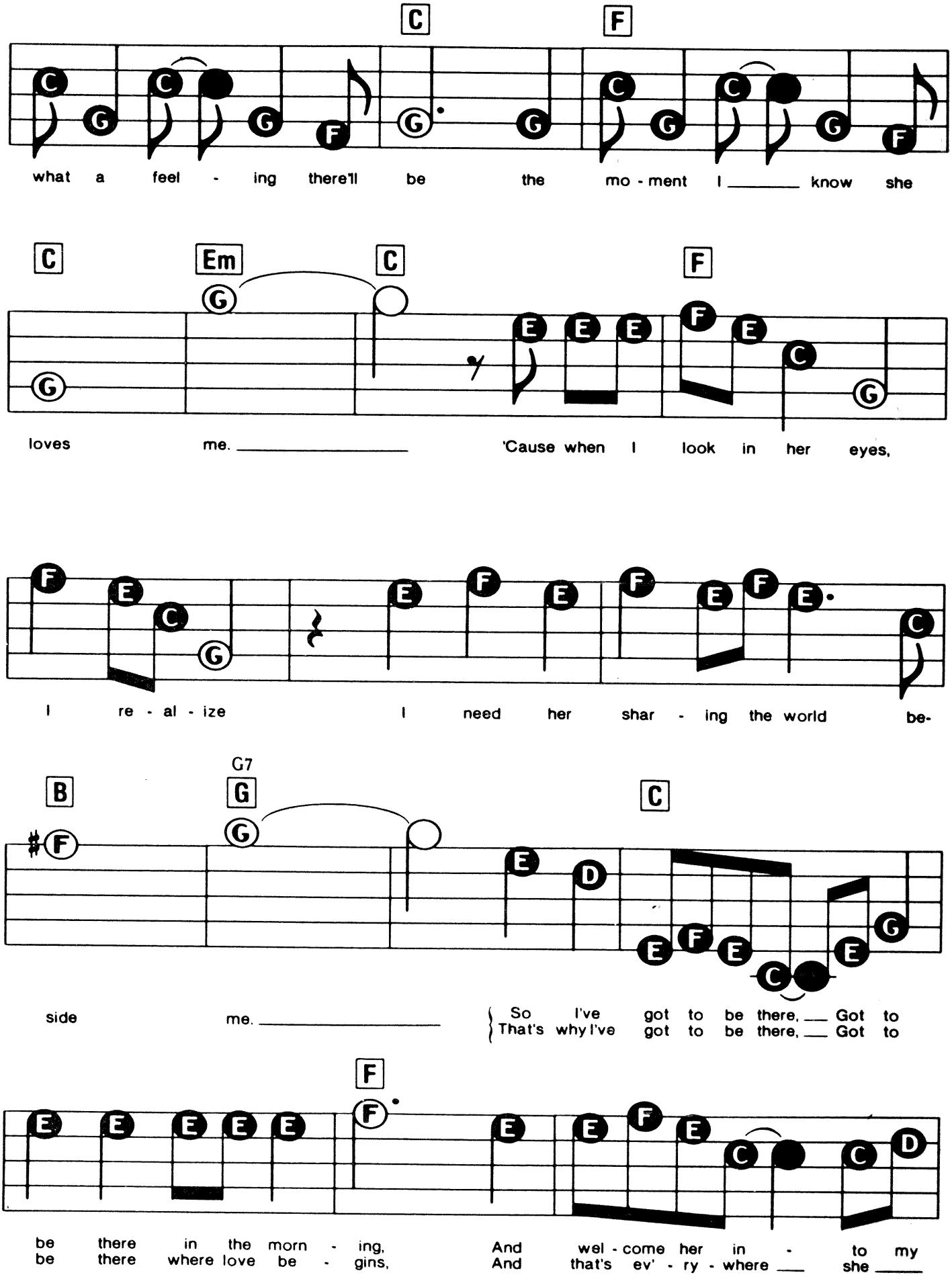
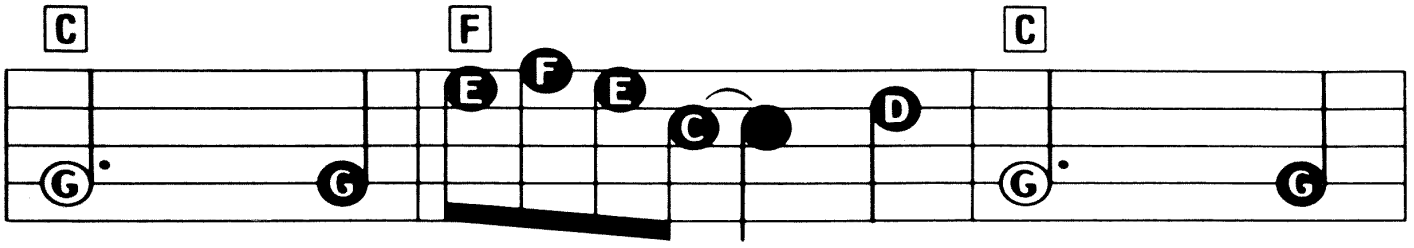
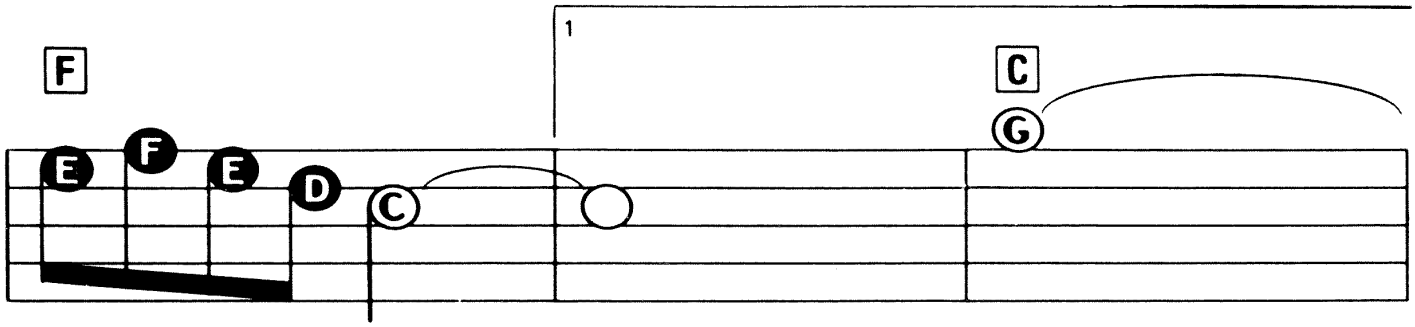
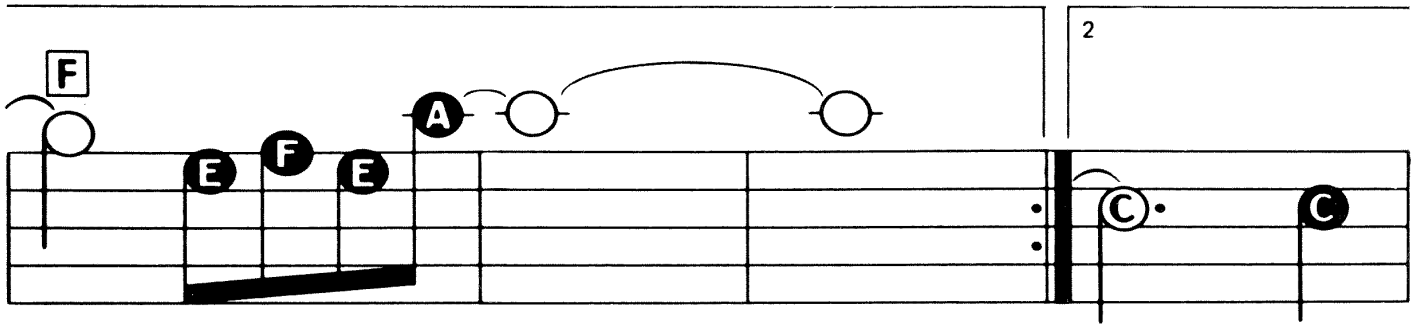

C F
what a feel - ing there'll be the mo - ment I _____ know she
C Em C F
loves me. _____ 'Cause when I look in her eyes,
I re - al - ize I need her shar - ing the world be-
B G7 G C
side me. _____ So I've got to be there, ___ Got to
That's why I've got to be there, ___ Got to
F
be there in the morn - ing, And wel - come her in - to my
be there where love be - gins, And that's ev' - ry - where ___ she _____



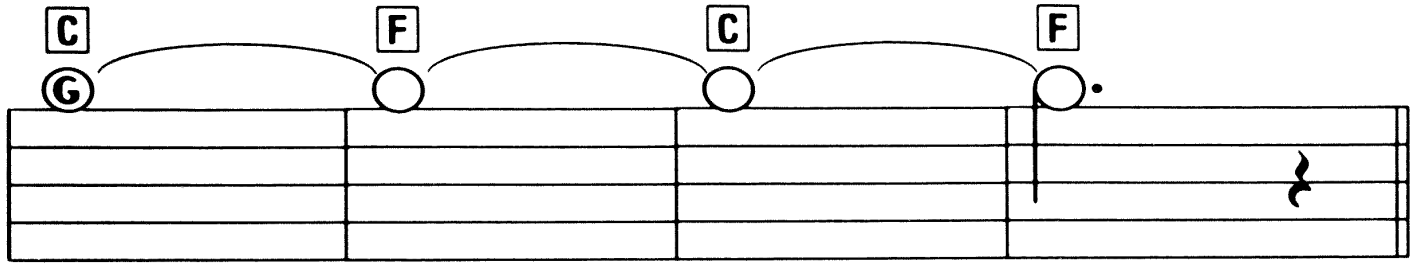
world, And show her that she's ___ my girl. When
goes; I've got to be there ___ so she knows, That



she says hel - lo ___ world! ___
when she's with me ___

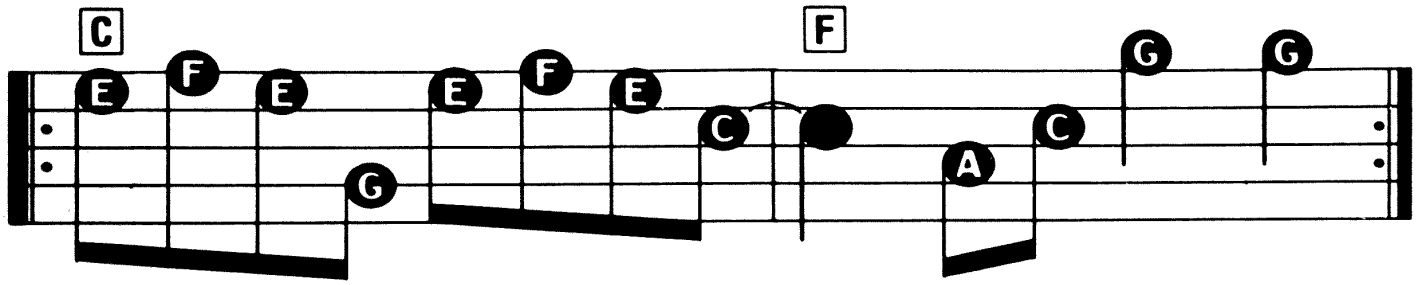


___ Got to be there. ___ ___ She's



home. ___

Repeat ad lib.

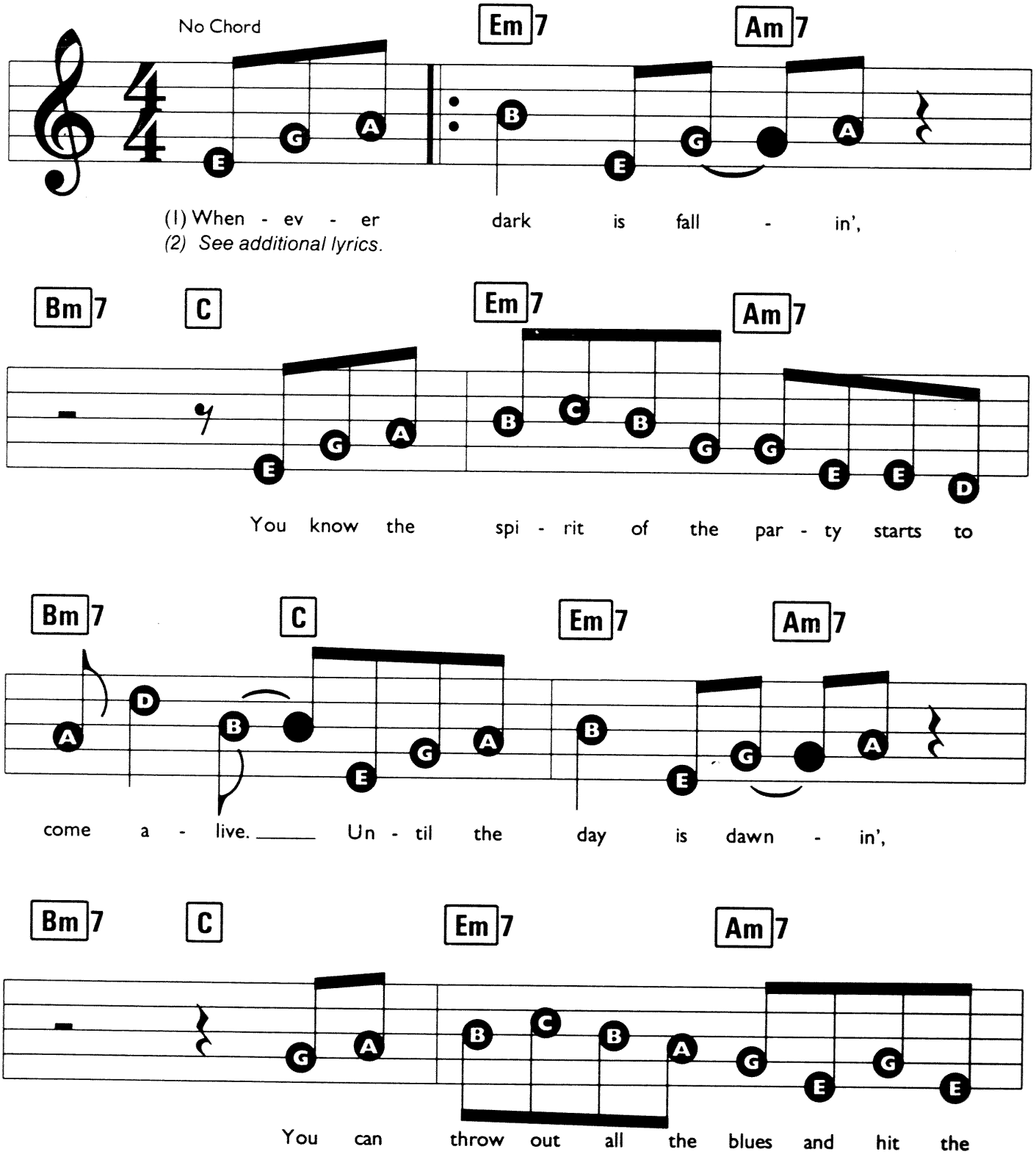


Got to be there, got to be there, ___ Got to be there.

GIVE ME THE NIGHT

Words & Music by Rod Temperton.

Suggested Registration: POP ORGAN OR TRUMPET
Rhythm: FUNK ROCK
Tempo: MEDIUM FAST



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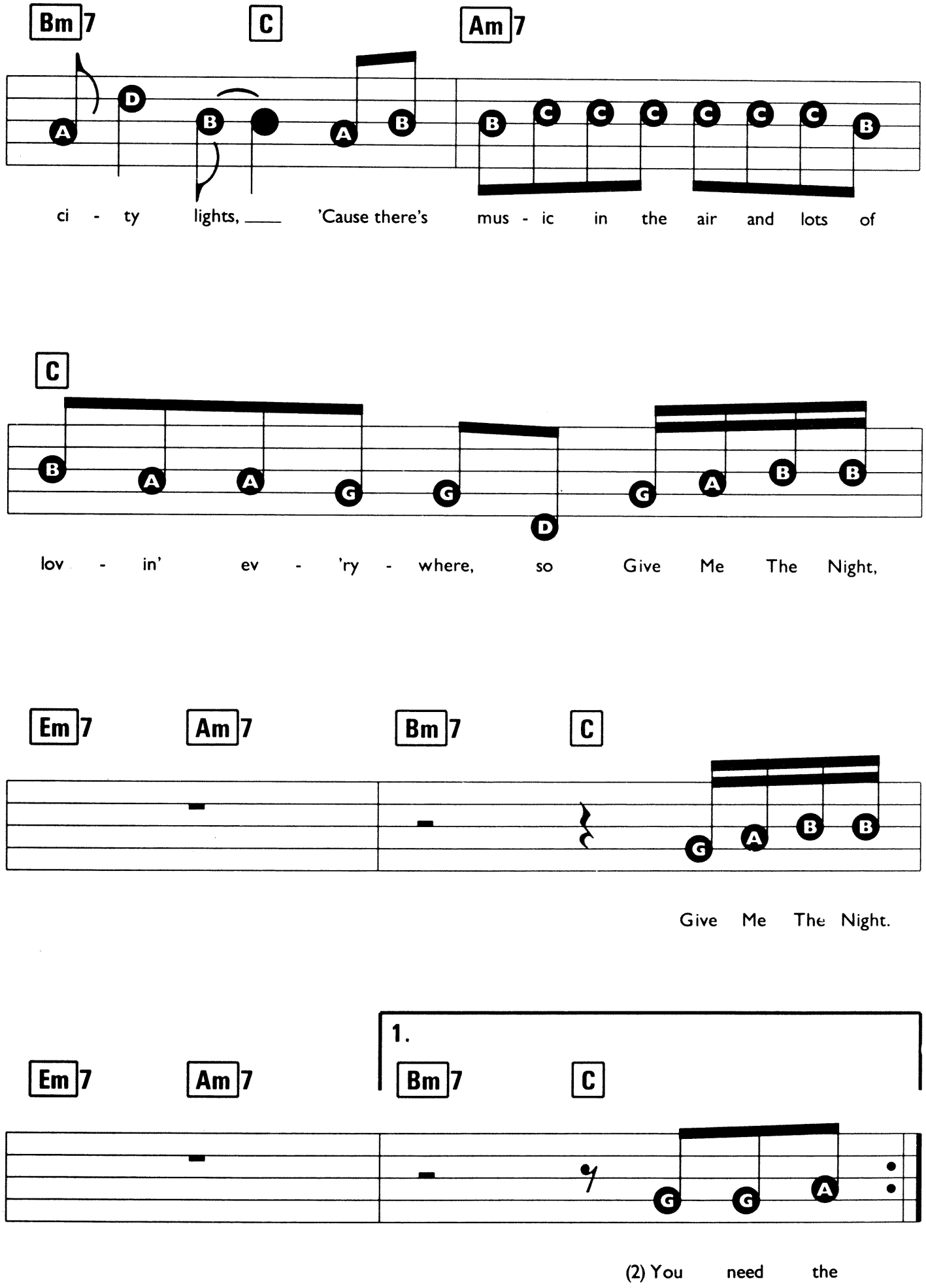
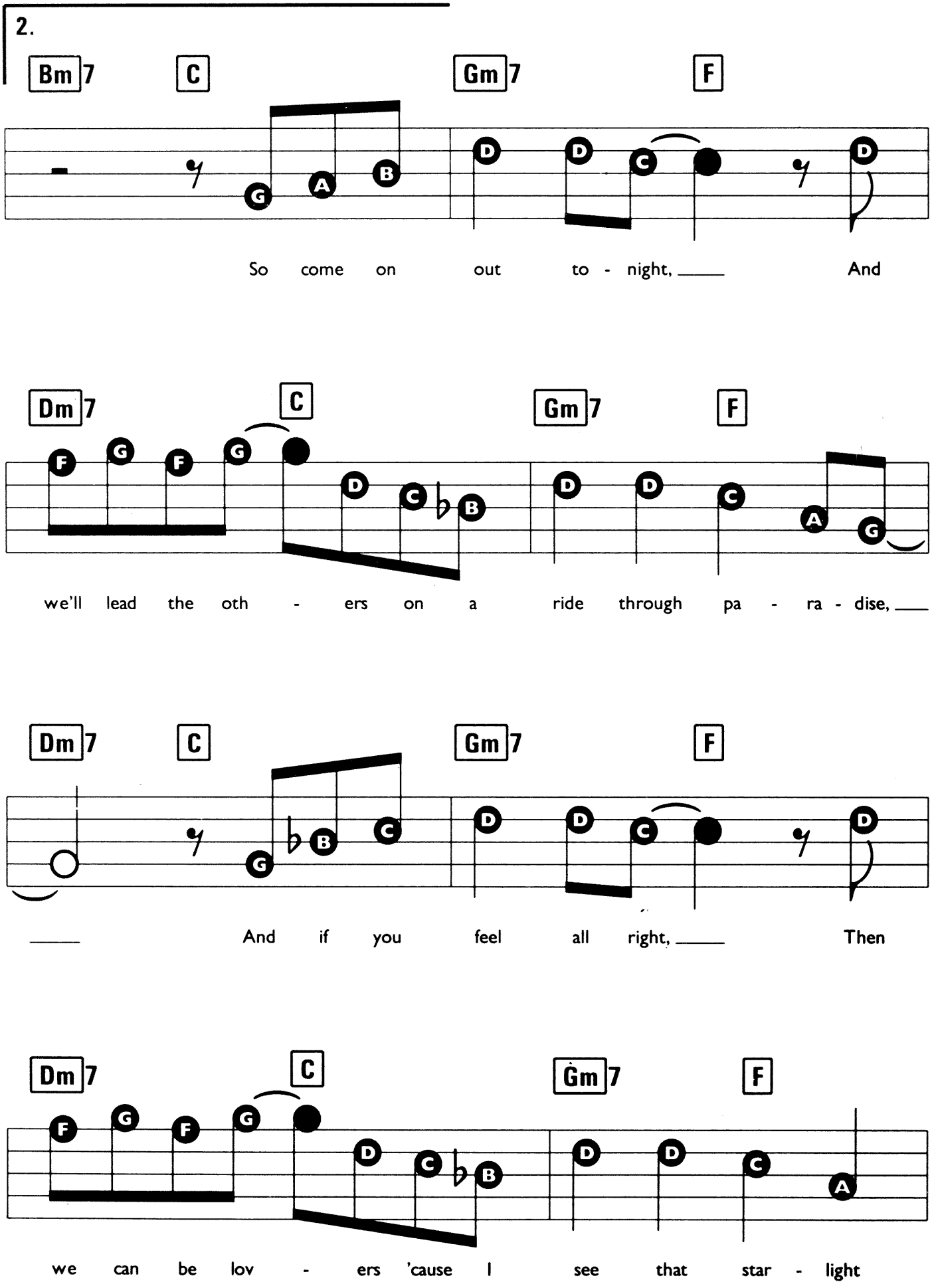
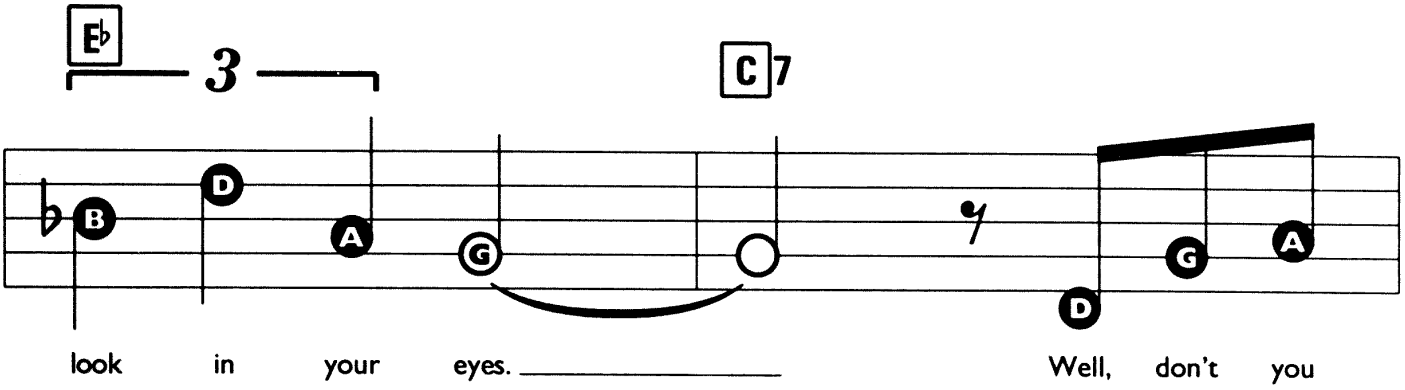
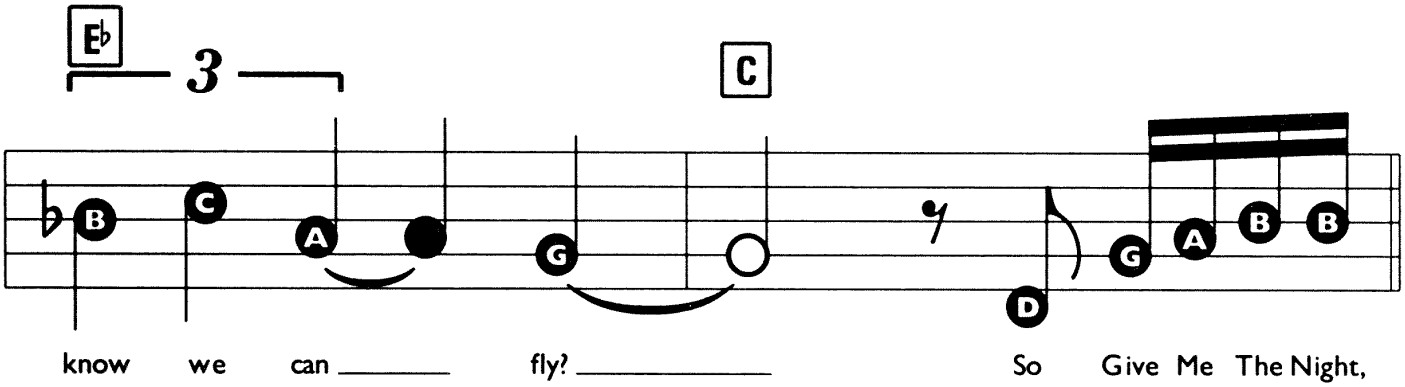
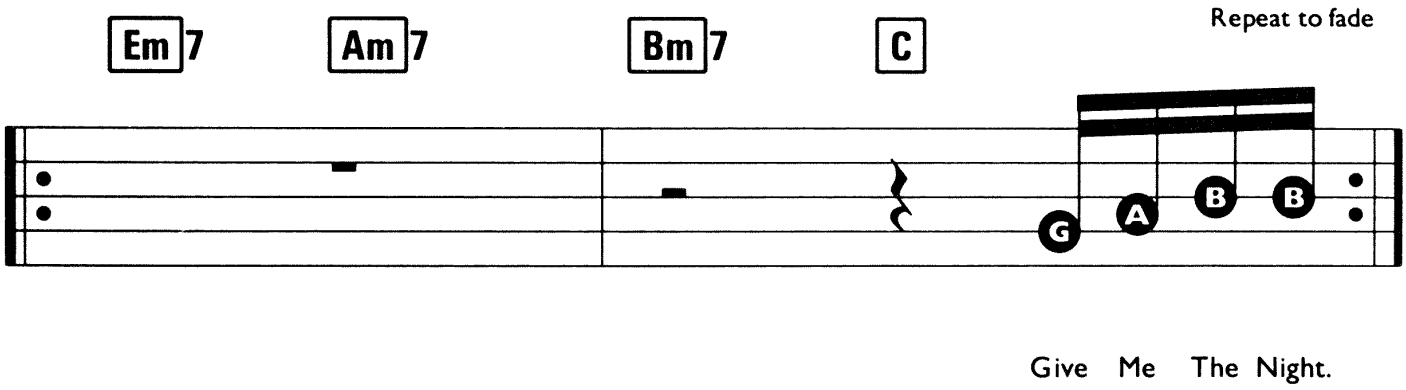

Bm7
C
Am7
ci - ty lights, 'Cause there's mus - ic in the air and lots of
C
lov - in' ev - 'ry - where, so Give Me The Night,
Em7
Am7
Bm7
C
Give Me The Night.
1.
Em7
Am7
Bm7
C
(2) You need the


2.
Bm7 C Gm7 F
So come on out to - night, And
Dm7 C Gm7 F
we'll lead the oth - ers on a ride through pa - ra - dise,
Dm7 C Gm7 F
And if you feel all right, Then
Dm7 C Gm7 F
we can be lov - ers 'cause I see that star - light





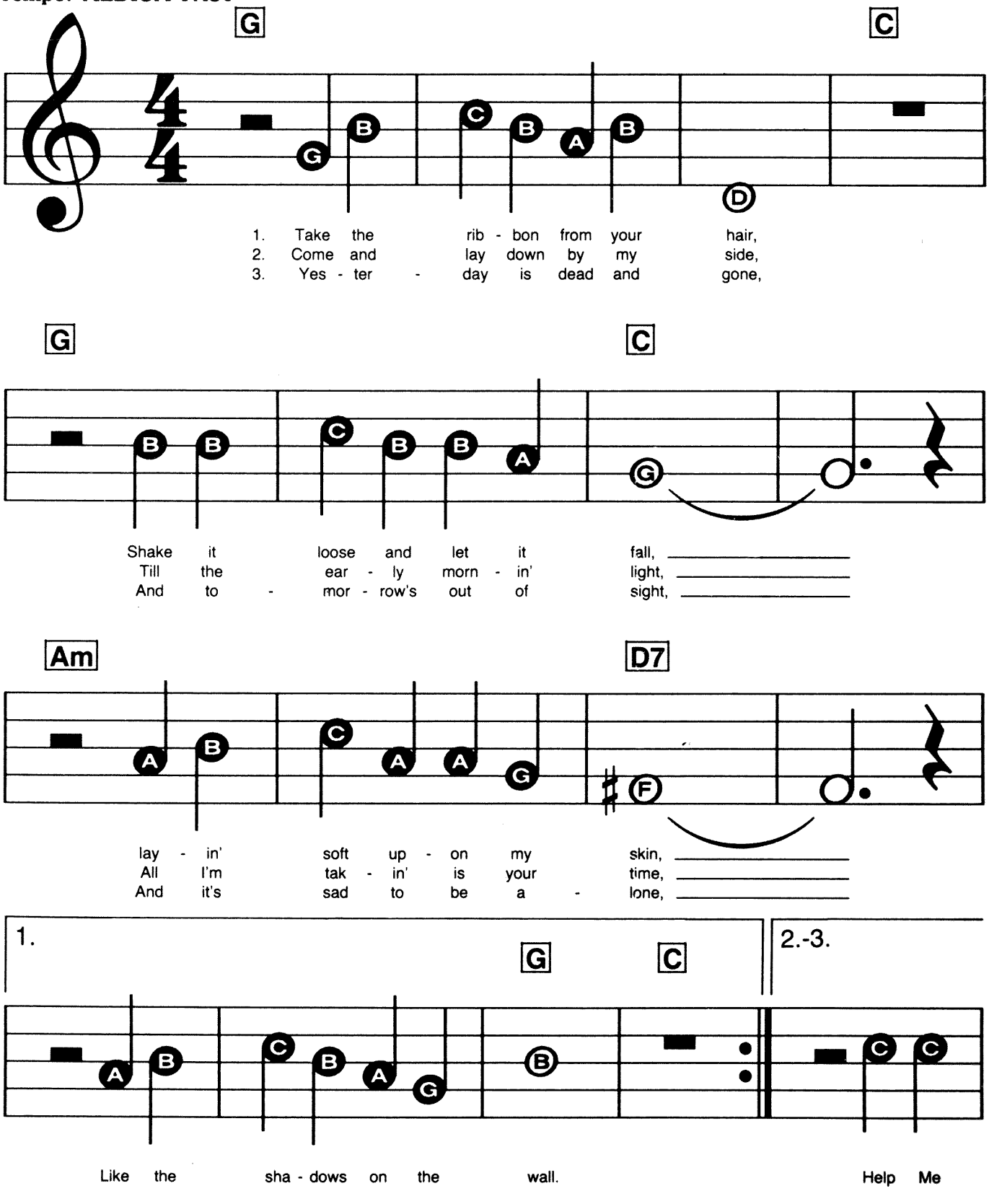


Verse 2:
'You need the evenin' action,
A place to dine,
A little late romance.
It's a chain reaction,
We'll see the people of the world
Comin' out to dance.
'Cause there's music in the air (etc.)

HELP ME MAKE IT THROUGH THE NIGHT

Words & Music by Kris Kristofferson.

Suggested Registration:
SAXOPHONE OR ACOUSTIC GUITAR
Rhythm: ROCK (8 BEAT) OR SWING
Tempo: MEDIUM FAST



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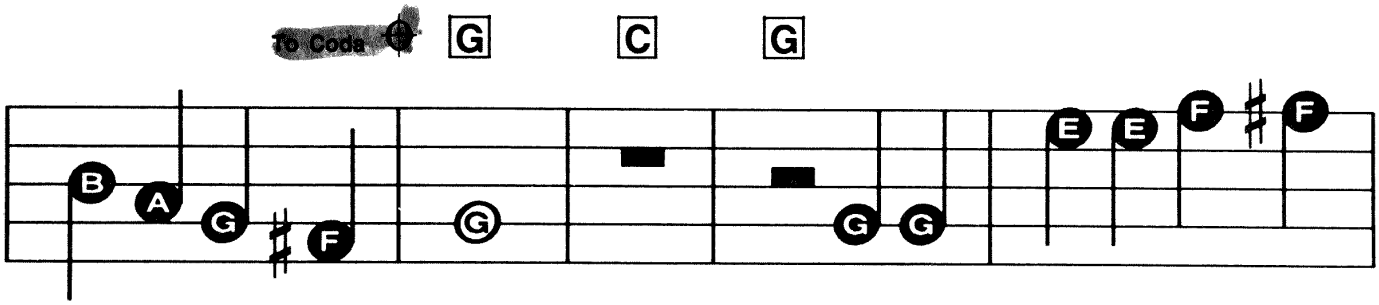
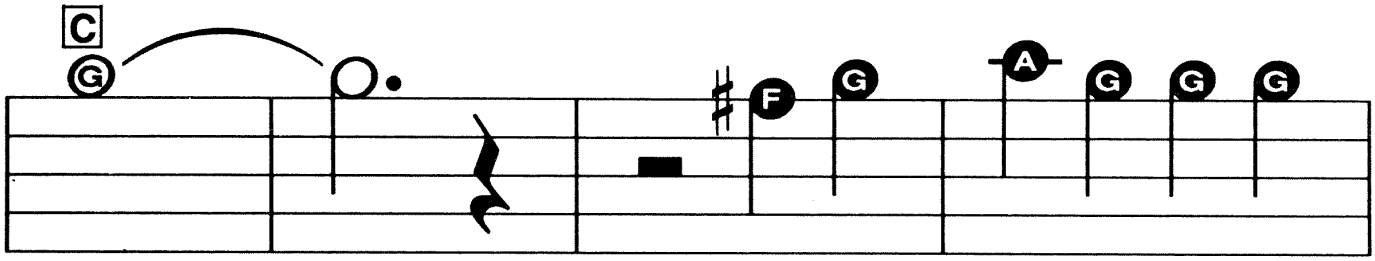
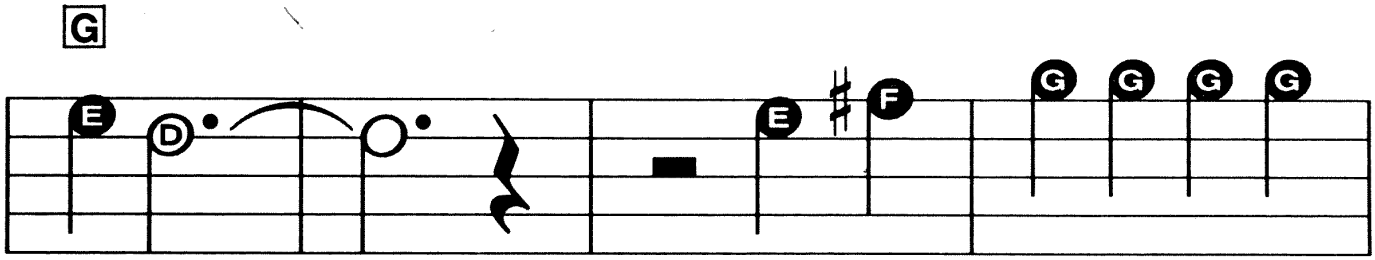


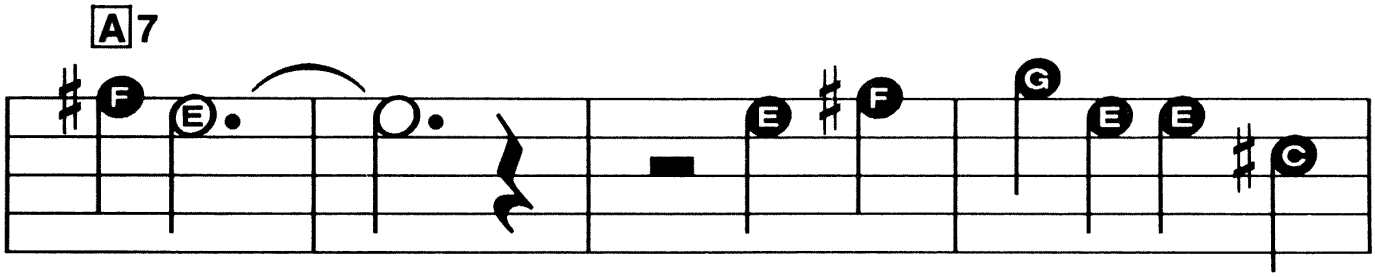
Make It Through The Night. I don't care who's right or



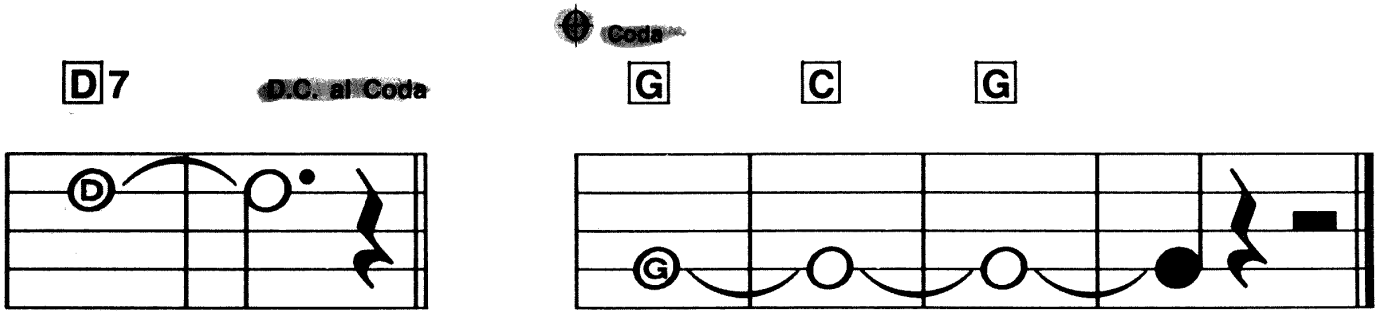
wrong, _____ I don't try to un - der -



stand, _____ Let the dev - il take to -



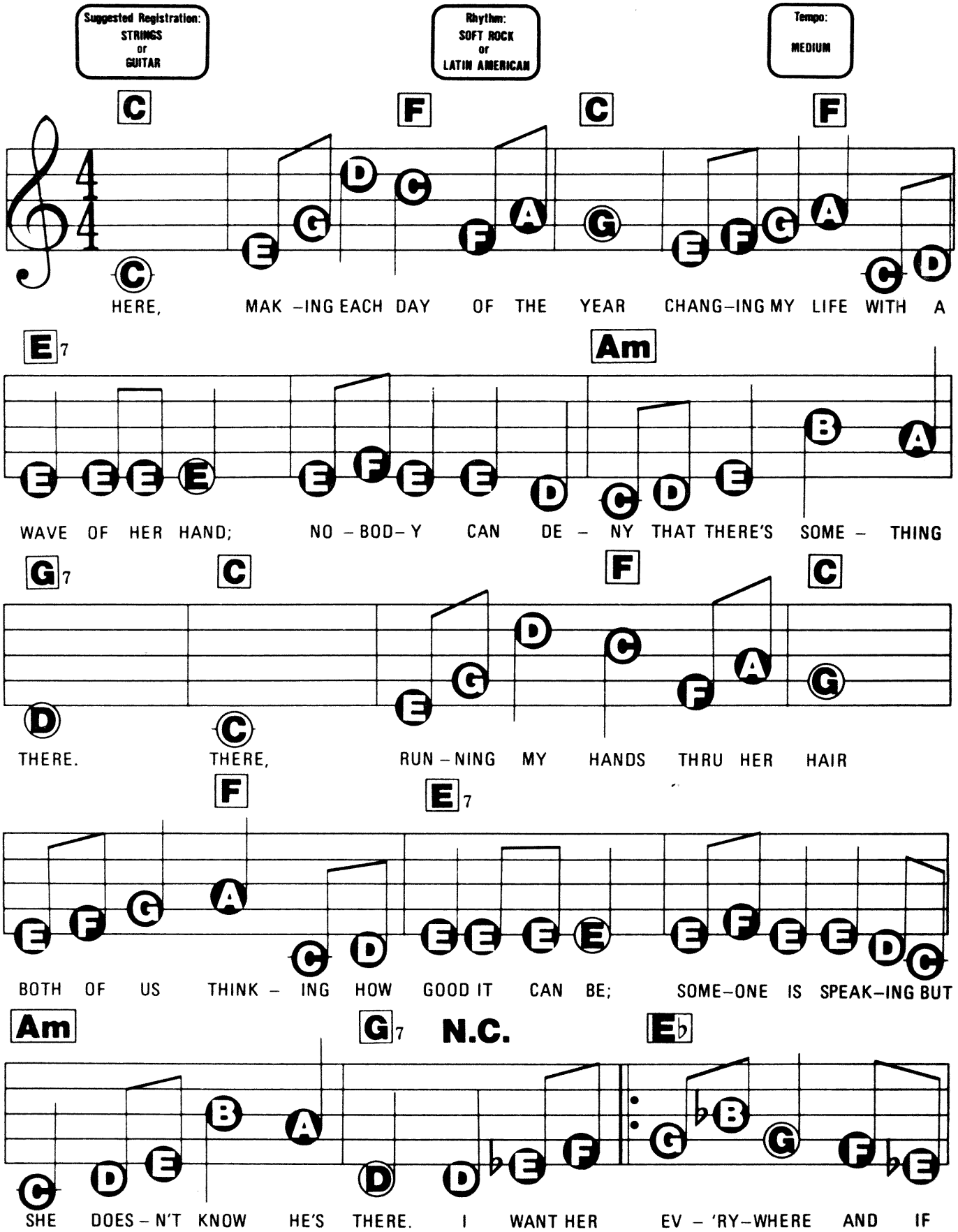
mor - row, _____ Lord, to - night I need a



friend. _____ Night. _____

HERE, THERE AND EVERYWHERE

Words & Music by John Lennon & Paul McCartney.



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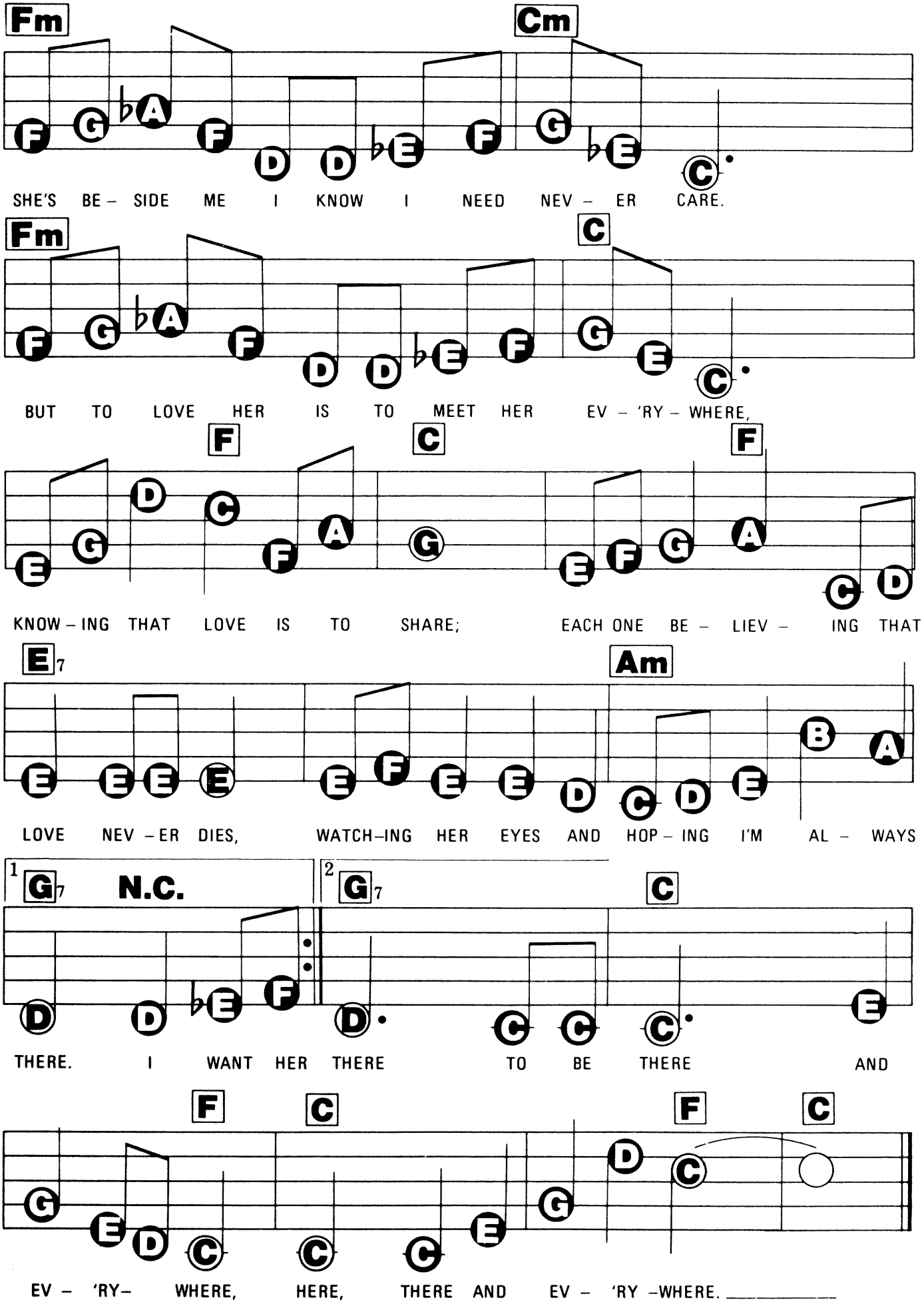
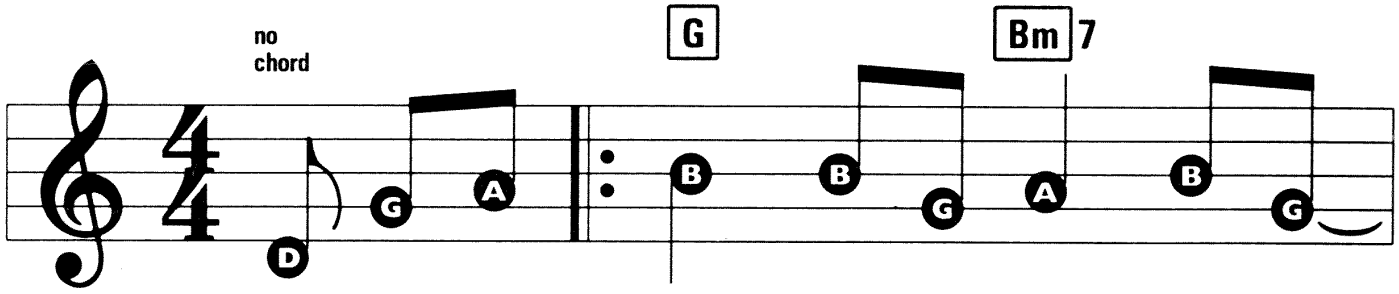

Fm
Cm
SHE'S BE – SIDE ME I KNOW I NEED NEV – ER CARE.
Fm
C
BUT TO LOVE HER IS TO MEET HER EV – 'RY – WHERE,
F
C
F
KNOW – ING THAT LOVE IS TO SHARE; EACH ONE BE – LIEV – ING THAT
E7
Am
LOVE NEV – ER DIES, WATCH–ING HER EYES AND HOP – ING I'M AL – WAYS
1 G7 N.C.
2 G7
C
THERE. I WANT HER THERE TO BE THERE AND
F
C
F
C
EV – 'RY– WHERE, HERE, THERE AND EV – 'RY –WHERE.

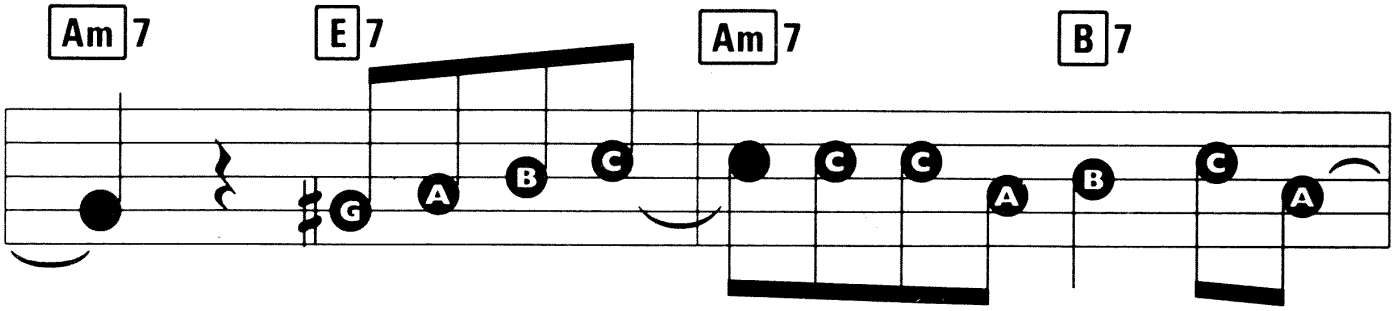
HOW DEEP IS YOUR LOVE

Words & Music by Barry Gibb, Robin Gibb & Maurice Gibb.

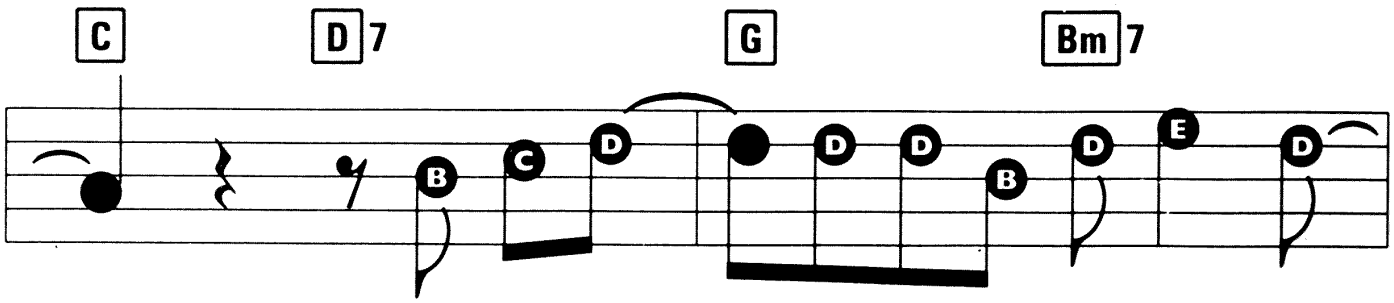
Registration: Flute or Horn
Rhythm: Soft Rock
Tempo: Medium



I know your eyes in the morn - ing sun, ____
I be - lieve in you, ____



____ I feel you touch ____ me in the pour - ing rain, ____
____ You know the door ____ to my ve - ry soul, ____



____ And the mo - ment that you wan - der far ____
____ You're the light ____ in my deep - est, dark -

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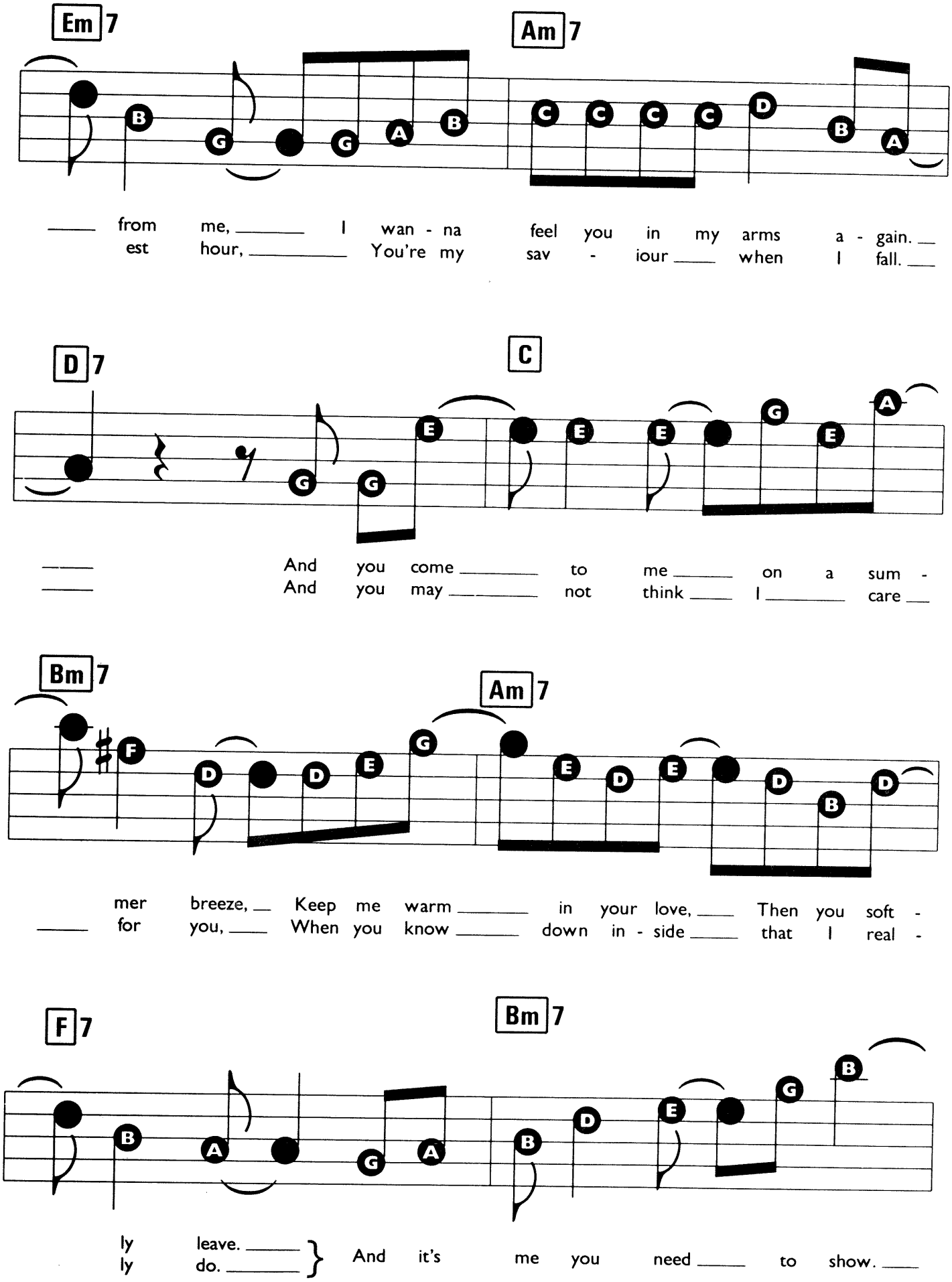
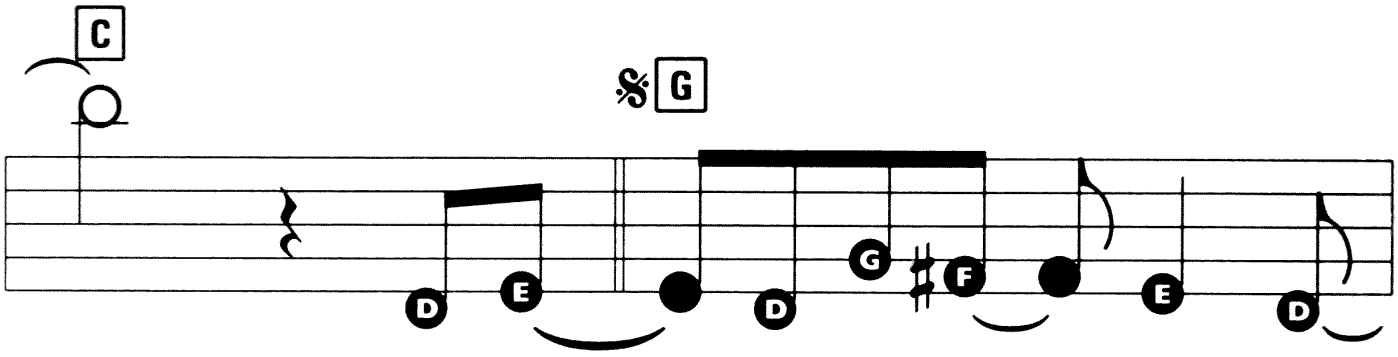
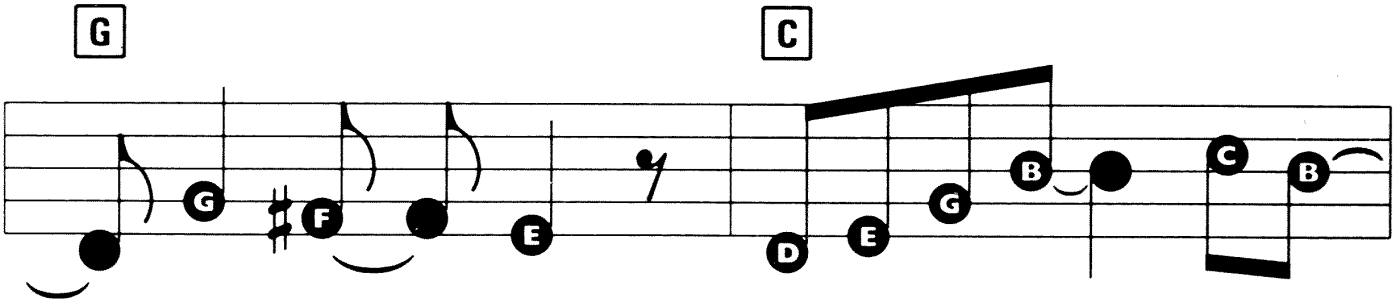
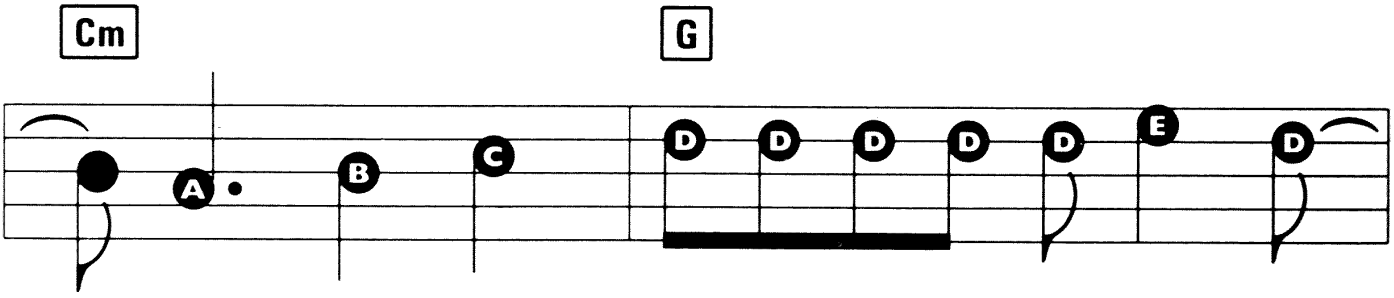

Em 7
Am 7
from me, I wan - na feel you in my arms a - gain.
est hour, You're my sav - iour when I fall.
D 7
C
And you come to me on a sum -
And you may not think I care
Bm 7
Am 7
mer breeze, Keep me warm in your love, Then you soft -
for you, When you know down in - side that I real -
F 7
Bm 7
ly leave.
ly do.
And it's me you need to show.



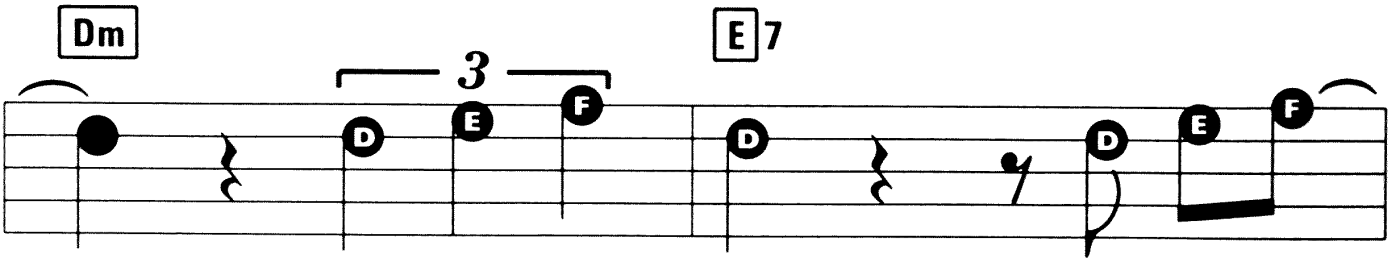
How Deep Is Your Love, How Deep



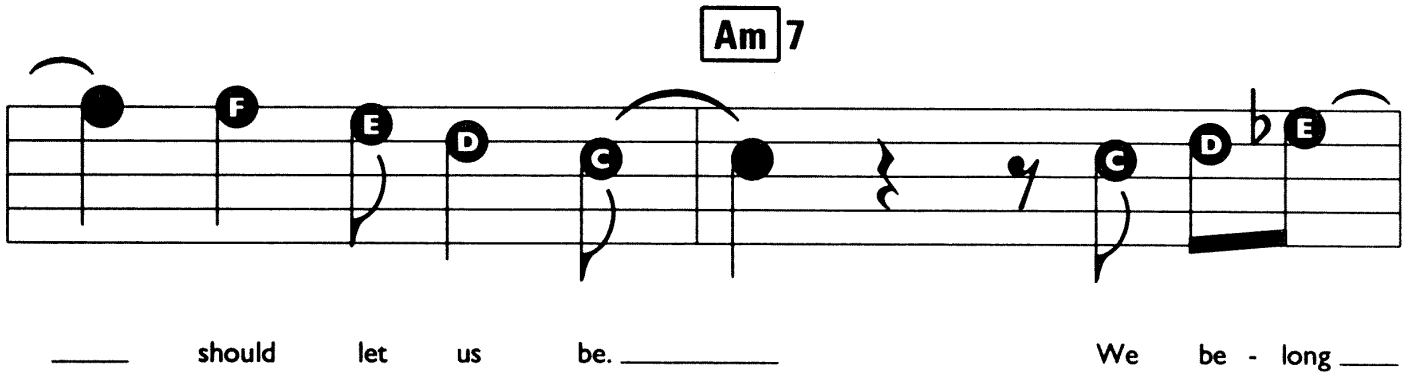
Is Your Love? I real - ly mean to learn,

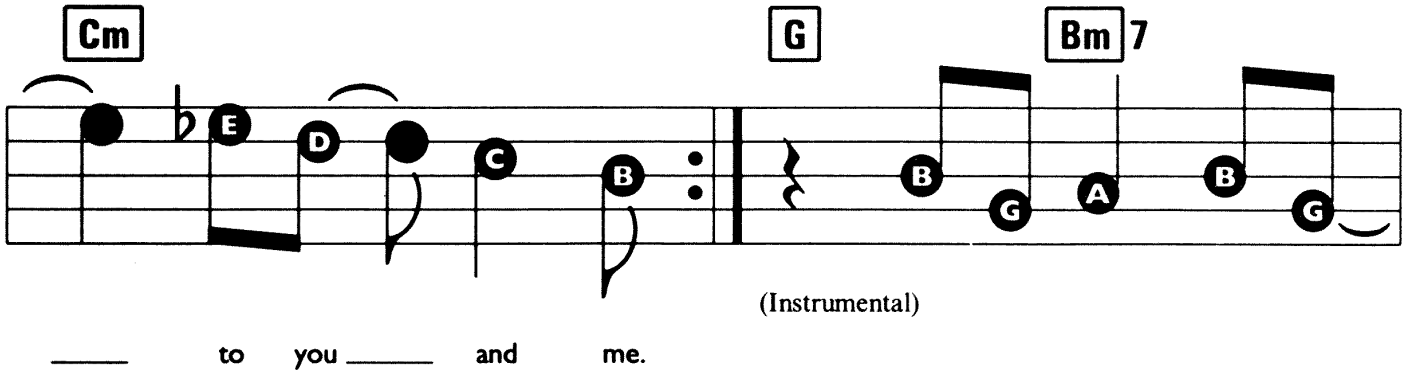


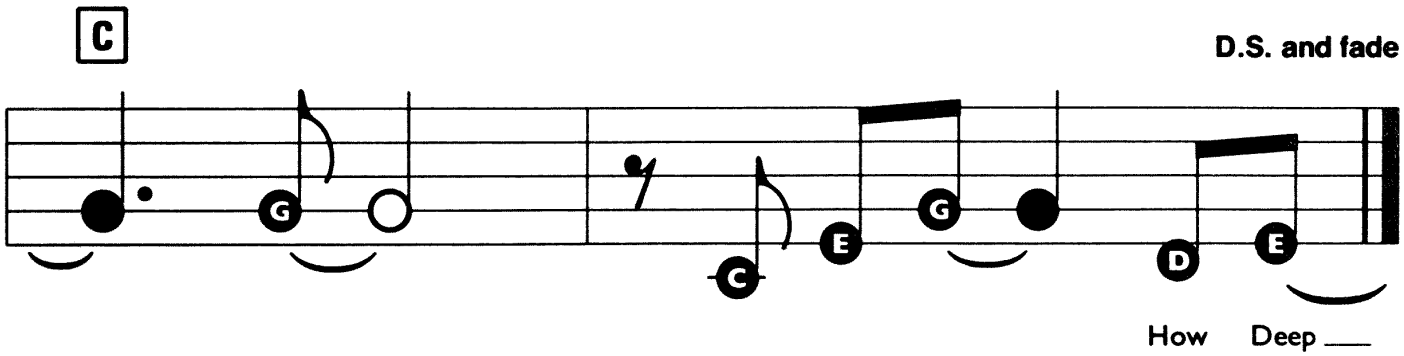
'Cause we're liv - ing in a world of fools,



Break - ing us down, When they all


Am7
should let us be.
We be - long

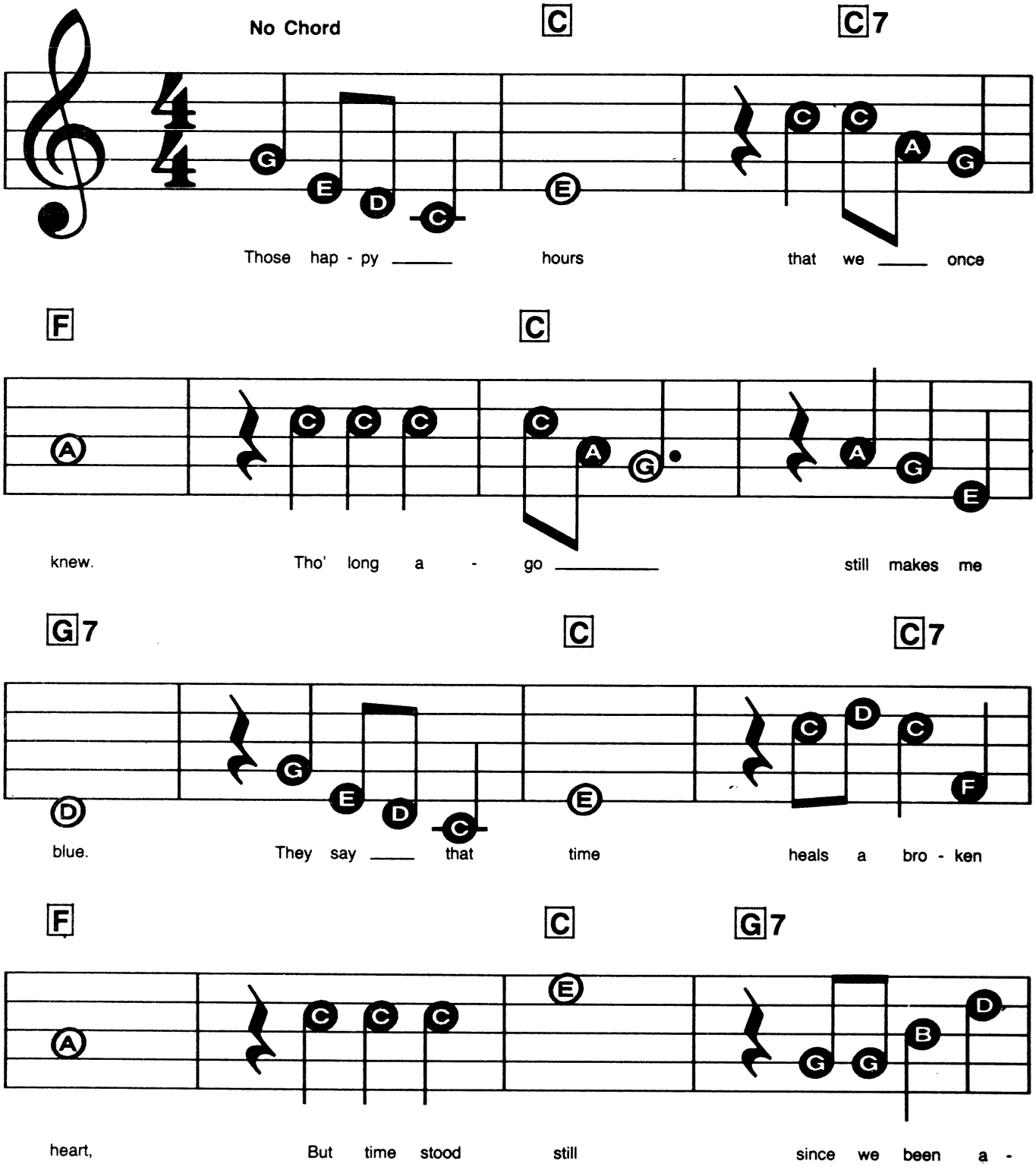

Cm
G
Bm7
(Instrumental)
to you and me.


C
D.S. and fade
How Deep

I CAN'T STOP LOVING YOU

Words & Music by Don Gibson.

Suggested Registration:
STRING ENS. or SAXOPHONE
Rhythm: SWING
Tempo: MEDIUM SLOW



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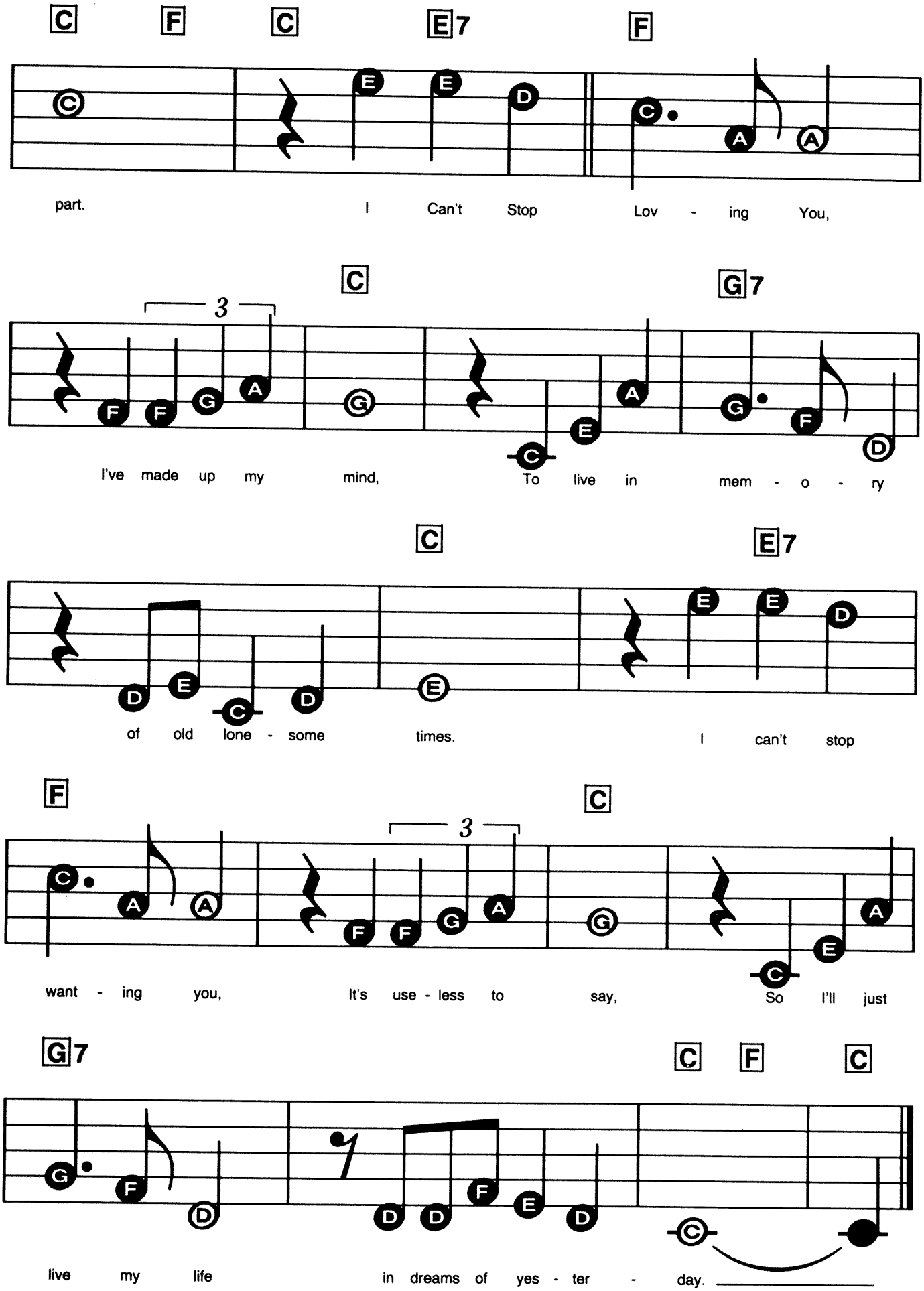
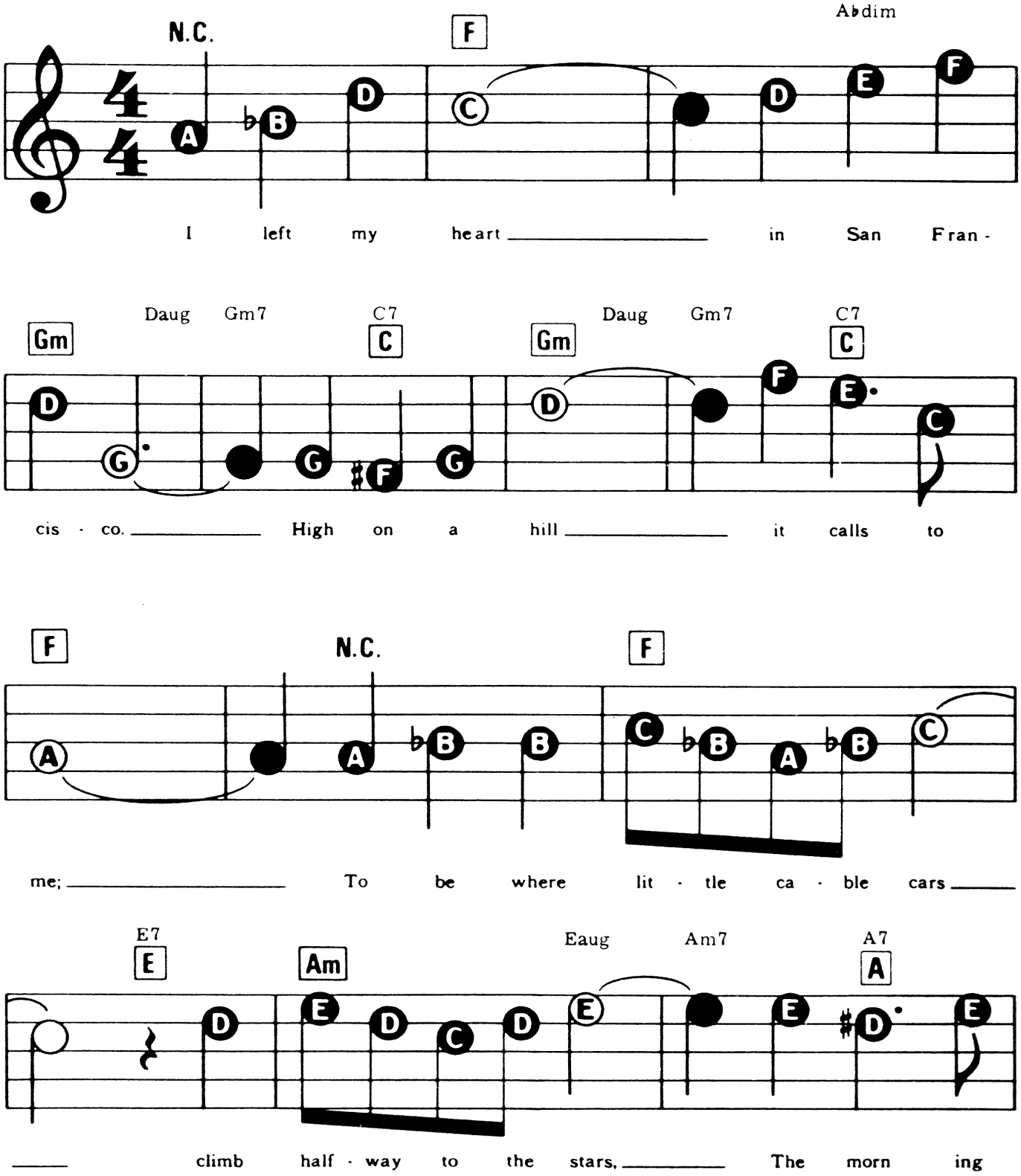

C F C E7 F
part. I Can't Stop Lov - ing You,
C G7
3
I've made up my mind, To live in mem - o - ry
C E7
of old lone - some times. I can't stop
F C
3
want - ing you, It's use - less to say, So I'll just
G7 C F C
live my life in dreams of yes - ter - day.

I LEFT MY HEART IN SAN FRANCISCO

Words by Douglas Cross. Music by George Cory.

Suggested Registration:
PIANO or STRINGS
Rhythm: SWING
Tempo: MEDIUM



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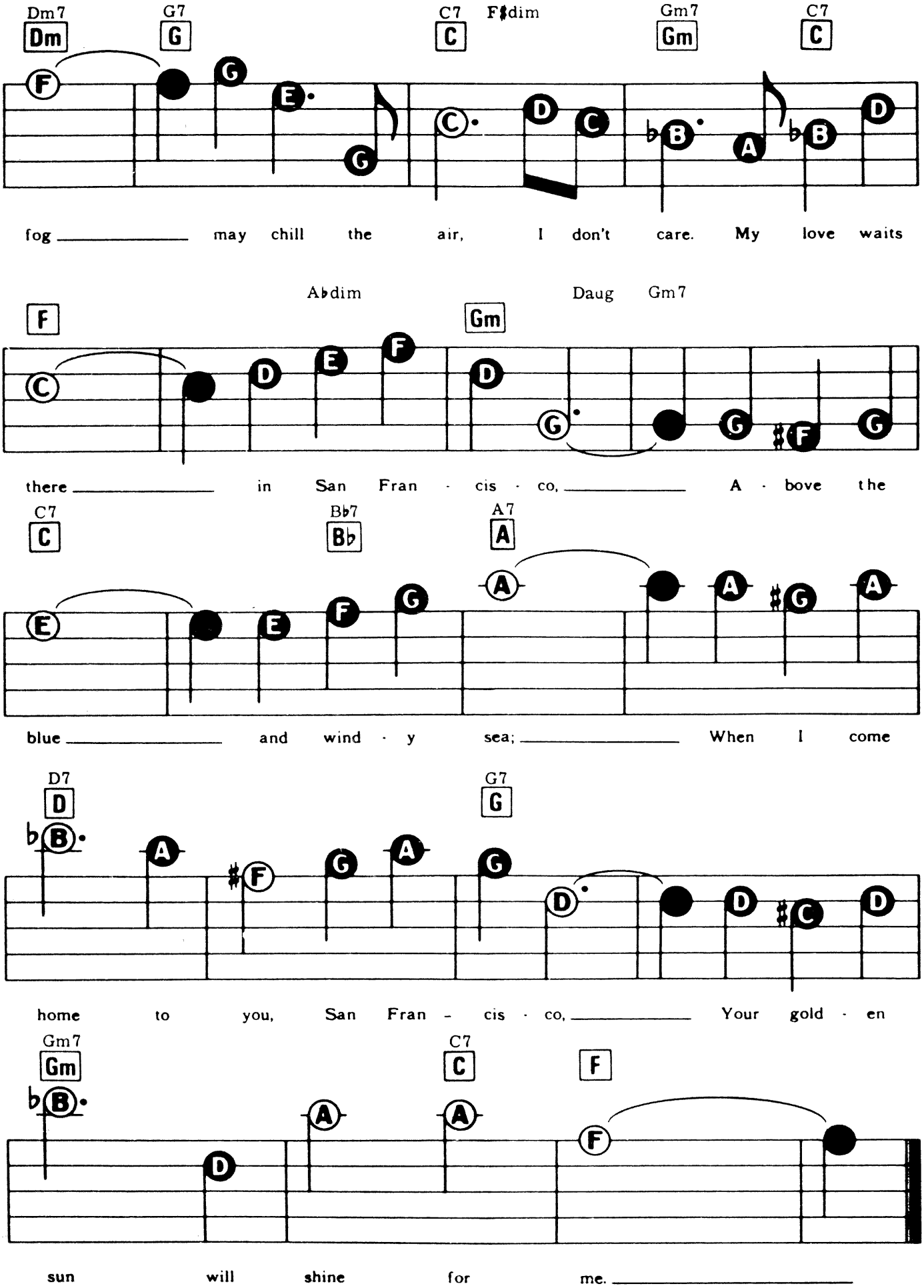
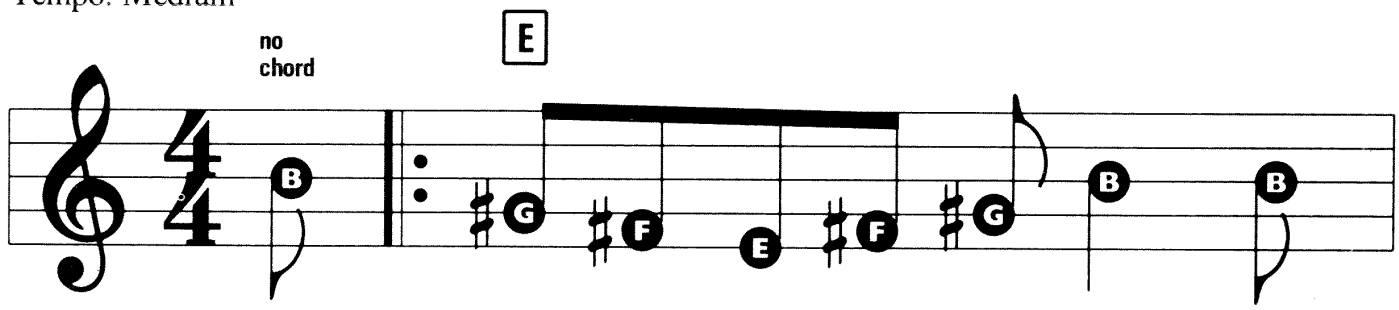
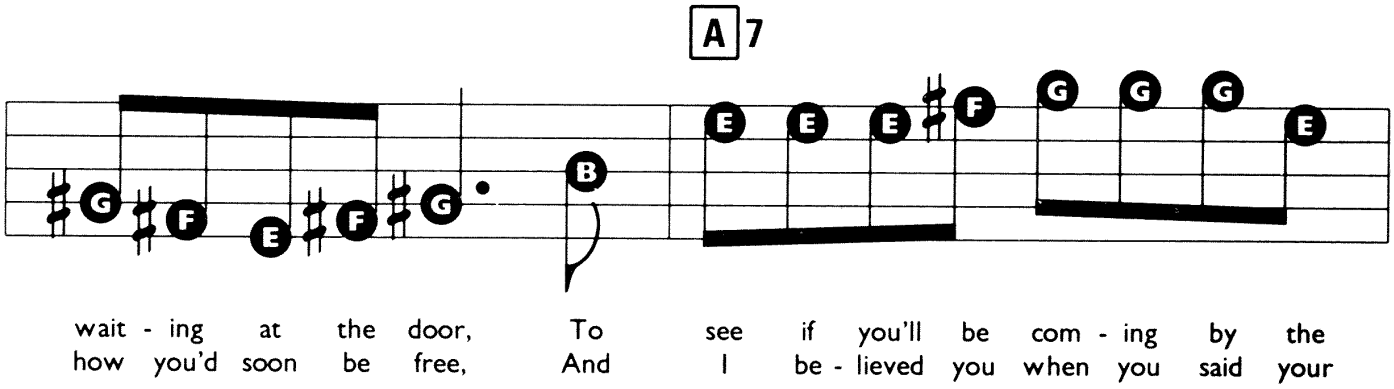

Dm7 G7 C7 F♯dim Gm7 C7
fog may chill the air, I don't care. My love waits
F A♭dim Gm Daug Gm7
there in San Fran - cis - co, A - bove the
C7 B♭7 A7
blue and wind - y sea; When I come
D7 G7
home to you, San Fran - cis - co, Your gold - en
Gm7 C7 F
sun will shine for me.

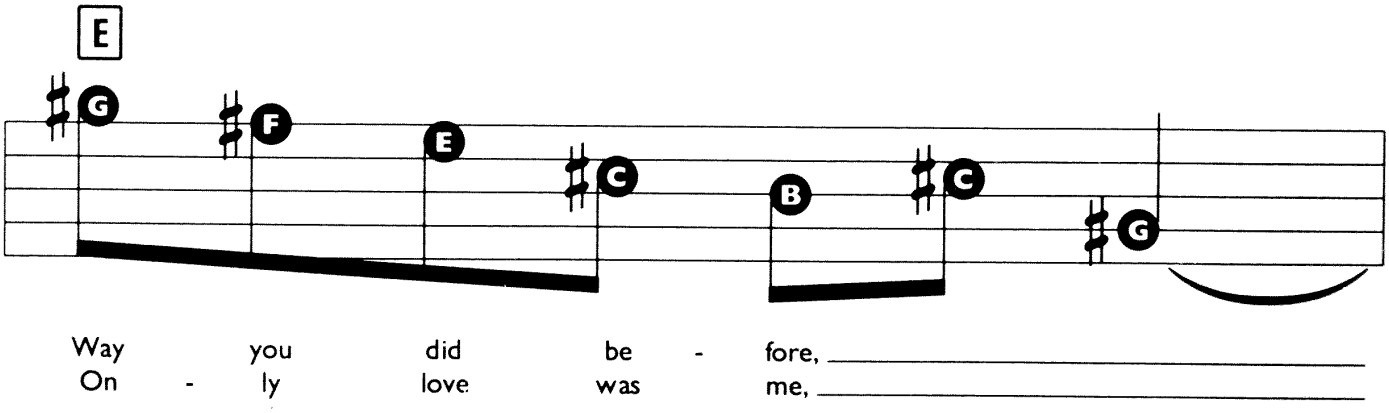
I'M LOOKING OUT THE WINDOW

Words & Music by John Jacob Niles

Registration: Woodwind Ens. or Acoustic Guitar
Rhythm: Swing
Tempo: Medium







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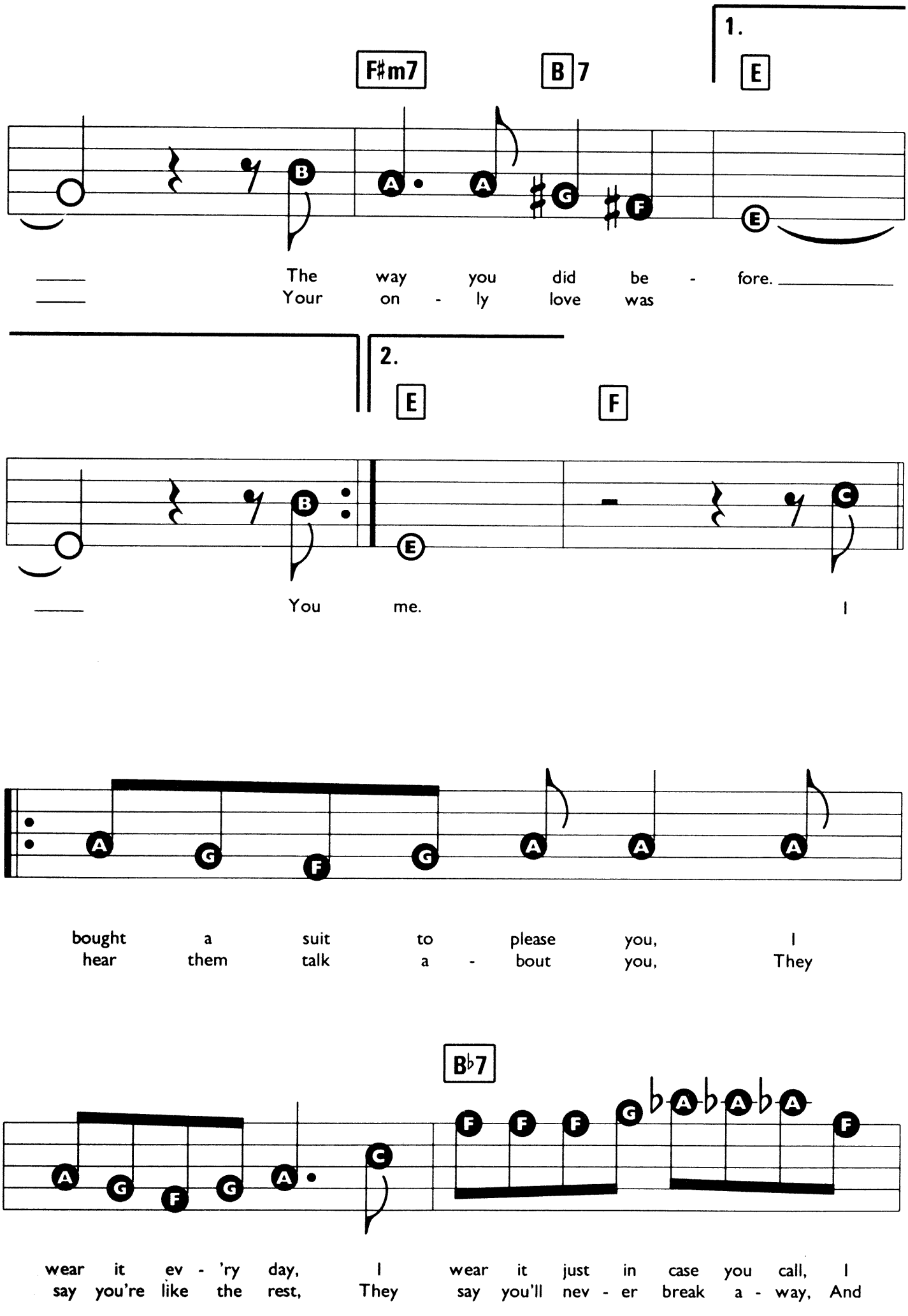
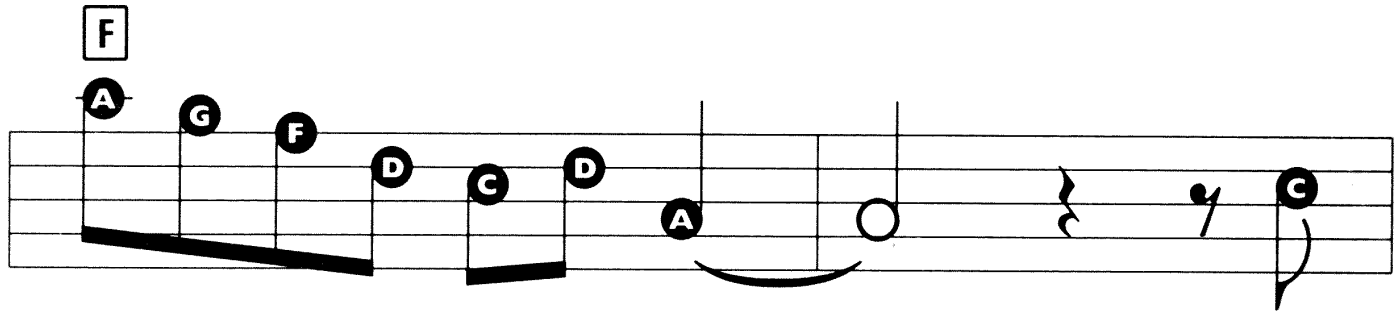
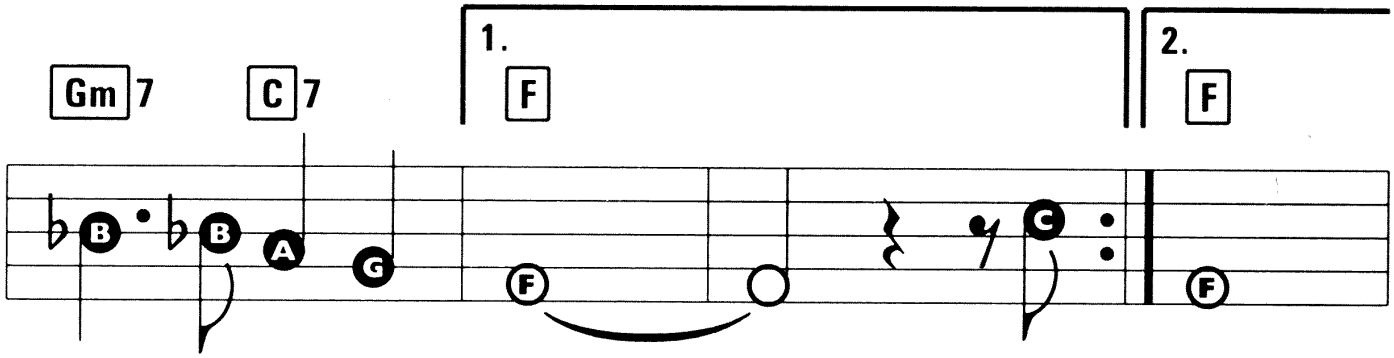
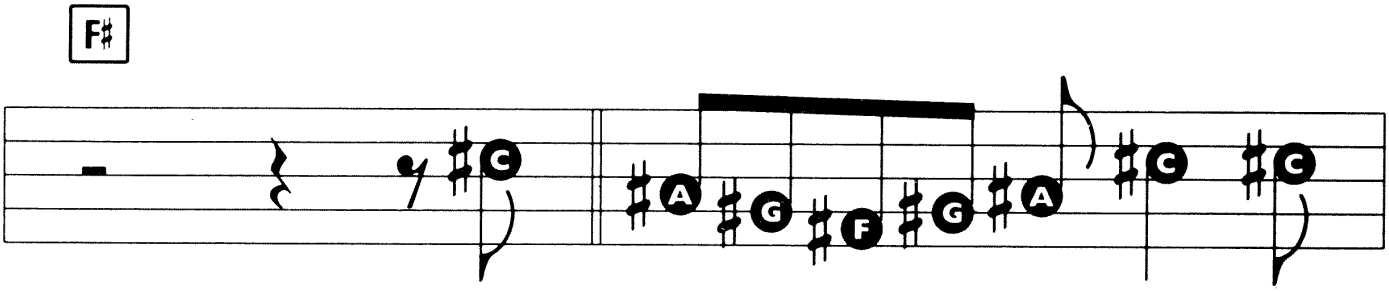

1.
F♯m7
B7
E
The way you did be - fore.
Your on - ly love was
2.
E
F
You me.
I
bought a suit to please you, I
hear them talk a - bout you, They
B♭7
wear it ev - 'ry day, I wear it just in case you call, I
say you're like the rest, They say you'll nev - er break a - way, And



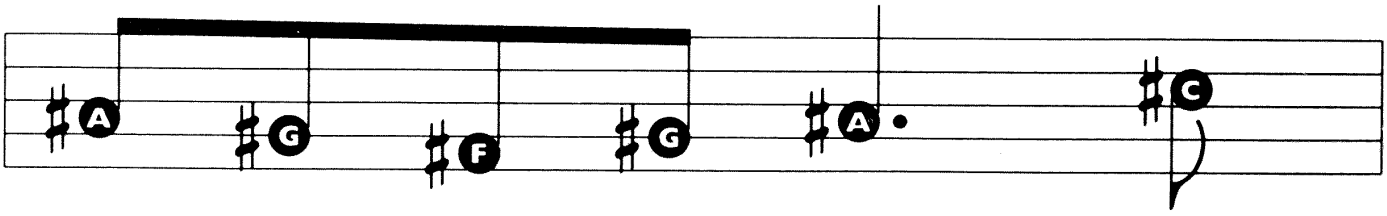
wore it yes - ter - day, _____ I
I'm just sec - ond best, _____ And



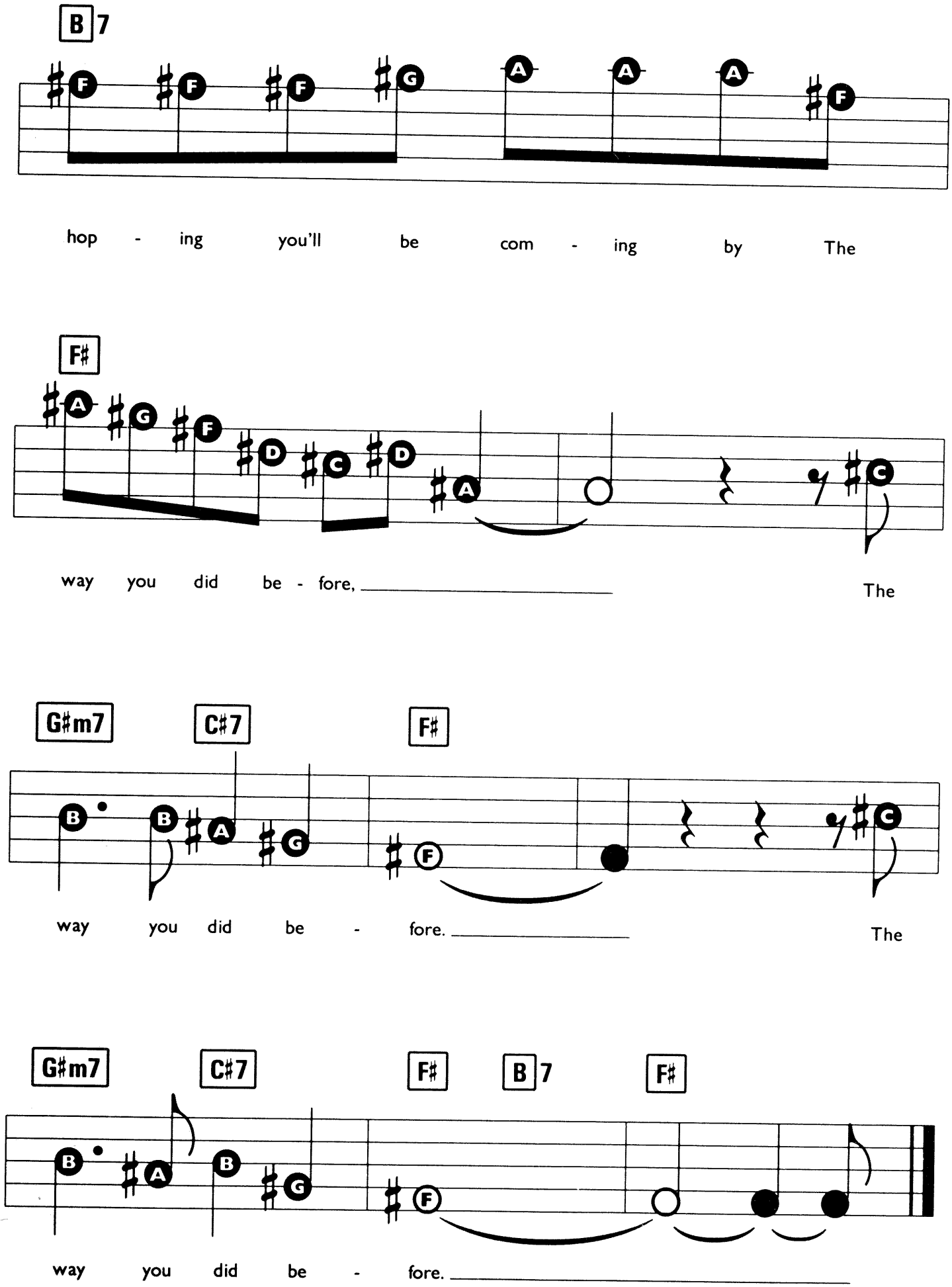
wore it yes - ter - day. _____ I best
I'm just sec - ond



I'm Look - ing Out The Win - dow, I'm



wait - ing at the door, I'm


B7
hop - ing you'll be com - ing by The
F♯
way you did be - fore, The
G♯m7 C♯7 F♯
way you did be - fore. The
G♯m7 C♯7 F♯ B7 F♯
way you did be - fore.

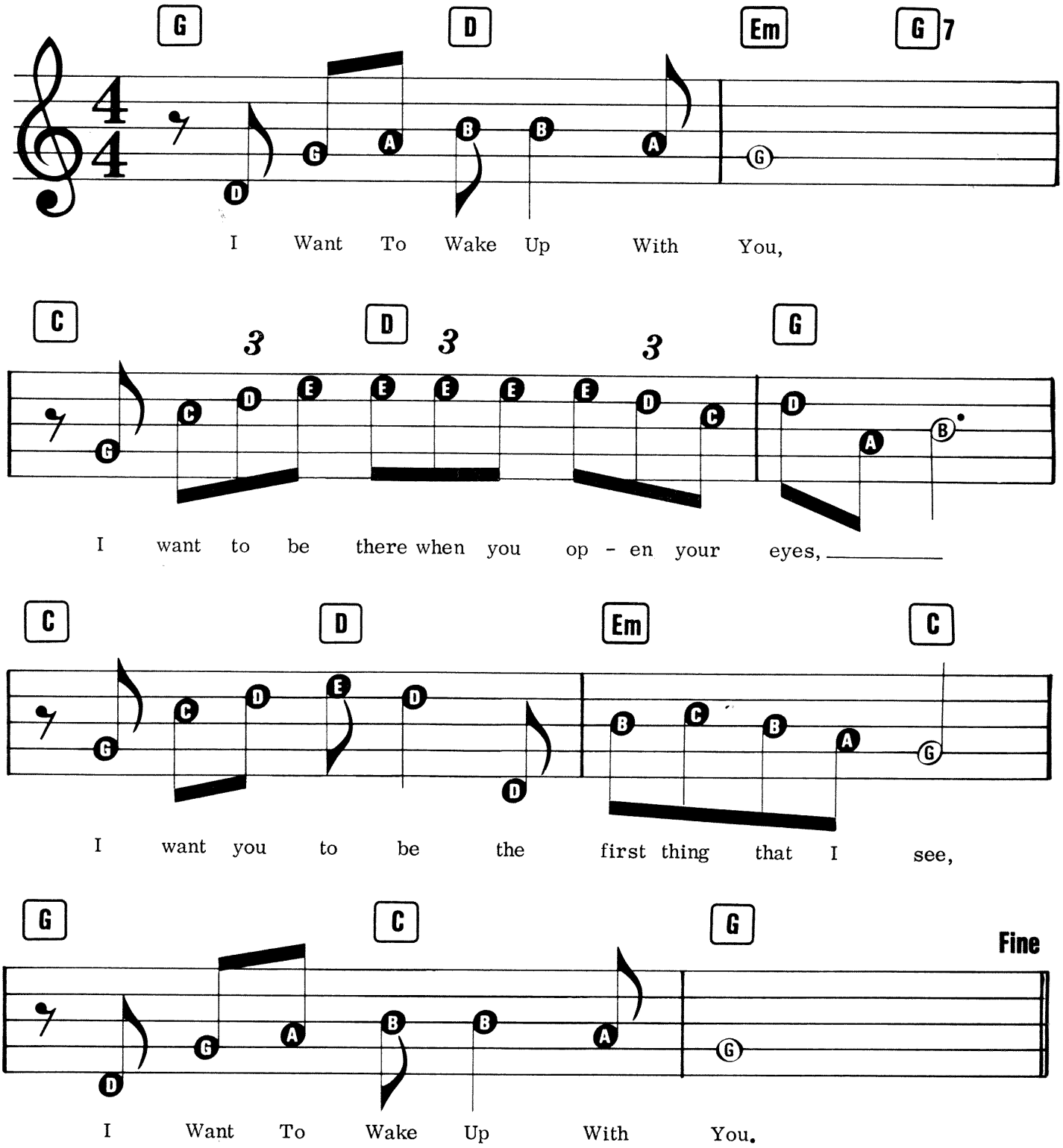
I WANT TO WAKE UP WITH YOU

Words & Music by Ben Peters.

Suggested Registration: PIANO or VIBRAPHONE

Rhythm: SOFT ROCK

Tempo: MEDIUM SLOW



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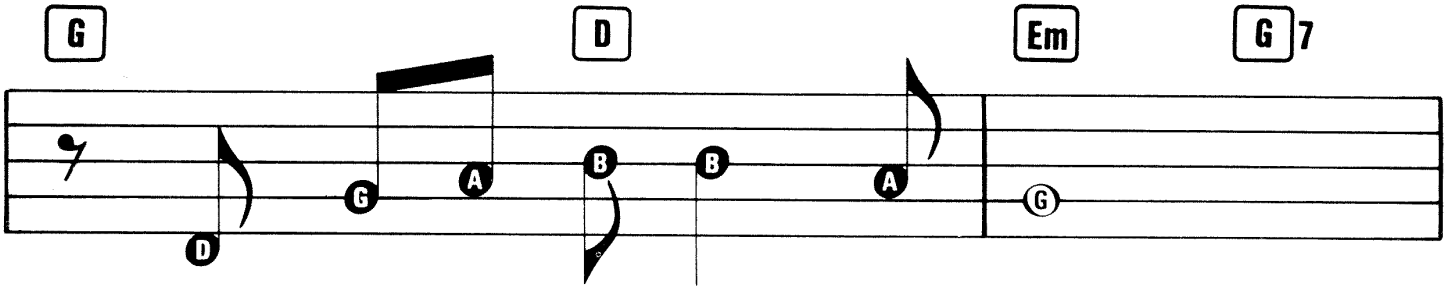
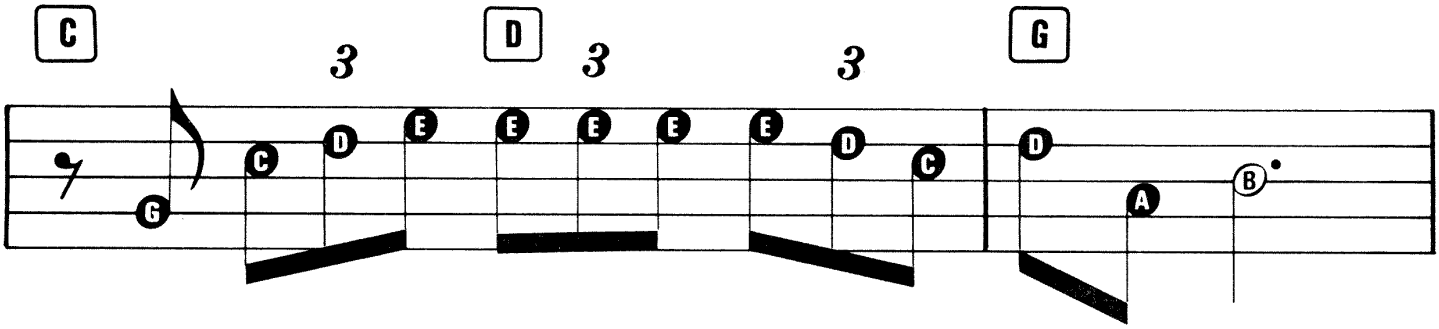
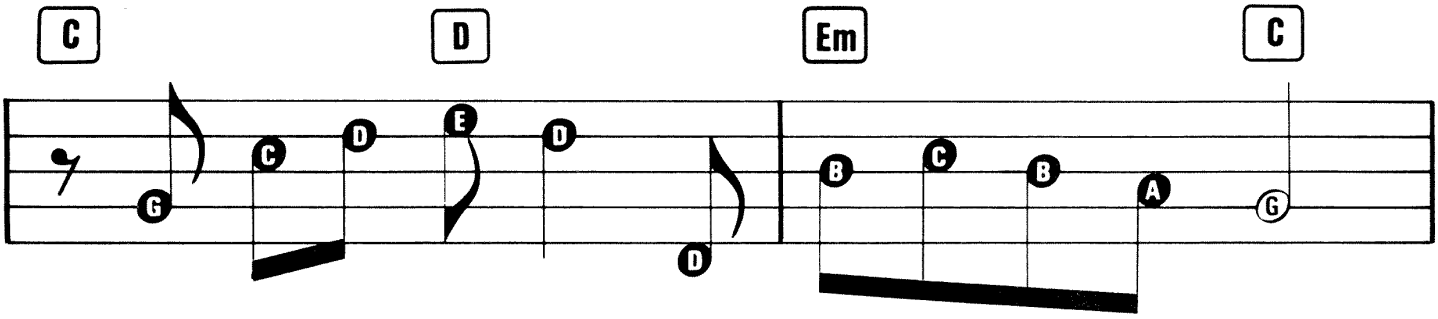


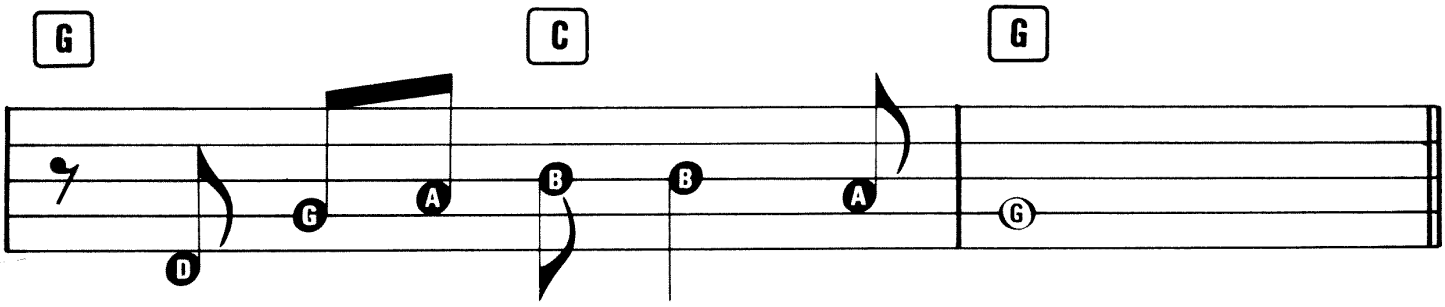
I want to lay by your side,



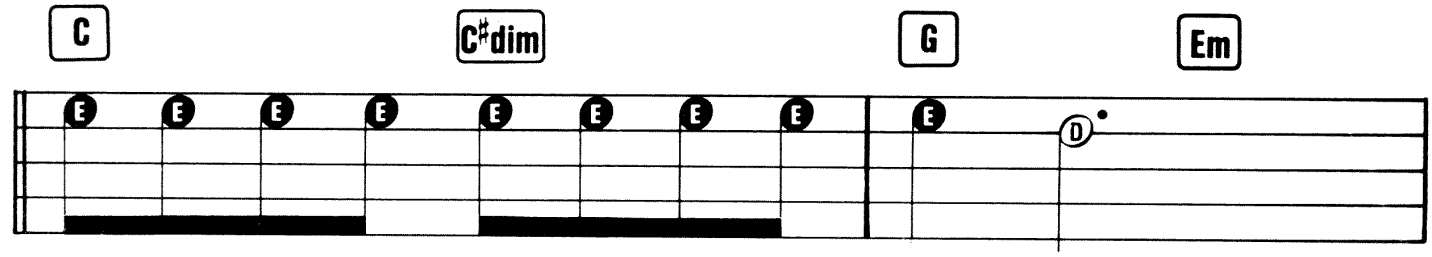
I want to feel ev - er - y beat of your heart, _____



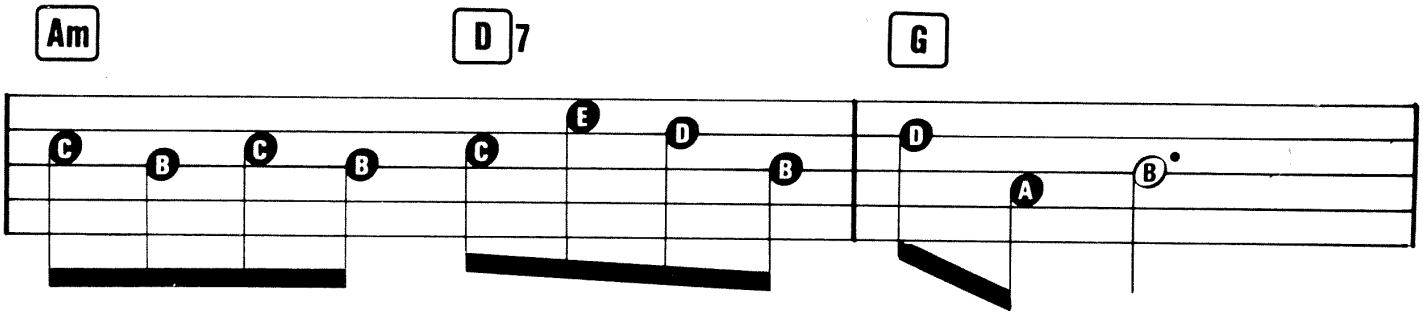
And through-out the night I want to hold you tight,



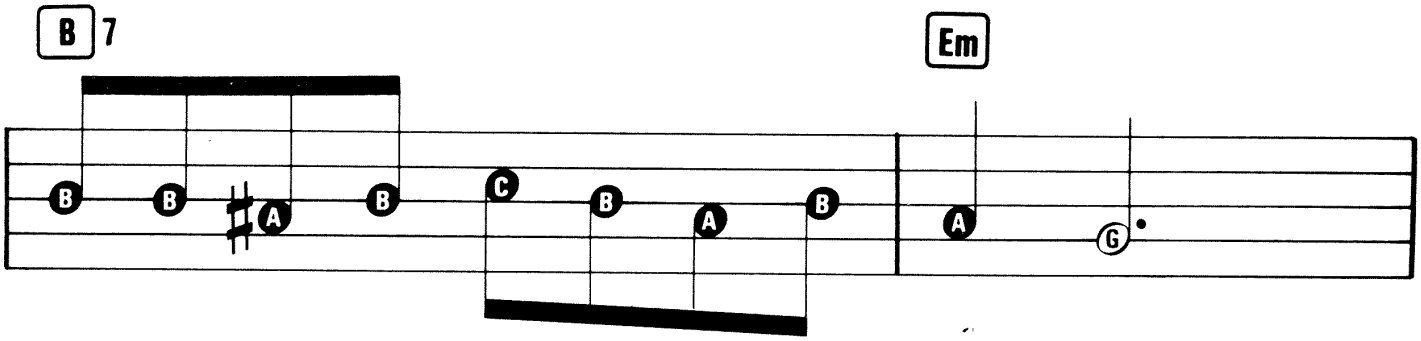
I Want To Wake Up With You.



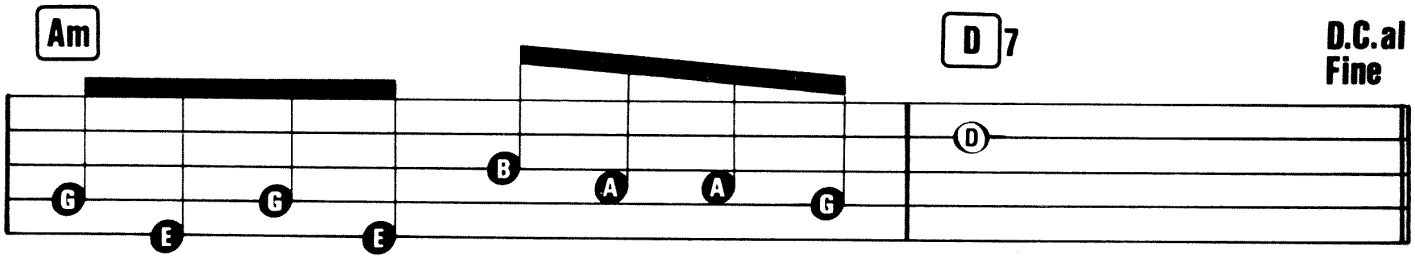
All the love in - side me has been sleep - ing,



Wait - ing till the right one came a - long.



You can share the love that I've been keep - ing,

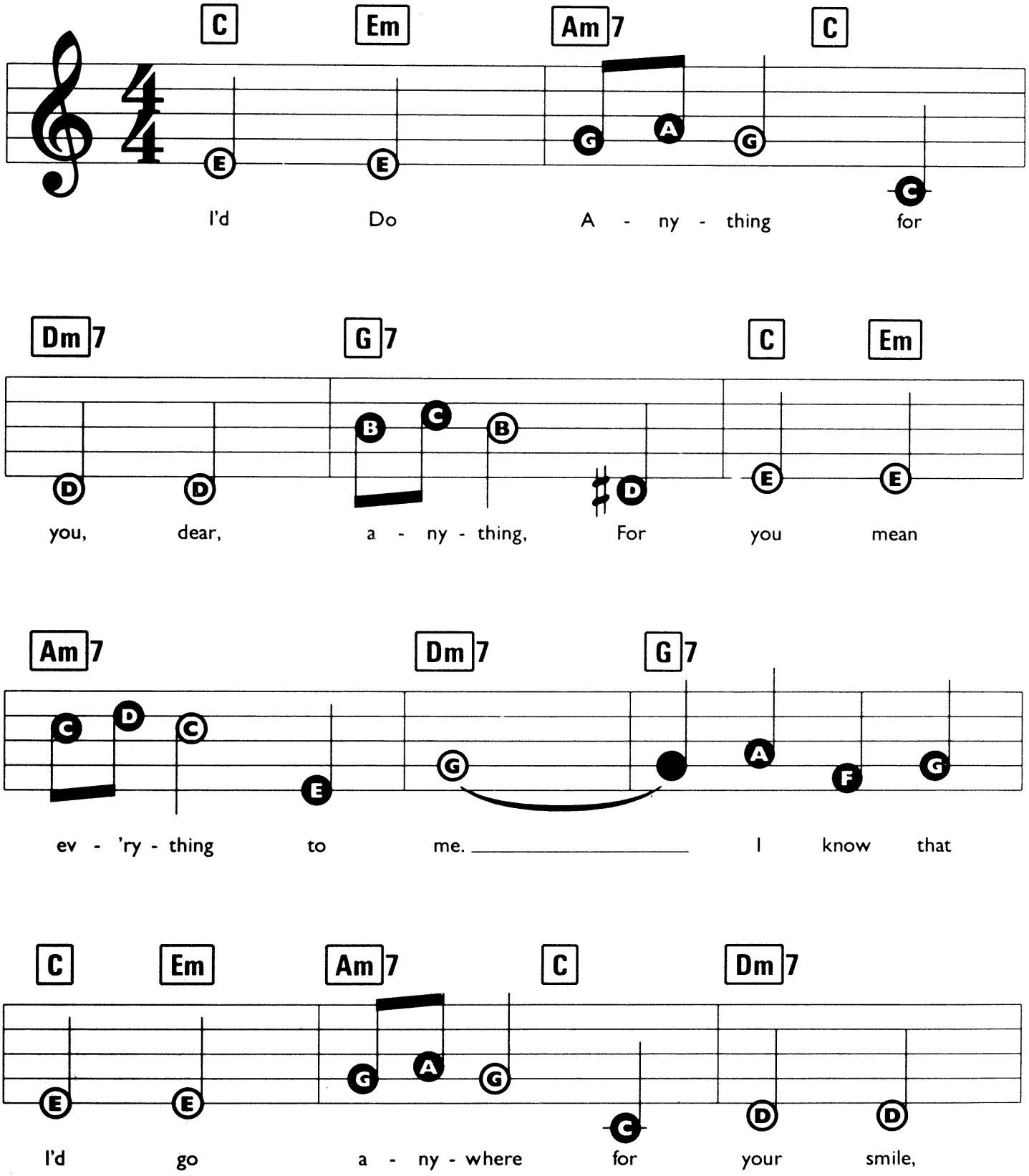


You can put the mu - sic to my song.

I'D DO ANYTHING

Words & Music by Lionel Bart.

Suggested Registration: VIBRAPHONE OR PIANO
Rhythm: SWING
Tempo: MEDIUM



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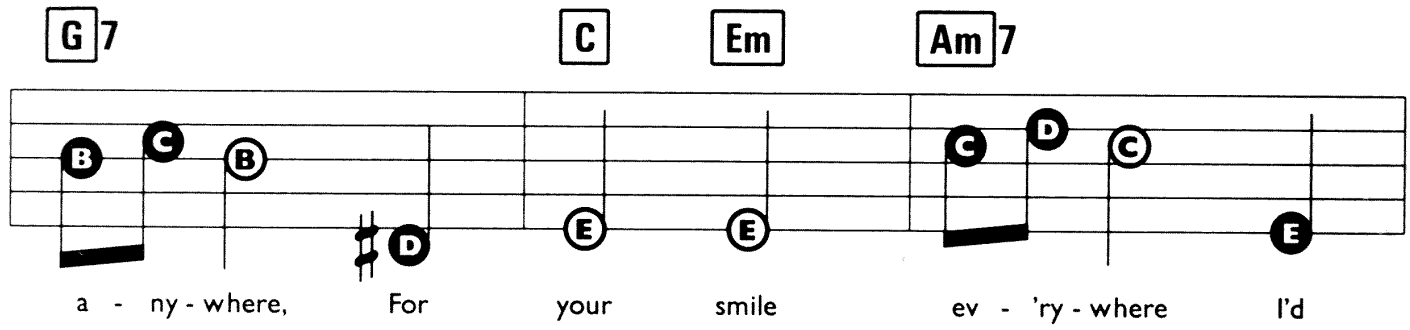
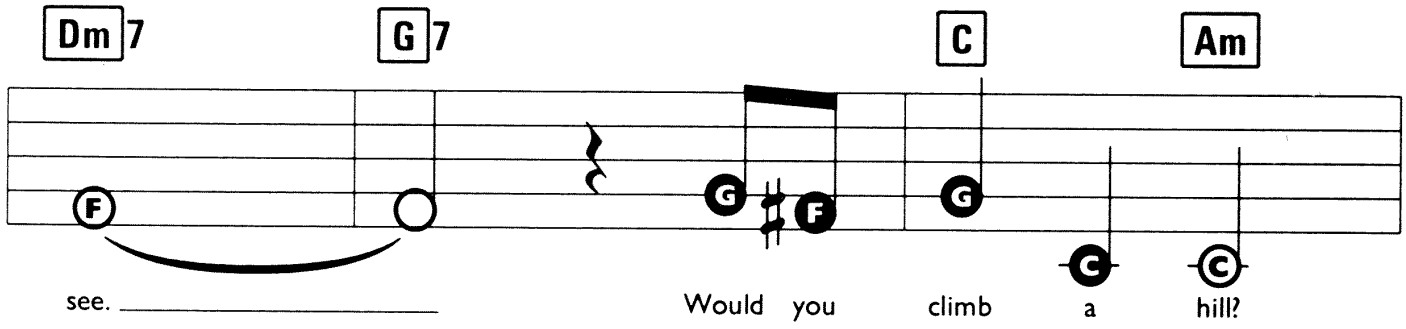
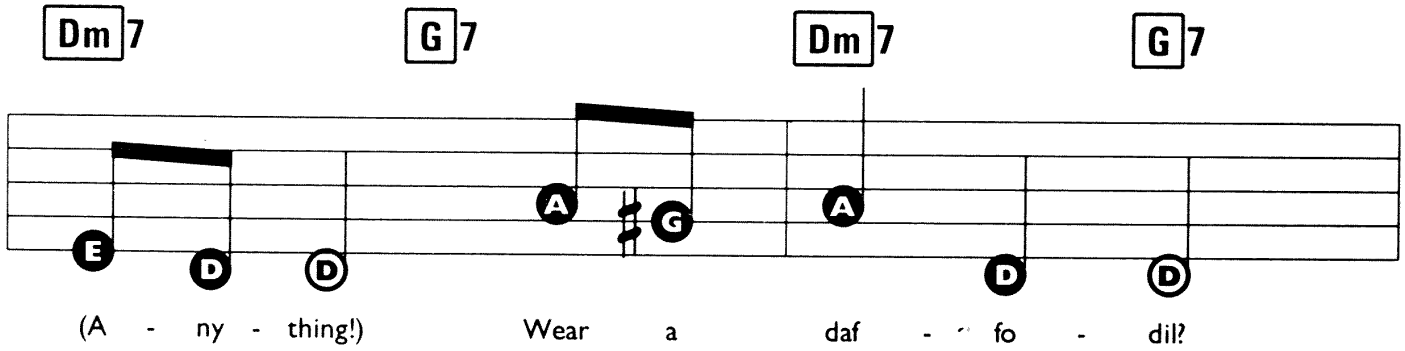
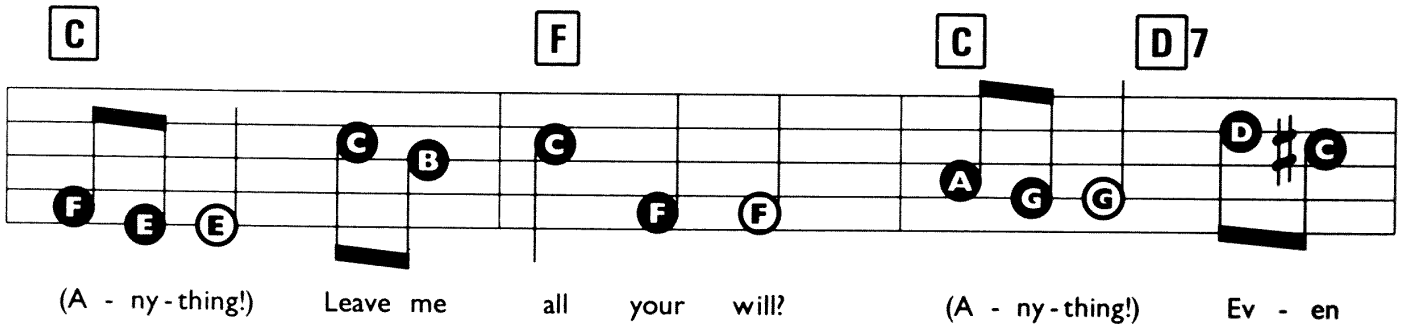
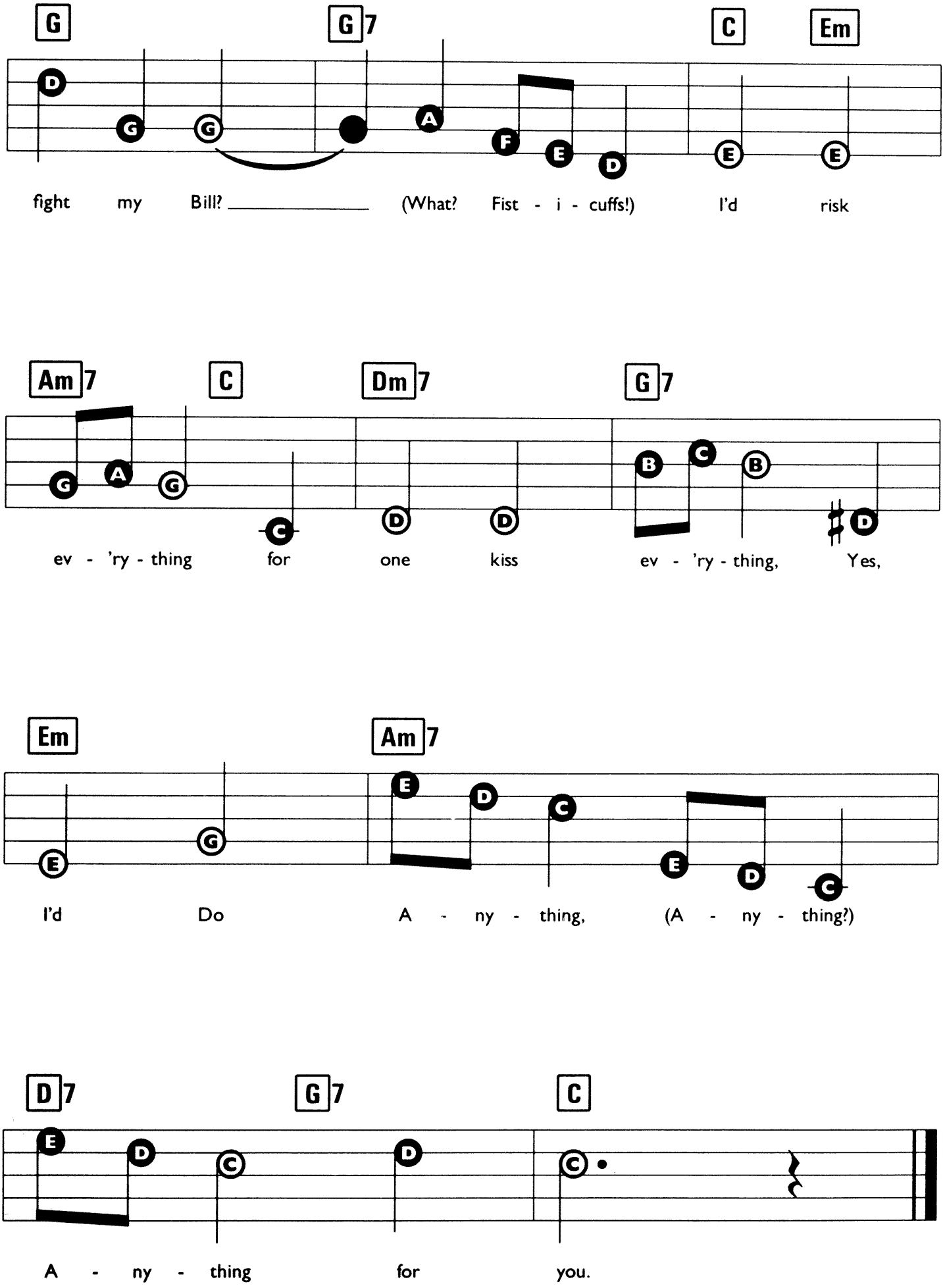

G7
C
Em
Am7
a - ny - where, For your smile ev - 'ry - where I'd


Dm7
G7
C
Am
see.
Would you climb a hill?


Dm7
G7
Dm7
G7
(A - ny - thing!) Wear a daf - fo - dil?

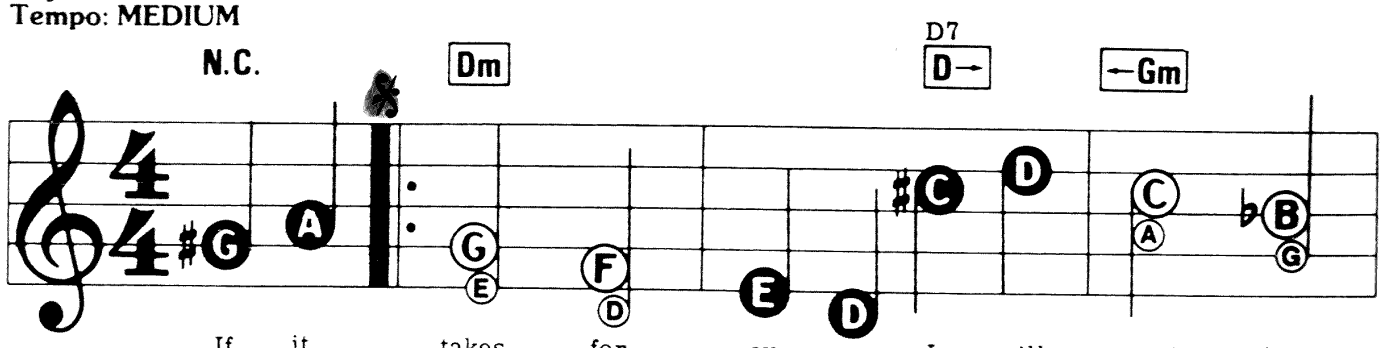

C
F
C
D7
(A - ny - thing!) Leave me all your will? (A - ny - thing!) Ev - en


G
G7
C
Em
fight my Bill? (What? Fist - i - cuffs!) I'd risk
Am7
C
Dm7
G7
ev - 'ry - thing for one kiss ev - 'ry - thing, Yes,
Em
Am7
I'd Do A - ny - thing, (A - ny - thing?)
D7
G7
C
A - ny - thing for you.

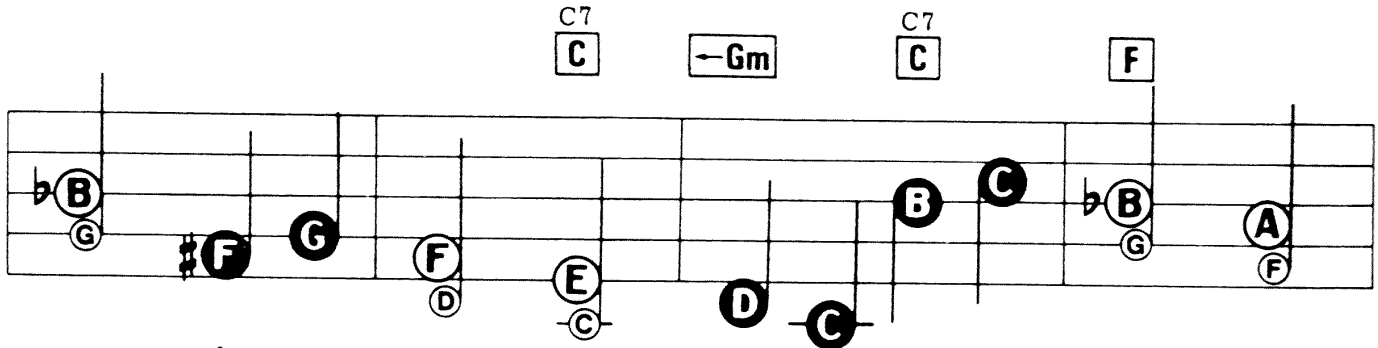
I WILL WAIT FOR YOU

Words by Norman Gimbel. Music by Michel Legrand.

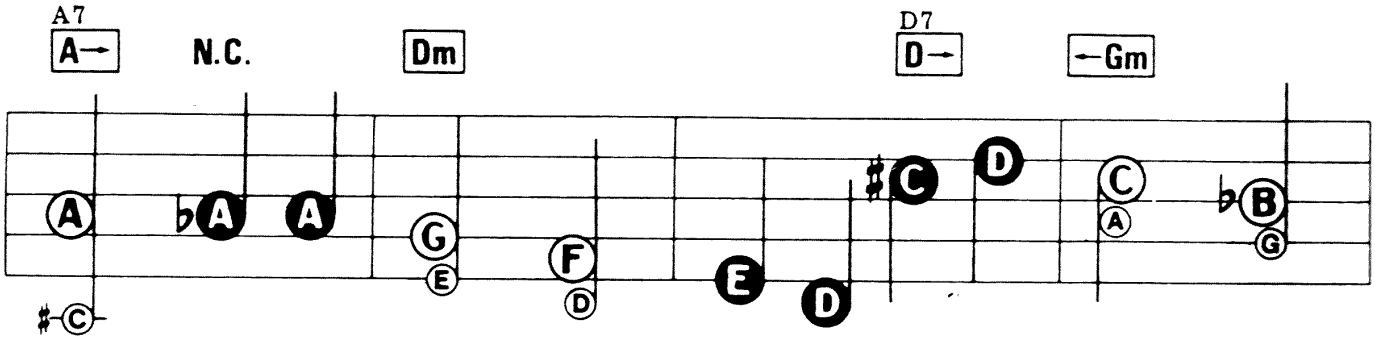
Suggested Registration:
JAZZ ORGAN or PIANO
Rhythm: SWING
Tempo: MEDIUM



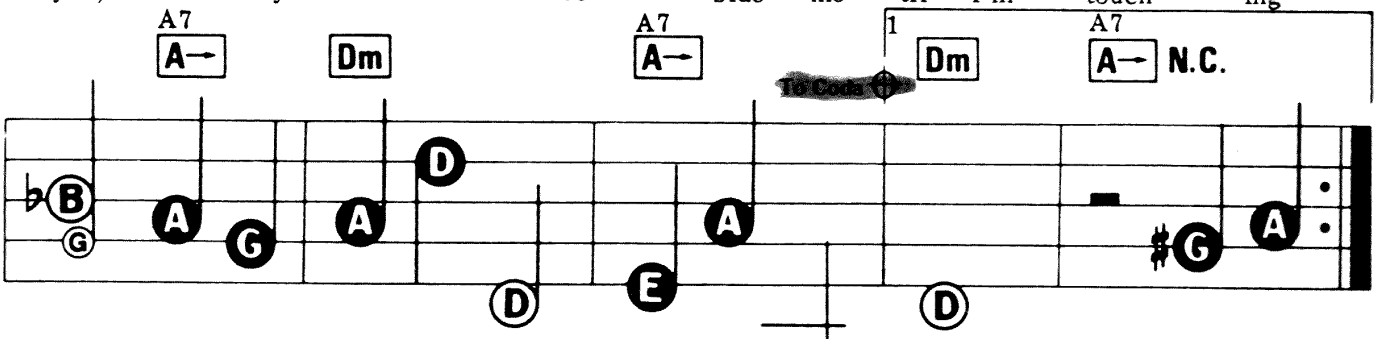
If it takes for - ev - er I will wait for
where you wan - der an - y - where you
takes for - ev - er I will wait for



you, for a thou - sand sum - mers I will wait for
go, ev - 'ry day re - mem - ber how I love you
you, for a thou - sand sum - mers I will wait for



you, 'Til you're back be - side me 'til I'm hold - ing
so, In your heart be - lieve what in my heart I
you, 'Til you're here be - side me 'til I'm touch - ing



you 'til I hear you sigh here in my arms. An - y -
know that for - ev - er - more I'll wait for
you and for - ev - er - more shar - ing your

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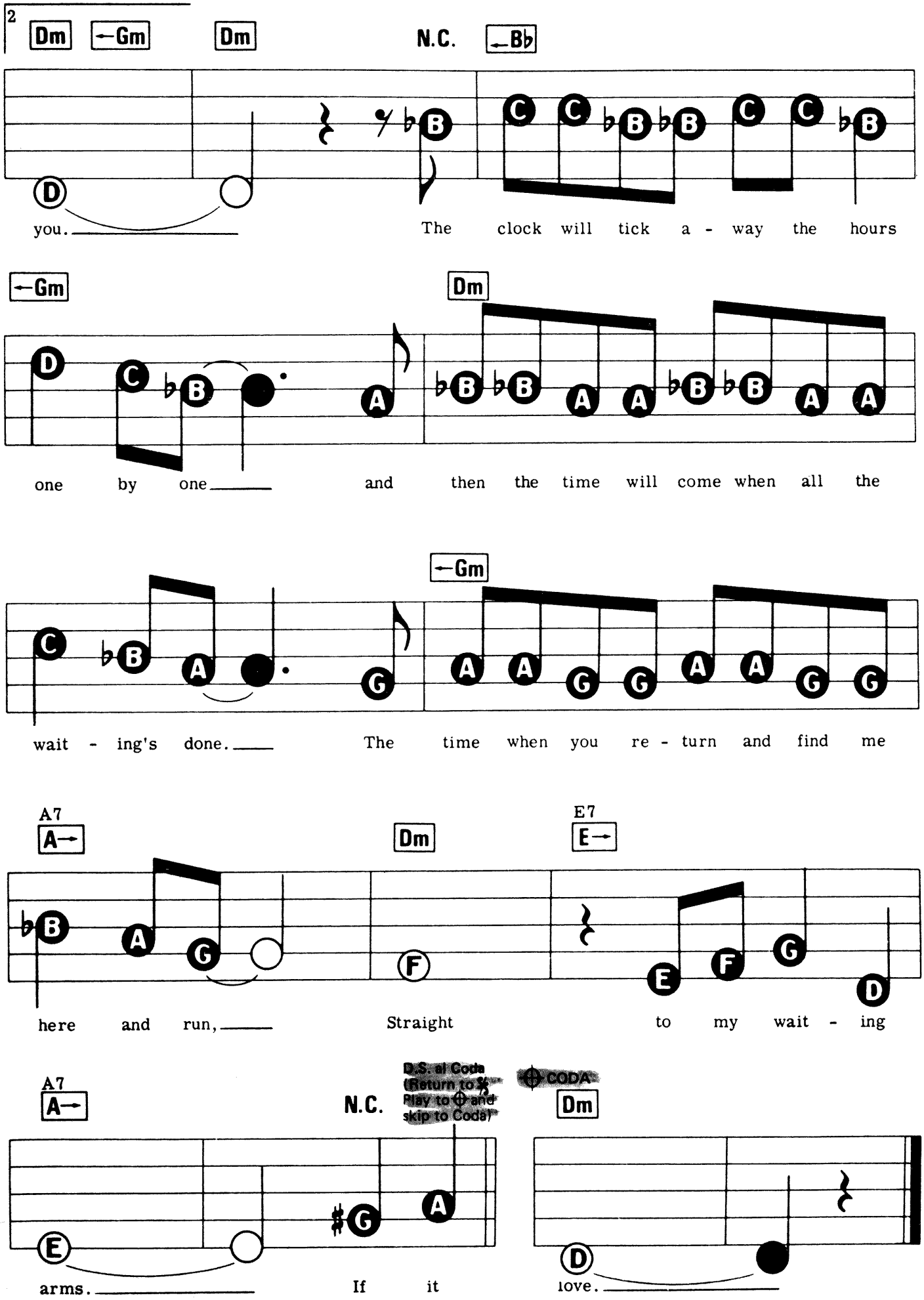
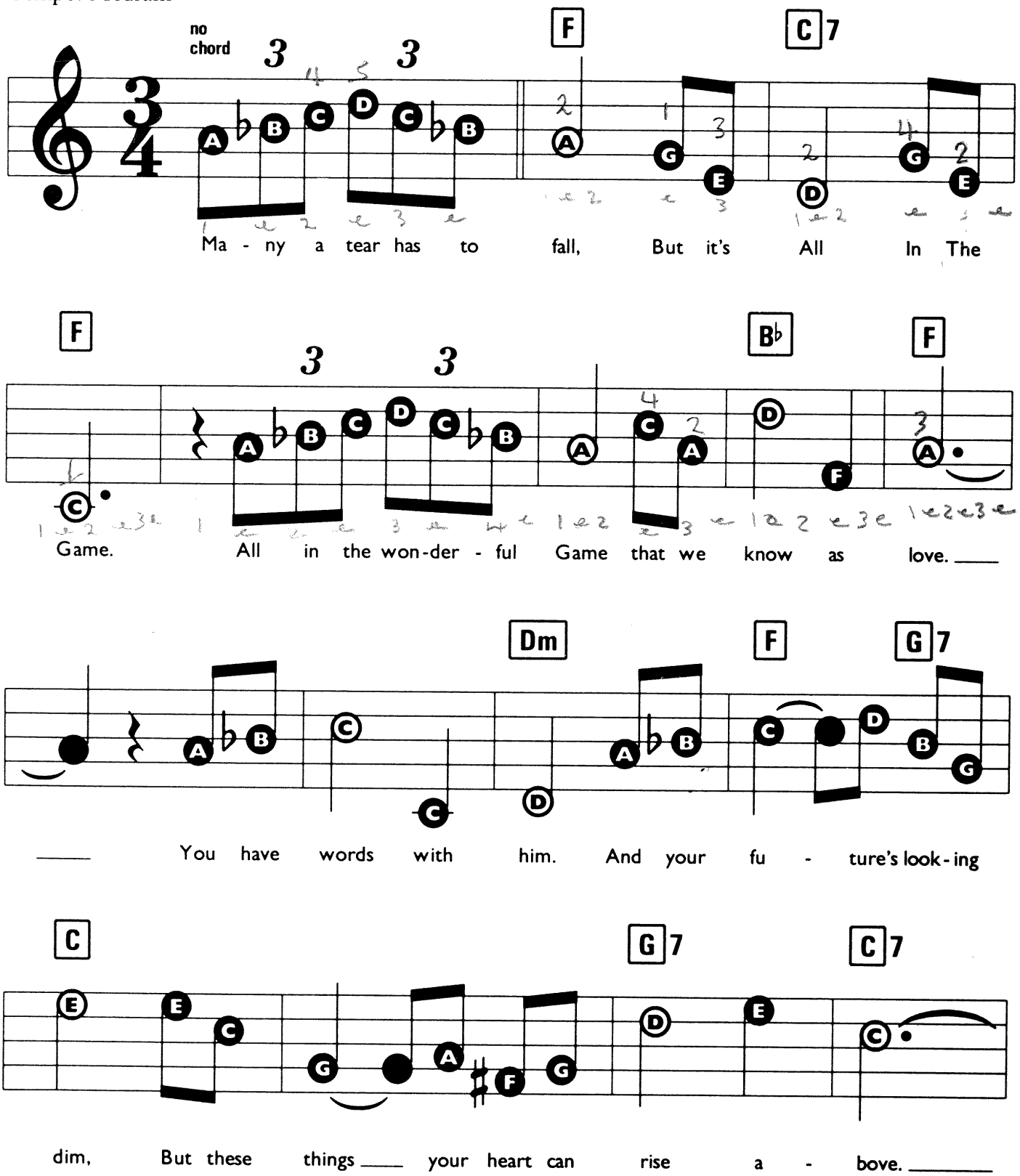

2
Dm
Gm
Dm
N.C.
Bb
you.
The clock will tick a - way the hours
Gm
Dm
one by one
and then the time will come when all the
Gm
wait - ing's done.
The time when you re - turn and find me
A7
A
Dm
E7
E
here and run,
Straight to my wait - ing
A7
A
N.C.
D.S. al Coda
(Return to %
Play to ⊕ and
skip to Coda)
⊕ CODA
Dm
arms.
If it
love.

IT'S ALL IN THE GAME

Words by Carl Sigman. Music by Charles G. Dawes.

Registration: Strings or Vibraphone
Rhythm: Waltz
Tempo: Medium



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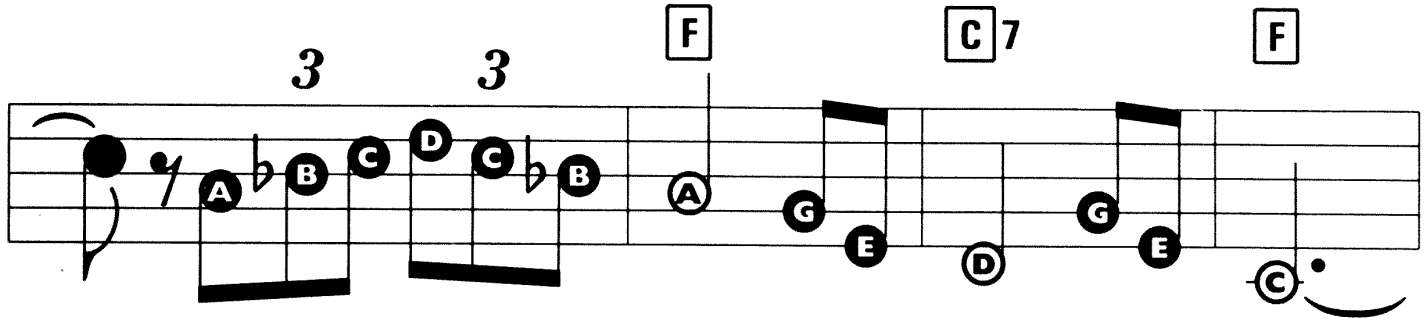
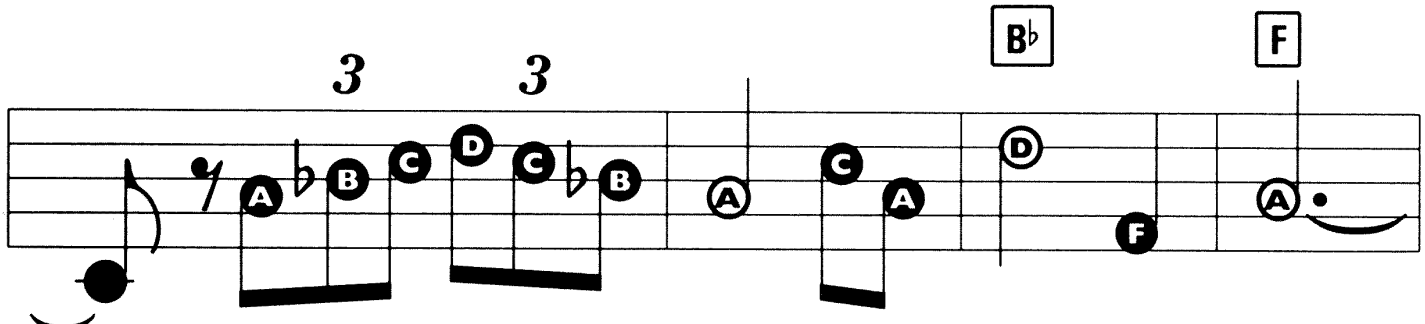
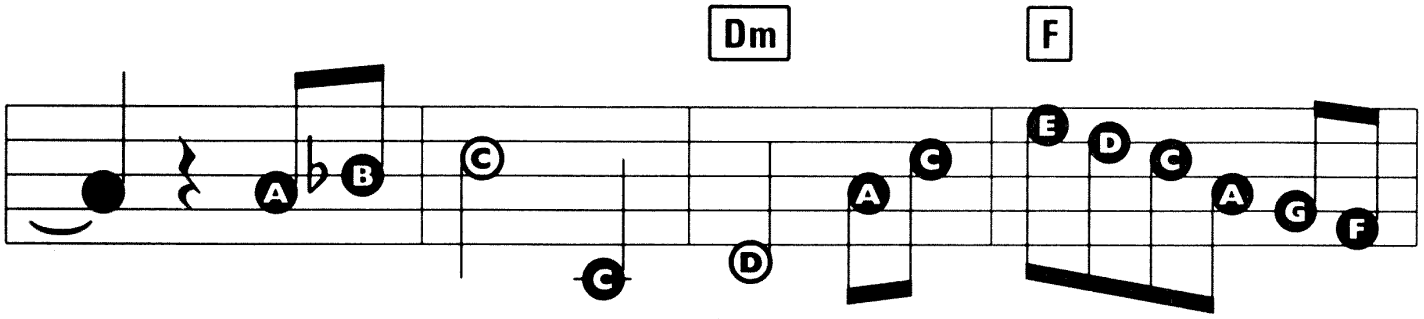


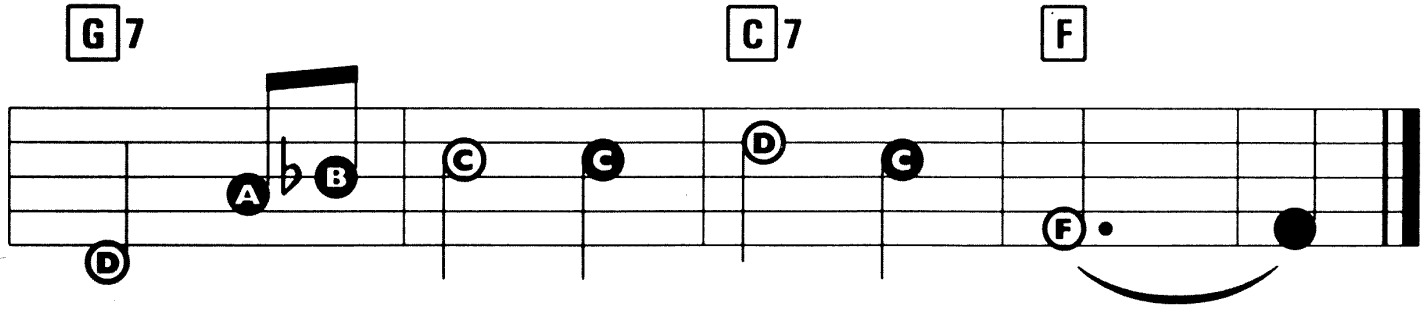
Once in a while he won't call, but It's All In The Game.



Soon he'll be there at your side With a sweet bou - quet.



And he'll kiss your lips, And ca - ress your wait - ing fin - ger -

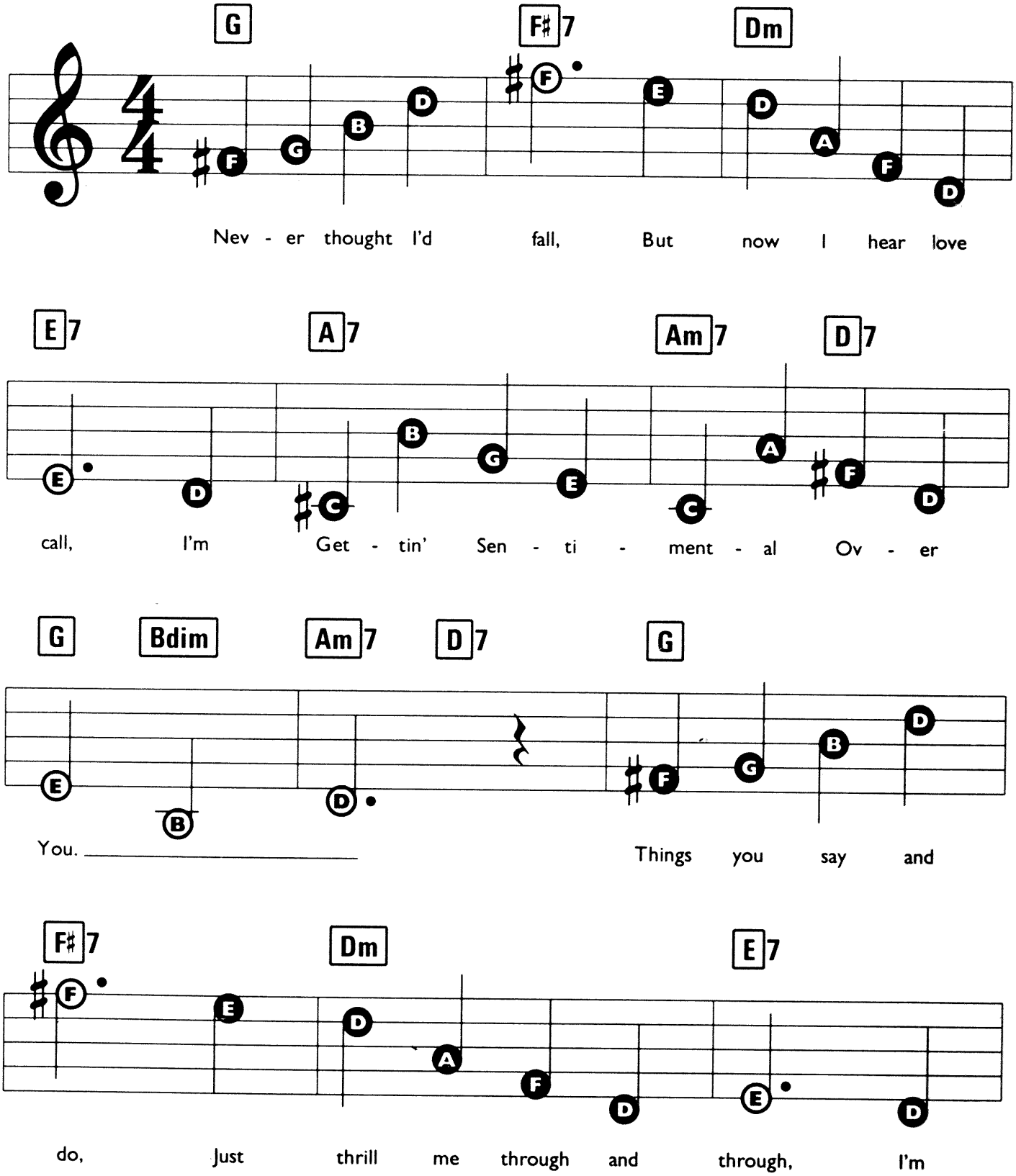


tips, And your heart will fly a - way.

I'M GETTIN' SENTIMENTAL OVER YOU

Words by Ned Washington. Music by Geo. Bassman.

Suggested Registration: TROMBONE OR HORN
Rhythm: SWING
Tempo: MEDIUM



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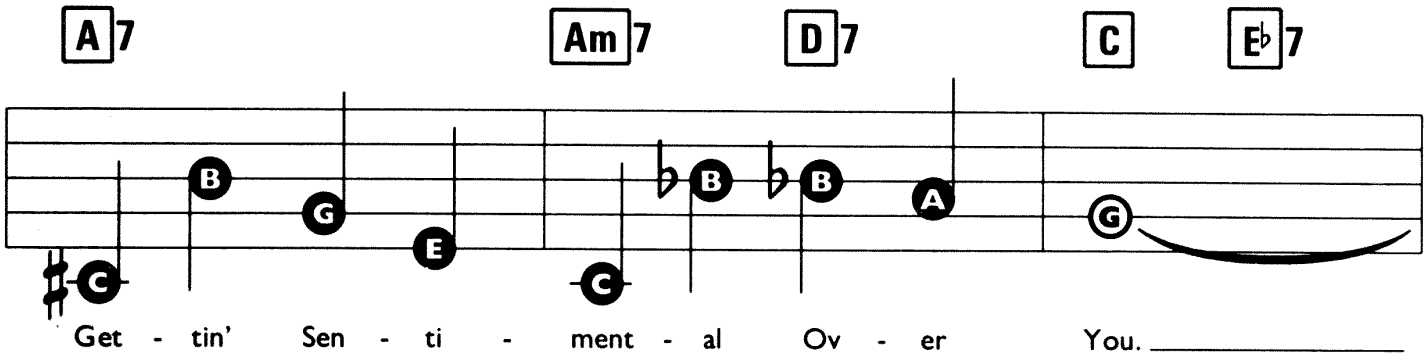
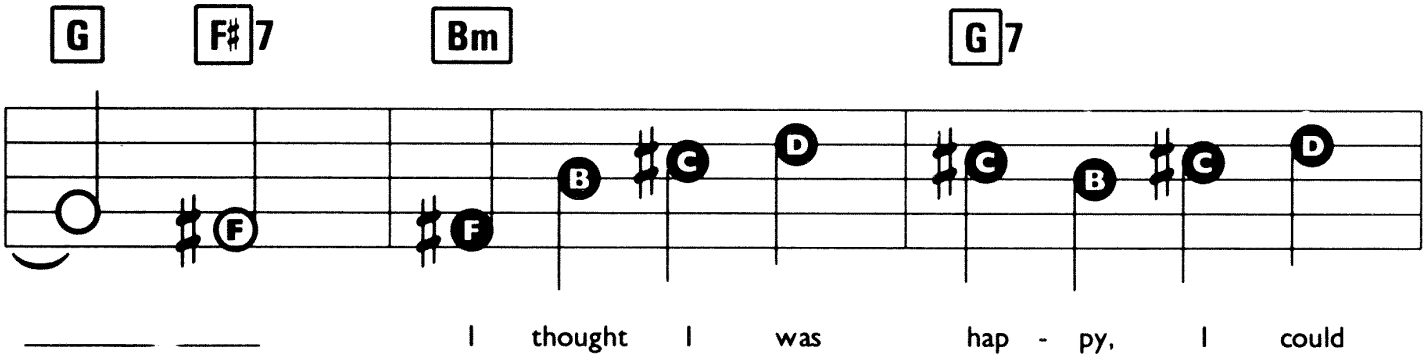
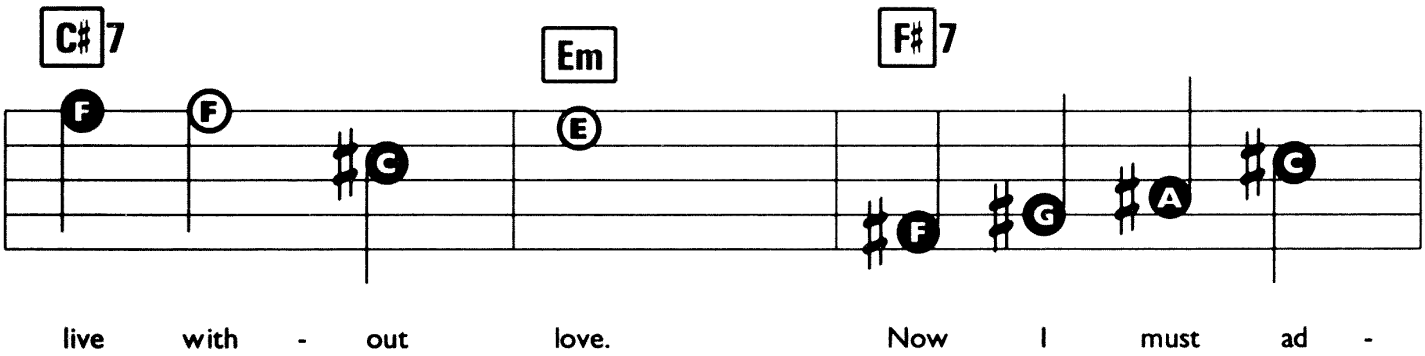
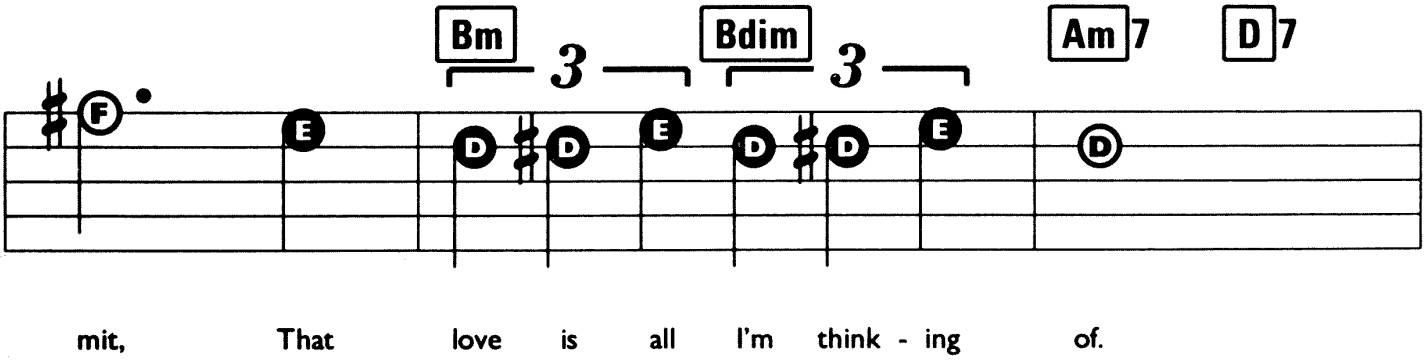
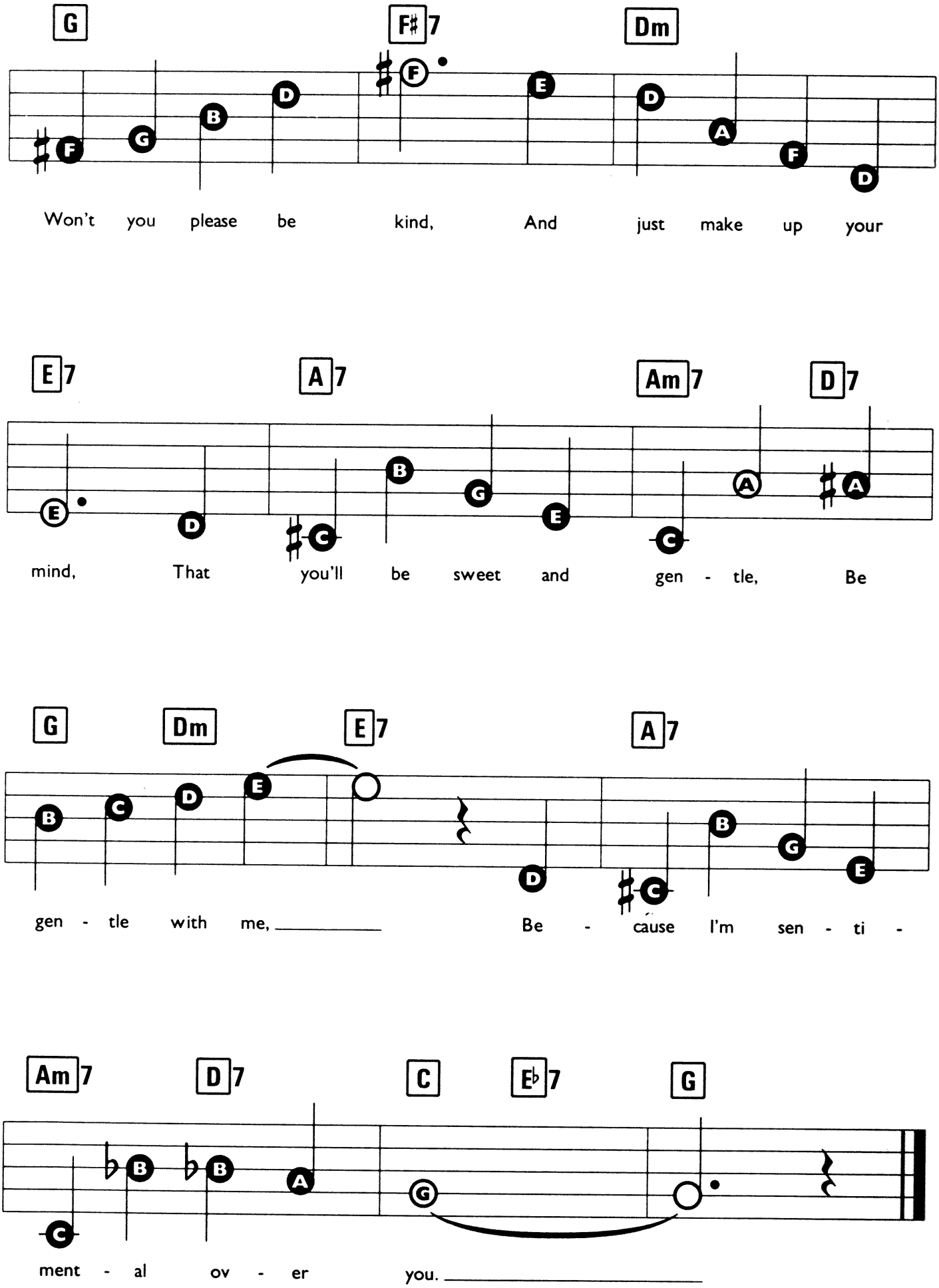

A7
Am7
D7
C
E♭7
Get - tin' Sen - ti - ment - al Ov - er You.


G
F♯7
Bm
G7
I thought I was hap - py, I could


C♯7
Em
F♯7
live with - out love. Now I must ad -

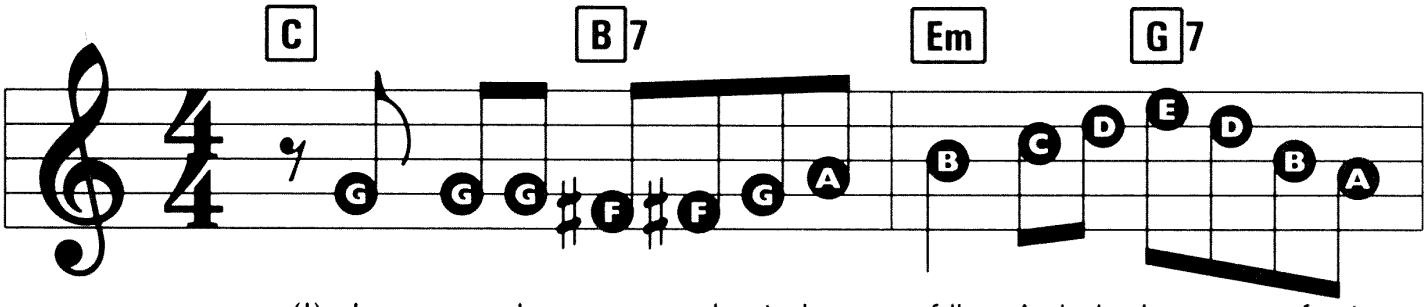

Bm
Bdim
Am7
D7
mit, That love is all I'm think - ing of.


G
F♯7
Dm
Won't you please be kind, And just make up your
E7
A7
Am7
D7
mind, That you'll be sweet and gen - tle, Be
G
Dm
E7
A7
gen - tle with me, Be - cause I'm sen - ti -
Am7
D7
C
E♭7
G
ment - al ov - er you.

JUST THE TWO OF US

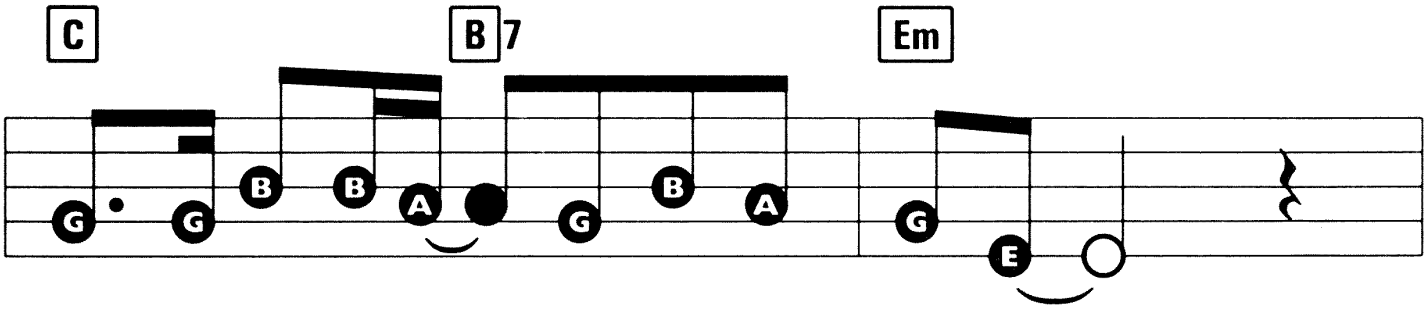
Words & Music by Ralph MacDonald, William Salter & Bill Withers.

Suggested Registration: JAZZ ORGAN OR ACOUSTIC GUITAR
Rhythm: LATIN ROCK OR BOSSANOVA
Tempo: MEDIUM

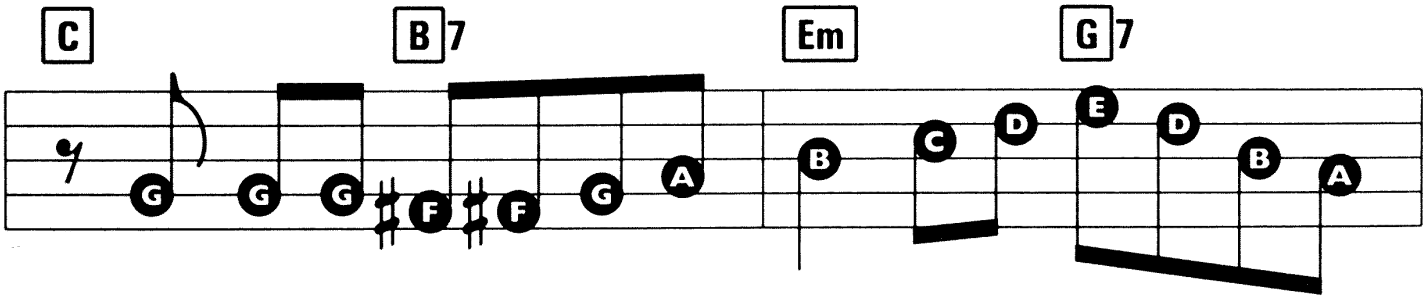


(1) I see the cry - stal rain-drops fall, And the beau - ty of it

(2-3) See additional lyrics.



all is when the sun ___ comes shin - ing through. _____



To make those rain - bows in my mind, When I think of you some -

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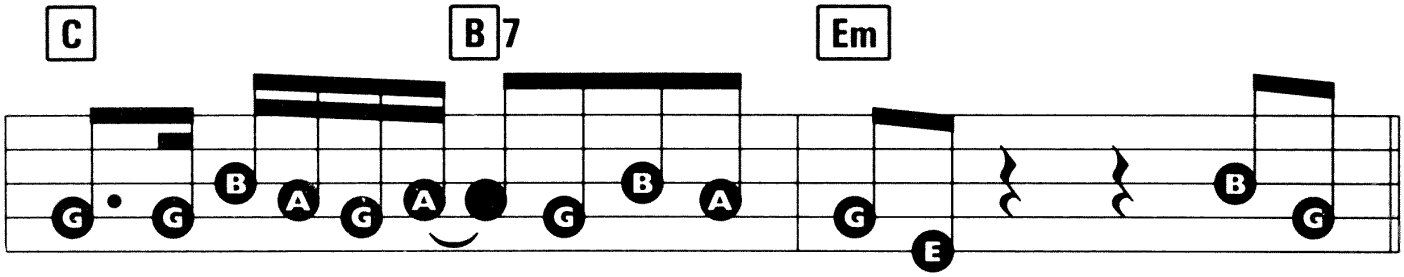
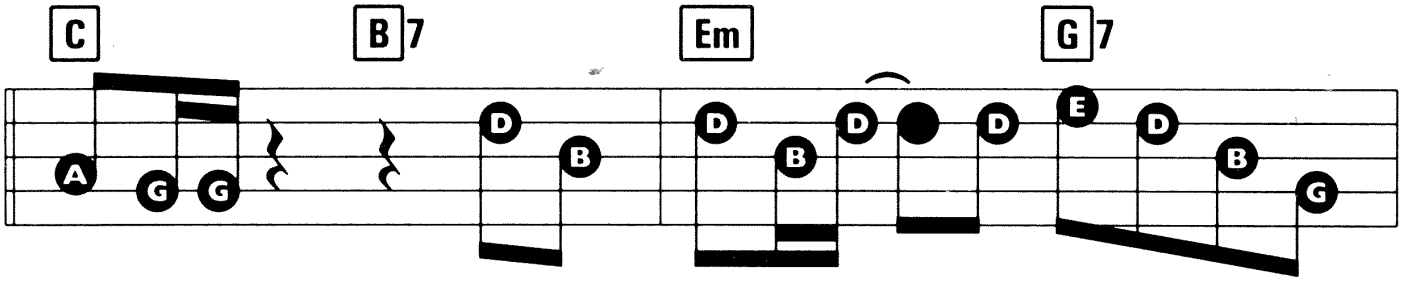
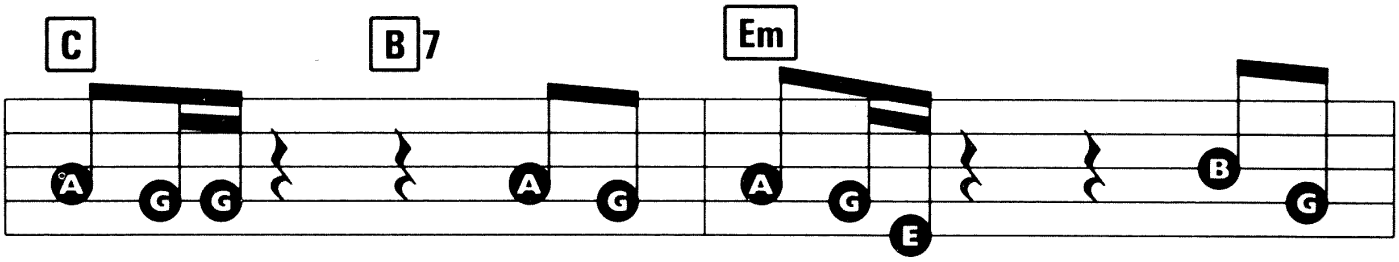


time, And I want to spend _ some-time with you. _____ Just The

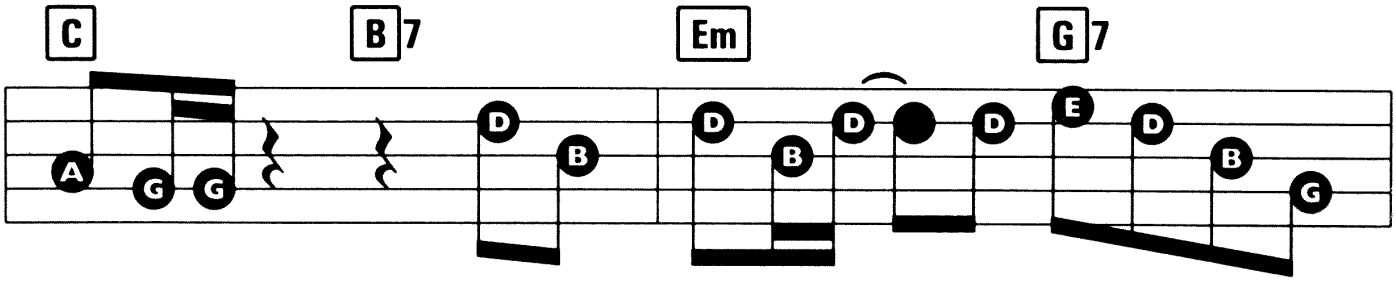
chorus



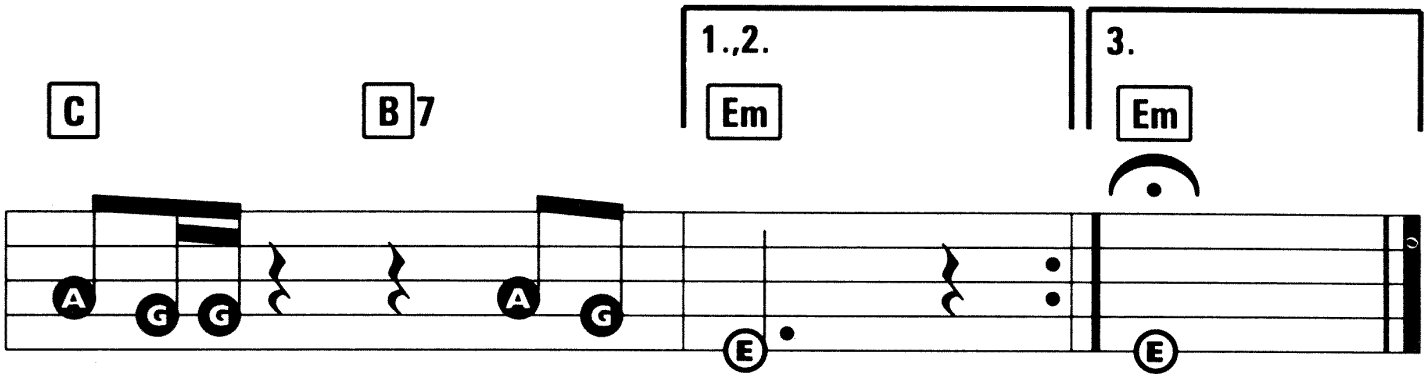
Two Of Us, We can make it if _____ we try, _____ Just The



Two Of Us. (Just The Two Of Us.) Just The



Two Of Us, Build - ing cast - les in _____ the sky, _____ Just The



Two Of Us, You and I. I.

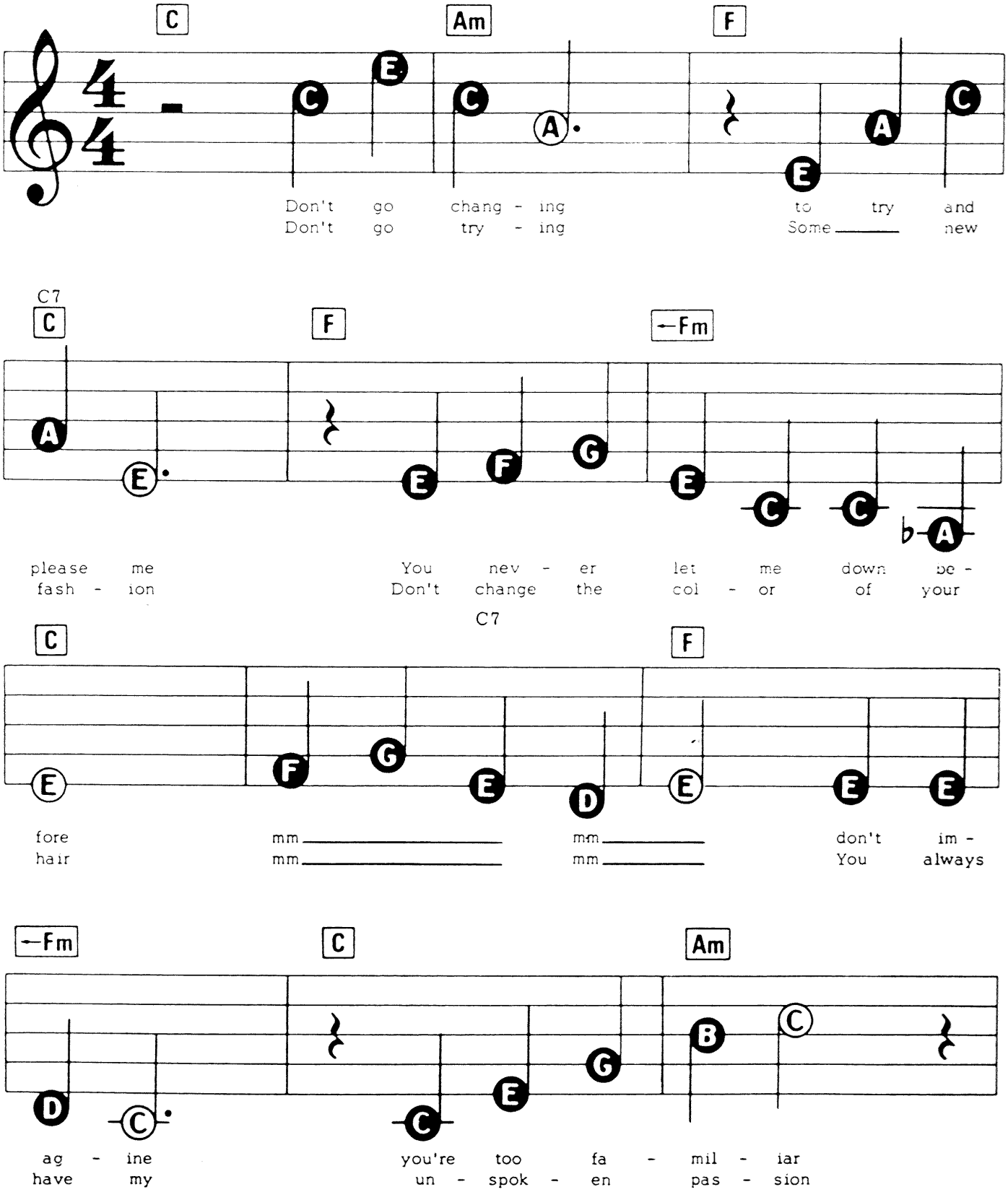
Verse 2:
We look for love, no time for tears,
Wasted water all that is,
And it don't make no flowers grow.
Good things might come to those who wait,
Not for those who wait too late,
We gotta go for all we know.
(Chorus)

Verse 3:
I hear the crystal raindrops fall,
On the window down the hall,
And it becomes the morning dew.
And darlin' when the morning comes,
And I see the morning sun,
I want to be the one with you.
(Chorus)

JUST THE WAY YOU ARE

Words & Music by Billy Joel.

Suggested Registration:
FLUTE or VIBRAPHONE
Rhythm: SOFT ROCK or LATIN
Tempo: MEDIUM



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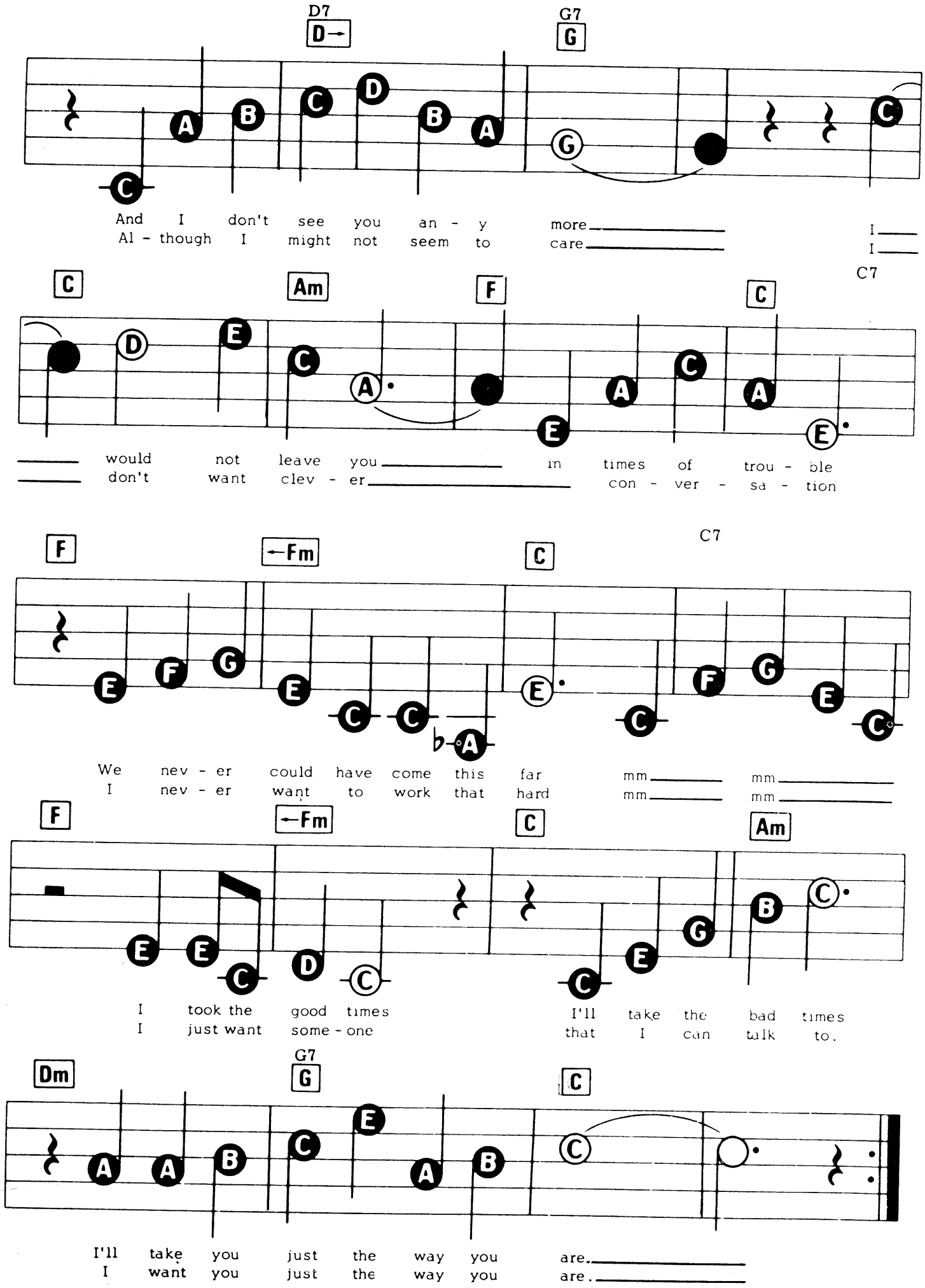
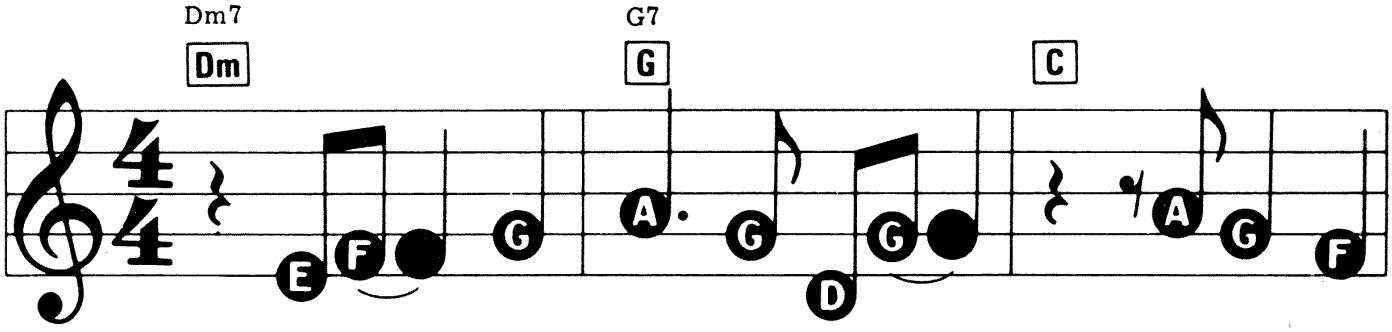
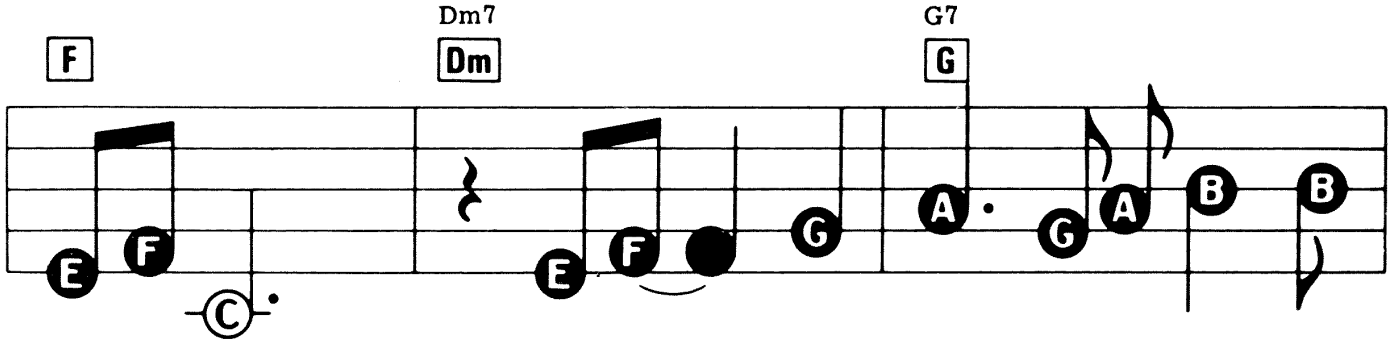

D7
G7
And I don't see you an - y more
Al - though I might not seem to care
I
I
C
Am
F
C
C7
would not leave you in times of trou - ble
don't want clev - er con - ver - sa - tion
F
Fm
C
C7
We nev - er could have come this far mm mm
I nev - er want to work that hard mm mm
F
Fm
C
Am
I took the good times I'll take the bad times
I just want some - one that I can talk to.
Dm
G7
C
I'll take you just the way you are.
I want you just the way you are.

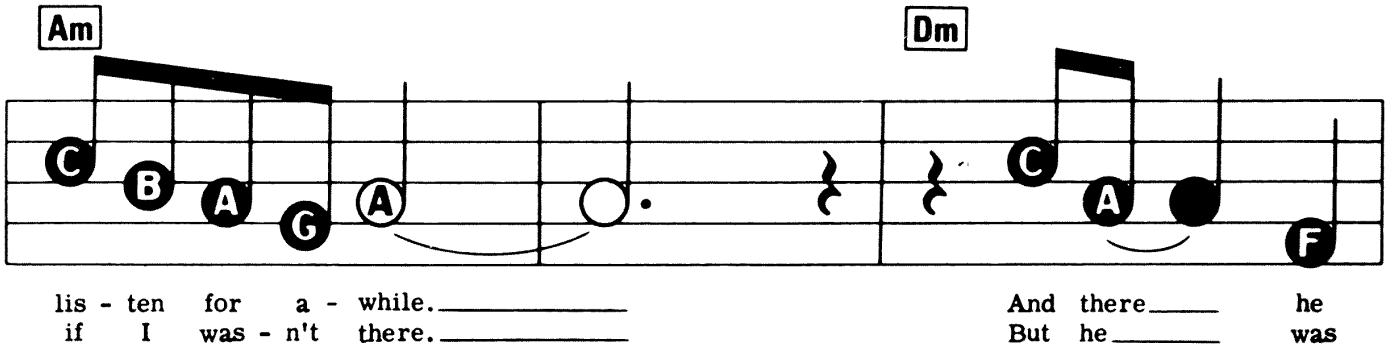
KILLING ME SOFTLY WITH HIS SONG

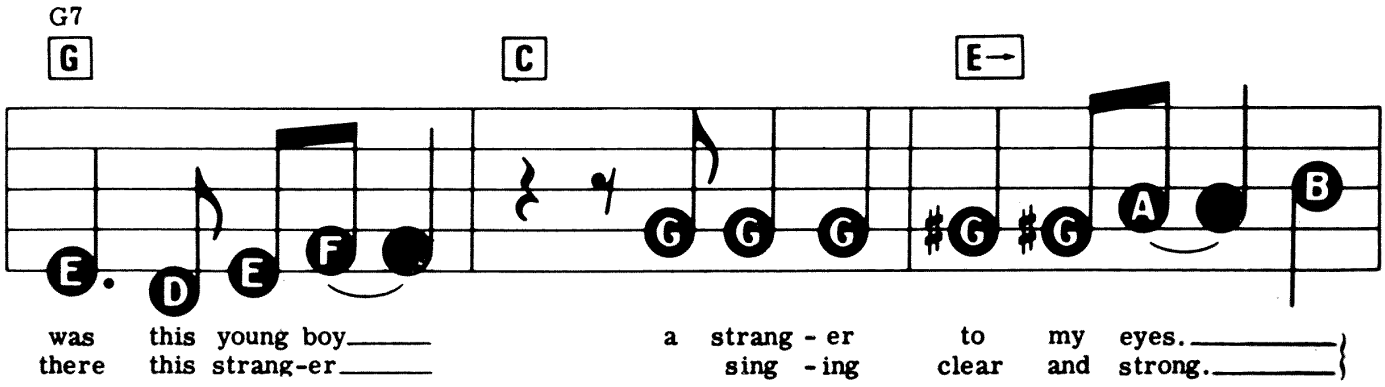
Words by Norman Gimbel. Music by Charles Fox.

Suggested Registration:
STRINGS or PIANO
Rhythm: SOFT ROCK
Tempo: MEDIUM









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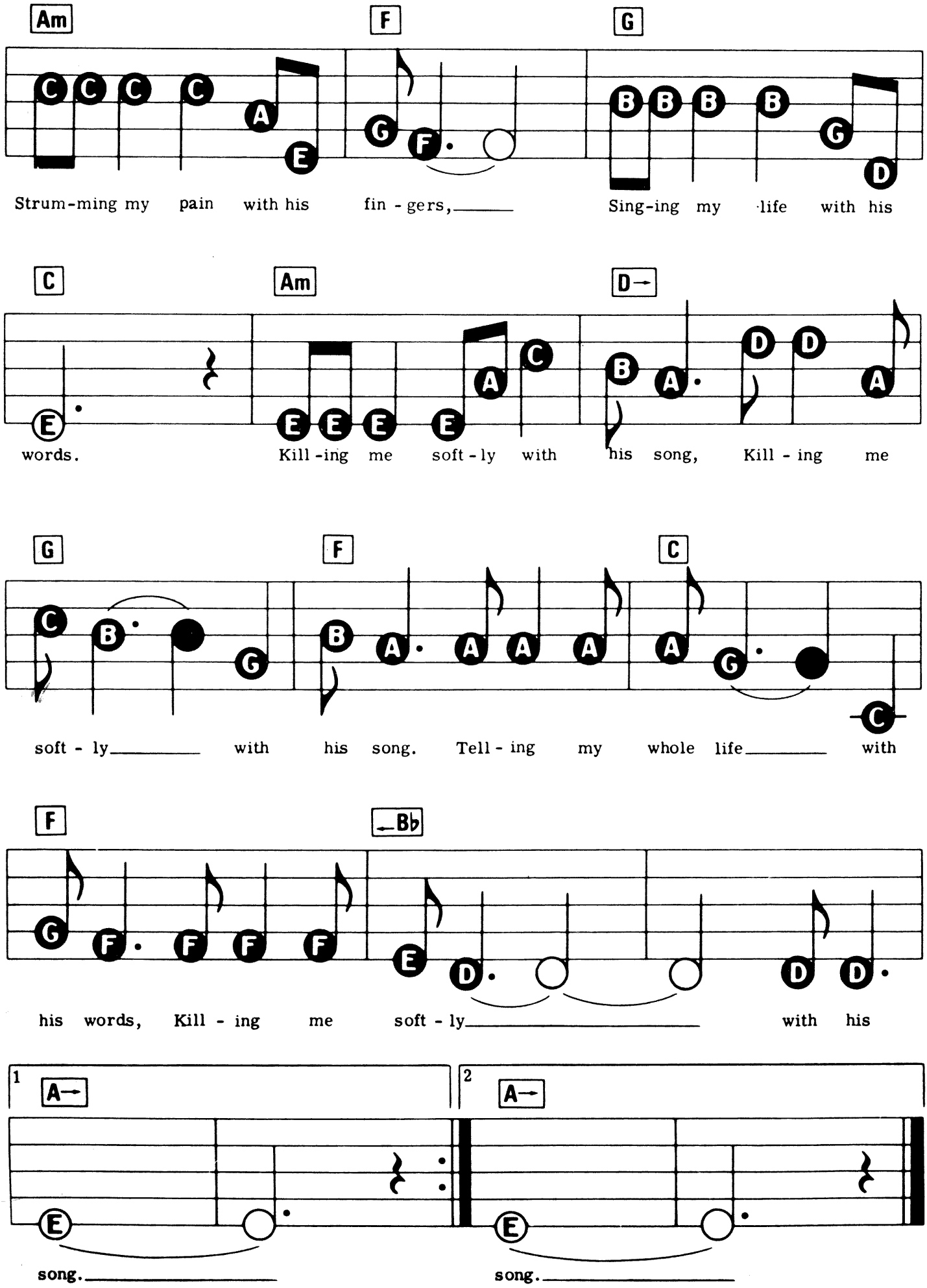
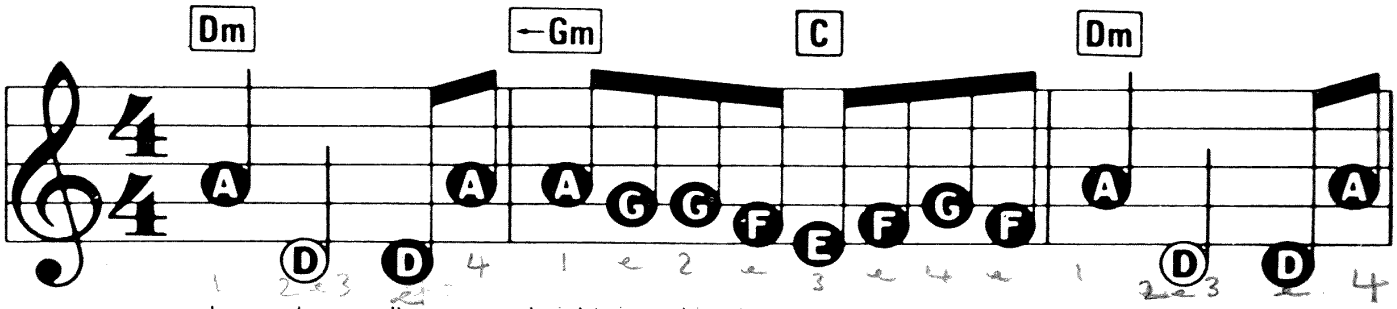
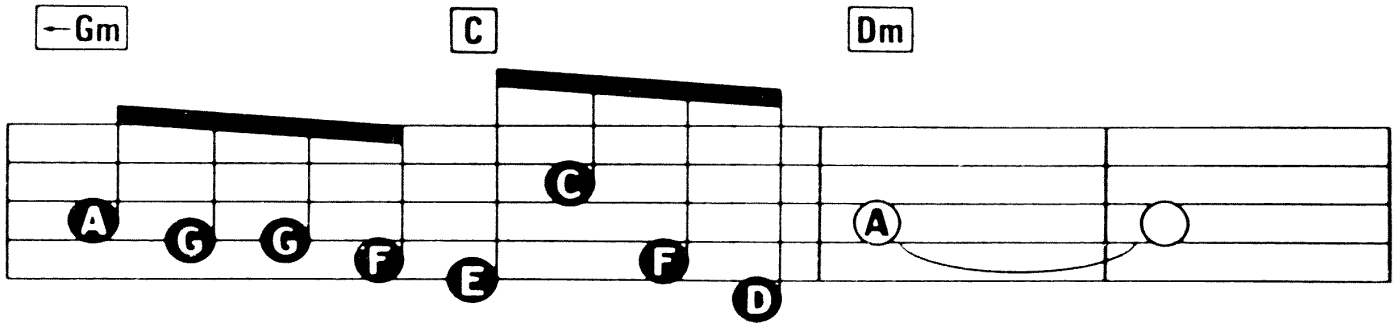

Am
F
G
Strum-ming my pain with his fin - gers,
Sing-ing my life with his
C
Am
D→
words.
Kill -ing me soft - ly with his song, Kill - ing me
G
F
C
soft - ly with his song. Tell - ing my whole life with
F
←Bb
his words, Kill - ing me soft - ly with his
1
A→
song.
2
A→
song.

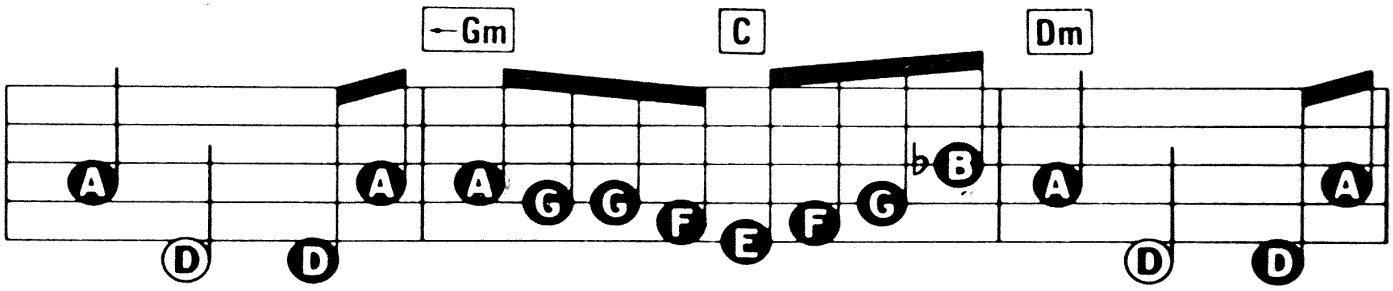
LADY

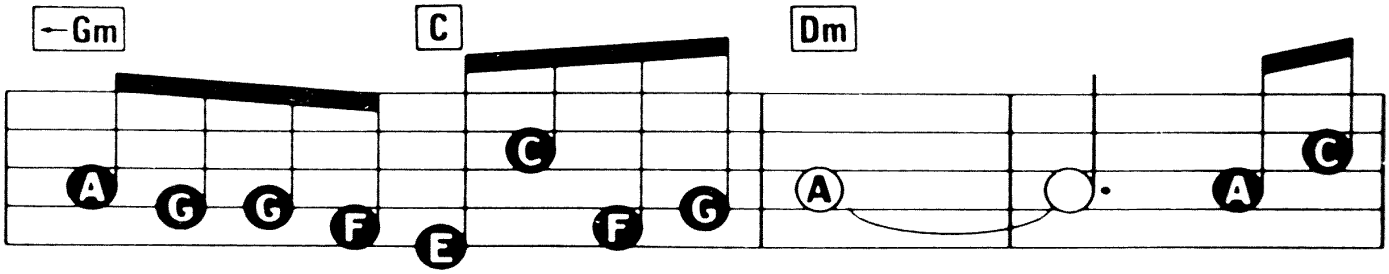
Words & Music by Lionel Richie Jr.

Suggested Registration:
PIANO or VIBRAPHONE
Rhythm: SOFT ROCK
Tempo: SLOW









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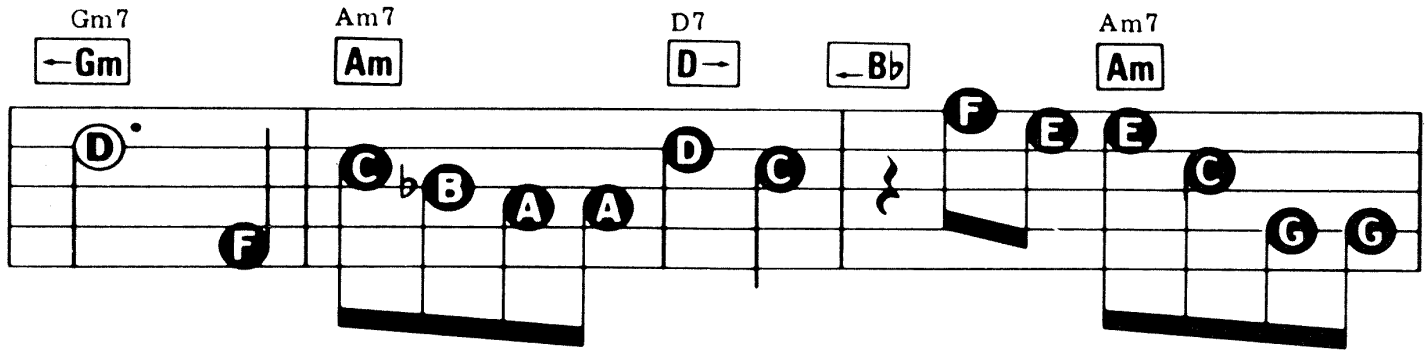
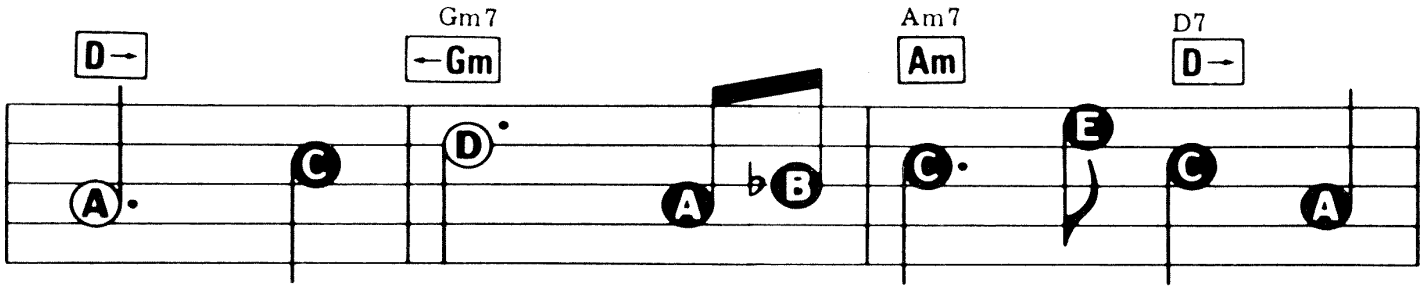
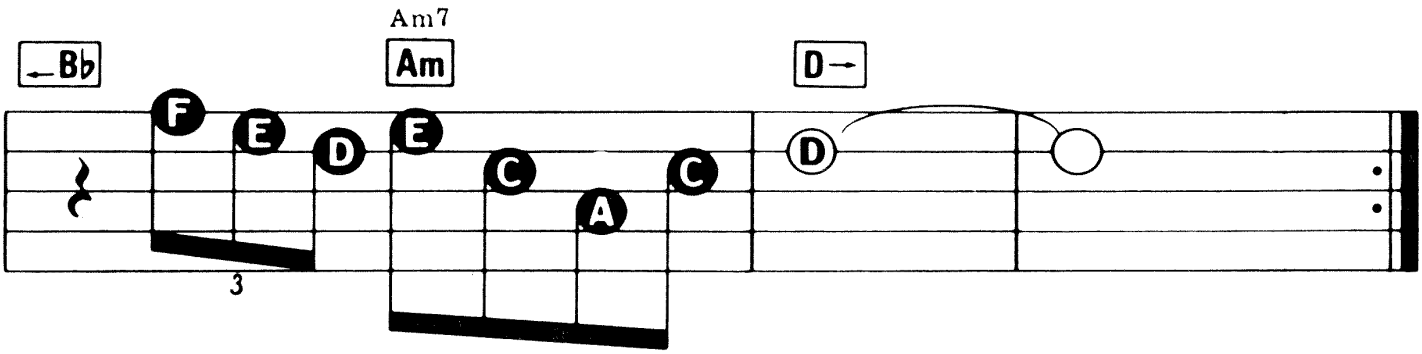


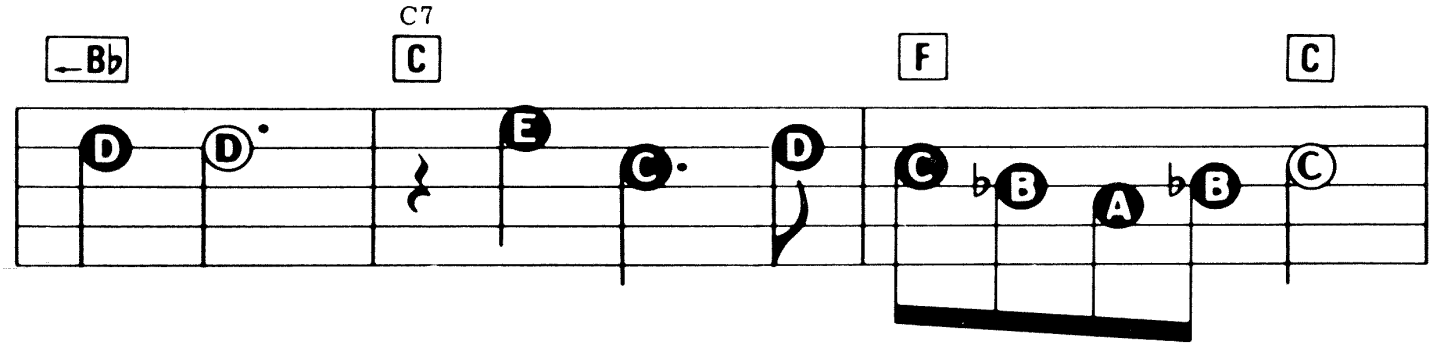
gone and made me such a fool, I'm so lost in your
eyes I see no - one else but you. There's no oth - er love like



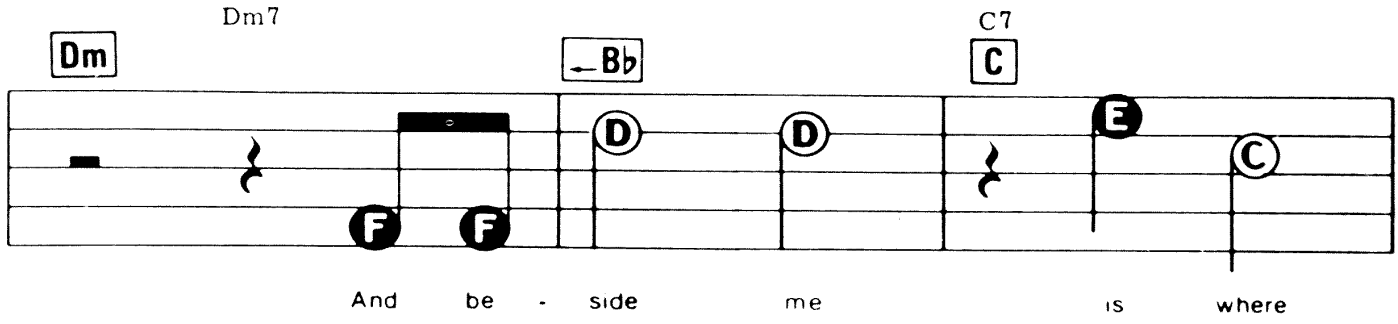
love. And oh, we be - long to - geth - er.
our love. And yes, oh yes. I'll always want you near me.

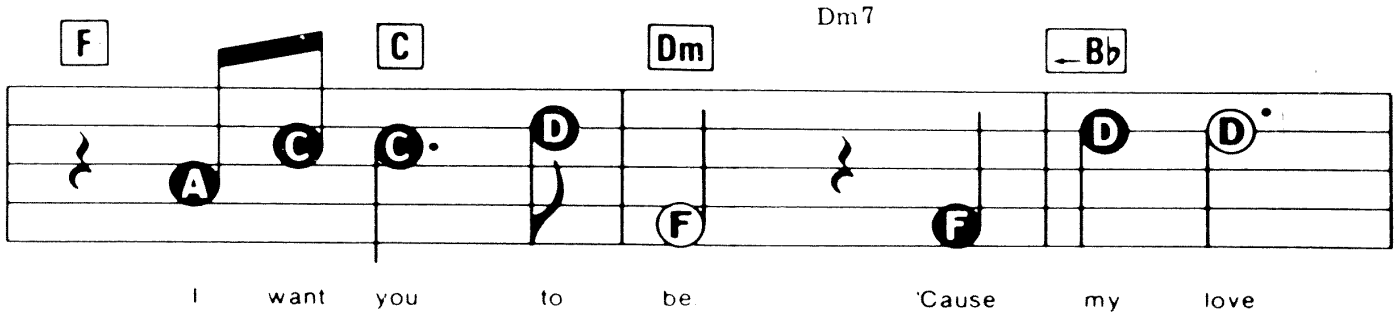


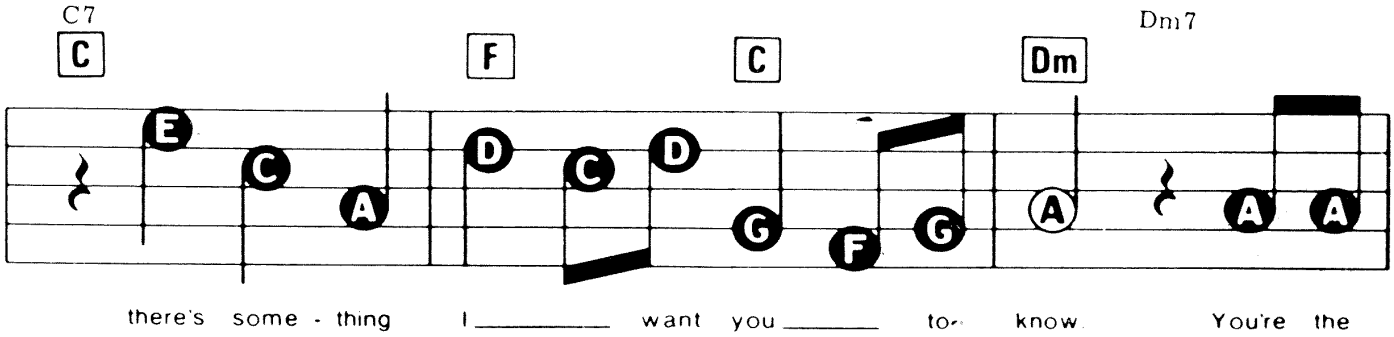
won't you be - lieve in my song?
I've wait -ed for you for so long

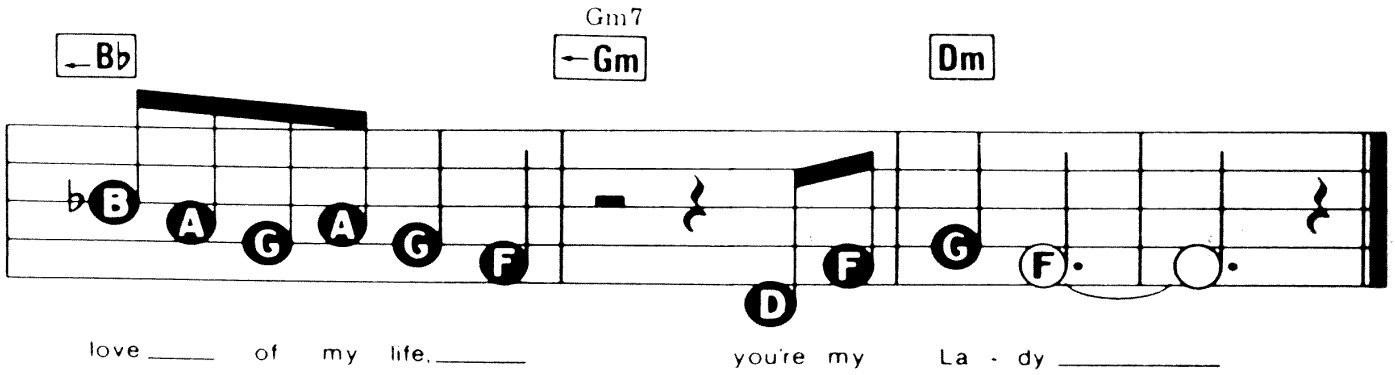


La - dy, your love's the on - ly love I need.


Dm7
Dm
Bb
C7
C
And be - side me is where


F
C
Dm
Dm7
Bb
I want you to be 'Cause my love

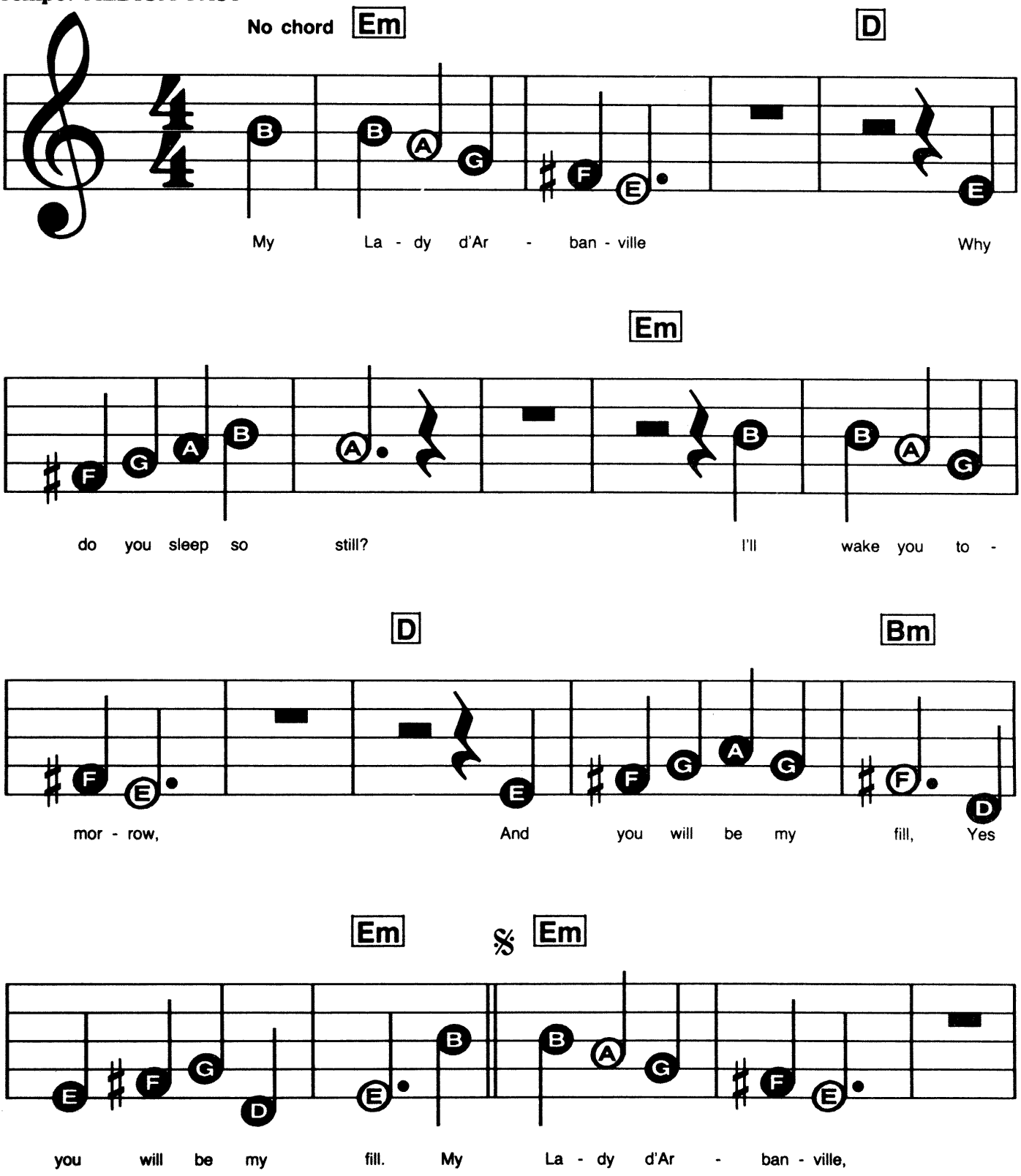

C7
C
F
C
Dm
Dm7
there's some - thing I want you to know You're the


Bb
Gm7
Gm
Dm
love of my life, you're my La - dy

LADY D'ARBANVILLE

Words & Music by Cat Stevens.

Suggested Registration:
HARPSICHORD OR OBOE
Rhythm: ROCK (8 BEAT)
Tempo: MEDIUM FAST



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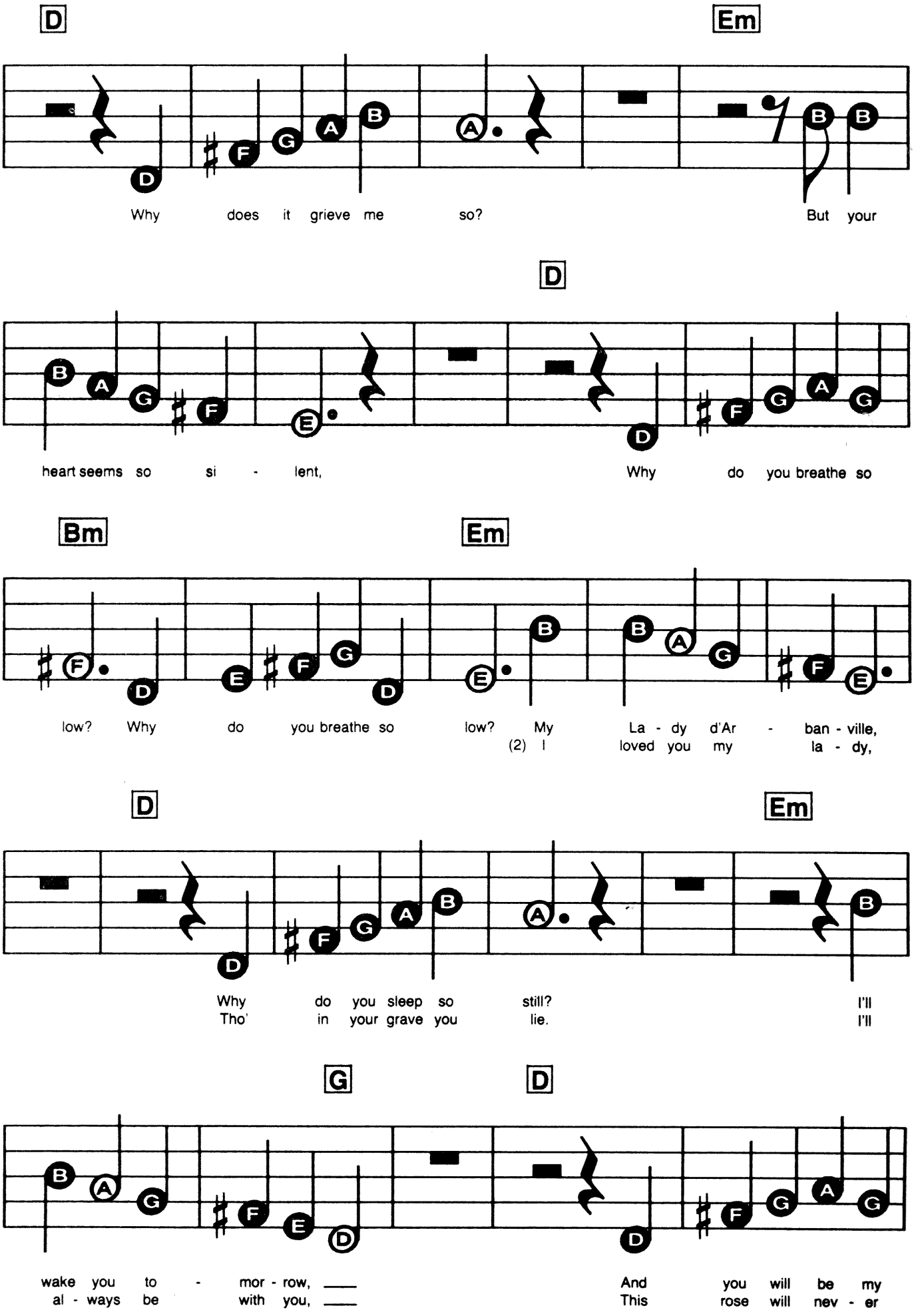
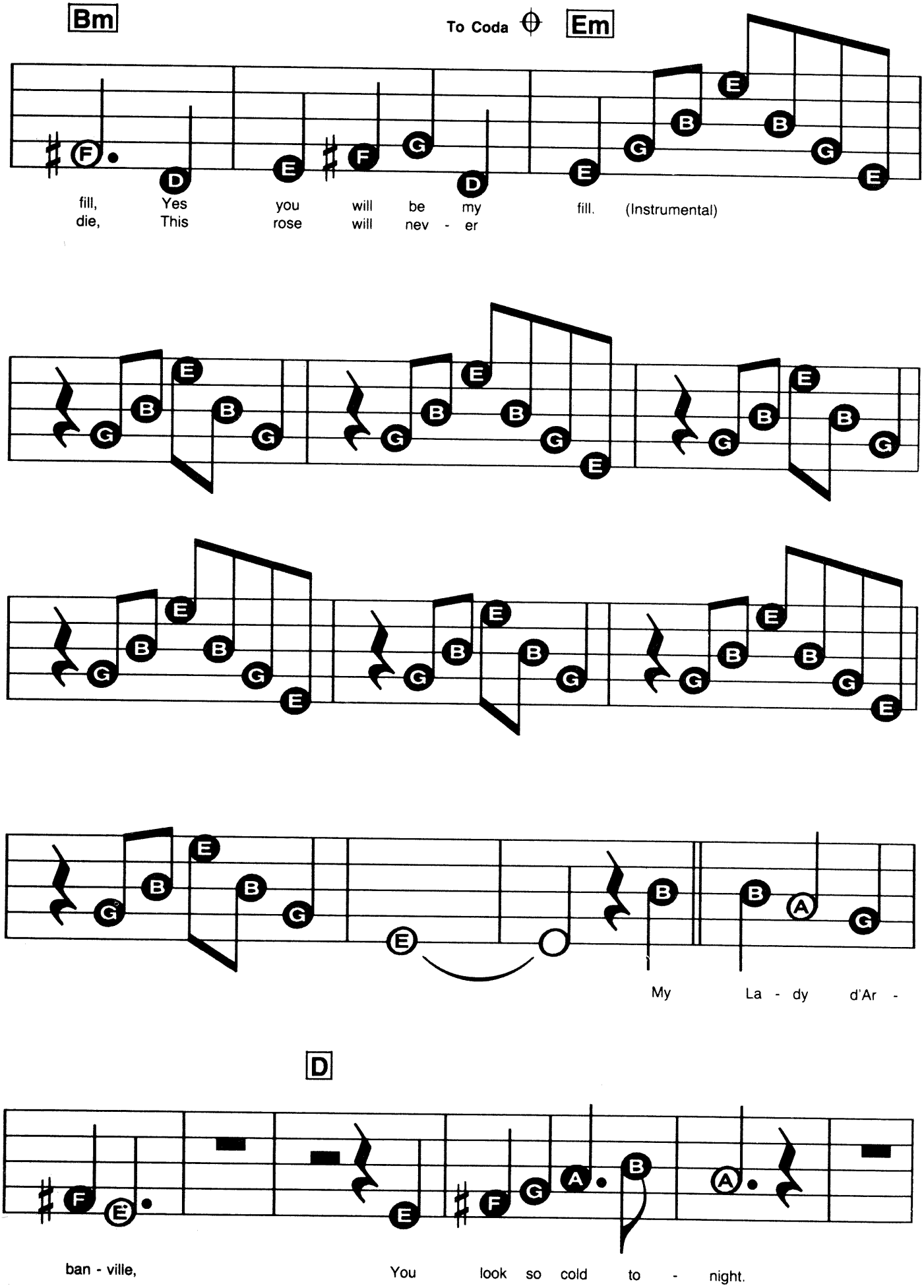
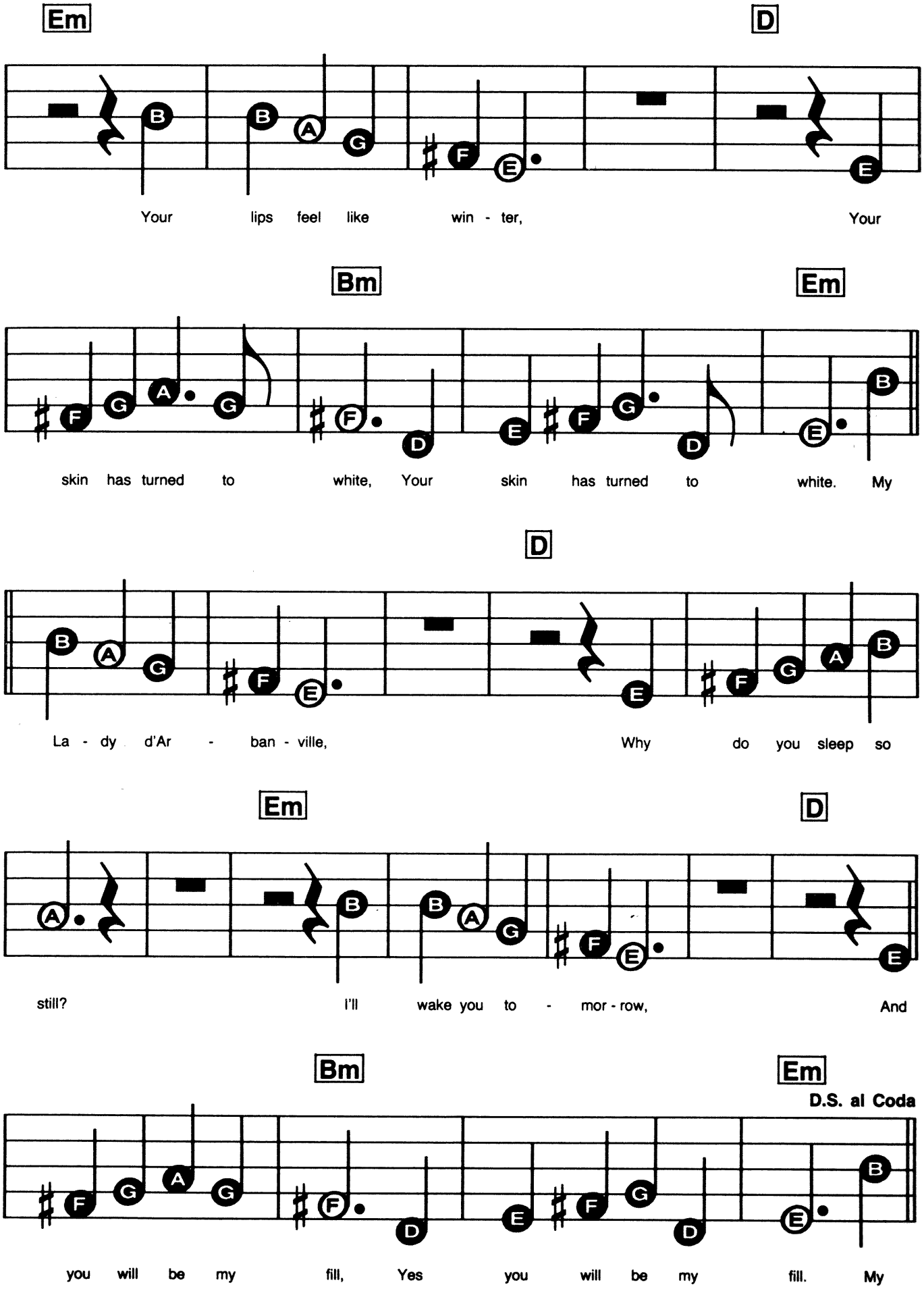
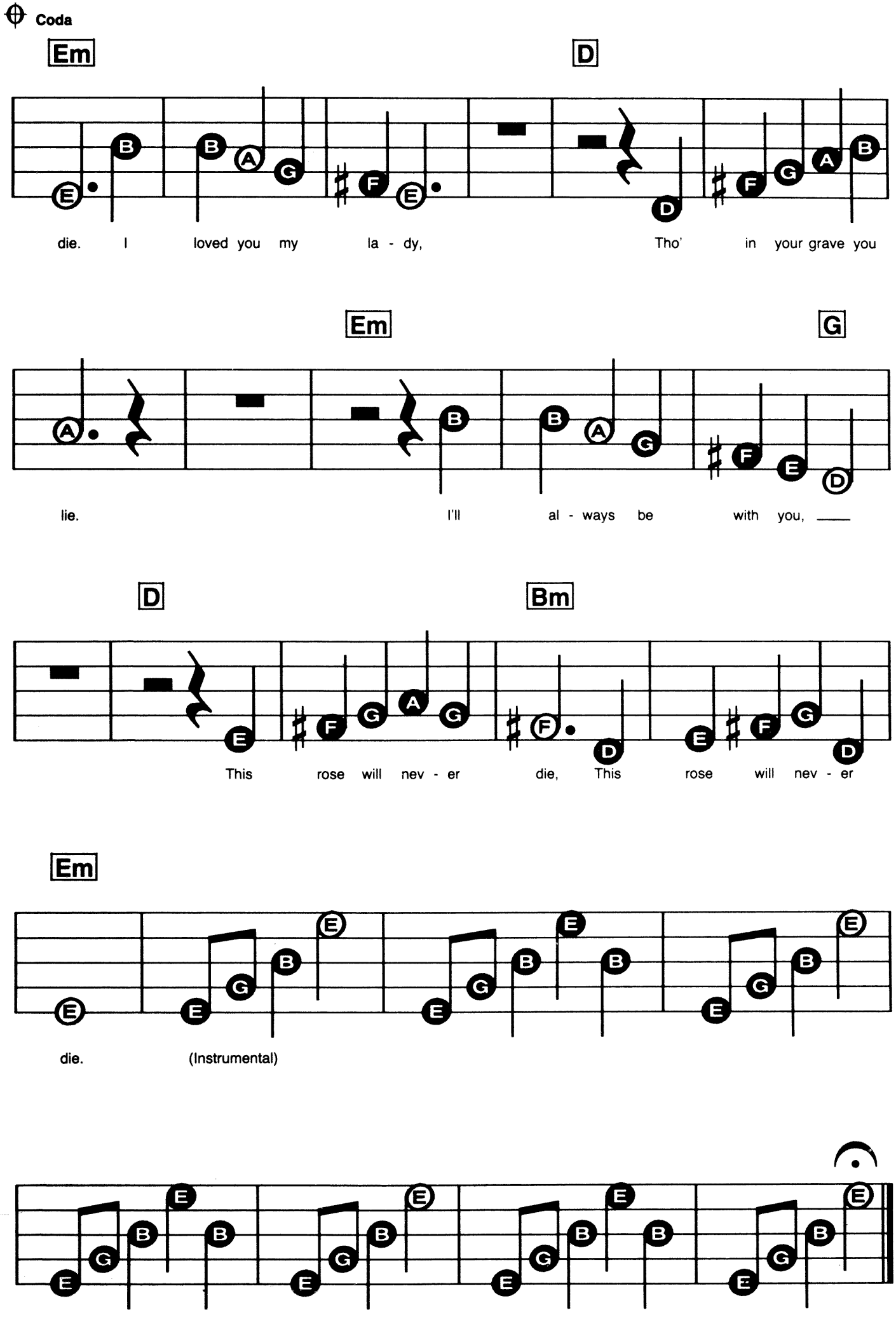

D
Em
Why does it grieve me so? But your
D
heart seems so si - lent, Why do you breathe so
Bm
Em
low? Why do you breathe so low? My La - dy d'Ar - ban - ville,
(2) I loved you my la - dy,
D
Em
Why do you sleep so still? I'll
Tho' in your grave you lie. I'll
G
D
wake you to - mor - row, ___ And you will be my
al - ways be with you, ___ This rose will nev - er


Bm
To Coda
Em
fill, Yes you will be my fill. (Instrumental)
die, This rose will nev - er
My La - dy d'Ar -
D
ban - ville, You look so cold to - night.

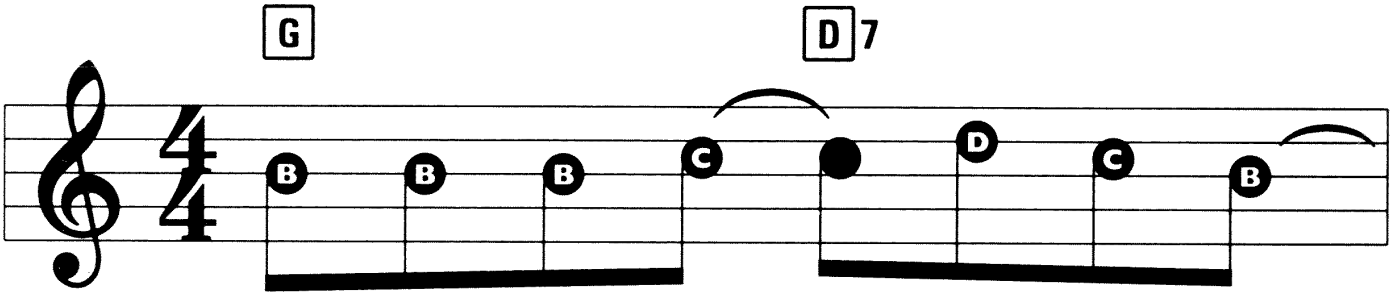

Em
D
Your lips feel like win - ter, Your
Bm
Em
skin has turned to white, Your skin has turned to white. My
D
La - dy d'Ar - ban - ville, Why do you sleep so
Em
D
still? I'll wake you to - mor - row, And
Bm
Em
D.S. al Coda
you will be my fill, Yes you will be my fill. My

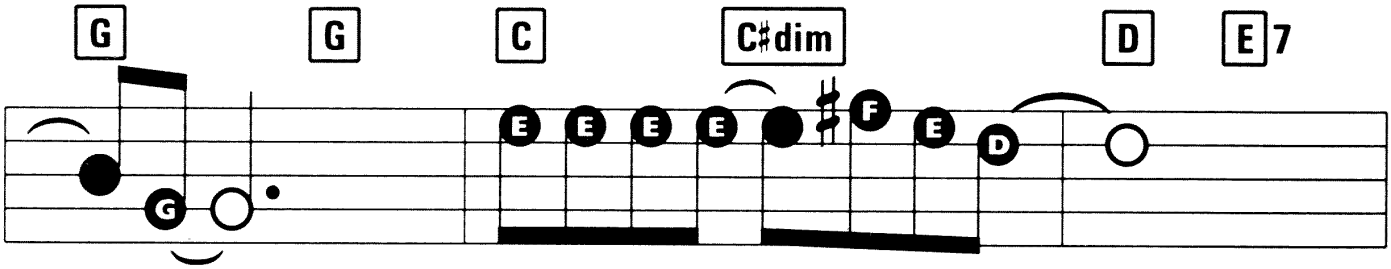

Coda
Em
D
die. I loved you my la - dy, Tho' in your grave you
Em
G
lie. I'll al - ways be with you, ___
D
Bm
This rose will nev - er die, This rose will nev - er
Em
die. (Instrumental)

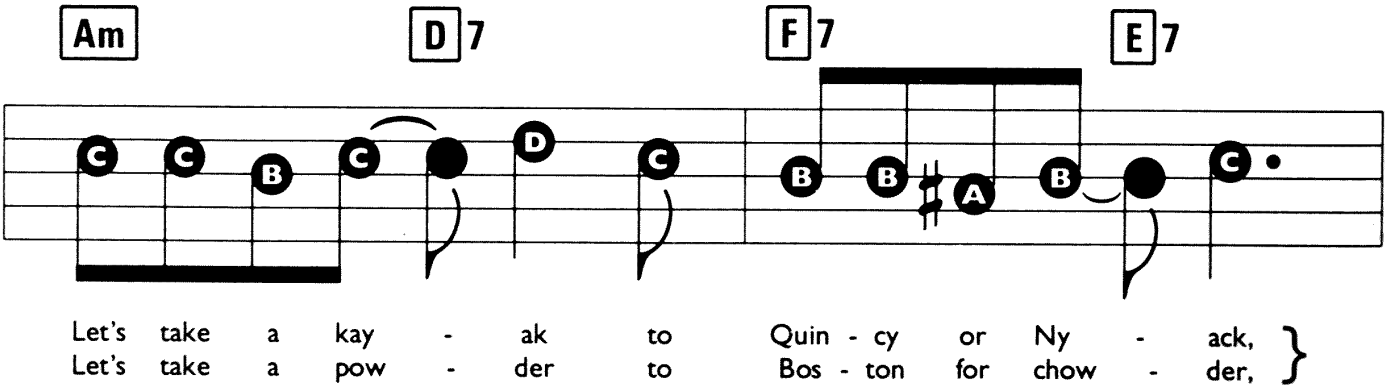
LET'S GET AWAY FROM IT ALL

Music by Matt Dennis. Words by Tom Adair.

Registration: Trumpet or Jazz Organ
Rhythm: Swing
Tempo: Medium







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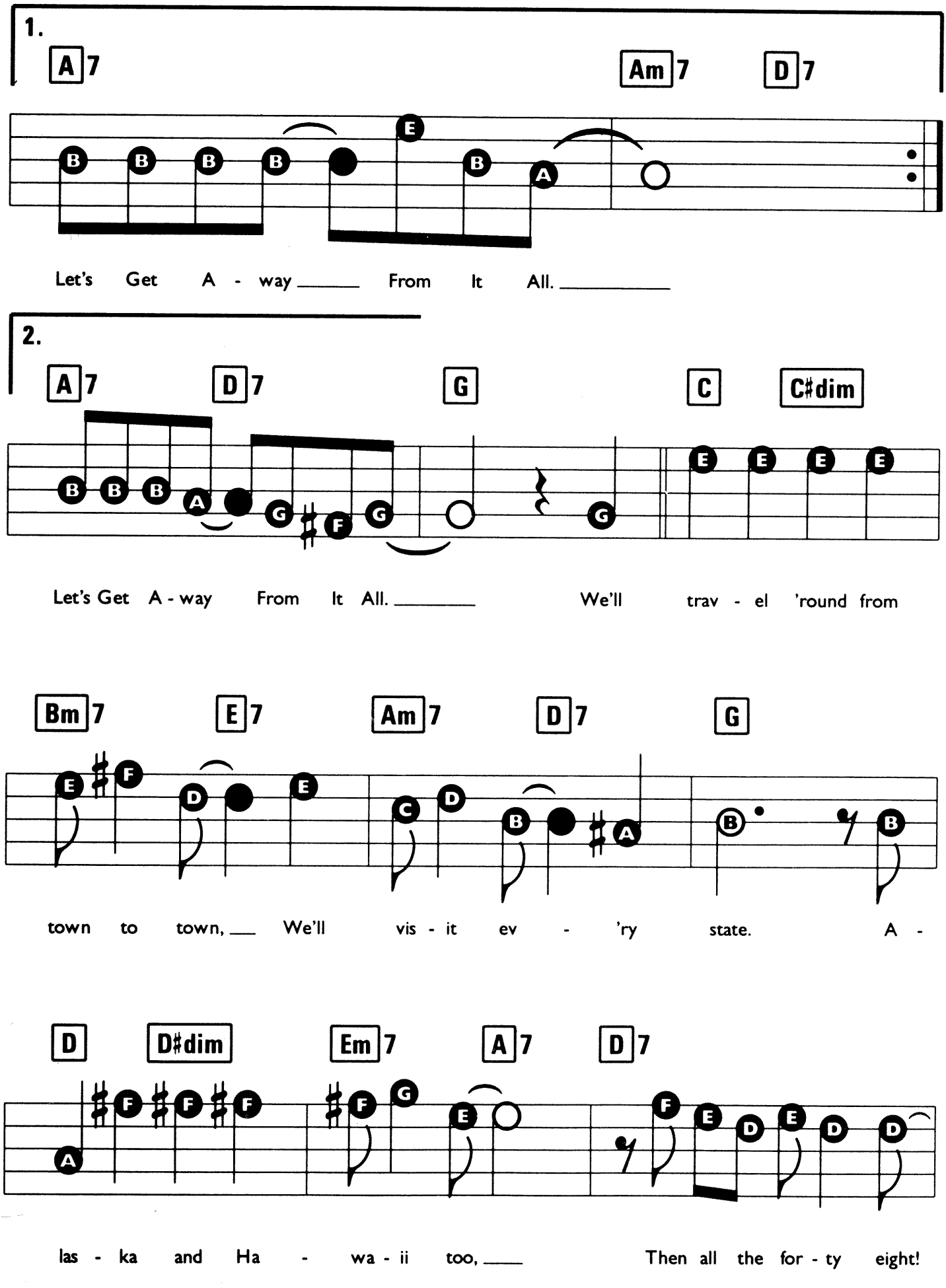
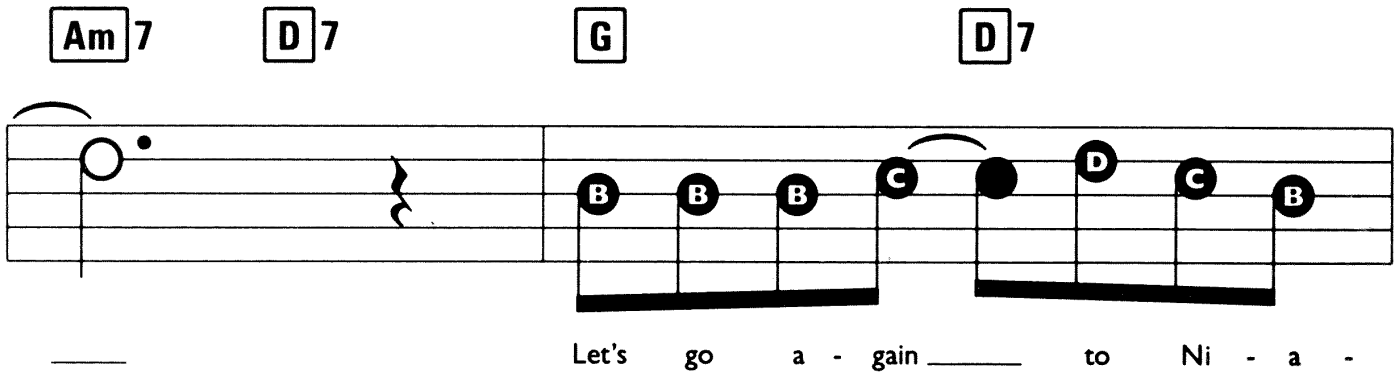
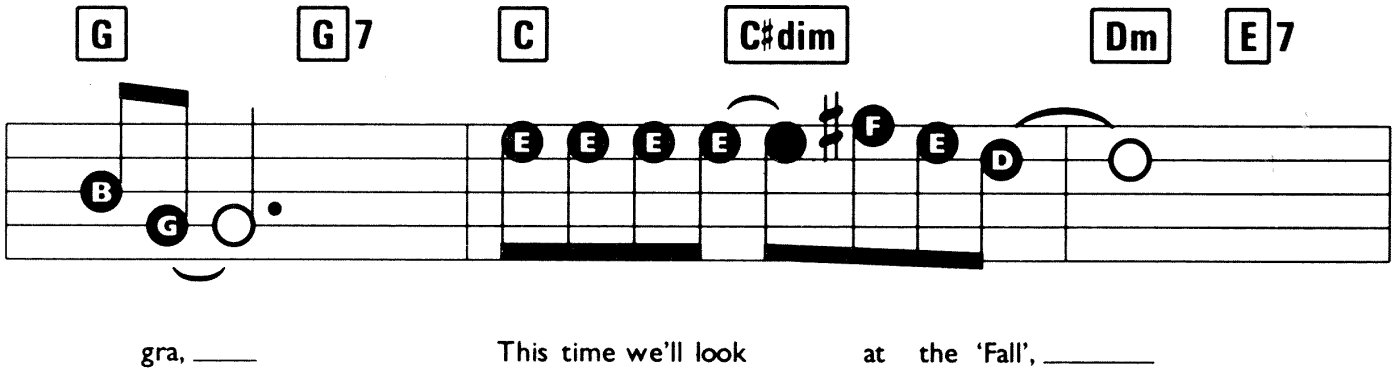
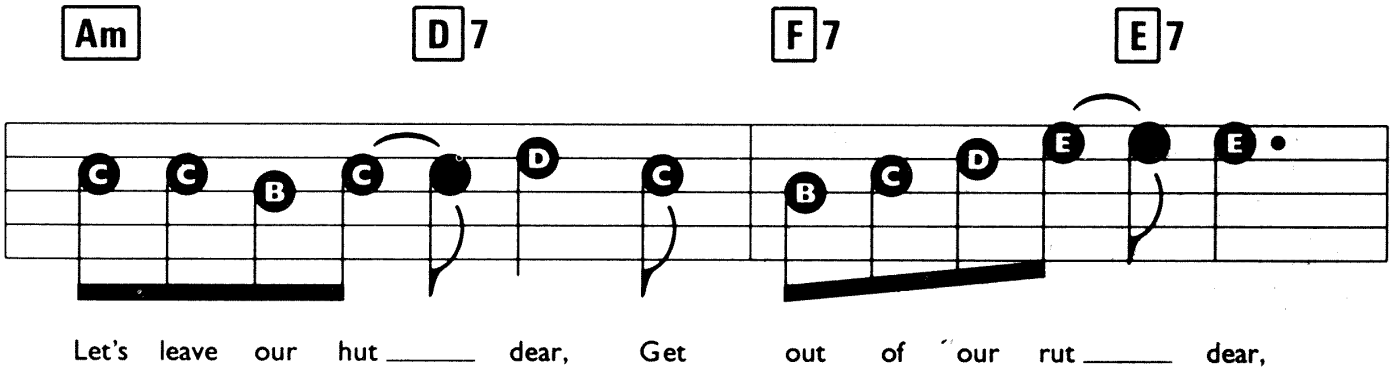
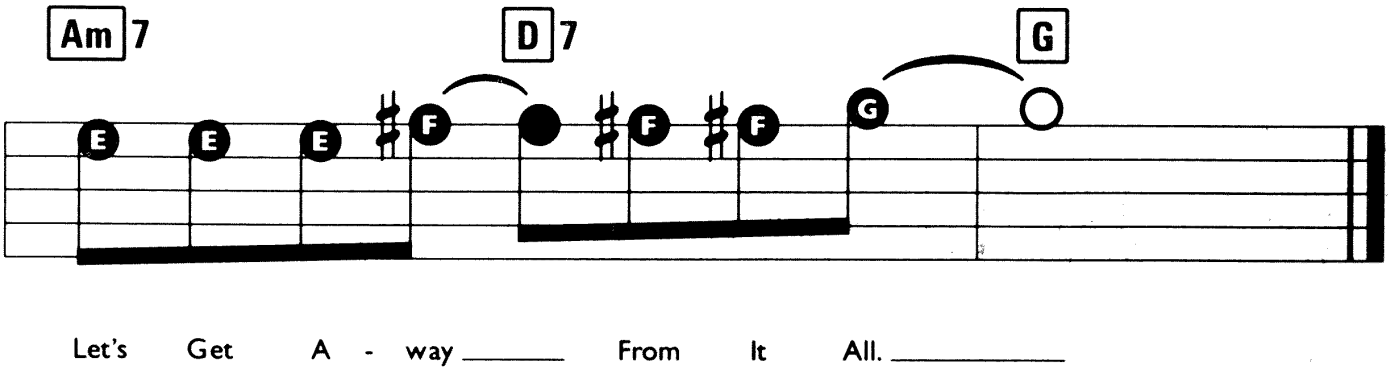

1.
A7
Am7
D7
Let's Get A - way From It All.
2.
A7
D7
G
C
C♯dim
Let's Get A - way From It All. We'll trav - el 'round from
Bm7
E7
Am7
D7
G
town to town, We'll vis - it ev - 'ry state. A -
D
D♯dim
Em7
A7
D7
las - ka and Ha - wa - ii too, Then all the for - ty eight!


Am7 D7 G D7
Let's go a - gain to Ni - a -


G G7 C C♯dim Dm E7
gra, This time we'll look at the 'Fall',

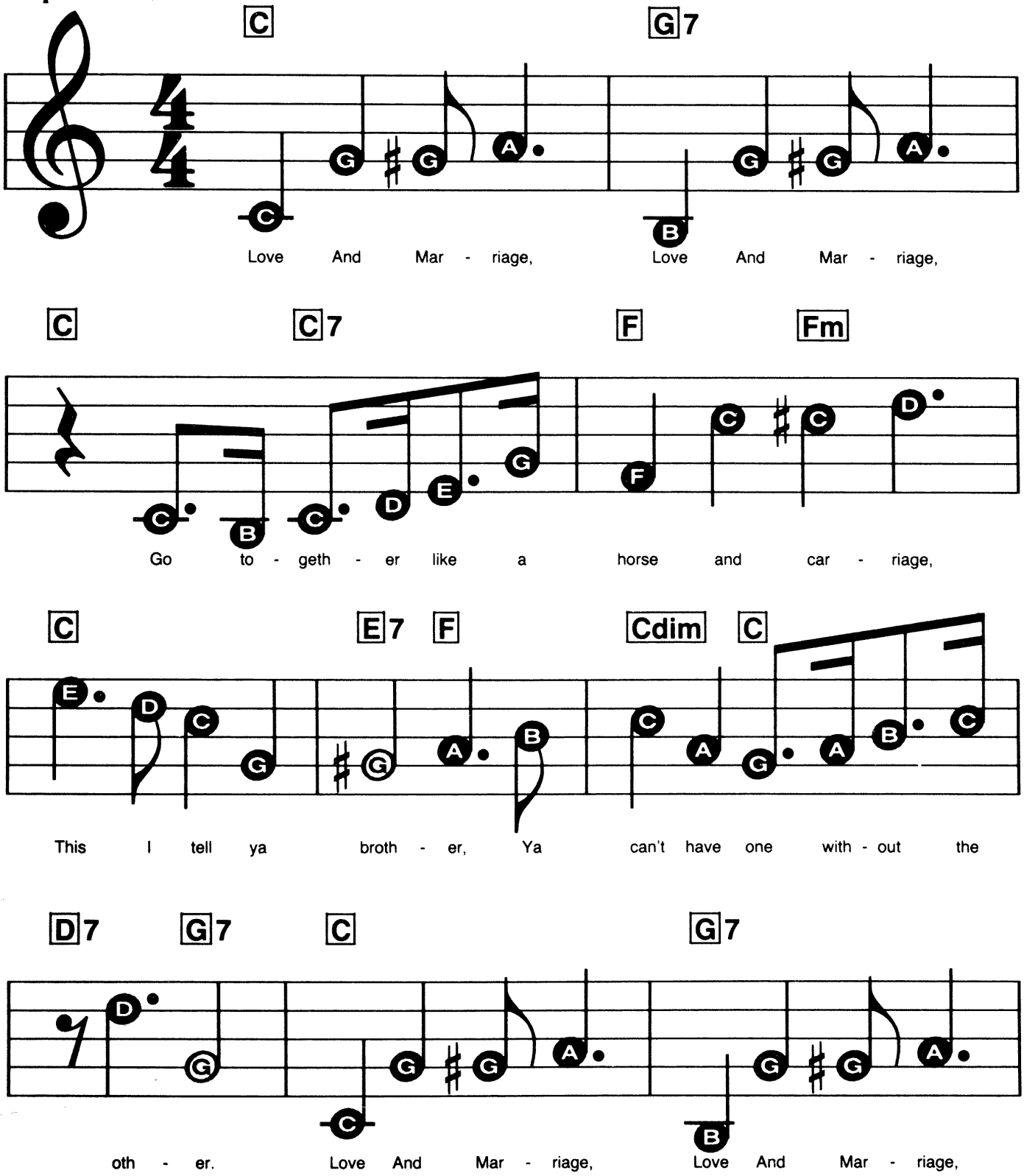

Am D7 F7 E7
Let's leave our hut dear, Get out of our rut dear,


Am7 D7 G
Let's Get A - way From It All.

LOVE AND MARRIAGE

Words by Sammy Cahn. Music by James Van Heusen.

Suggested Registration:
TRUMPET OR SAXOPHONE
Rhythm: SWING
Tempo: MEDIUM



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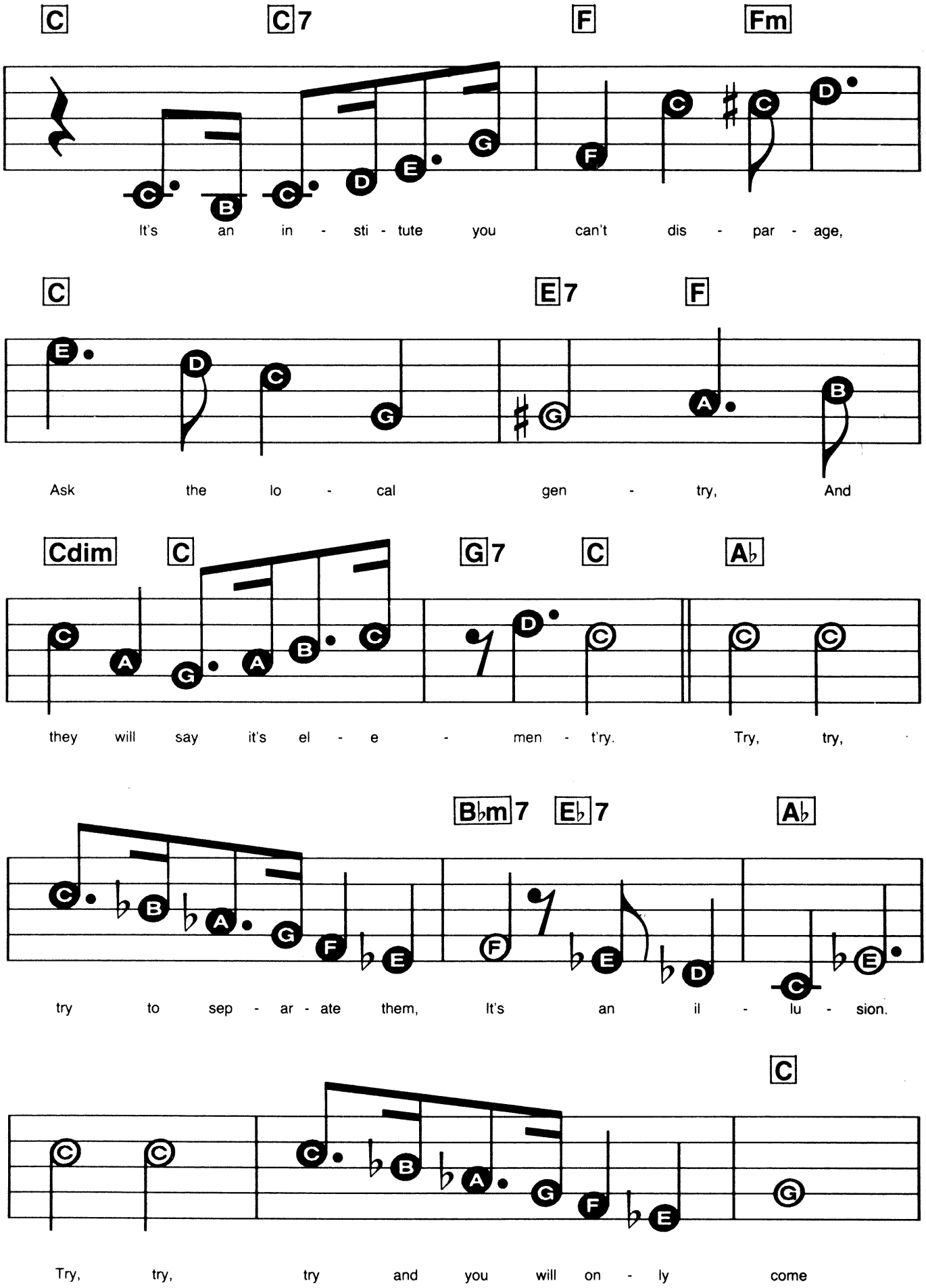
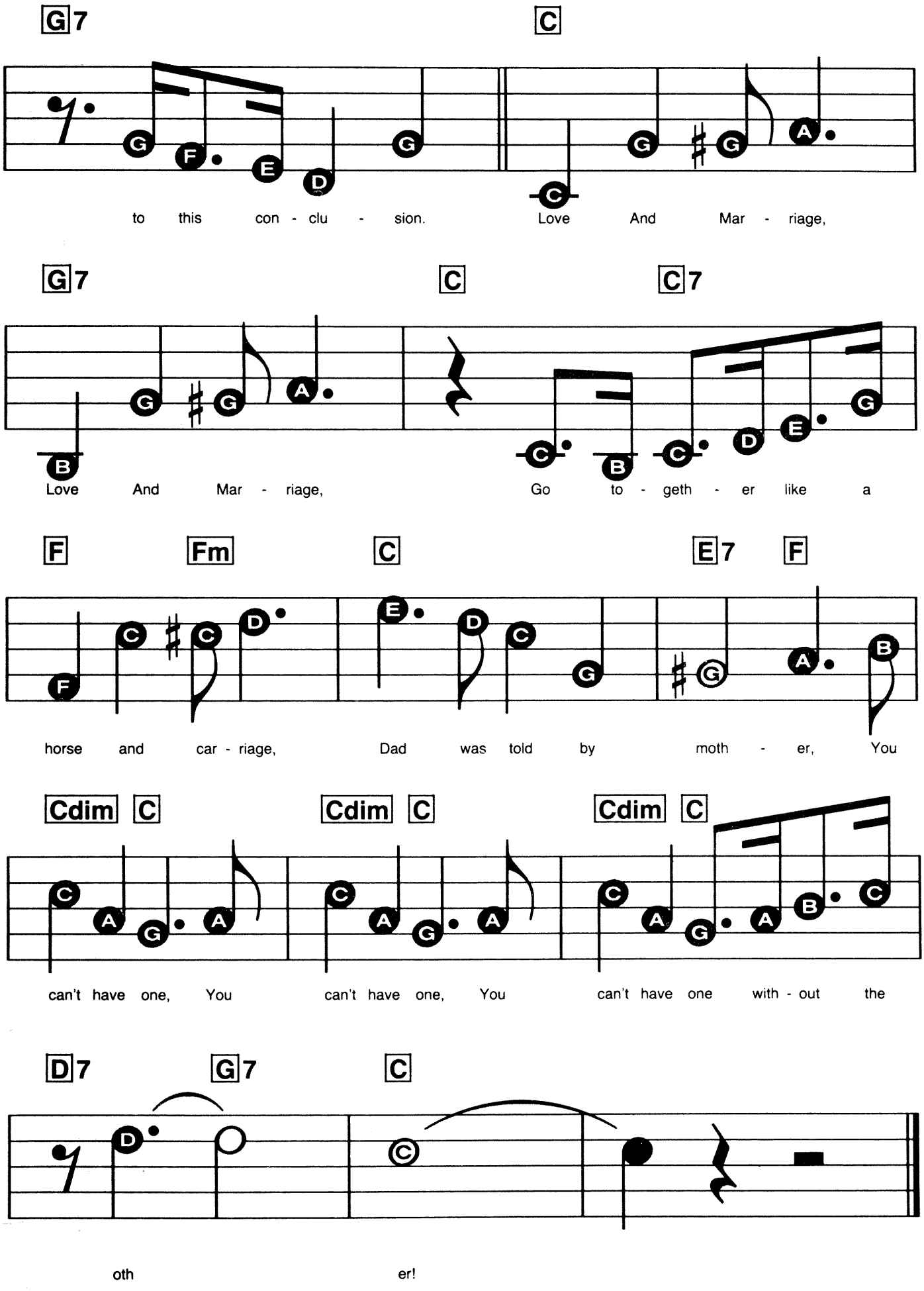
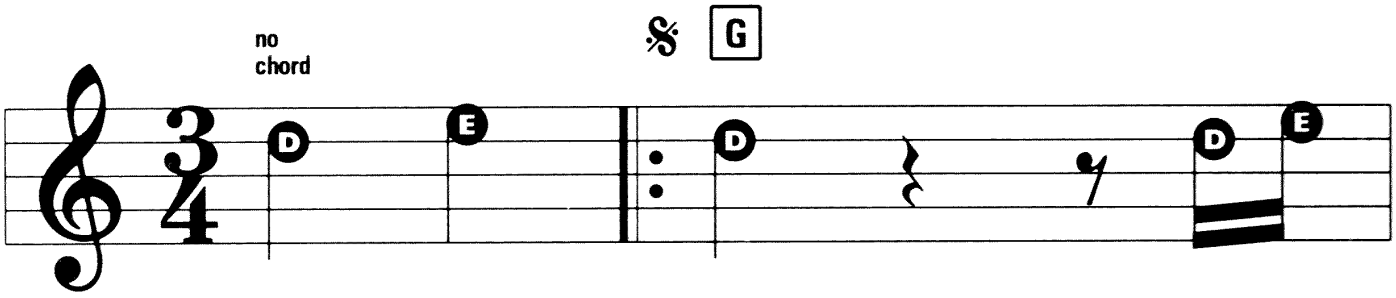

C C7 F Fm
It's an in - sti - tute you can't dis - par - age,
C E7 F
Ask the lo - cal gen - try, And
Cdim C G7 C A♭
they will say it's el - e - men - t'ry. Try, try,
B♭m7 E♭7 A♭
try to sep - ar - ate them, It's an il - lu - sion.
C
Try, try, try and you will on - ly come

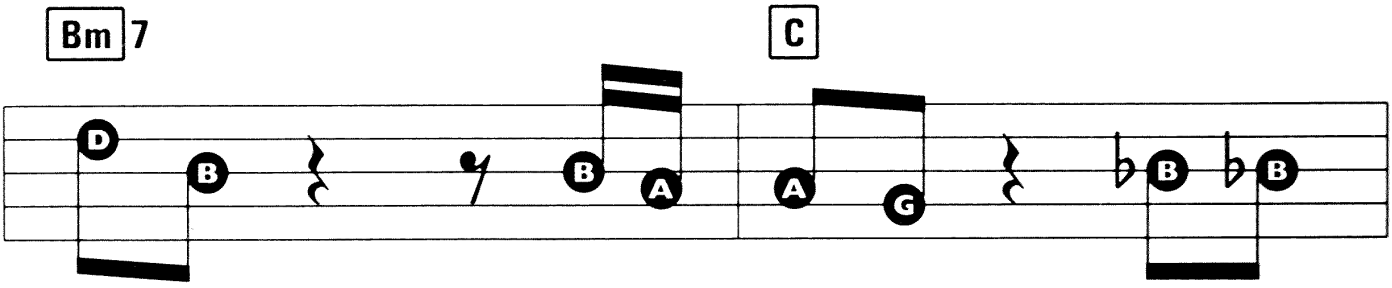

G7
C
to this con - clu - sion.
Love And Mar - riage,
G7
C
C7
Love And Mar - riage,
Go to - geth - er like a
F
Fm
C
E7
F
horse and car - riage,
Dad was told by moth - er,
You
Cdim
C
Cdim
C
Cdim
C
can't have one,
You
can't have one,
You
can't have one with - out the
D7
G7
C
oth
er!

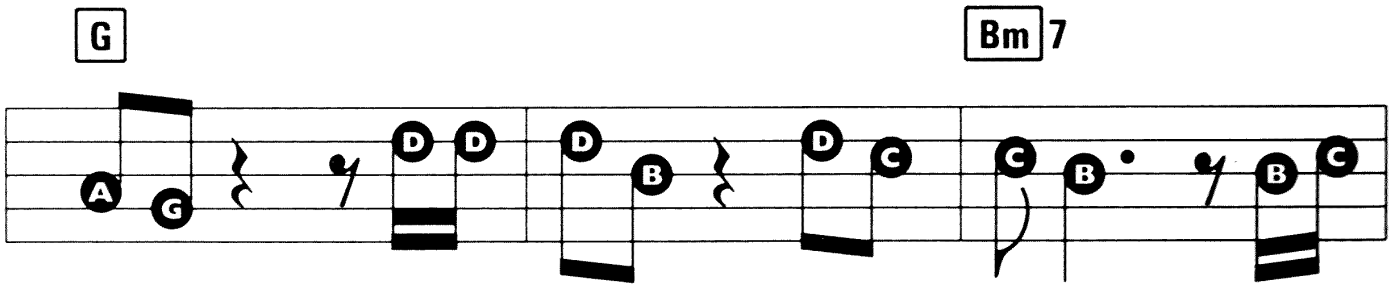
LOST IN YOUR LOVE

Words & Music by Barry Gibb.

Registration: Piano or Flute
Rhythm: Waltz
Tempo: Medium Slow







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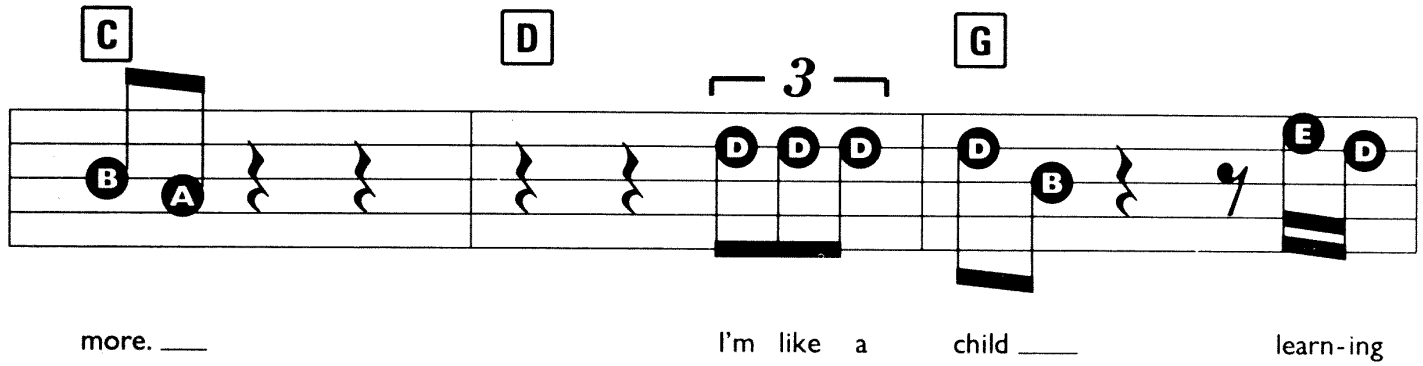
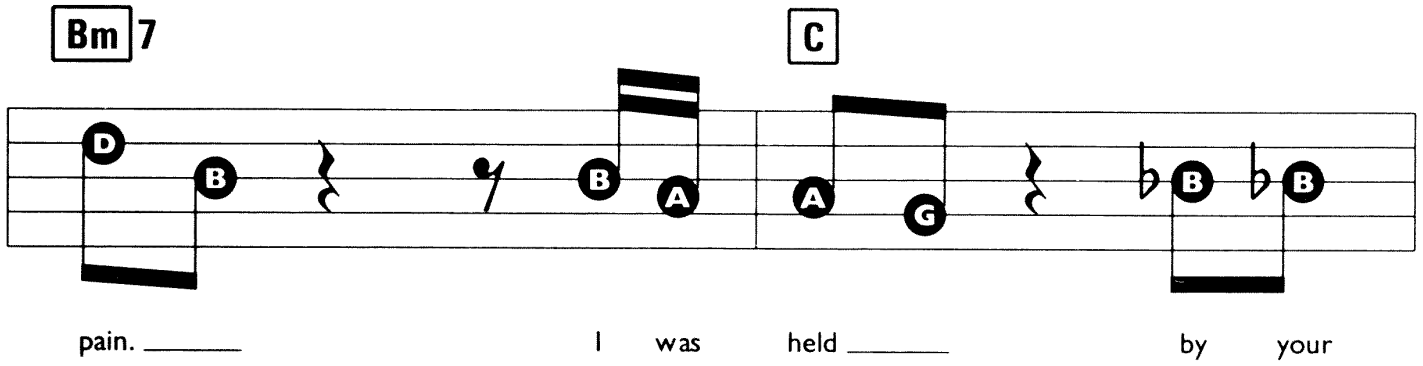
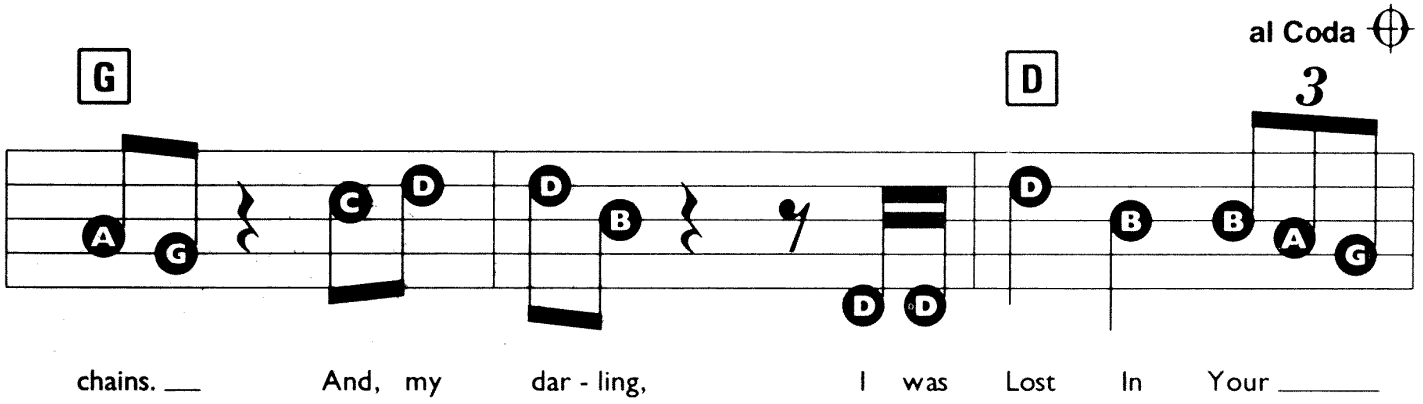
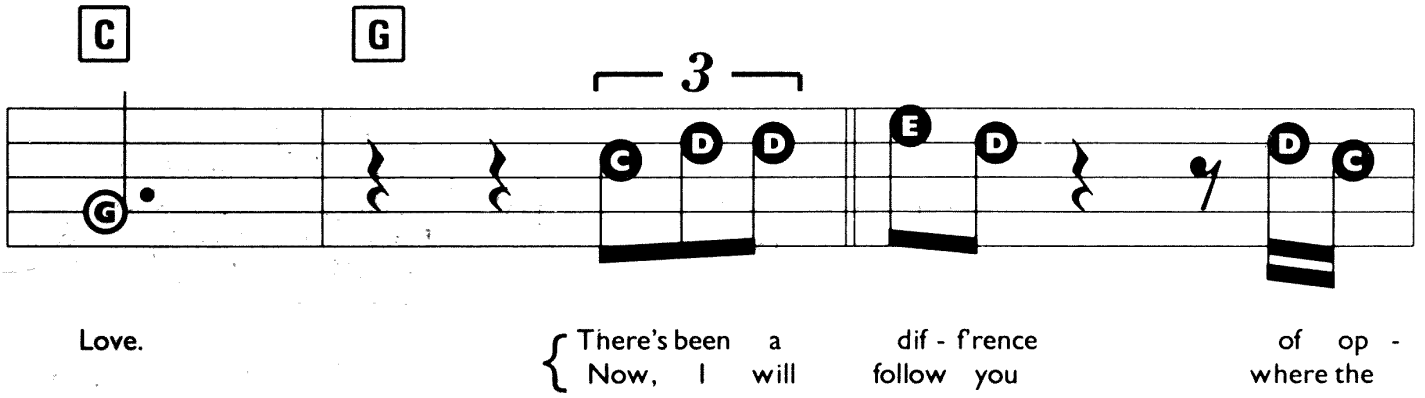
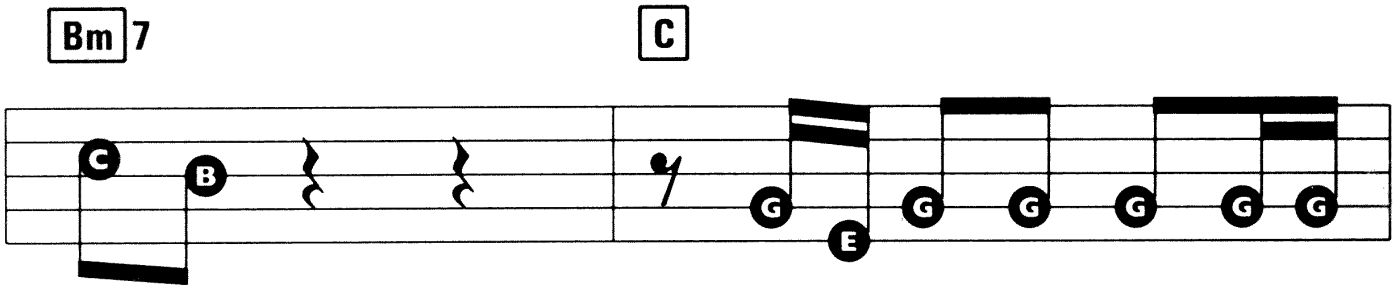

C
D
G
3
more. I'm like a child learn-ing

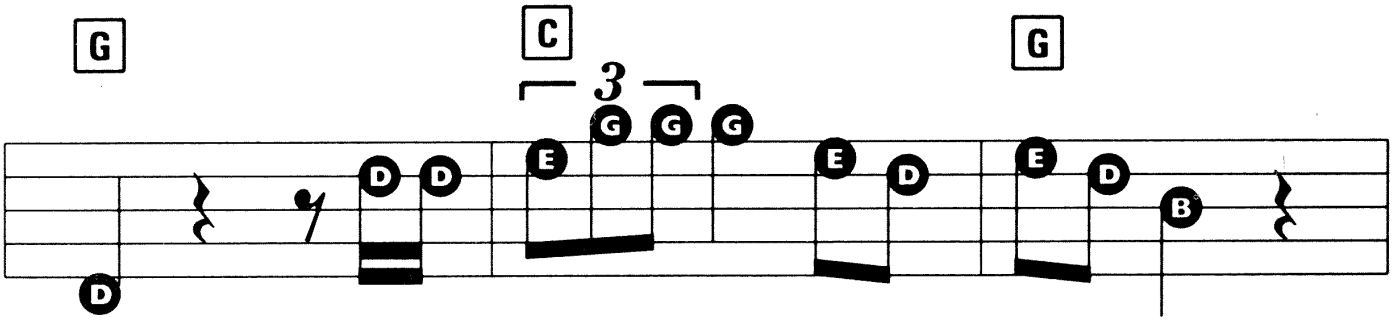

Bm7
C
pain. I was held by your


al Coda
G
D
3
chains. And, my dar - ling, I was Lost In Your

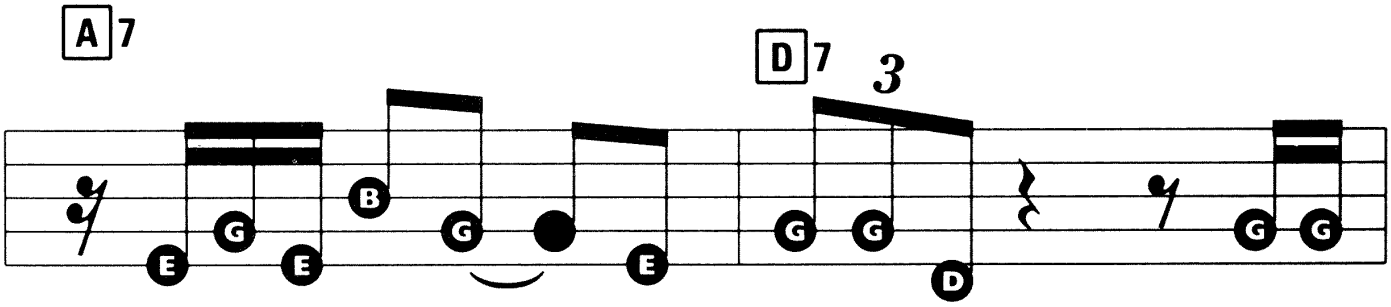

C
G
3
Love.
There's been a dif - f'rence of op -
Now, I will follow you where the



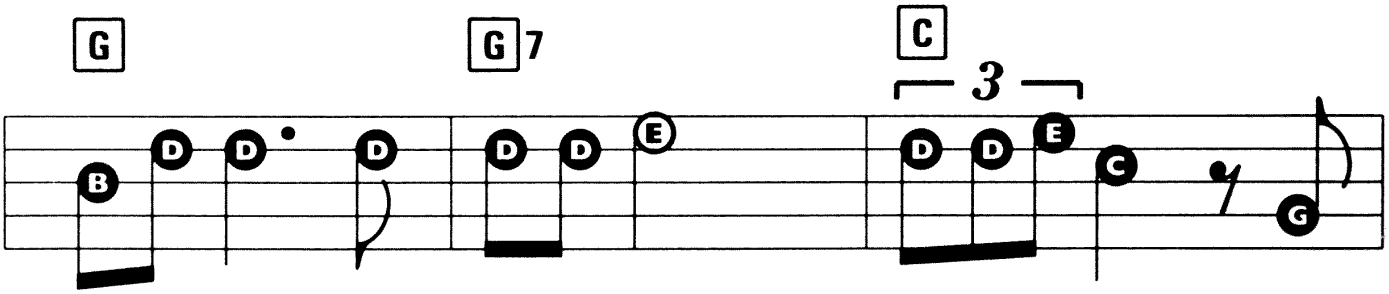
in - ion to the way I've been treat - ing
wild bird flies. Through the end - less skies I will



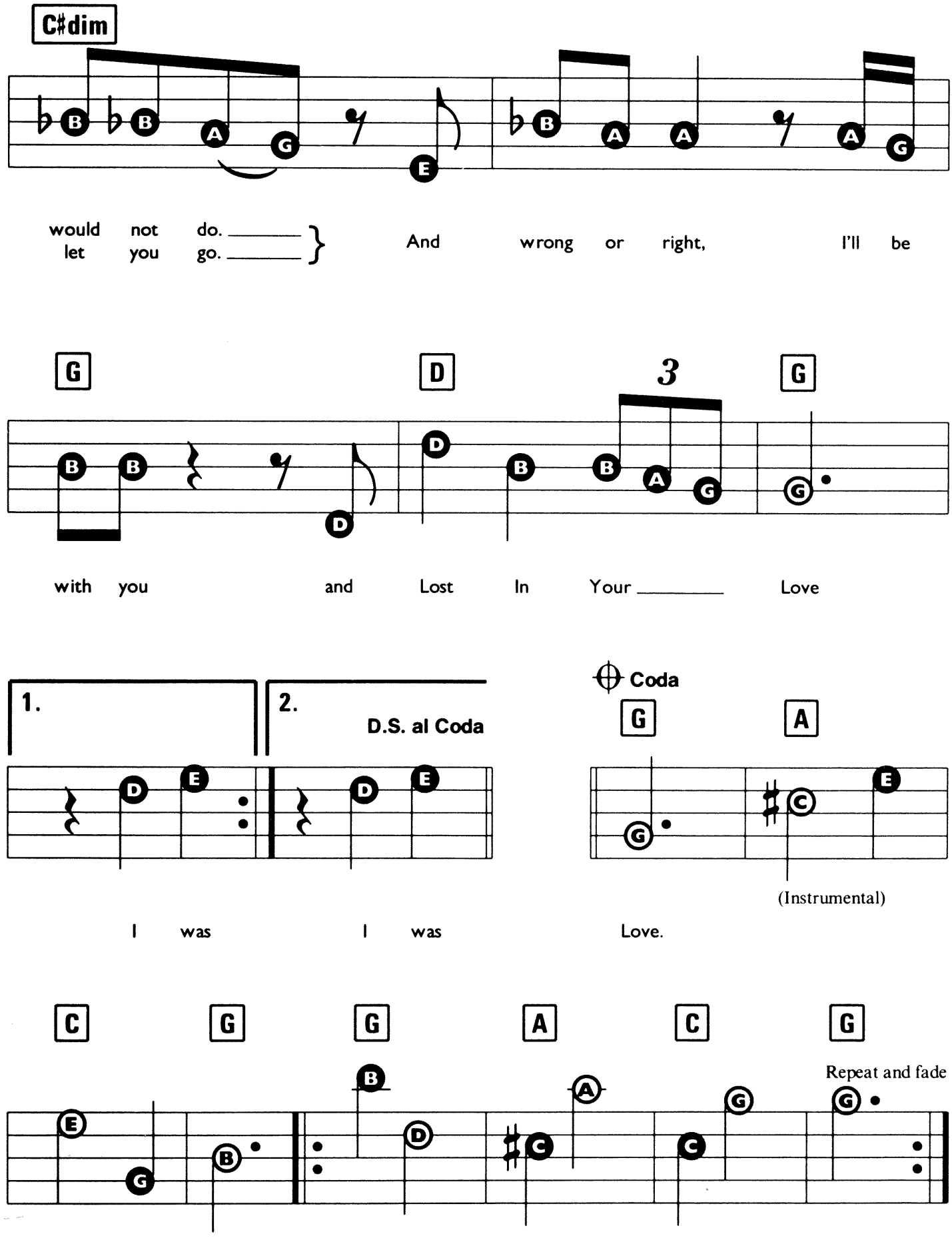
you. But you know that I've tried to ap - ol - o - gize
go, So ____ I _____ can be so near you, girl.



for all the bad times ____ I've put you through. On the
And all of this _____ you got - ta know: That ____

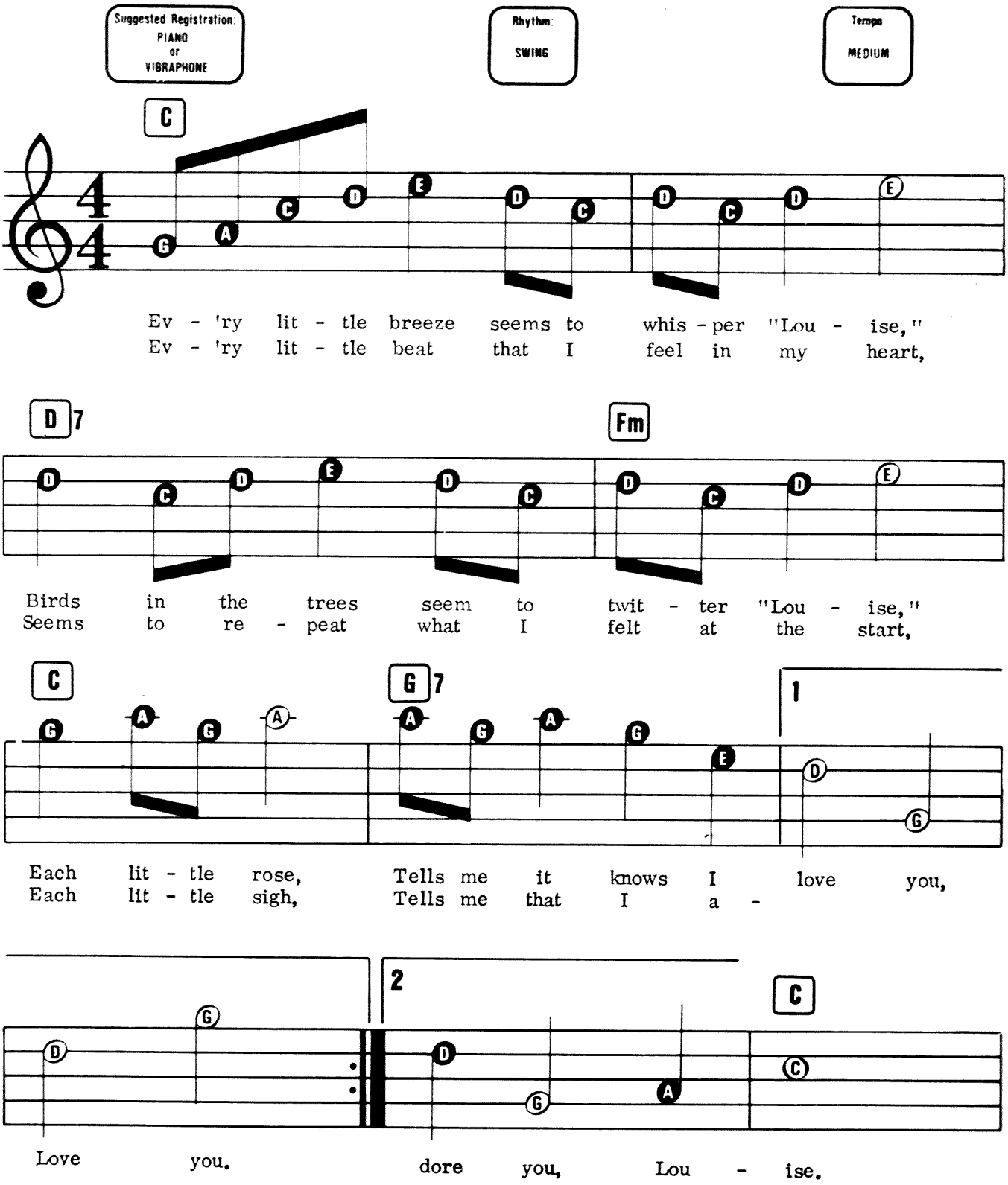


chance that I could make you mine, There's not a thing I
when I get you here in - side my arms, I nev - er, ev - er will


C♯dim
would not do. ____
let you go. ____
And wrong or right, I'll be
G
D
3
G
with you and Lost In Your ____ Love
1.
2.
D.S. al Coda
Coda
G
A
(Instrumental)
I was I was Love.
C
G
G
A
C
G
Repeat and fade

LOUISE

Words by Leo Robin. Music by Richard A. Whiting.



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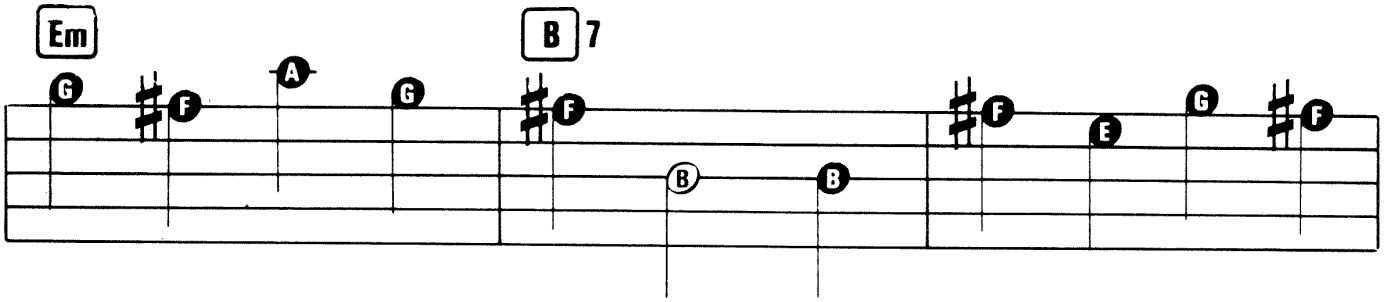
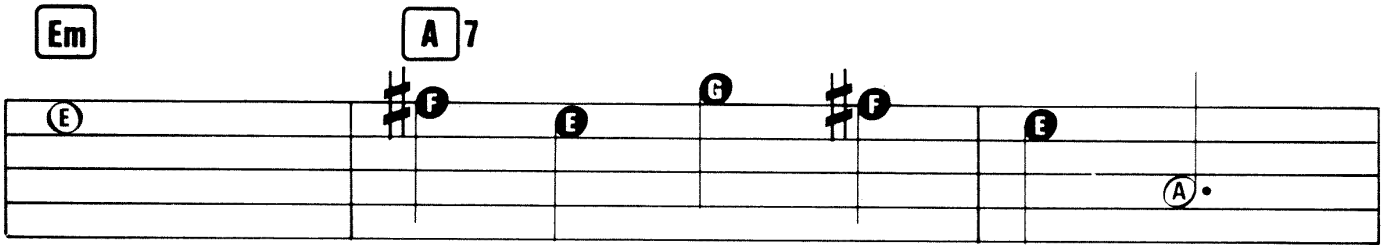
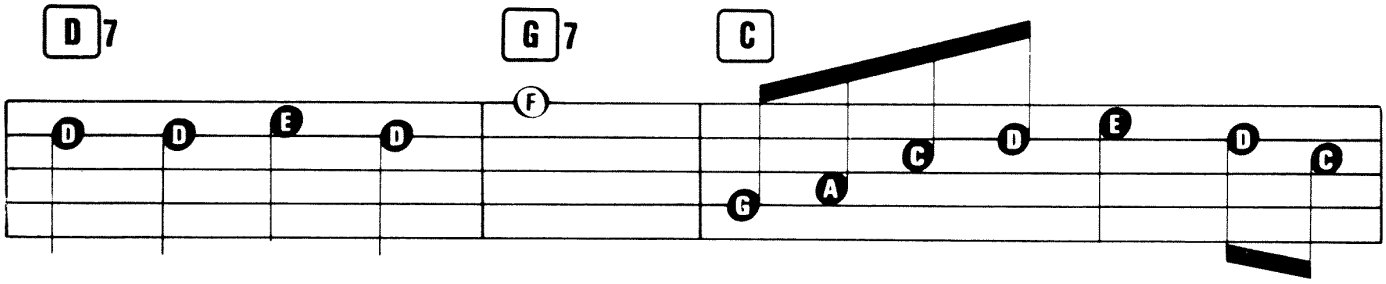


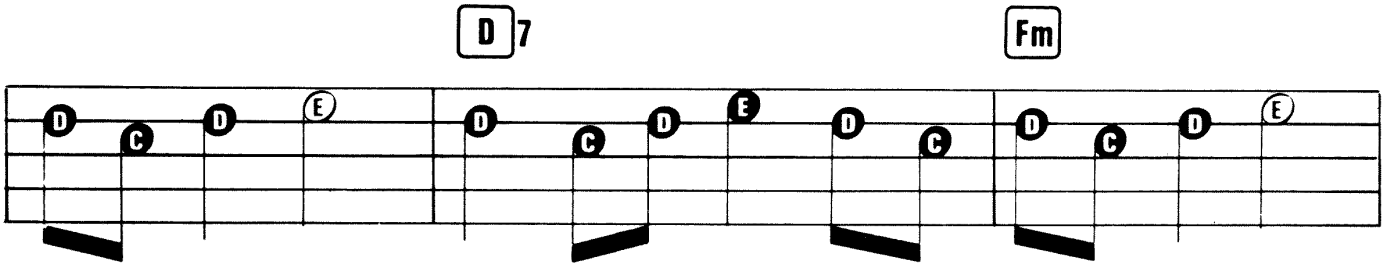
Just to see and hear you brings joy I nev - er



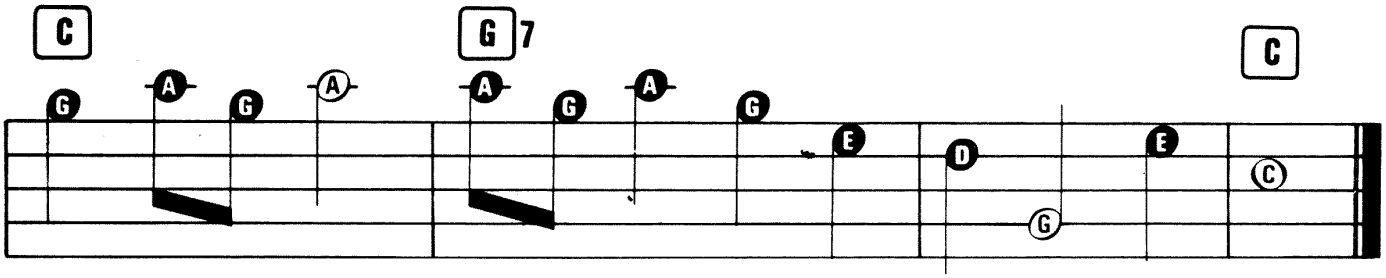
knew; But to be so near you



thrills me through and through. An - y - one can see why I



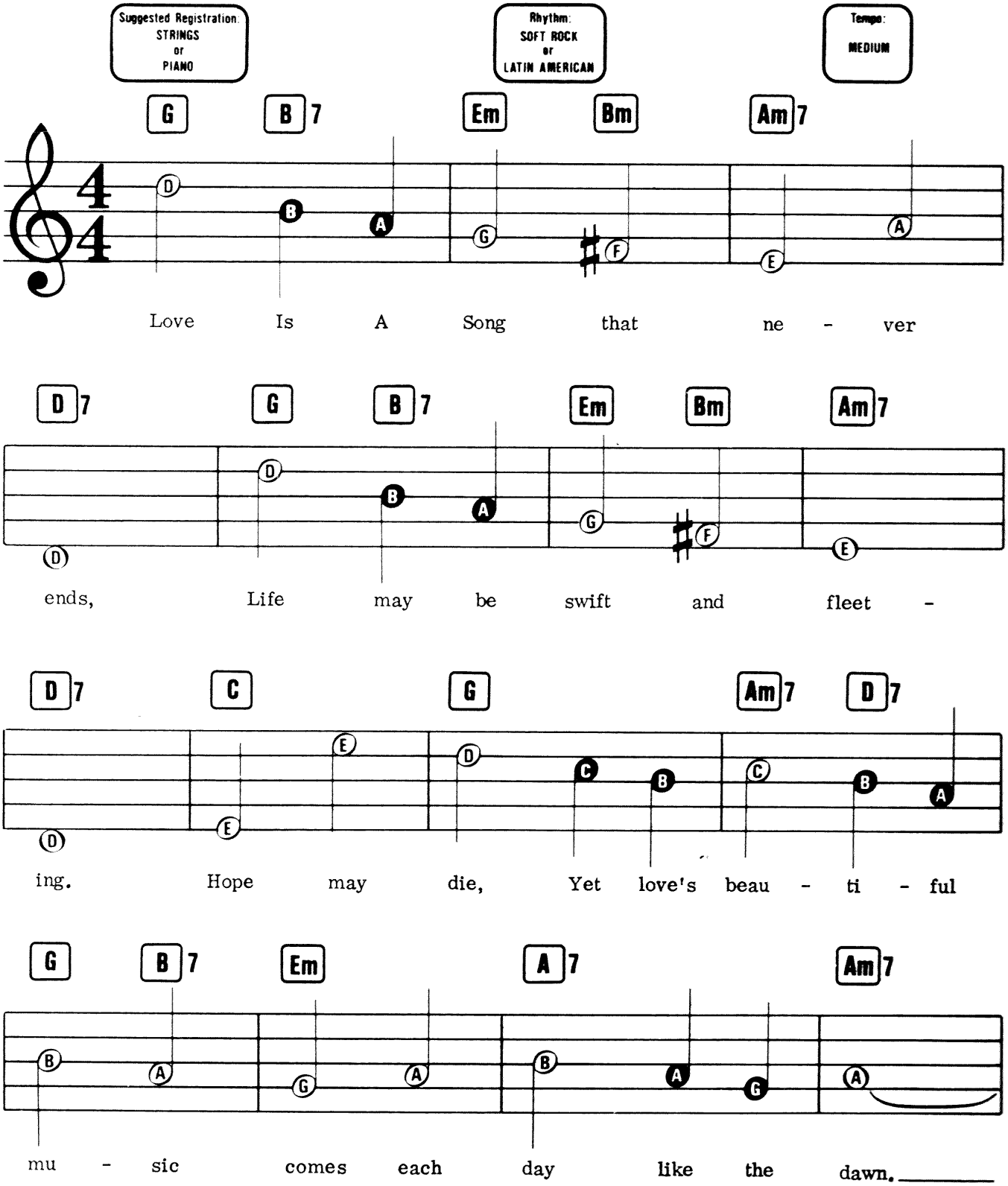
wan- ted your kiss, It had to be, But the won- der is this,



Can it be true, Some-one like you could love me, Lou - ise?

LOVE IS A SONG

Words by Larry Morey. Music by Frank Churchill.



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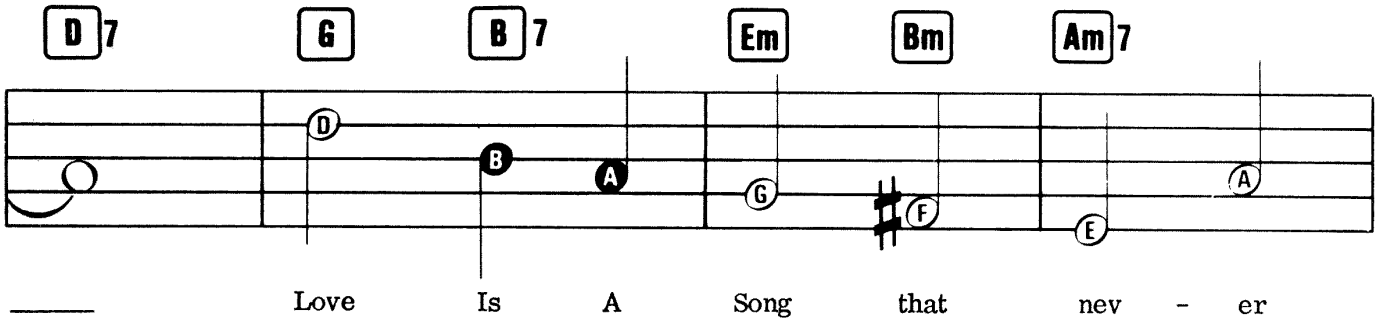
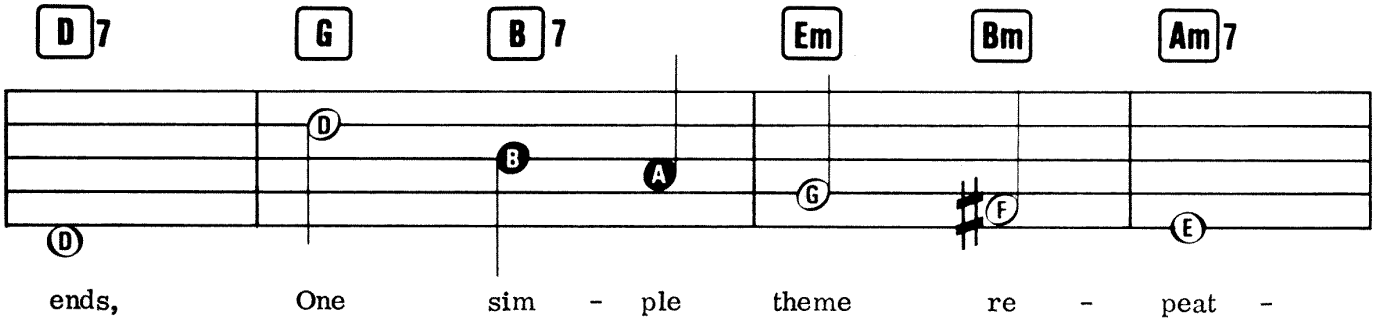
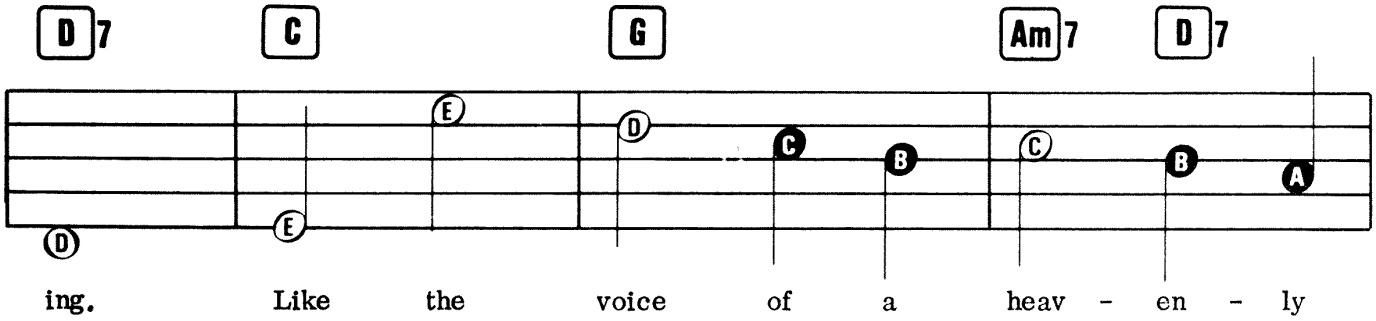
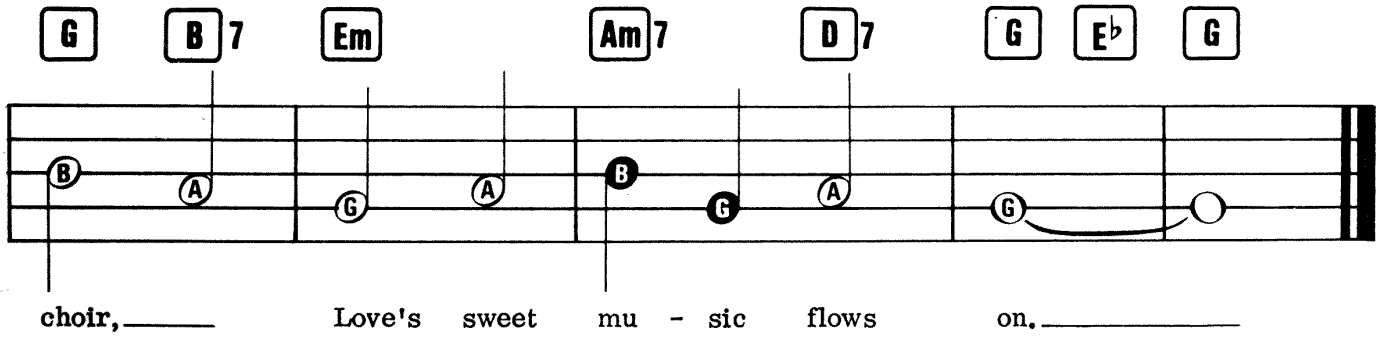

D7 G B7 Em Bm Am7
Love Is A Song that nev - er


D7 G B7 Em Bm Am7
ends, One sim - ple theme re - peat -

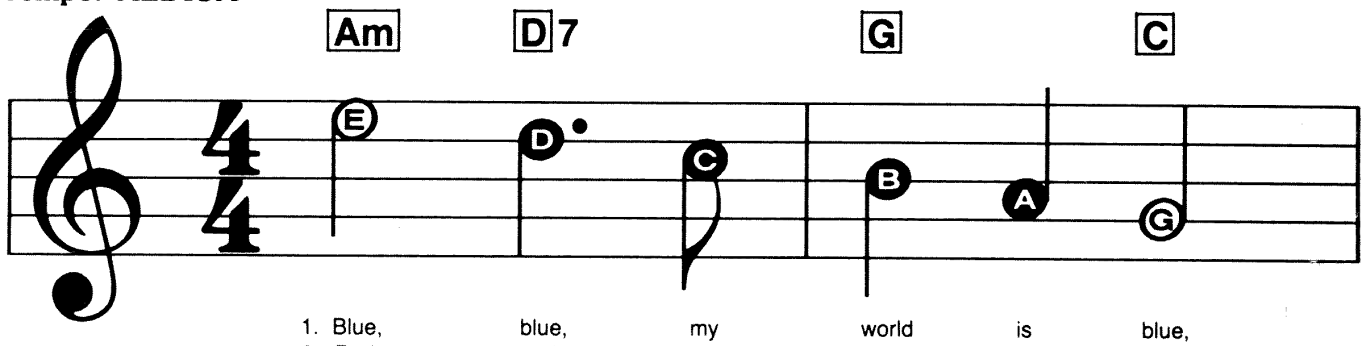

D7 C G Am7 D7
ing. Like the voice of a heav - en - ly

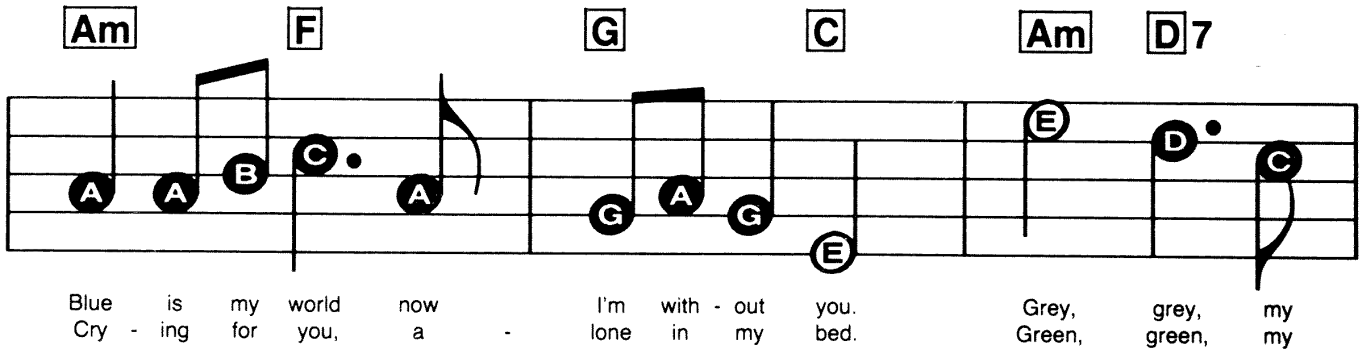

G B7 Em Am7 D7 G E♭ G
choir, Love's sweet mu - sic flows on.

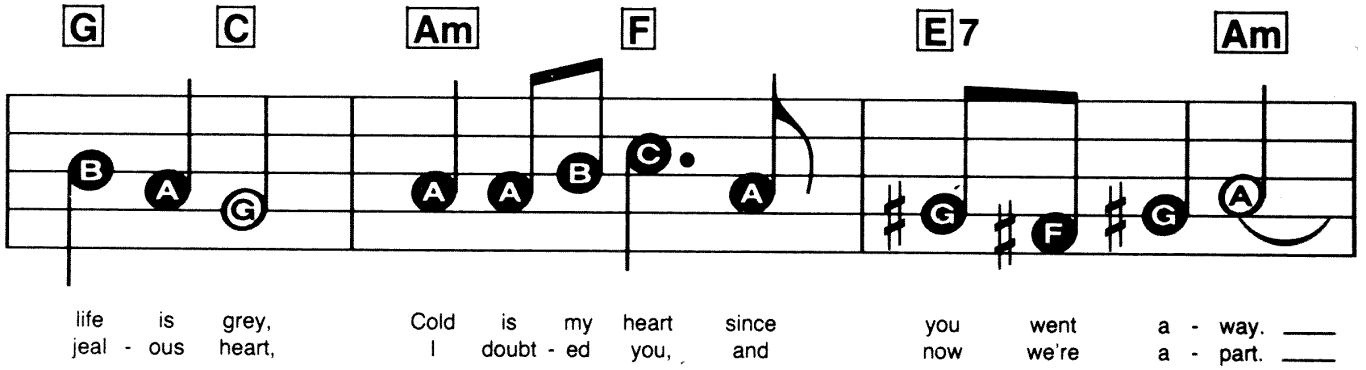
LOVE IS BLUE
(L'AMOUR EST BLEU)

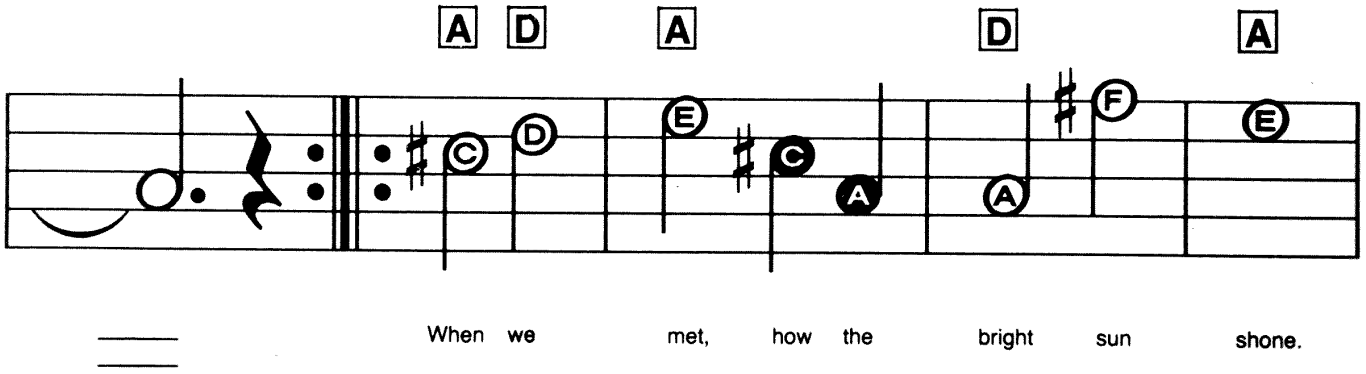
Music by Andre Popp. Original Words by Pierre Cour. English Lyric by Bryan Blackburn.

Suggested Registration:
FLUTE OR STRINGS
Rhythm: ROCK (8 BEAT)
Tempo: MEDIUM









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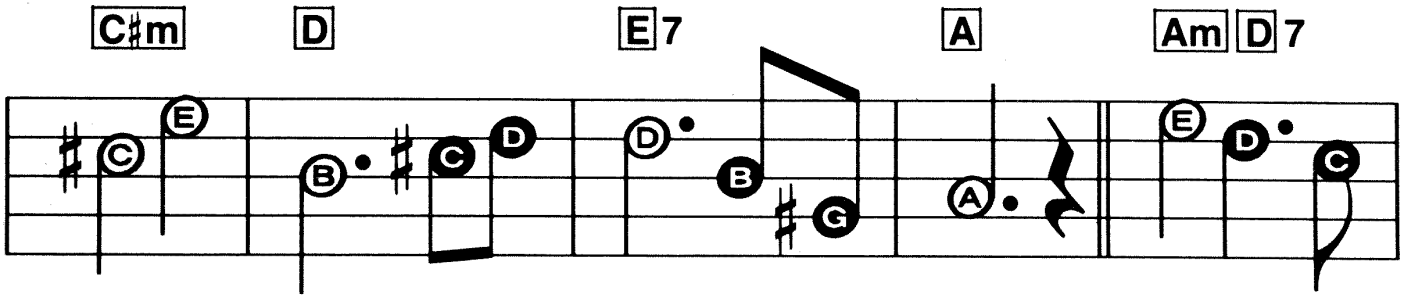
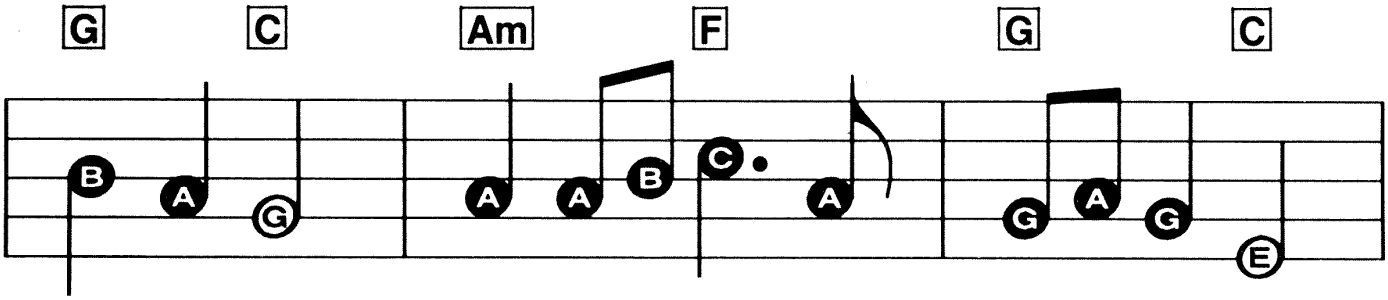
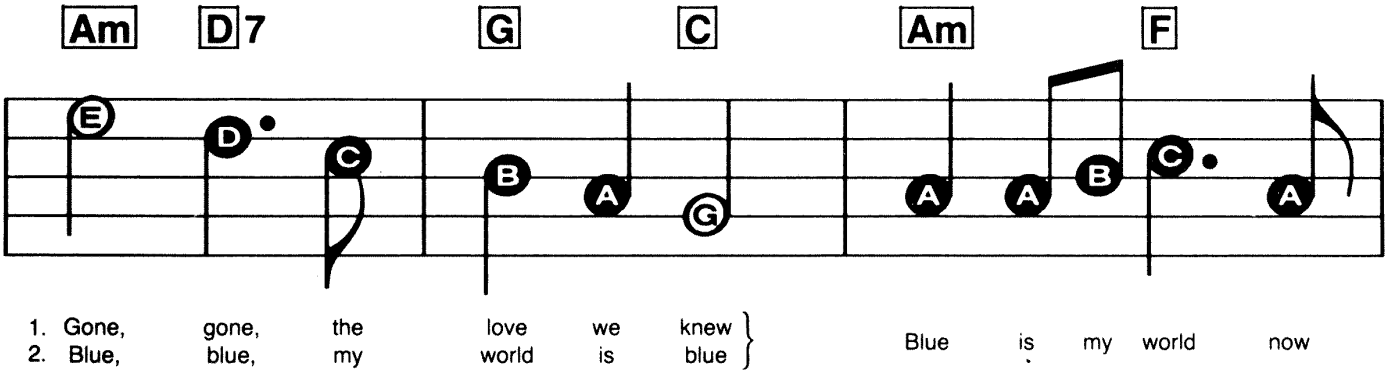
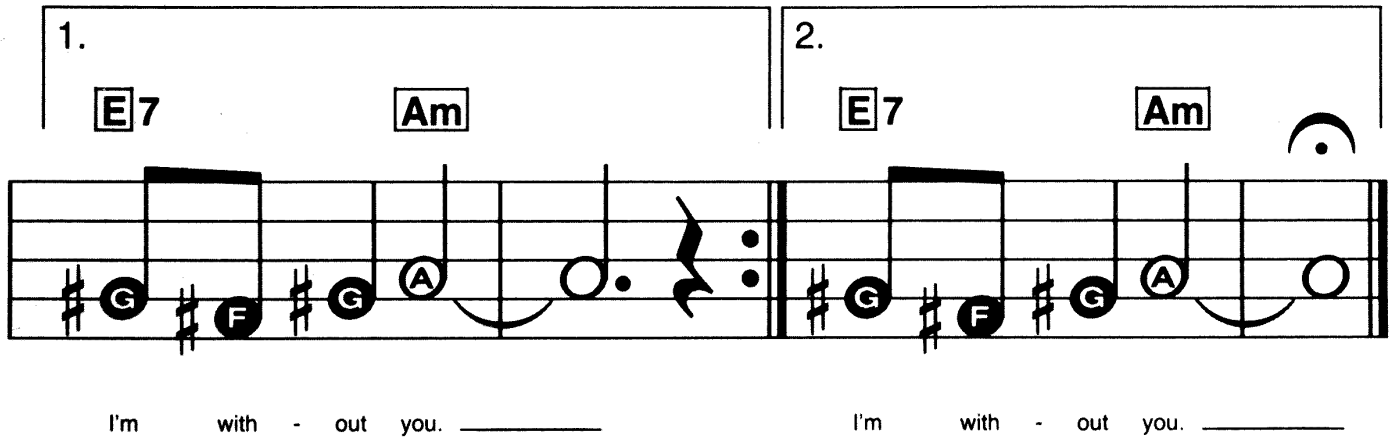

C♯m D E7 A Am D7
Then love died, now the rain - bow is gone. Black, black, the


G C Am F G C
nights I've known, Long - ing for you, so lost and a - lone.

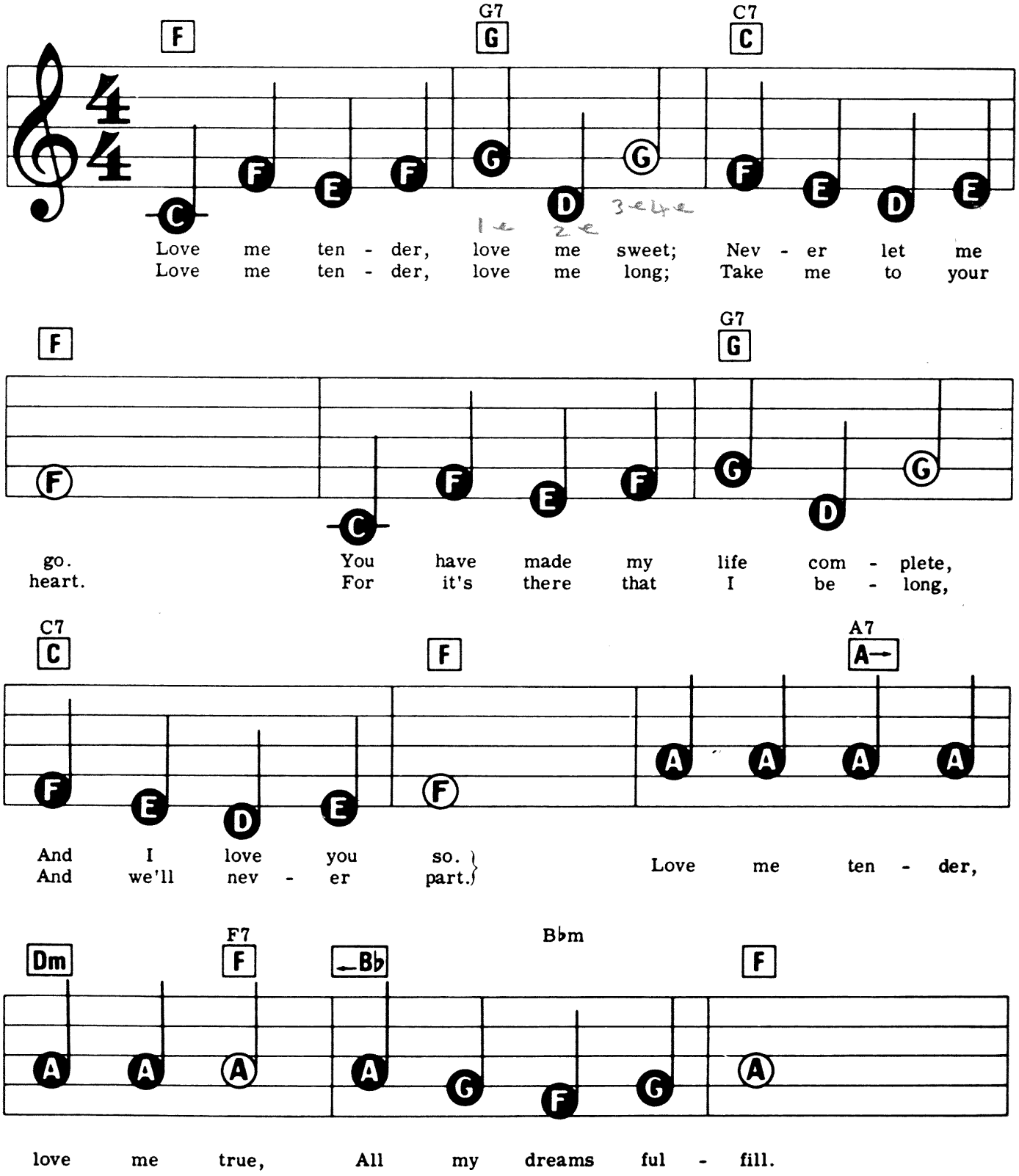

Am D7 G C Am F
1. Gone, gone, the love we knew
2. Blue, blue, my world is blue
Blue is my world now


1.
E7 Am
I'm with - out you.
2.
E7 Am
I'm with - out you.

LOVE ME TENDER

Words & Music by Elvis Presley & Vera Matson.

Suggested Registration:
VIBRAPHONE or FLUTE
Rhythm: SWING
Tempo: MEDIUM SLOW



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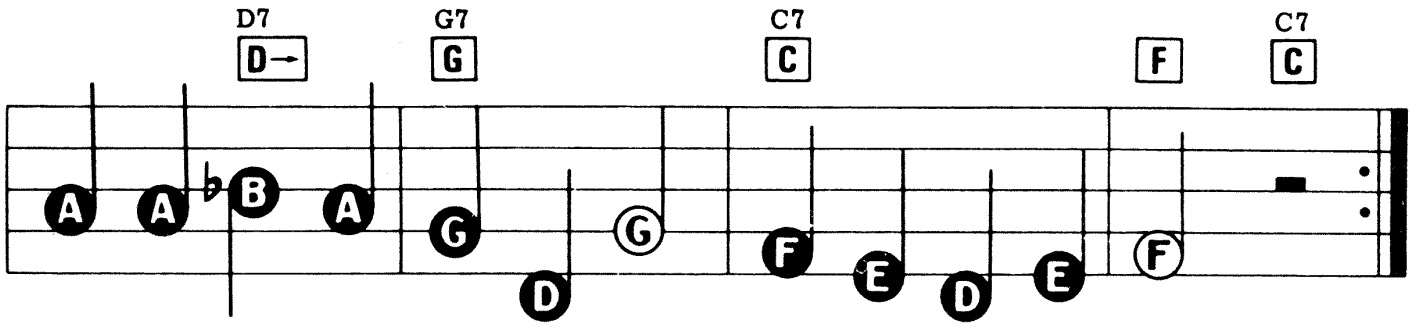
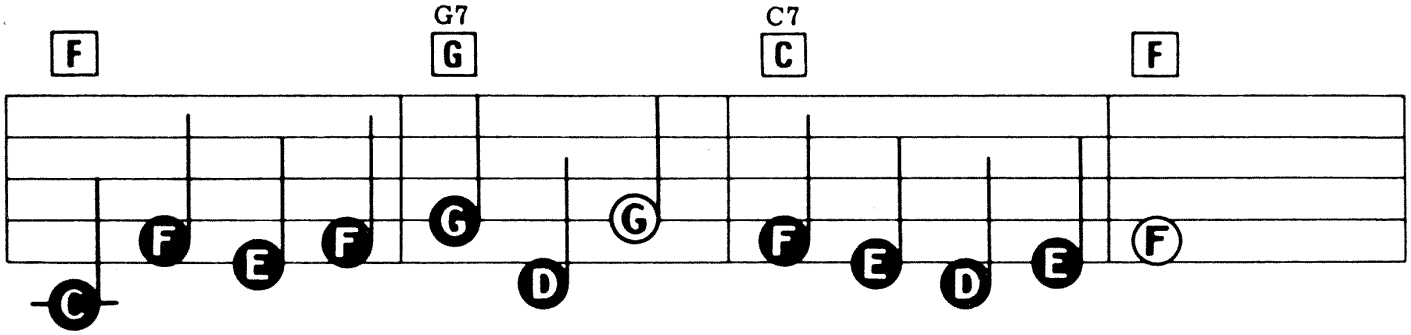
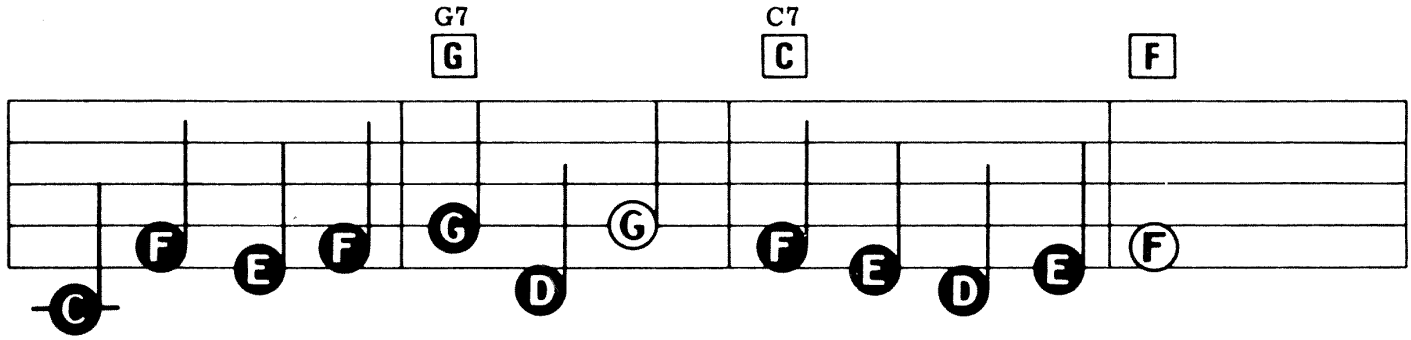


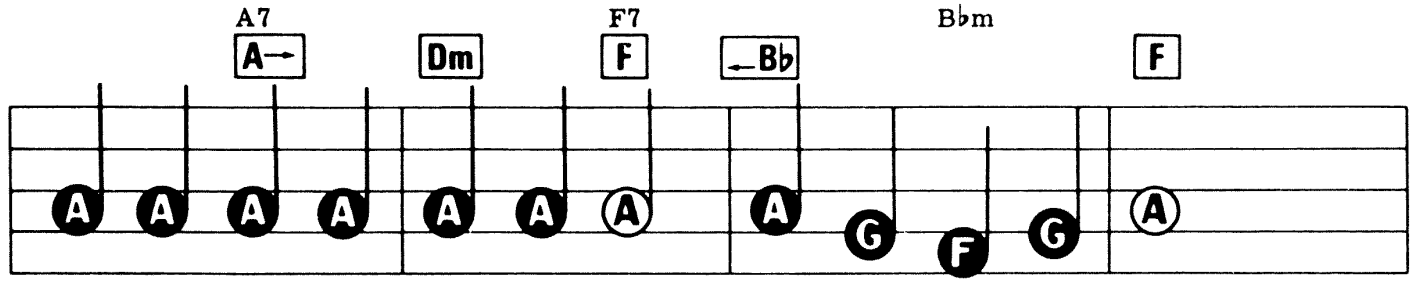
For, my dar - lin', I love you, and I al - ways will.



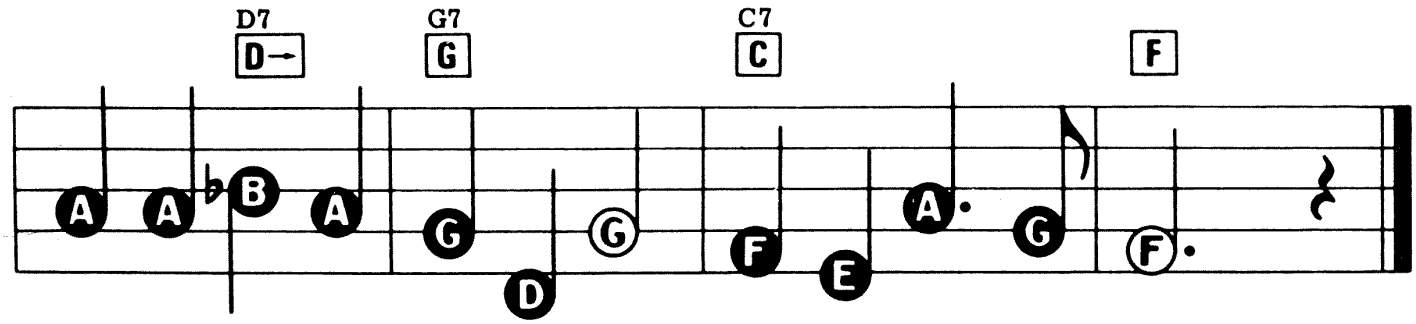
Love me ten - der, love me dear; Tell me you are mine.



I'll be yours through all the years, till the end of time.



Love me ten - der, love me true, All my dreams ful - fill.

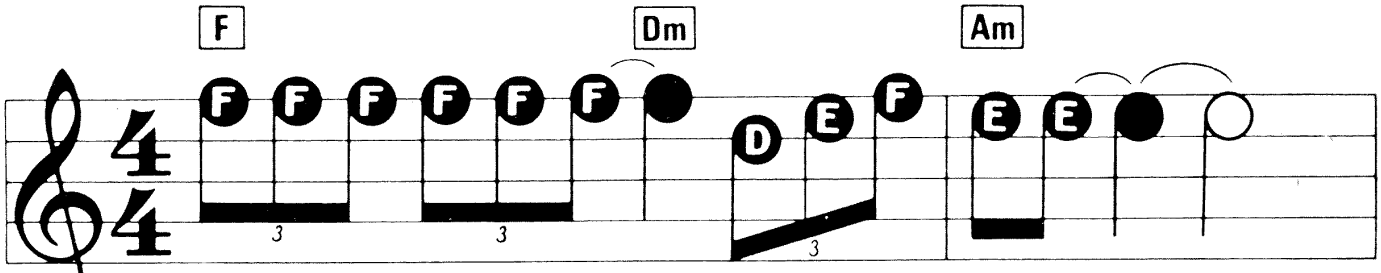


For, my dar - lin', I love you, And I al - ways will.

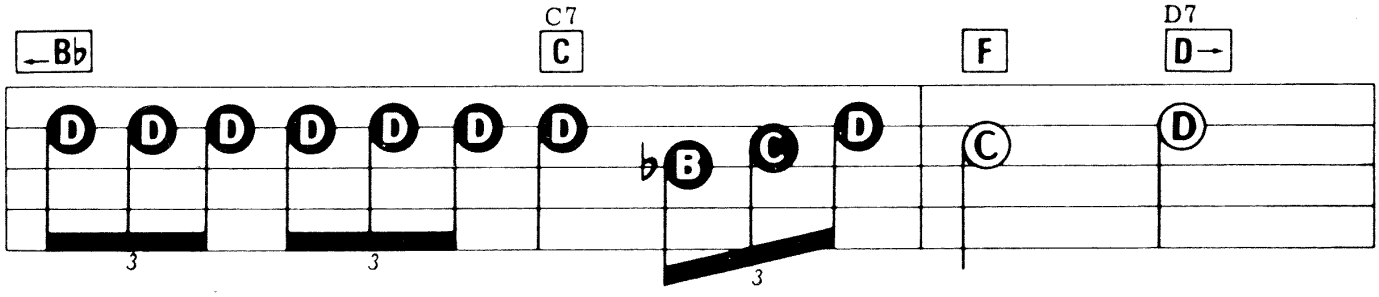
LOVE ME WITH ALL YOUR HEART (CUANDO CALIENTA EL SOL)

Music by Carlos Rigual & Carlos A. Martinoli. Original Words by Mario Rigual. English Lyric by Michael Vaughn.

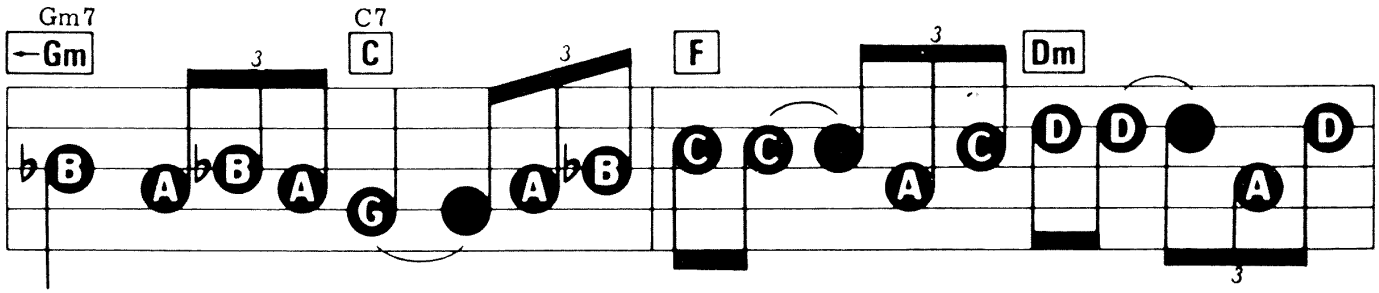
Suggested Registration:
TRUMPET or ELEC. PIANO
Rhythm: BEGUINE
Tempo: SLOW



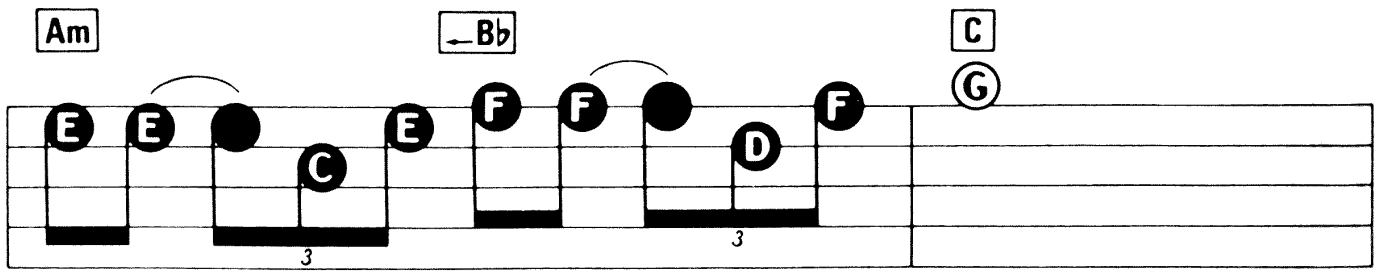
Love me with all your heart, That's all I want, love;
Cuan - do ca - lien - ta el sol a - qui en la pla - ya



Love me with all of your heart or not at all;
sien - to tu cuer - po vi - brar cer - ca de mi,



Just prom - ise me this: that you'll give me all your kiss-es, Ev - 'ry
es tu pal - pi - tar es tu ca - ra es tu pe - lo son tus



win - ter ev - 'ry sum - mer, ev - 'ry fall;
be - sos me es - tre - mez - co - o - o - o;

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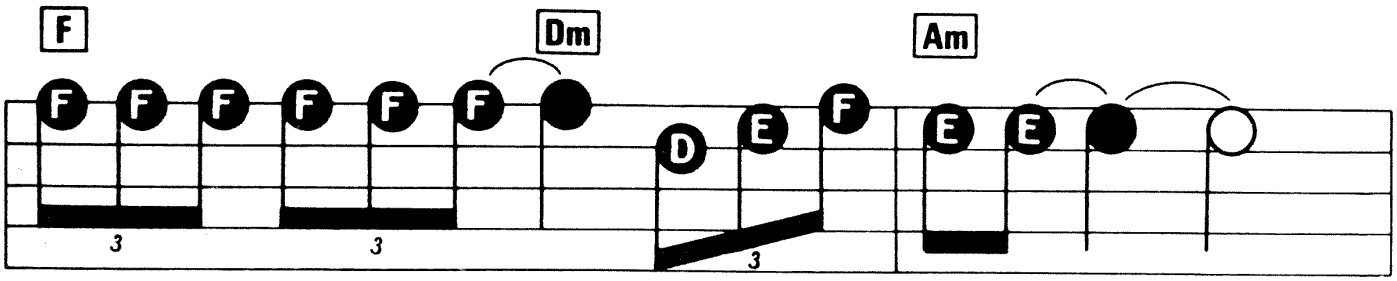
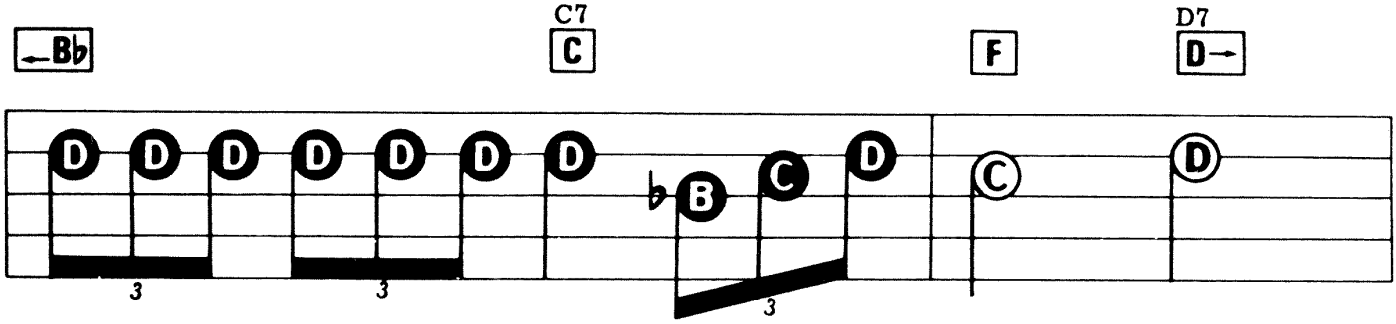
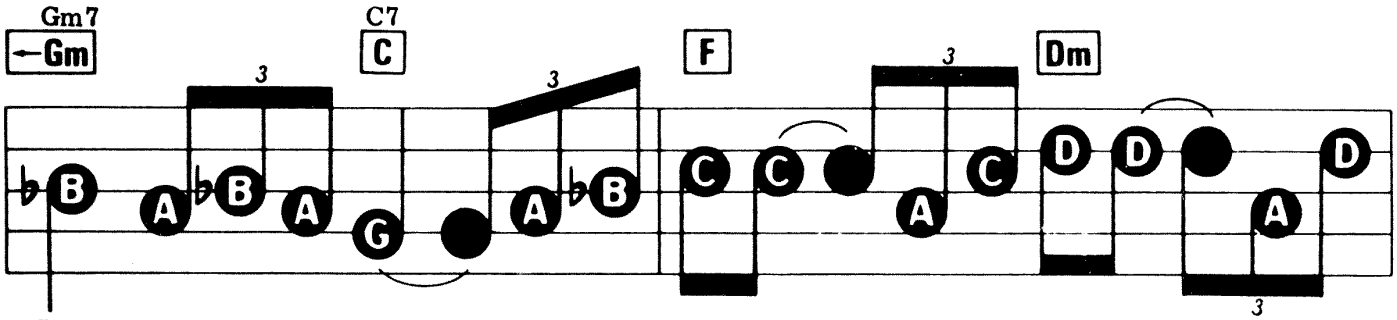


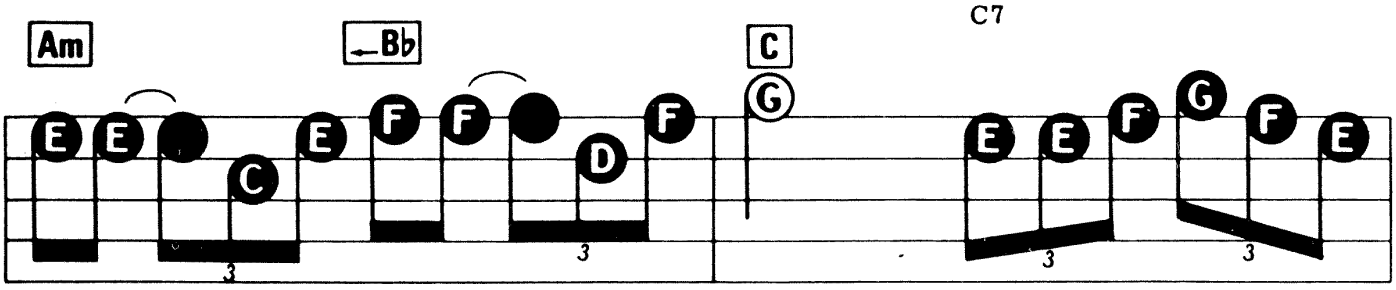
When we are far a - part or when you're near me,
Cuan - do ca - lien - ta el sol a - qui en la pla - ya,



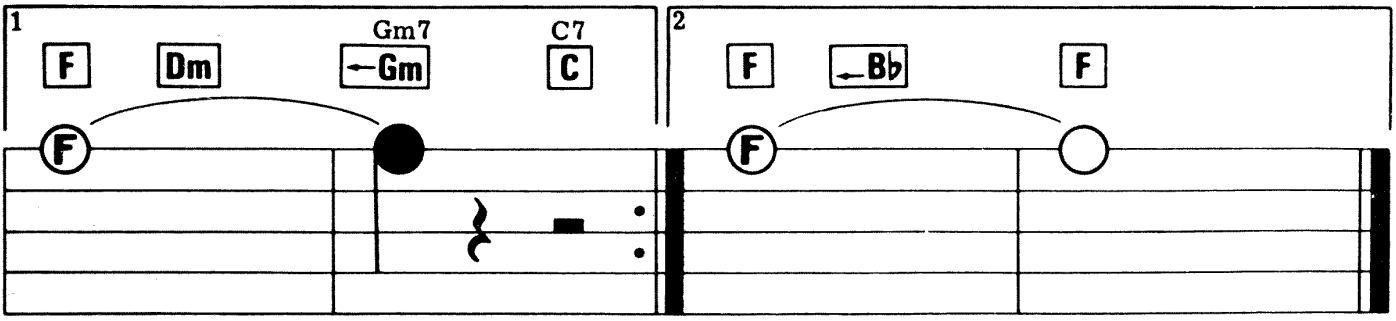
Love me with all of your heart as I love you;
sien - to tu cuer - po vi - brar cer - ca de mí,



Don't give me your love for a mo - ment or an ho - ur, Love me
es tu pal - pi - tar tu re - cuer - do mi lo - cu - ra mi de -



al - ways as you loved me from the start, With ev - 'ry beat of your
li - rio me es - tre - mez - co - o - o - o, Cuan - do ca - lien - ta el

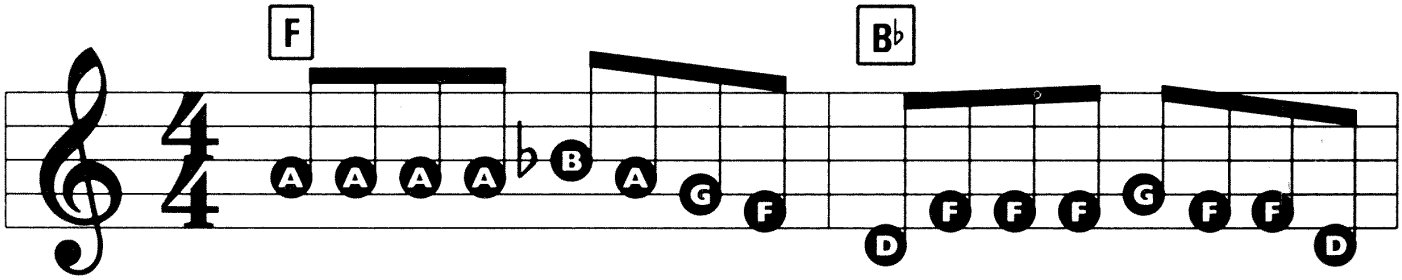


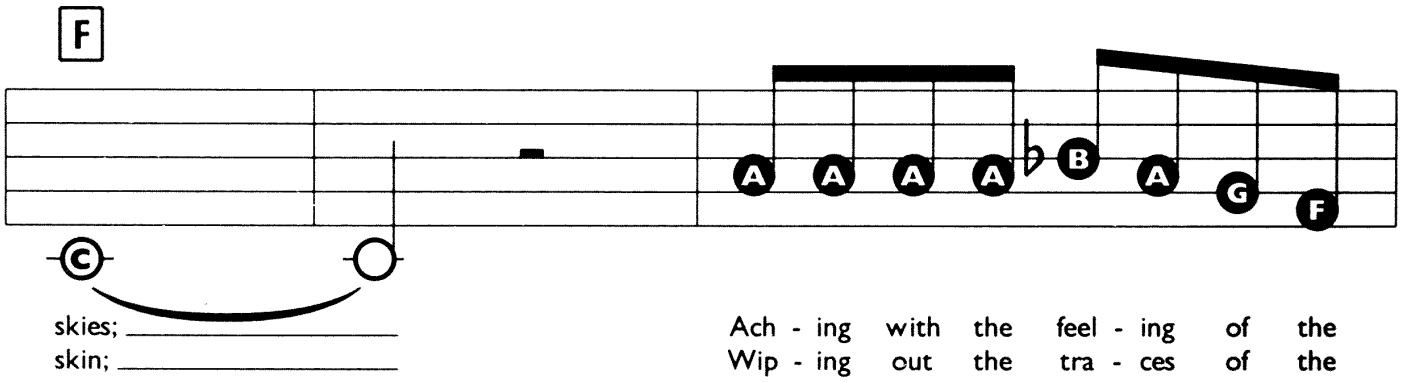
heart. heart.
sol. sol.

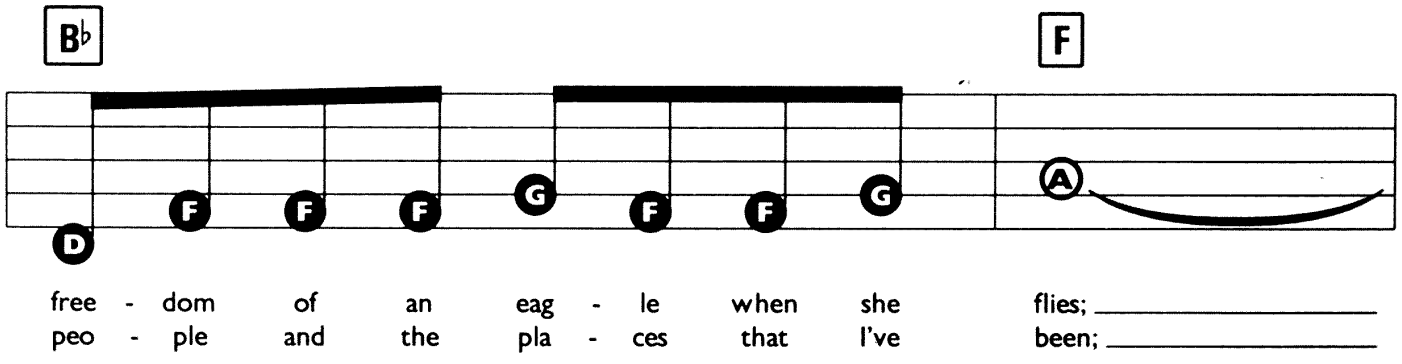
LOVING HER WAS EASIER (THAN ANYTHING I'LL EVER DO AGAIN)

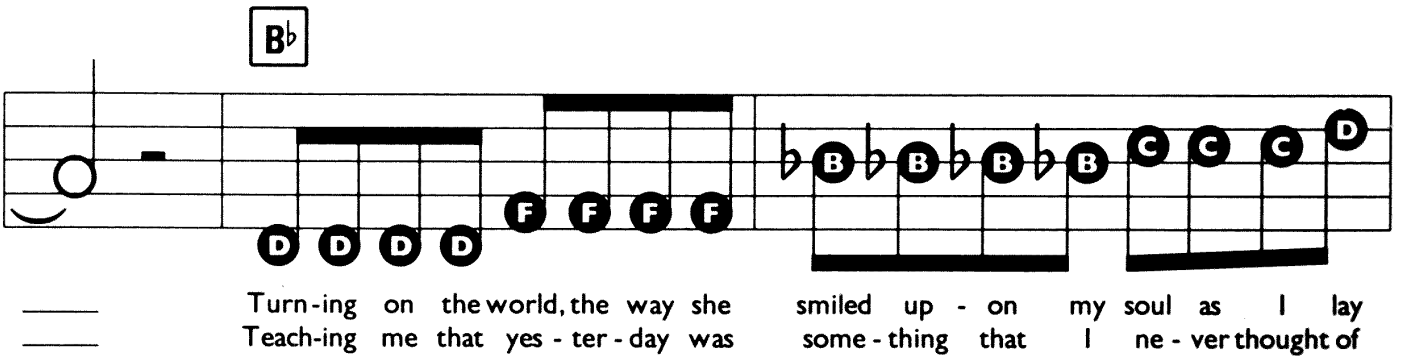
Words & Music by Kris Kristofferson.

Suggested Registration: ACOUSTIC GUITAR OR PIANO
Rhythm: COUNTRY ROCK
Tempo: MEDIUM









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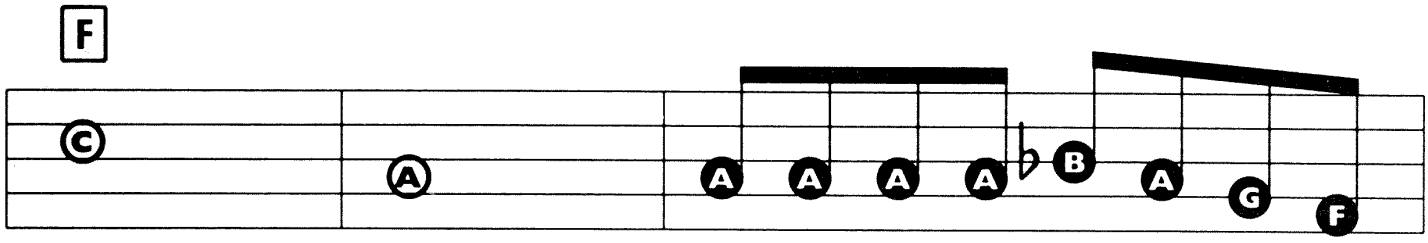
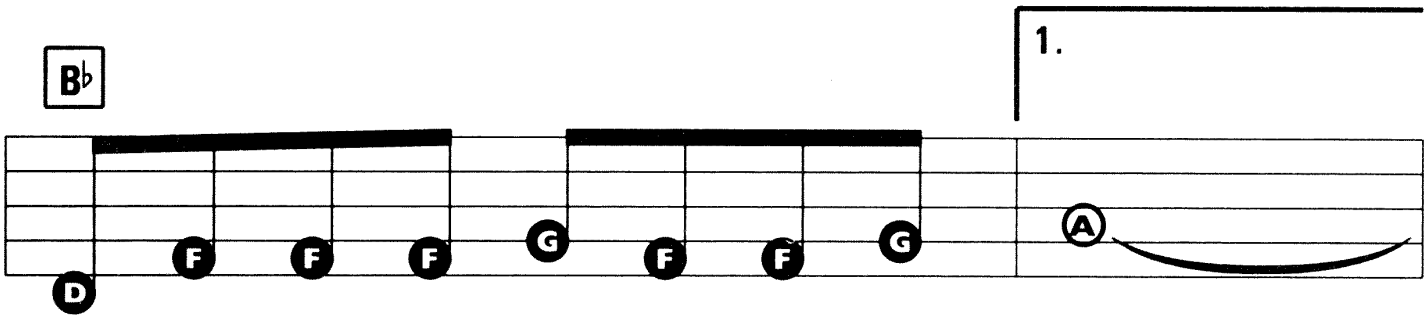
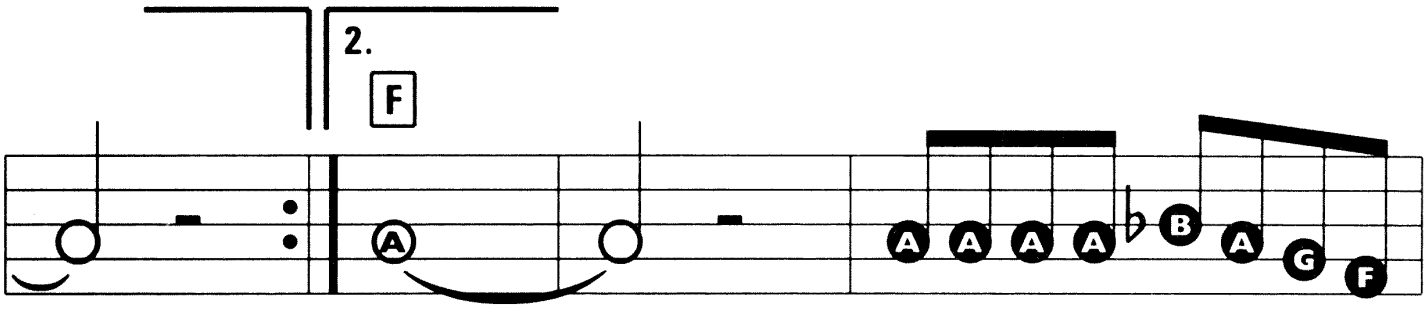


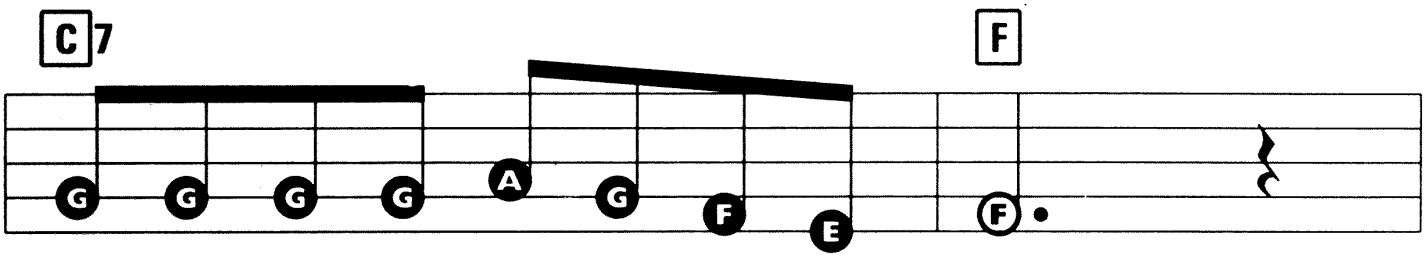
dy - ing; Heal - ing as the col - ors in the
try - ing; Talk - ing of to - mor - row and the



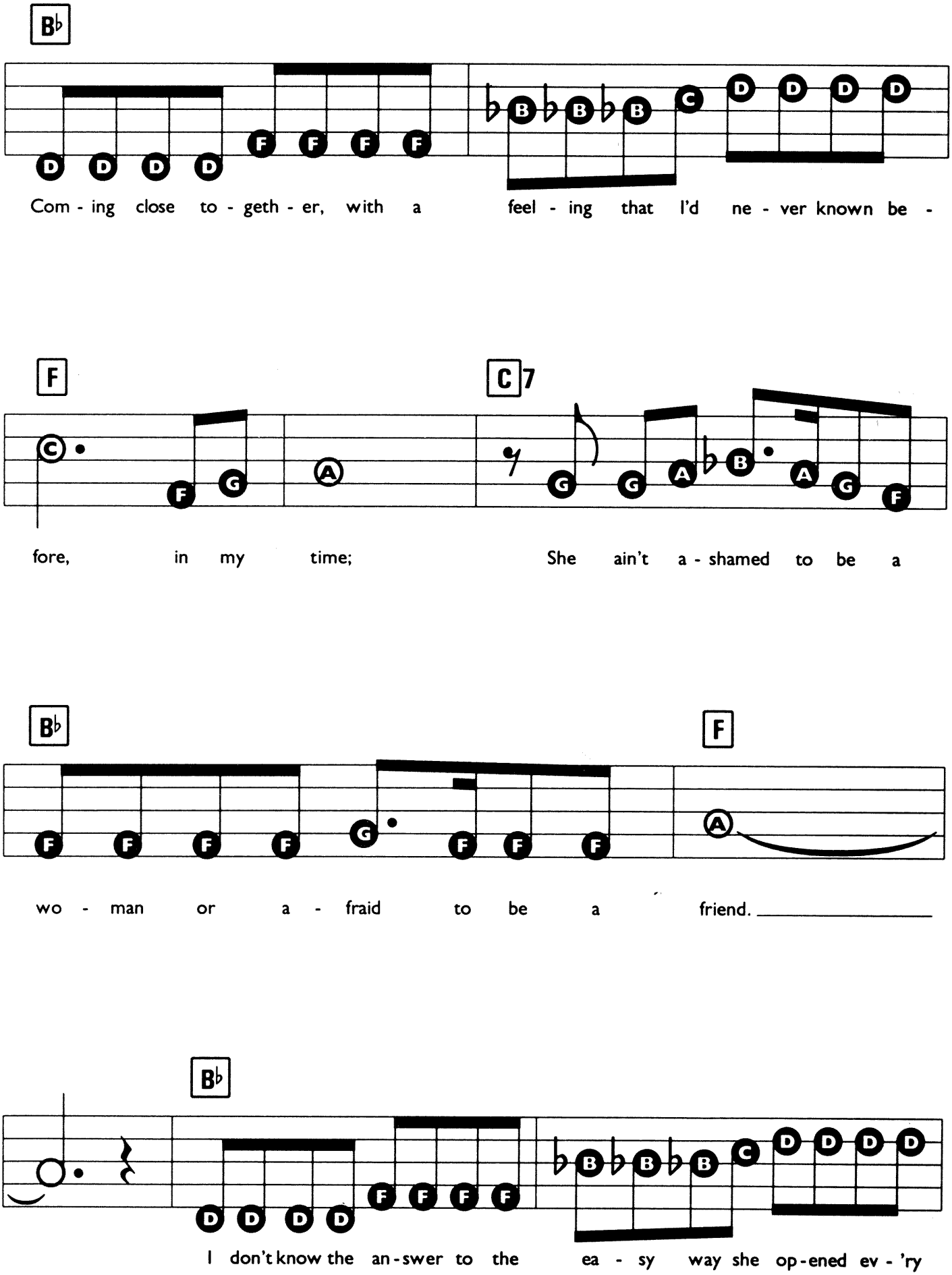
sun - shine and the shad - ows of her eyes. _____
mo - ney, love and time we had to

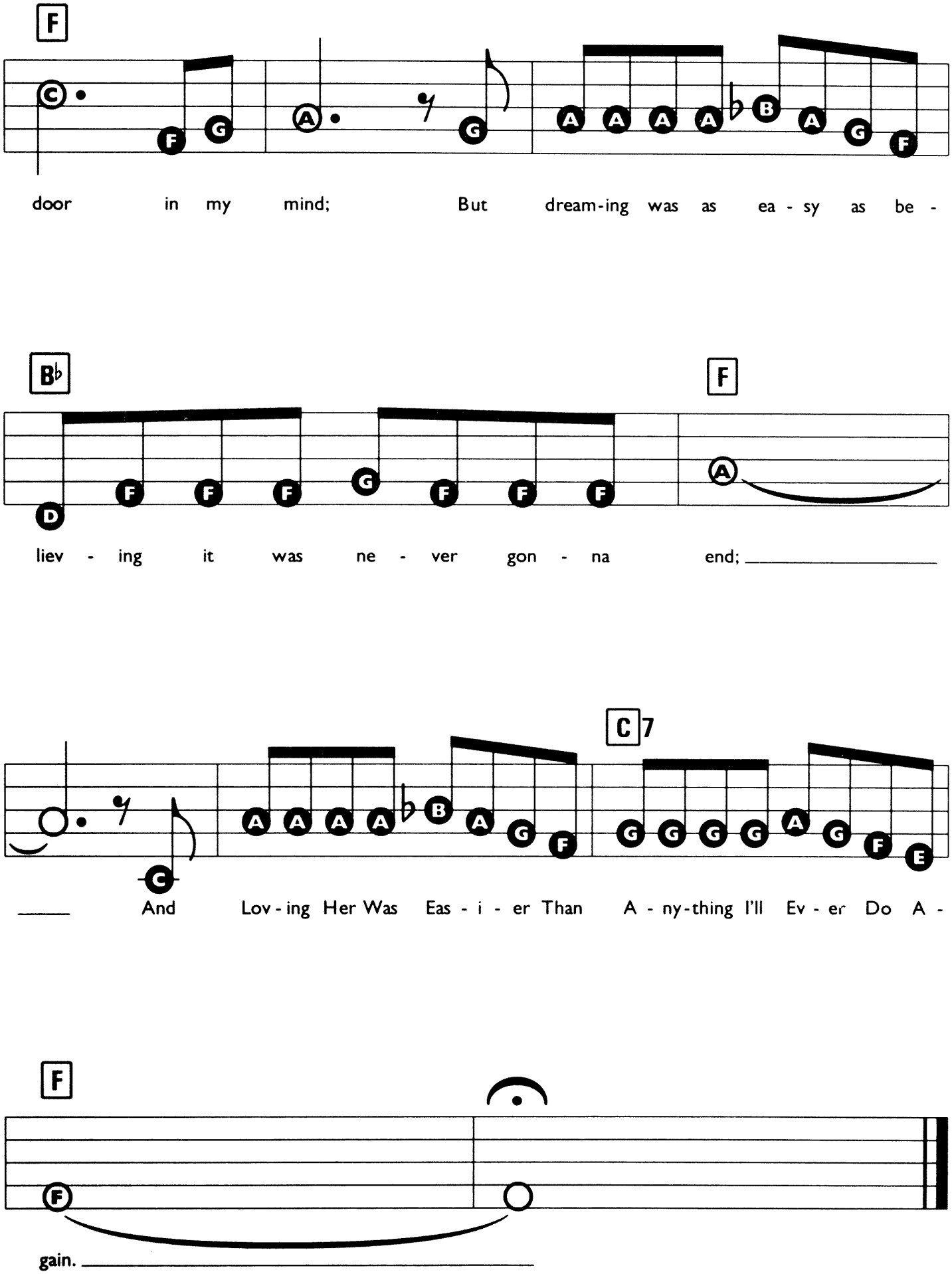


_____ spend. _____ Lov - ing Her Was Eas - i - er Than



A - ny thing I'll Ev - er do A - gain.

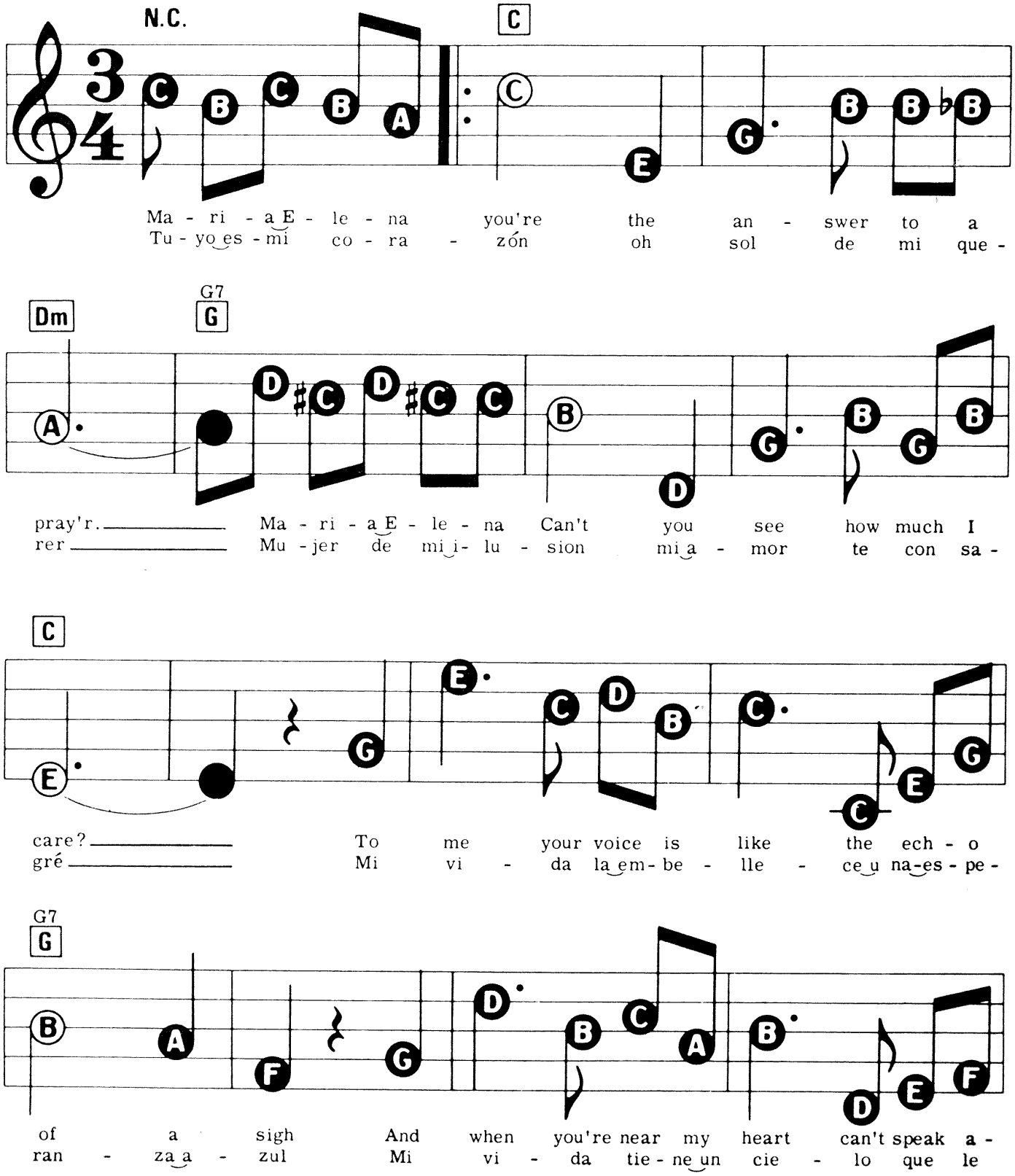

B♭
Com - ing close to - geth - er, with a feel - ing that I'd ne - ver known be -
F
C7
fore, in my time; She ain't a - shamed to be a
B♭
F
wo - man or a - fraid to be a friend.
B♭
I don't know the an - swer to the ea - sy way she op - ened ev - 'ry


F
door in my mind; But dream-ing was as ea - sy as be -
B♭
F
liev - ing it was ne - ver gon - na end; _____
C7
_____ And Lov - ing Her Was Eas - i - er Than A - ny-thing I'll Ev - er Do A -
F
gain. _____

MARIA ELENA

Music by Lorenzo Barcelata. English Lyric by S.K. Russell.

Suggested Registration:
ACCORDION or TRUMPET
Rhythm: WALTZ
Tempo: MEDIUM



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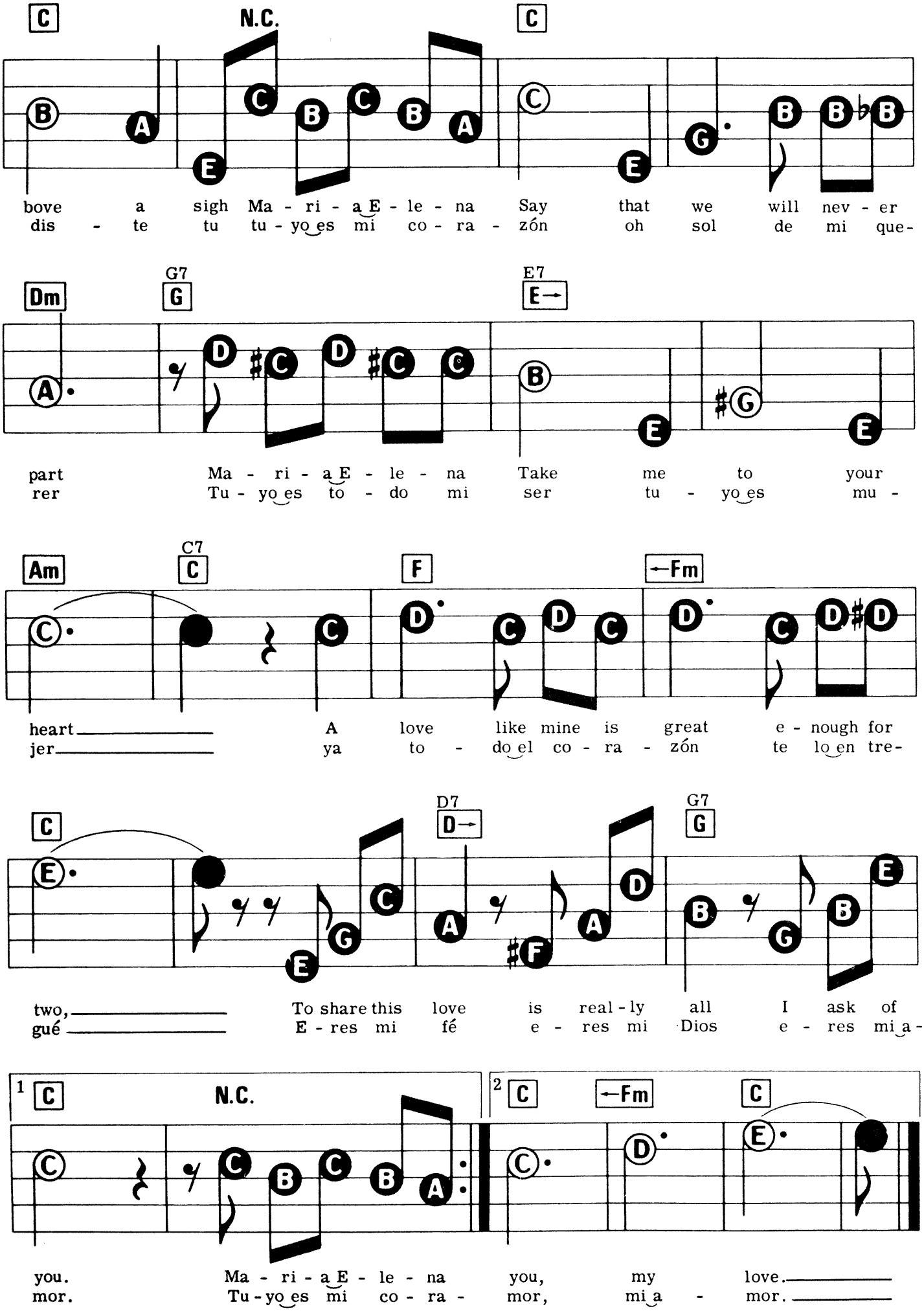
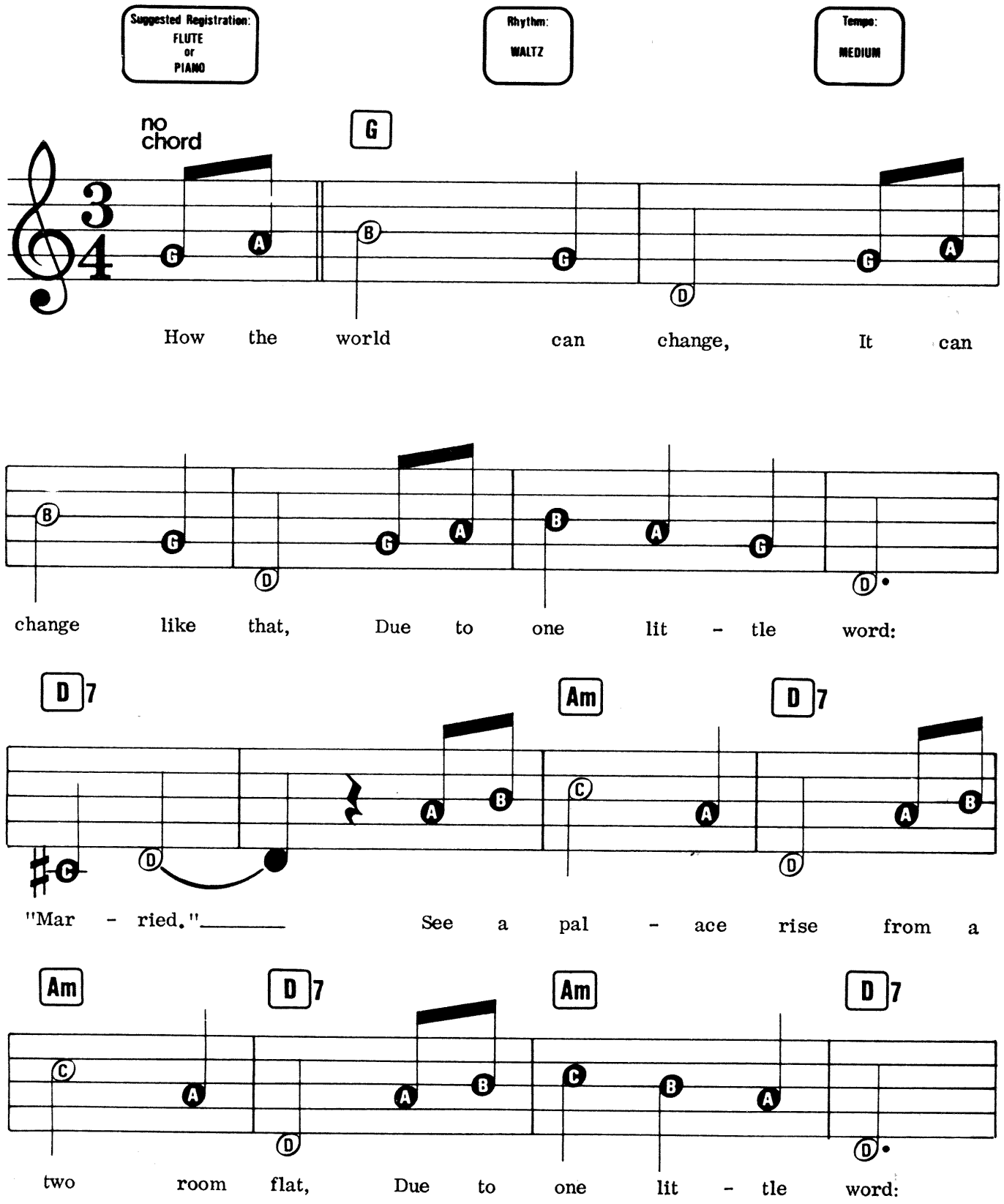

C
N.C.
C
bove a sigh Ma - ri - a E - le - na Say that we will nev - er
dis - te tu tu - yo es mi co - ra - zón oh sol de mi que-
Dm
G7
G
E7
E→
part Ma - ri - a E - le - na Take me to your
rer Tu - yo es to - do mi ser tu - yo es mu -
Am
C7
C
F
←Fm
heart A love like mine is great e - nough for
jer ya to - do el co - ra - zón te lo en tre-
C
D7
D→
G7
G
two, To share this love is real - ly all I ask of
gué E - res mi fé e - res mi Dios e - res mi a -
1
C
N.C.
2
C
←Fm
C
you. Ma - ri - a E - le - na you, my love.
mor. Tu - yo es mi co - ra - mor, mi a - mor.

MARRIED

Music by John Kander. Lyrics by Fred Ebb.



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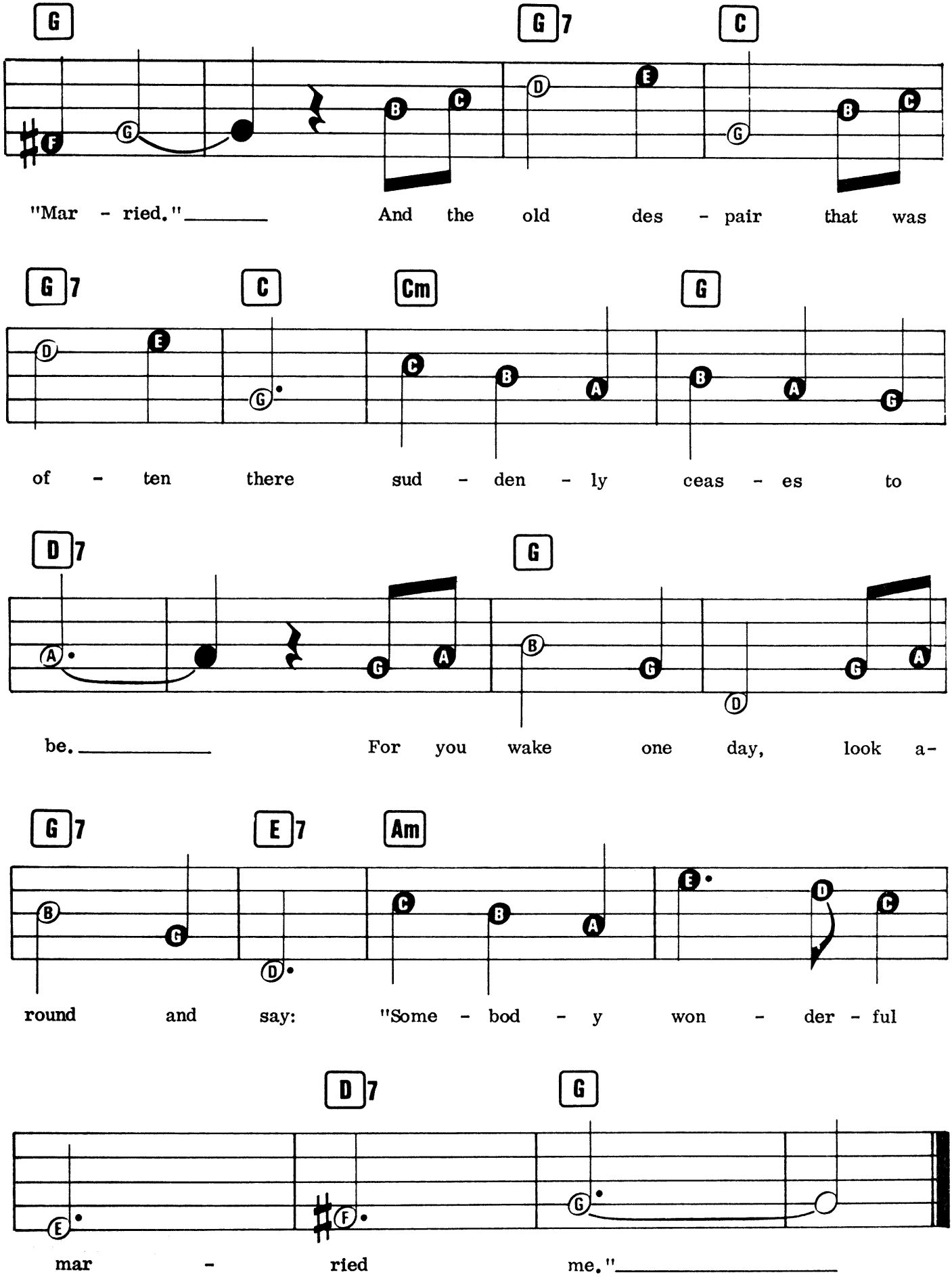
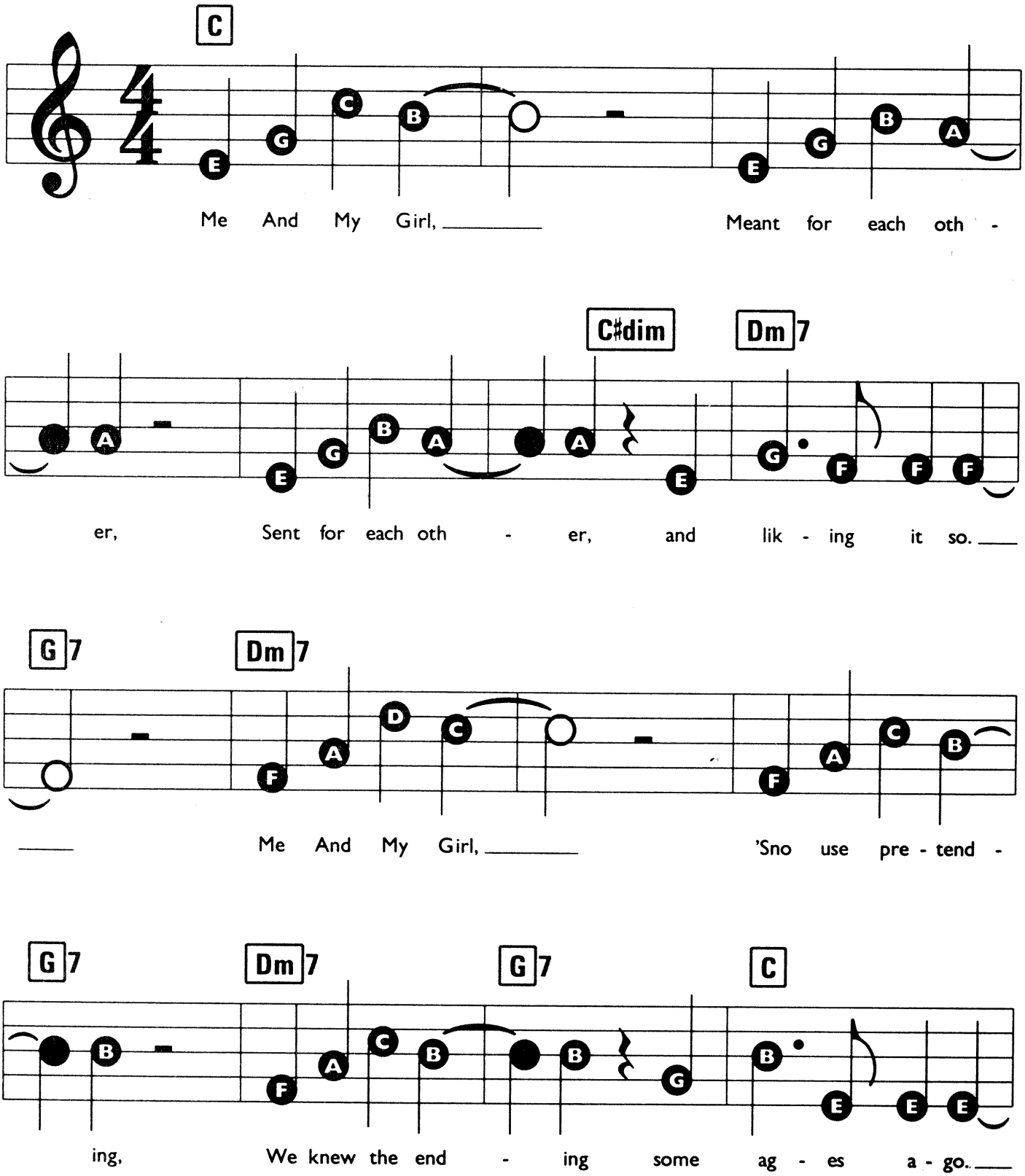

G
G7
C
"Mar - ried."_____ And the old des - pair that was
G7
C
Cm
G
of - ten there sud - den - ly ceas - es to
D7
G
be._____ For you wake one day, look a-
G7
E7
Am
round and say: "Some - bod - y won - der - ful
D7
G
mar - ried me."_____

ME AND MY GIRL

Music by Noel Gay. Words by Douglas Furber & Arthur Rose.

Suggested Registration: TRUMPET OR SAXOPHONE
Rhythm: SWING
Tempo: MEDIUM FAST



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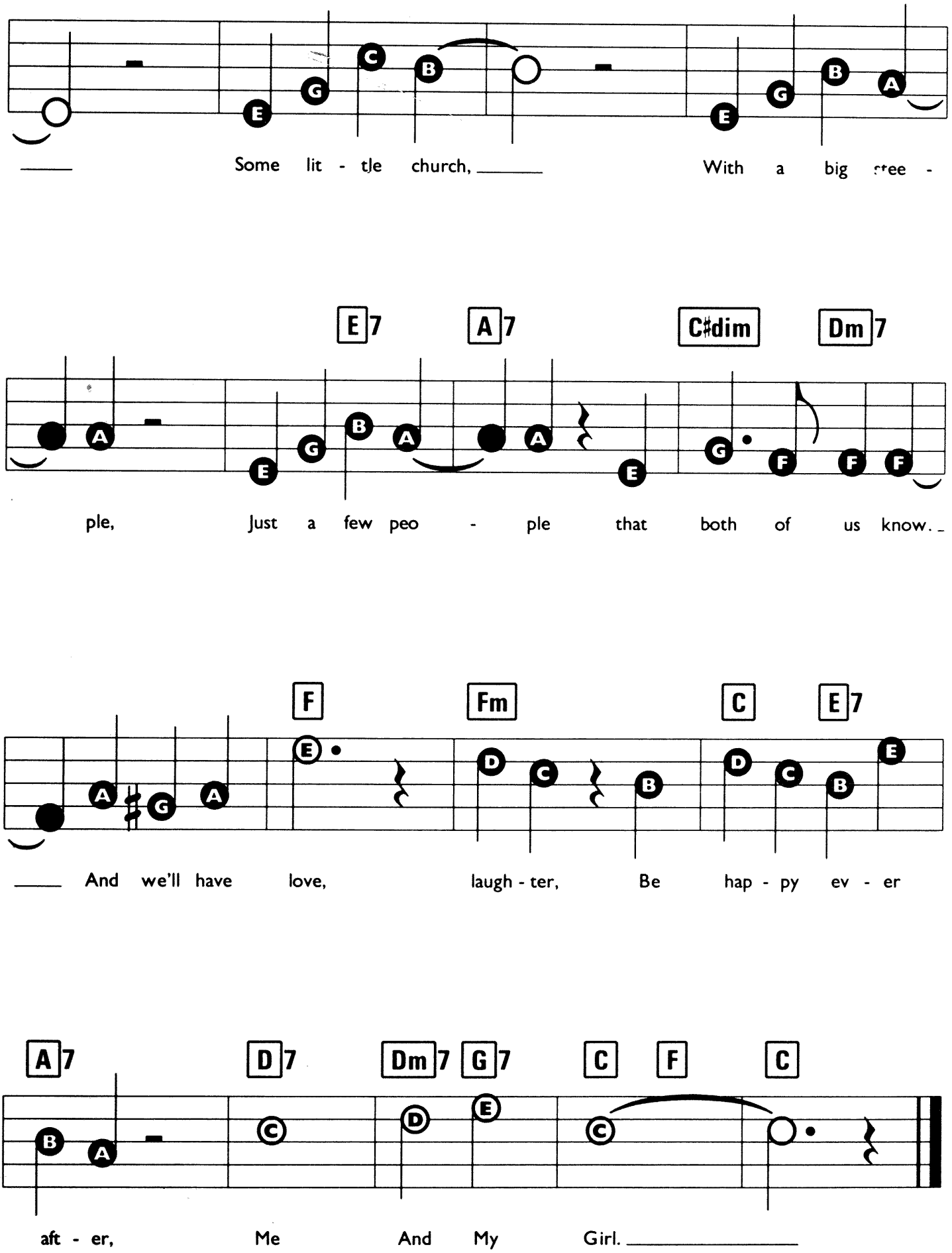
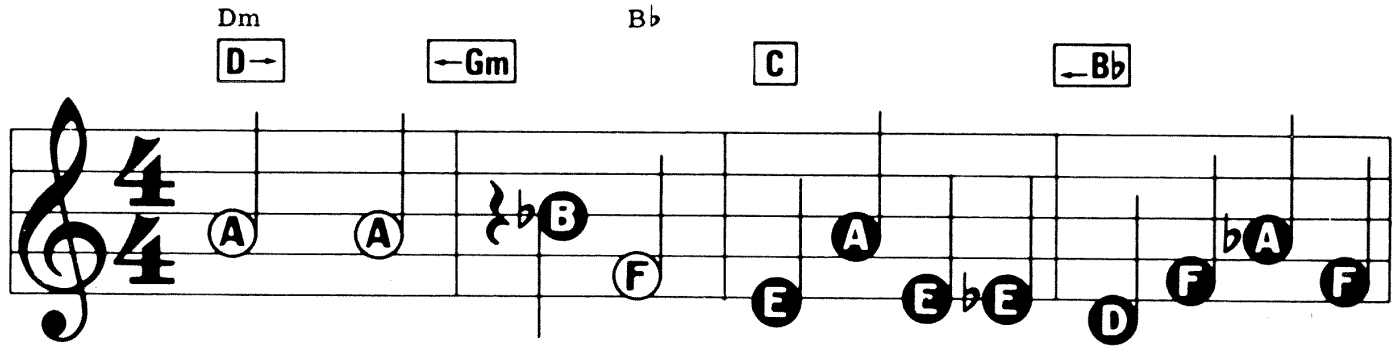
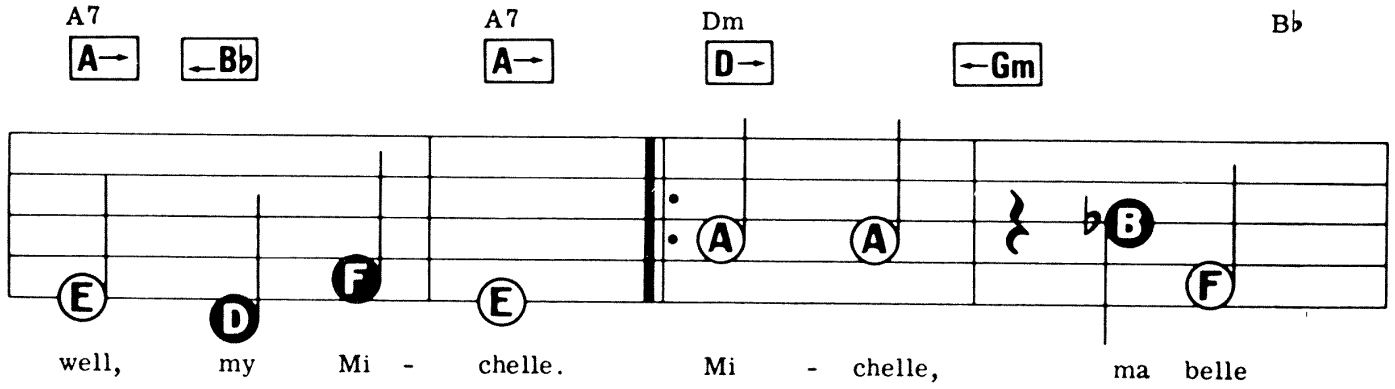

Some lit - tle church, With a big tree -
E7 A7 C♯dim Dm7
ple, Just a few peo - ple that both of us know.
F Fm C E7
And we'll have love, laugh - ter, Be hap - py ev - er
A7 D7 Dm7 G7 C F C
aft - er, Me And My Girl.

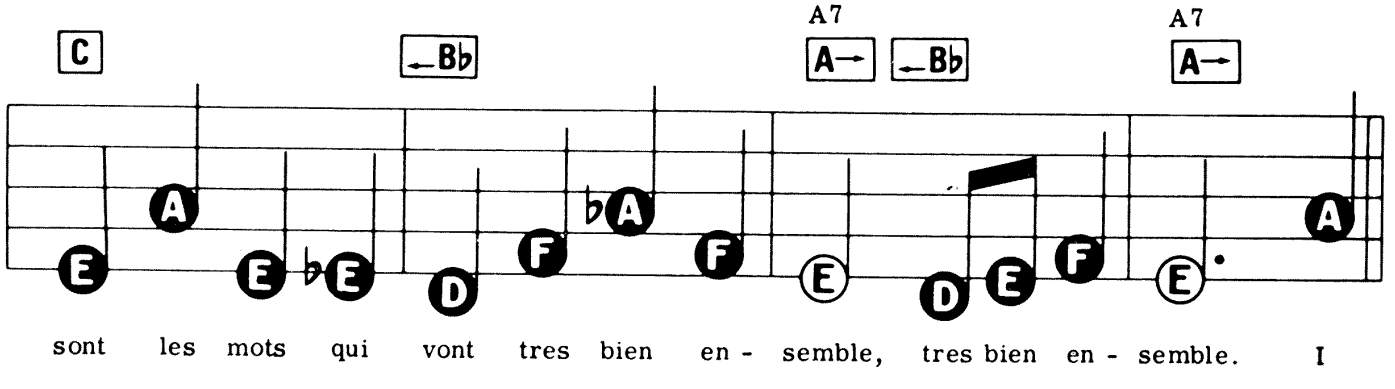
MICHELLE

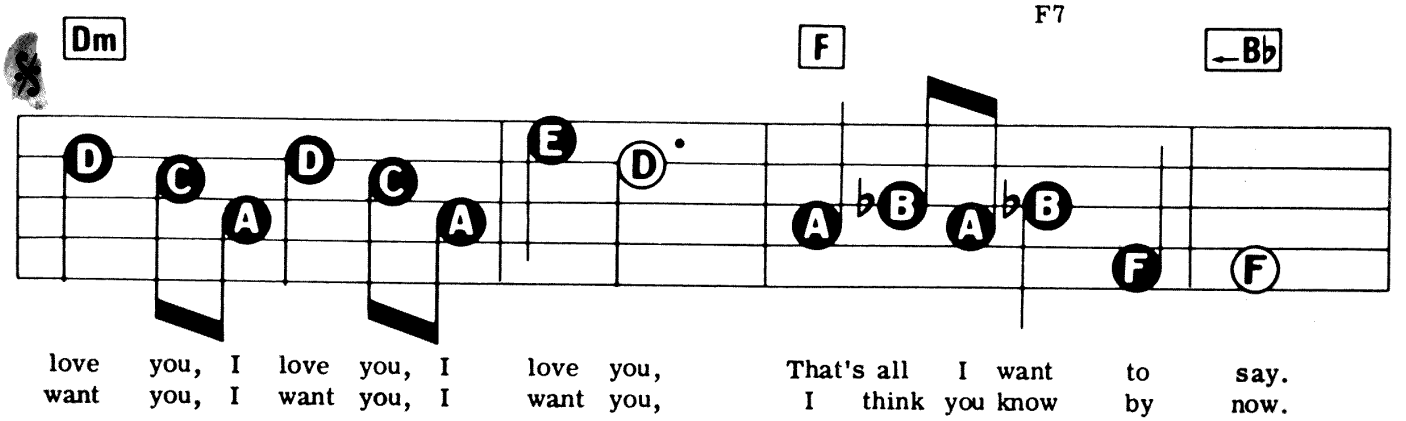
Words & Music by John Lennon & Paul McCartney.

Suggested Registration:
FLUTE or STRINGS
Rhythm: SOFT ROCK
Tempo: MEDIUM









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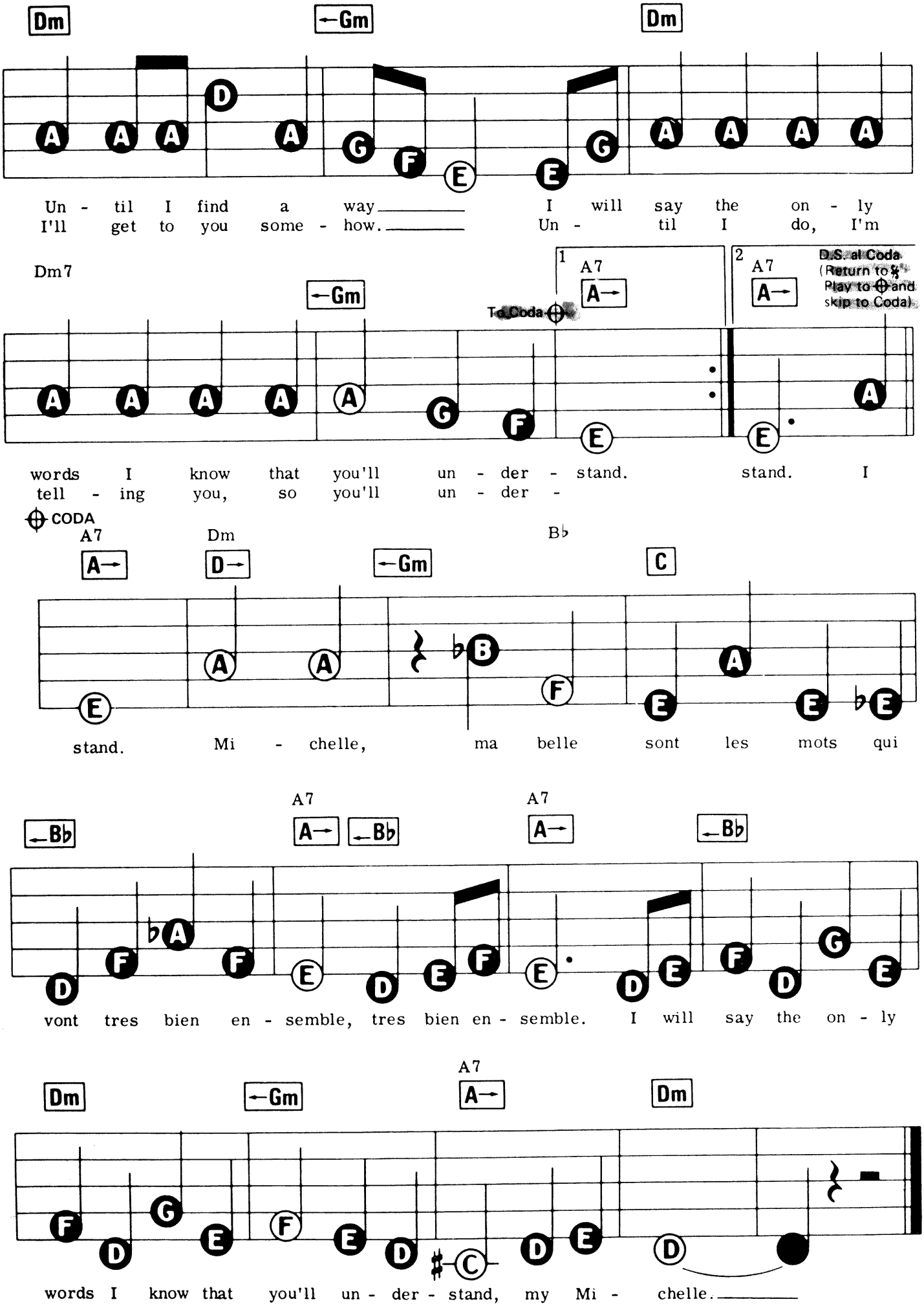
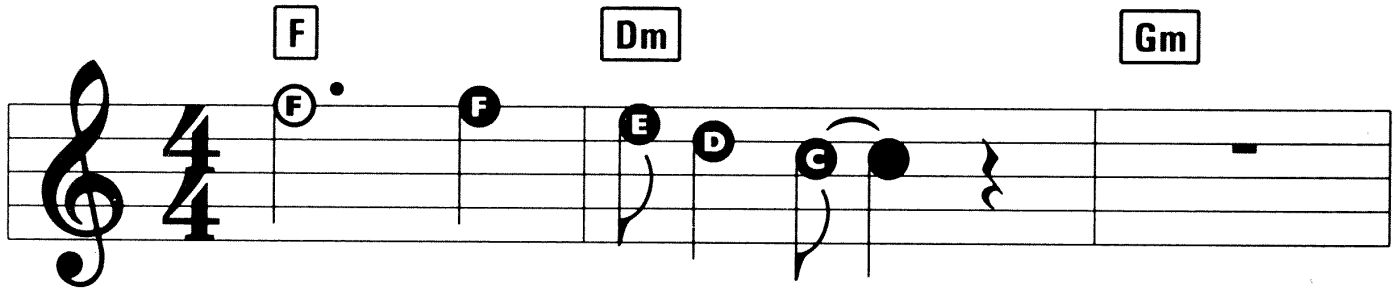

Dm
Gm
Dm
Un - til I find a way I will say the on - ly
I'll get to you some - how. Un - til I do, I'm
Dm7
Gm
To Coda
1
A7
2
A7
D.S. al Coda
(Return to %
Play to ⊕ and
skip to Coda)
words I know that you'll un - der - stand. stand. I
tell - ing you, so you'll un - der -
⊕ CODA
A7
Dm
Gm
B♭
C
stand. Mi - chelle, ma belle sont les mots qui
Bb
A7
Bb
A7
Bb
vont tres bien en - semble, tres bien en - semble. I will say the on - ly
Dm
Gm
A7
Dm
words I know that you'll un - der - stand, my Mi - chelle.

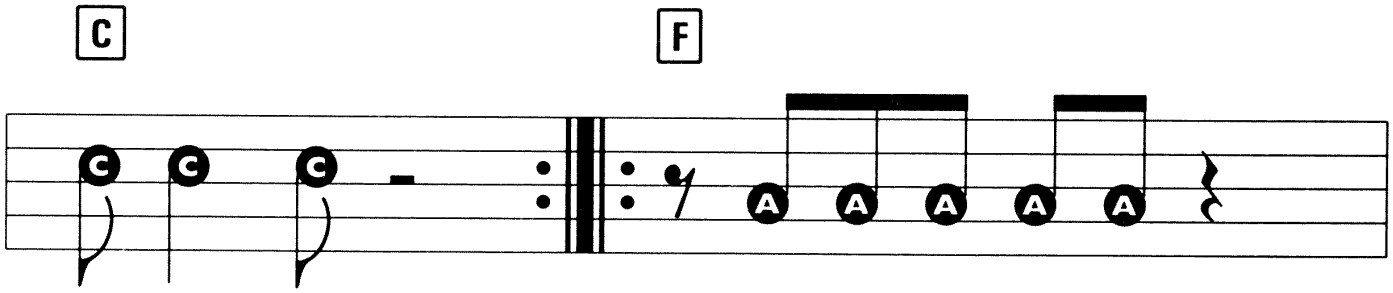
MISSING YOU

Words & Music by Chris De Burgh.

Registration: Piano or Vibraphone
Rhythm: Rock (8 Beat)
Tempo: Medium

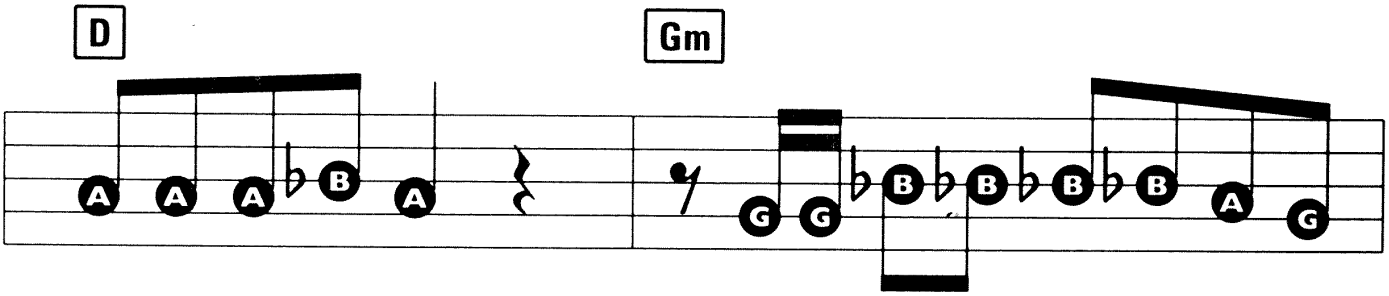


I've been Miss - ing You. ___



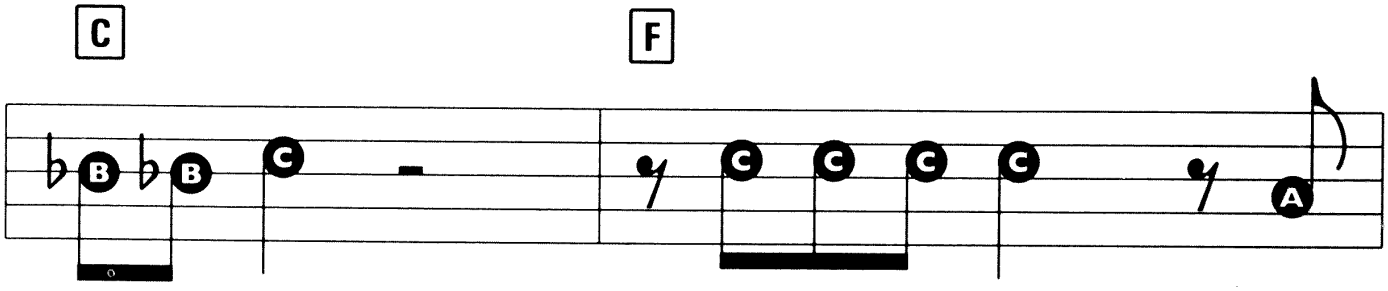
(Miss - ing You)

I've got the ro - ses,
There is no rea - son to the



I've got the wine, ___
things that we do, ___

With a lit - tle luck she will be
You can break a heart with just a



here on time.
word or two,

This is the place we
And take a life - time to a -

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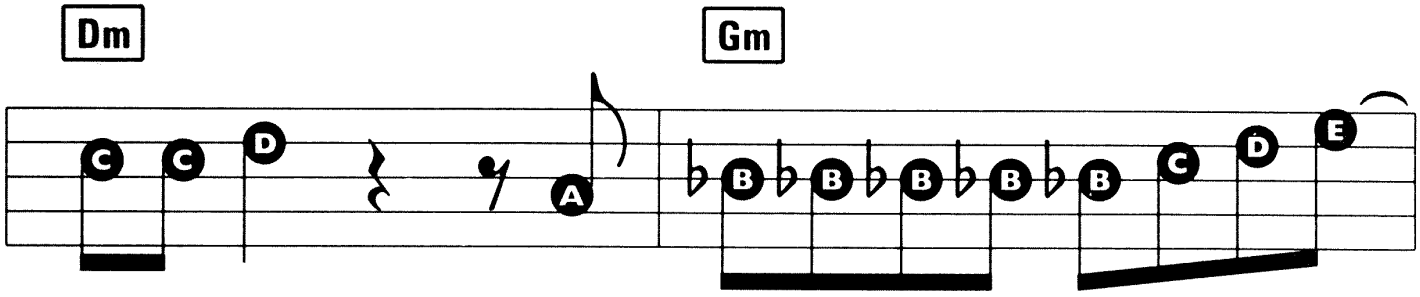
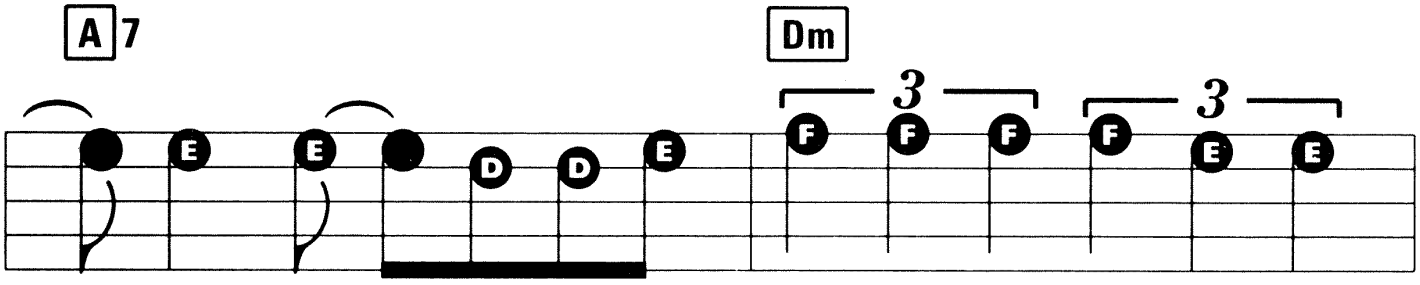
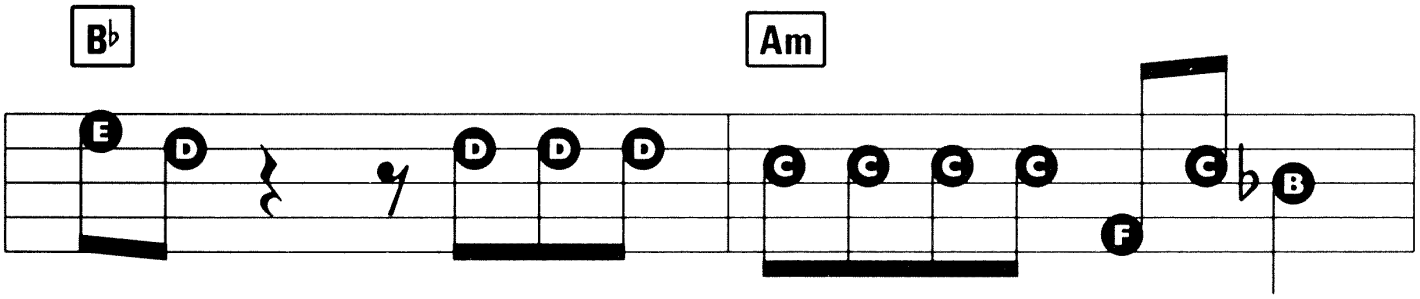


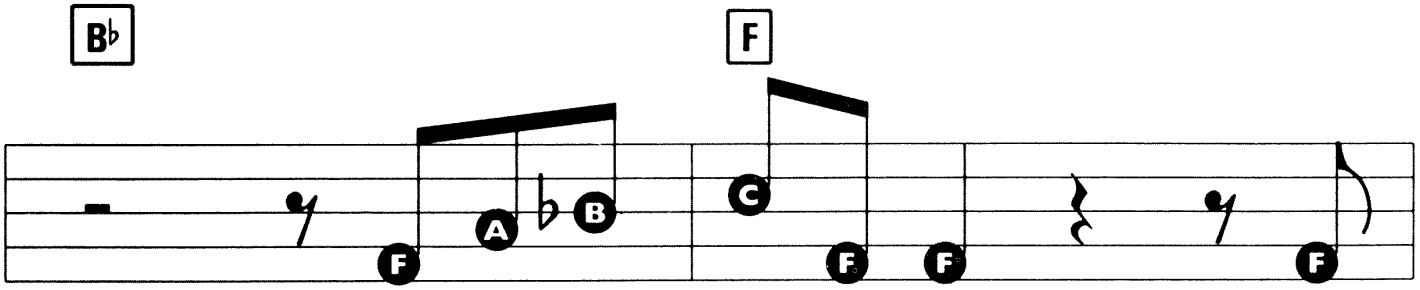
used to go with ro - man - tic mu - sic and the lights ___
po - lo - gise. When the one you love's in front



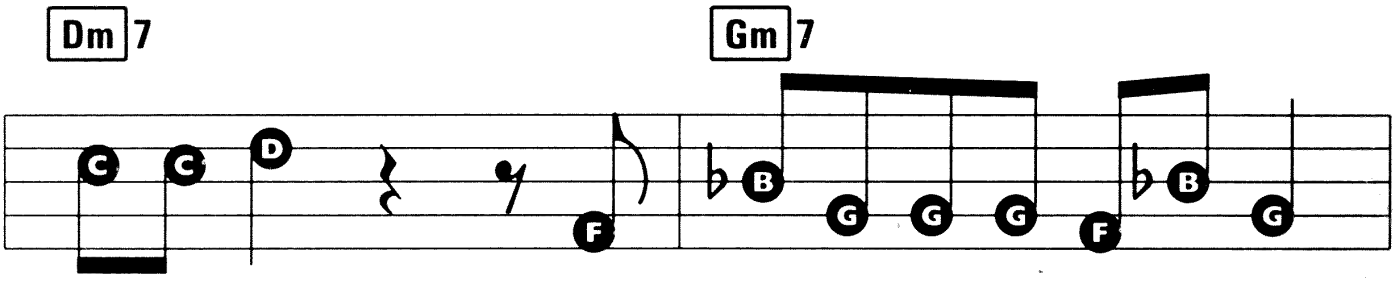
___ down low, ___ and as you stand there a - mazed at the
of your eyes, ___ and I will fall to my knees like a



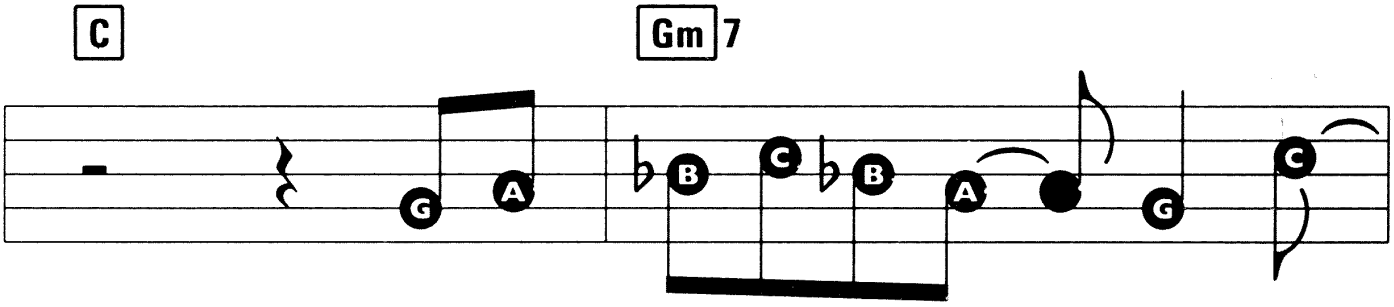
door, ___ and you're wond - 'ring what all this is for, ___
fool, ___ if it's the on - ly way of get - ting through



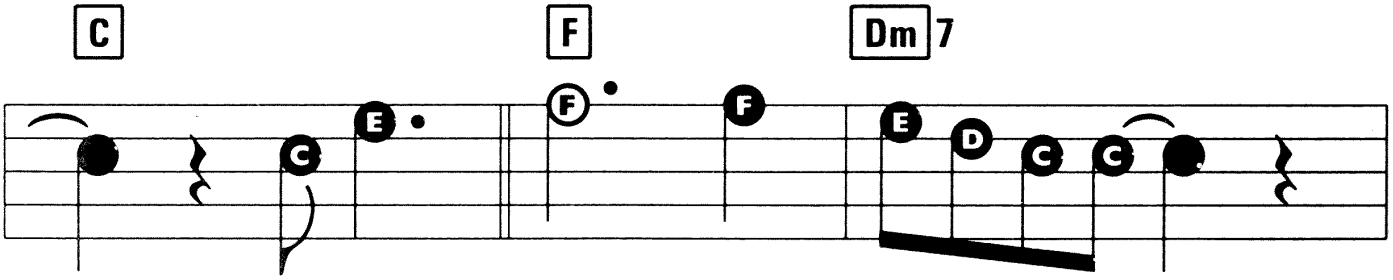
It's just a sim - ple thing from
You see if I think you are



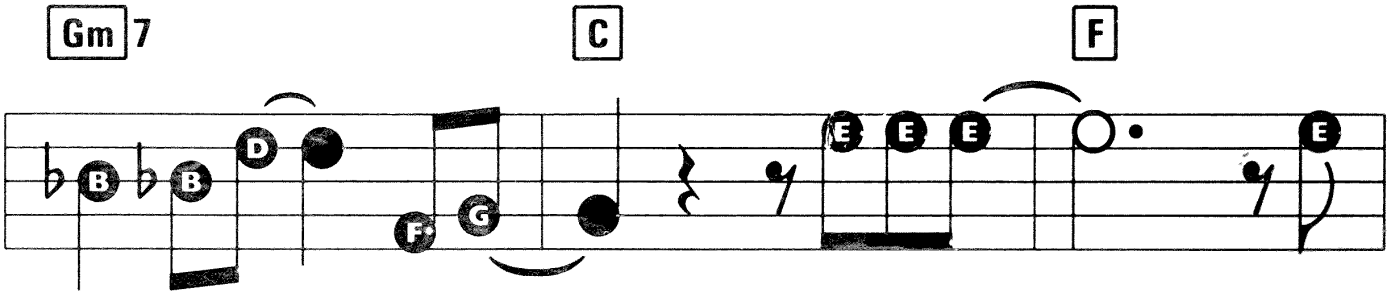
me to you, the la - dy that I a - dore, ____
beau - ti - ful, some-one else is gon - na feel it too,



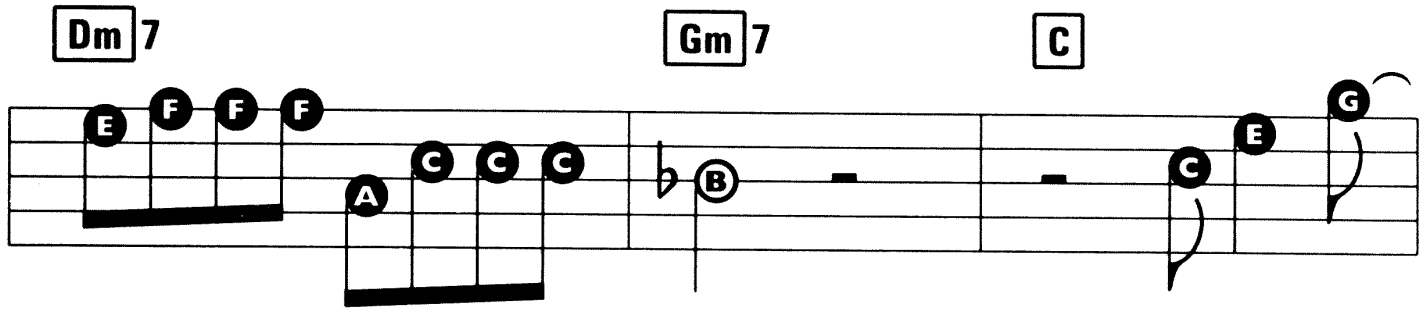
'cause there's some - thing that you - should know, ___
so there's on - ly one thing ____ to do, ____



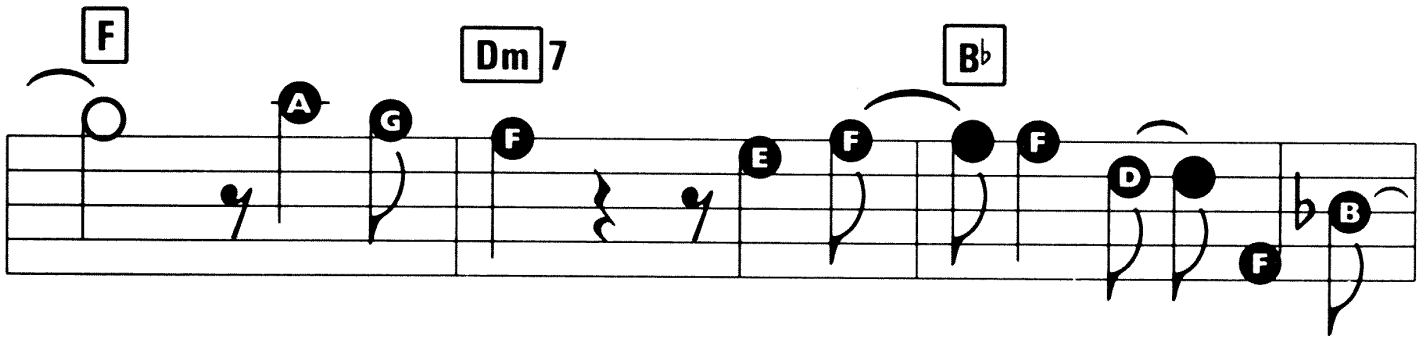
____ It's that I've been Miss - ing ____ You ____
____ tell you that I've been Miss - ing ____ You ____



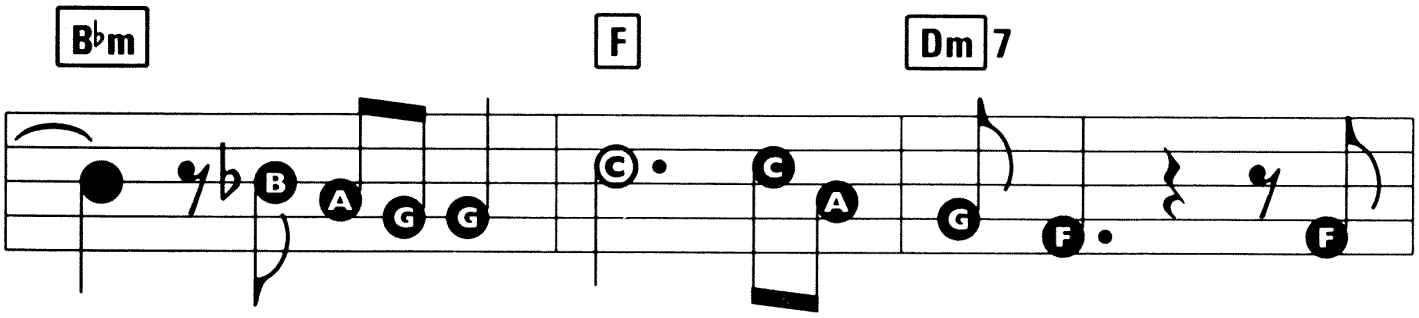
More than words ___ can say _____ and that I've _____ been
More than words ___ can say, _____ and that I've _____ been



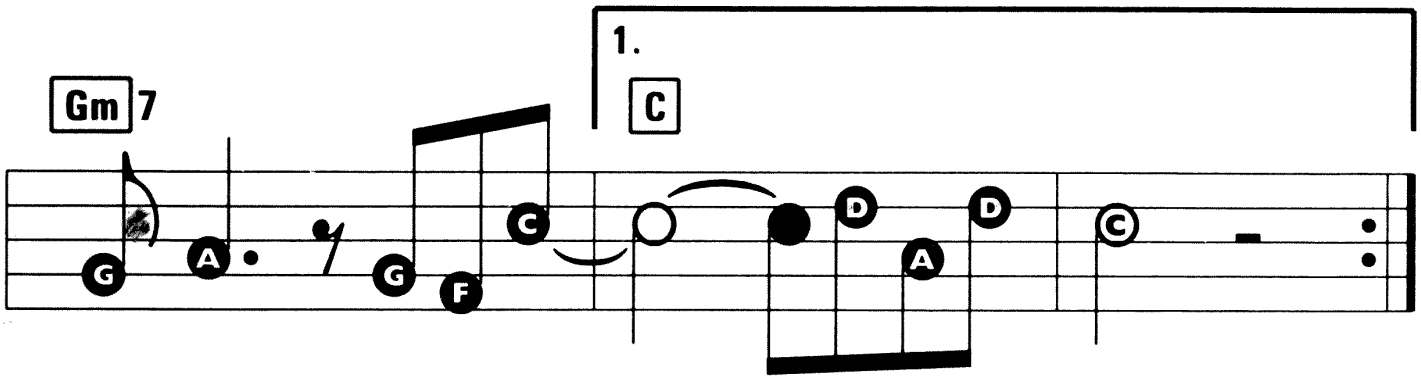
Think-ing a - bout it ev - 'ry day, and the time
Think-ing a - bout it ev - 'ry day. Well to - night's



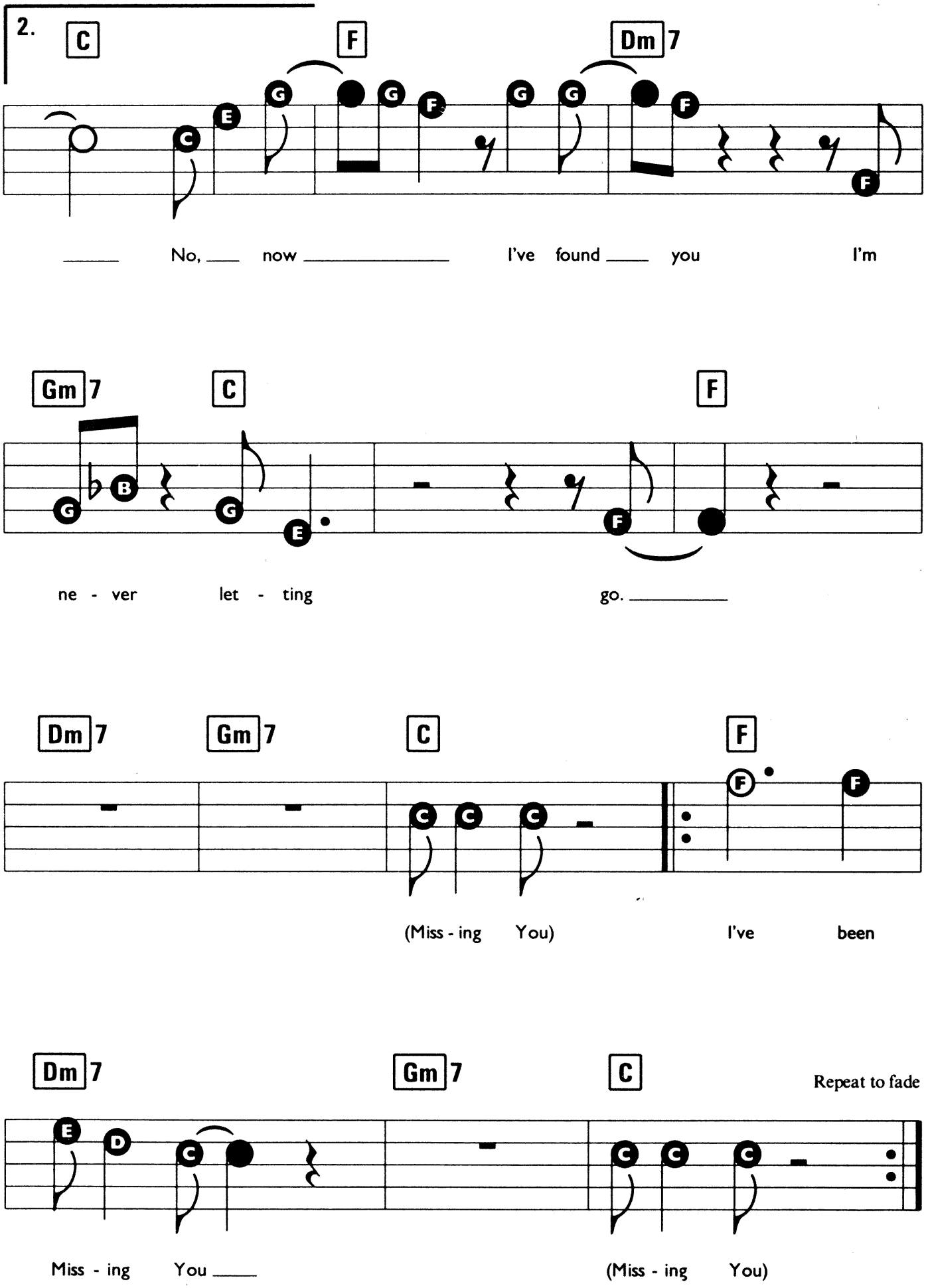
we had just danc - ing nice and slow,
our night for danc - ing nice and slow,



and I said now I've found you I'm
be - cause now I've found you I'm



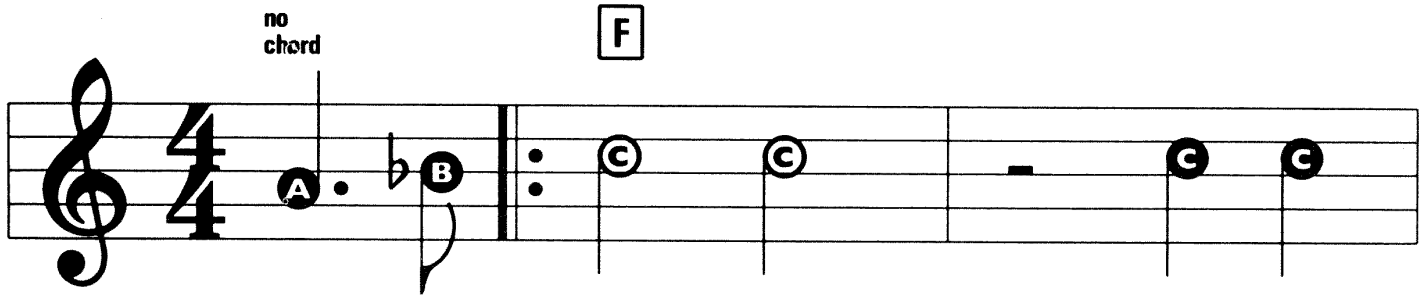
ne - ver let - ting go.
ne - ver let - ting go.


2.
C
F
Dm7
No, now I've found you I'm
Gm7
C
F
ne - ver let - ting go.
Dm7
Gm7
C
F
(Miss - ing You) I've been
Dm7
Gm7
C
Repeat to fade
Miss - ing You
(Miss - ing You)

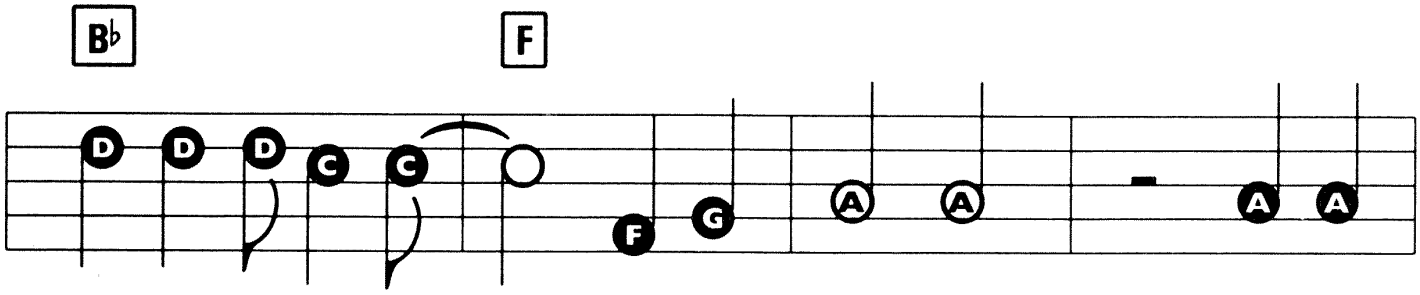
MORNING OF MY LIFE (IN THE MORNING)

Words & Music by Barry Alan Gibb.

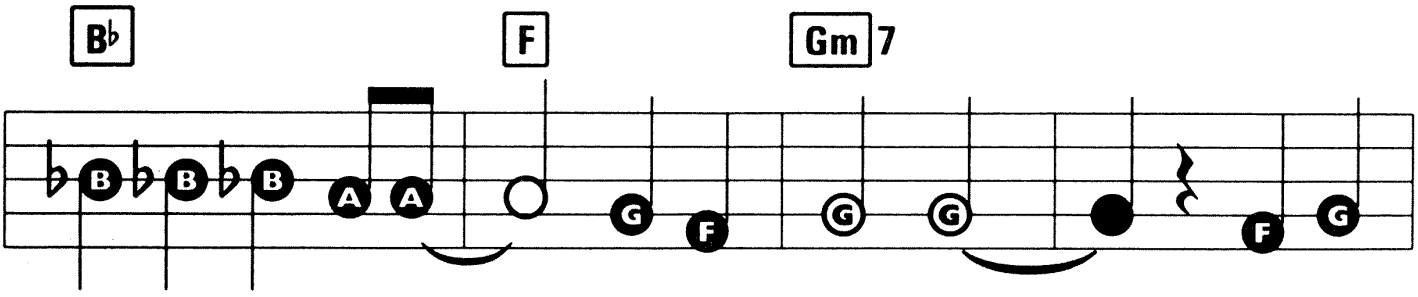
Registration: Trumpet or Piano
Rhythm: Country
Tempo: Medium Fast



In the morn - ing, When the
day - time, I will



moon is at its rest, You will see me, At the
meet you as be - fore, You will find me, Wait - ing



time I love the best. Watch - ing rain - bows, Play on
by the o - cean floor. Build - ing cas - tles, In the

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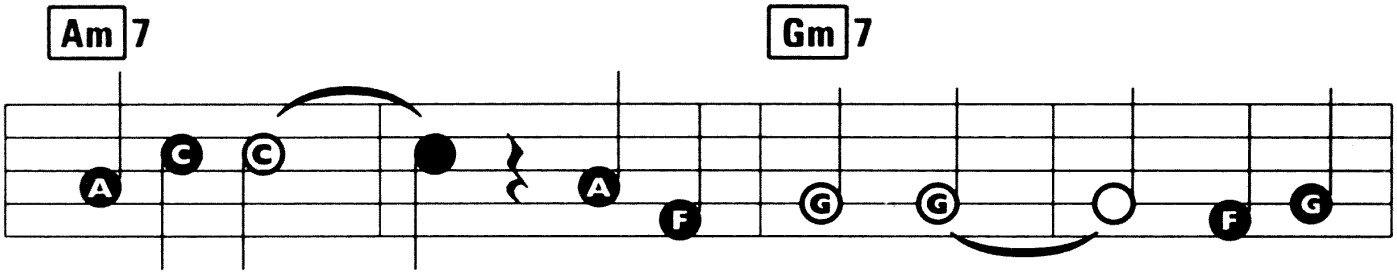
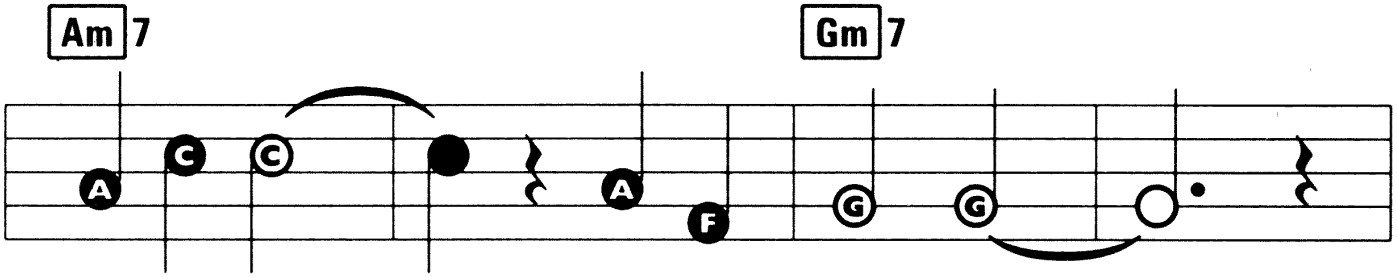
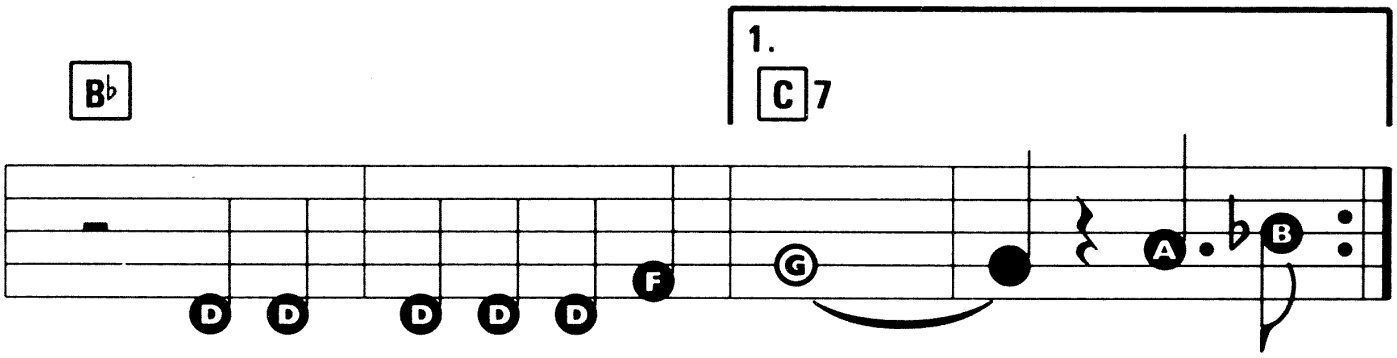


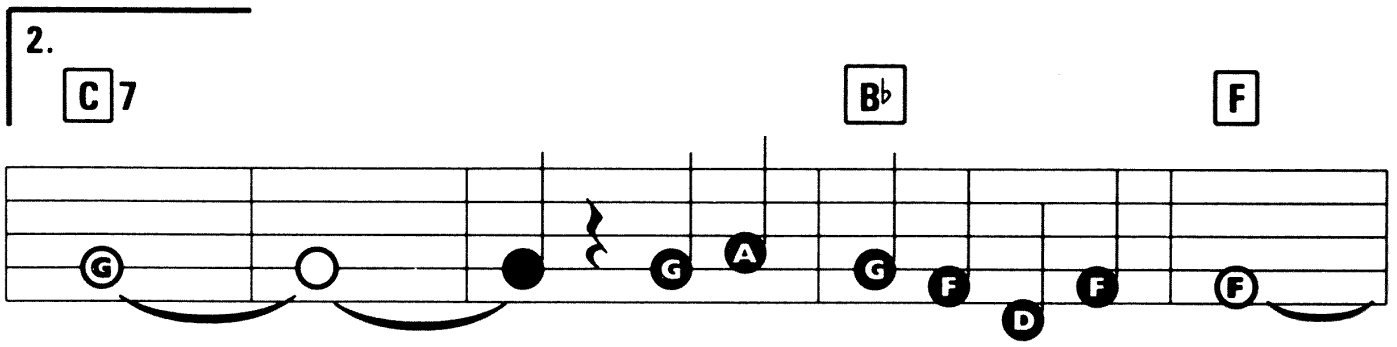
sun - light, _____ Pools of wat - er, _____ Iced from
shift - ing sands, _____ In a world _____ No one



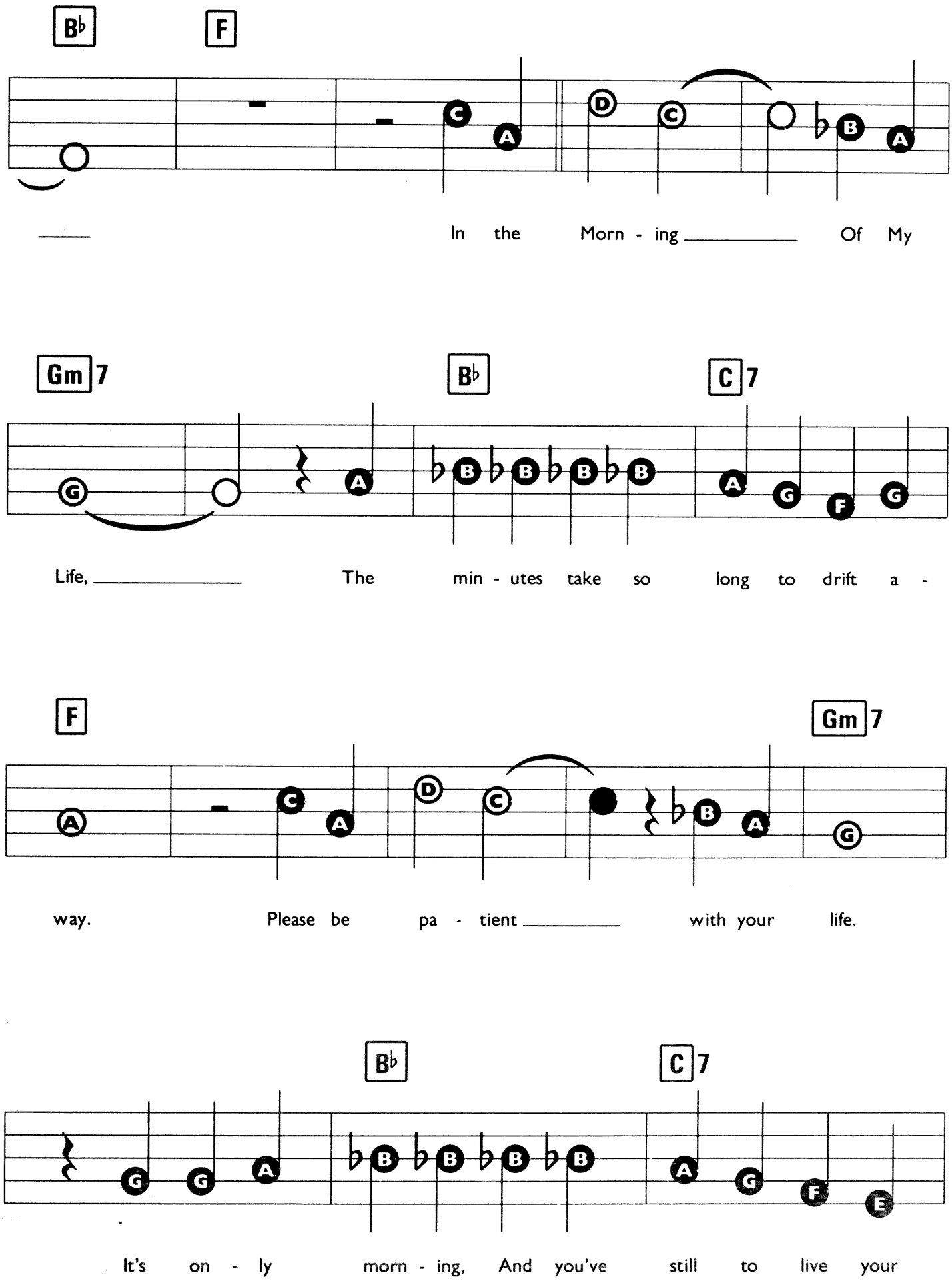
cold _____ night. _____ } In the morn - ing, _____
un - der - stands. _____

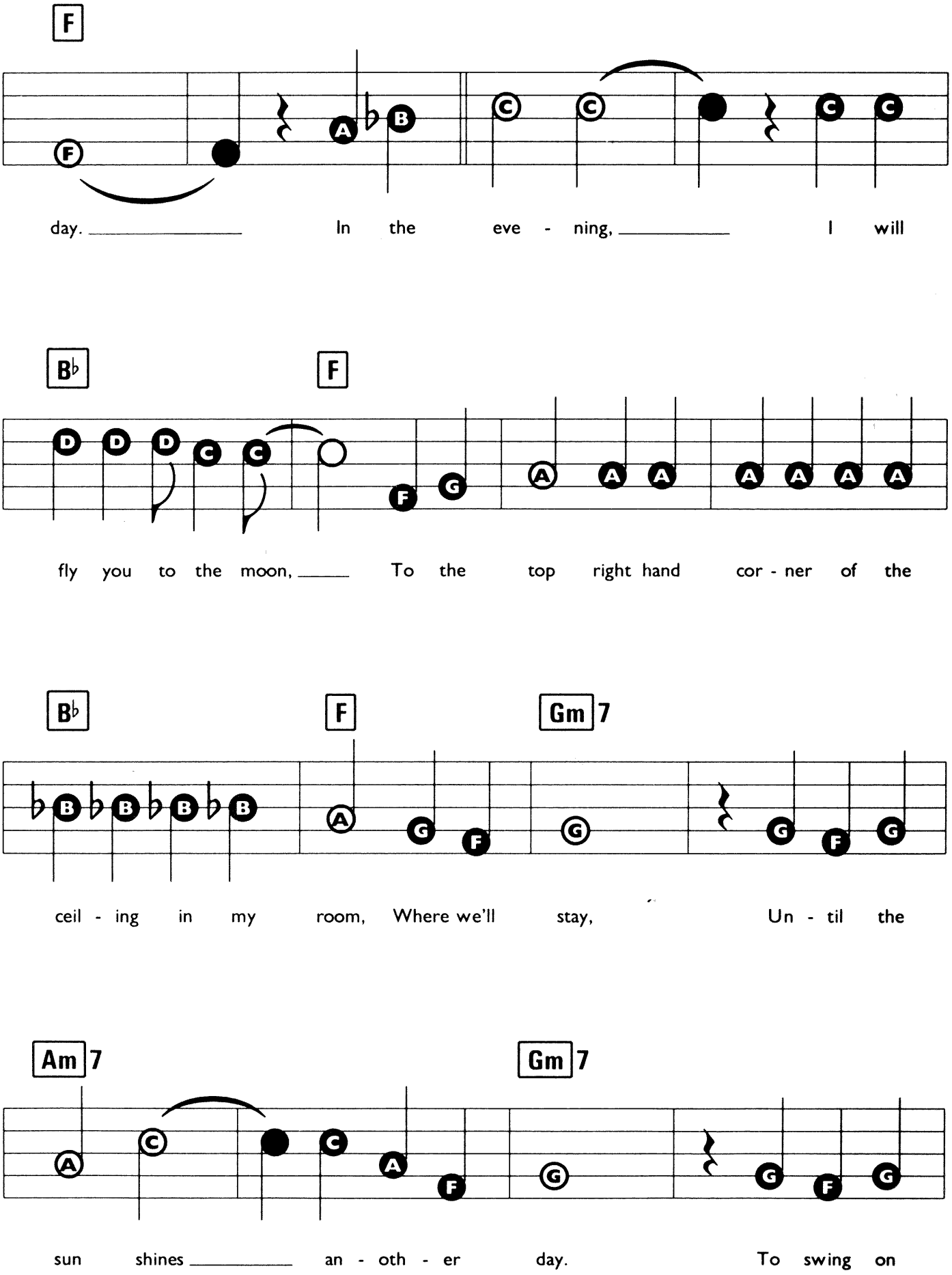


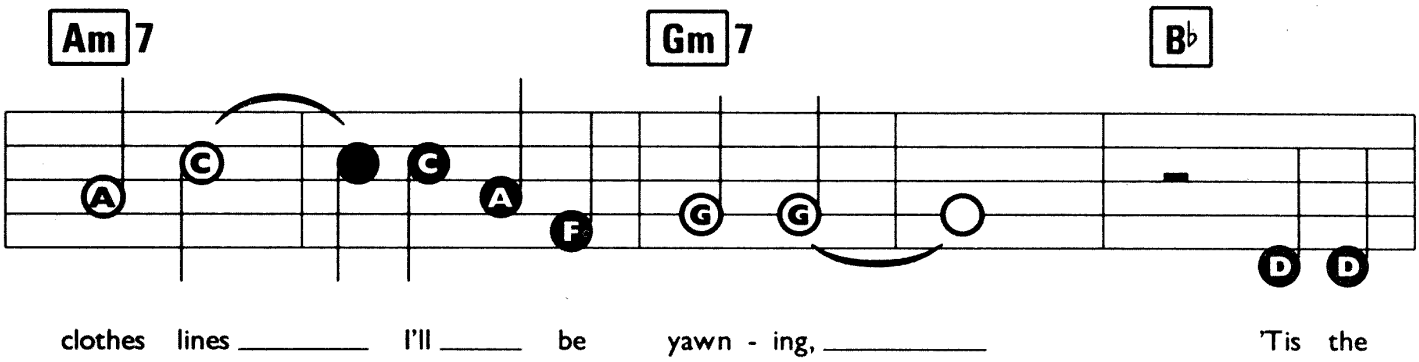
'Tis the Morn - ing Of My Life. _____ In the

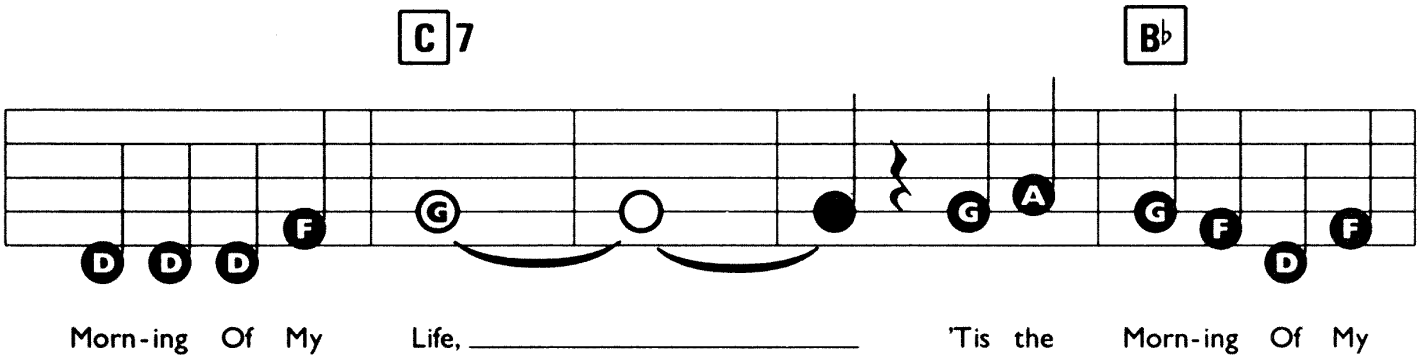


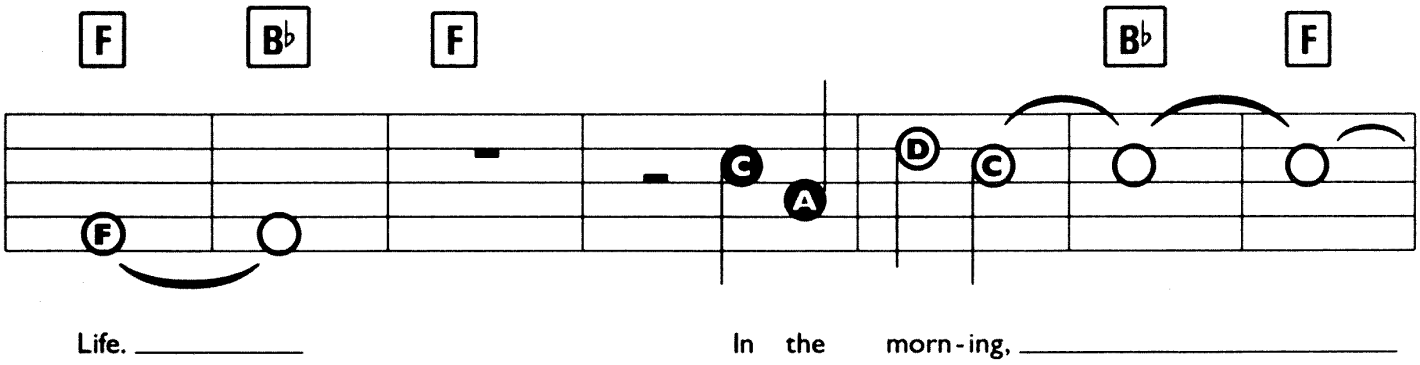
Life. _____ 'Tis the Morn - ing Of My Life. _____

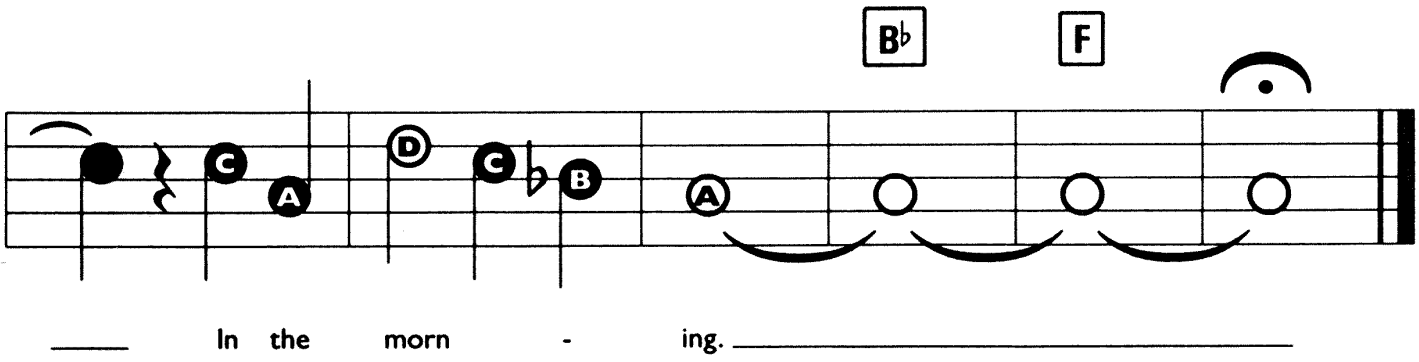

B♭
F
In the Morn - ing Of My
Gm7
B♭
C7
Life, The min - utes take so long to drift a -
F
Gm7
way. Please be pa - tient with your life.
B♭
C7
It's on - ly morn - ing, And you've still to live your


F
day. In the eve - ning, I will
B♭ F
fly you to the moon, To the top right hand cor - ner of the
B♭ F Gm7
ceil - ing in my room, Where we'll stay, Un - til the
Am7 Gm7
sun shines an - oth - er day. To swing on


Am 7
Gm 7
B♭
clothes lines I'll be yawn - ing, 'Tis the


C 7
B♭
Morn-ing Of My Life, 'Tis the Morn-ing Of My

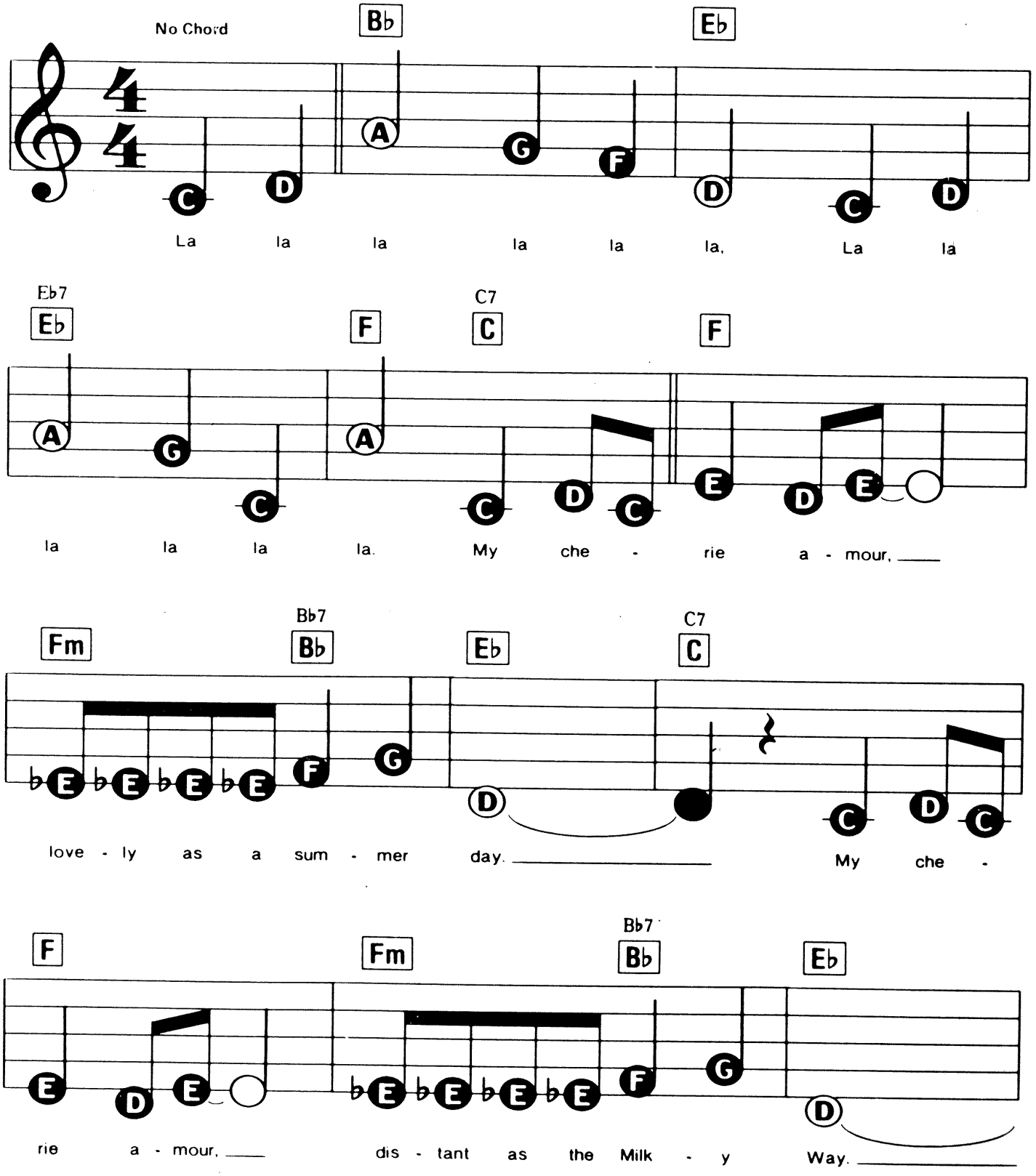

F
B♭
F
B♭
F
Life. In the morn-ing,


B♭
F
In the morn - ing.

MY CHERIE AMOUR

Words & Music by Stevie Wonder, Henry Cosby & Sylvia Moy.

Suggested Registration:
FLUTE or PIANO
Rhythm: RHUMBA or SOFT ROCK
Tempo: MEDIUM



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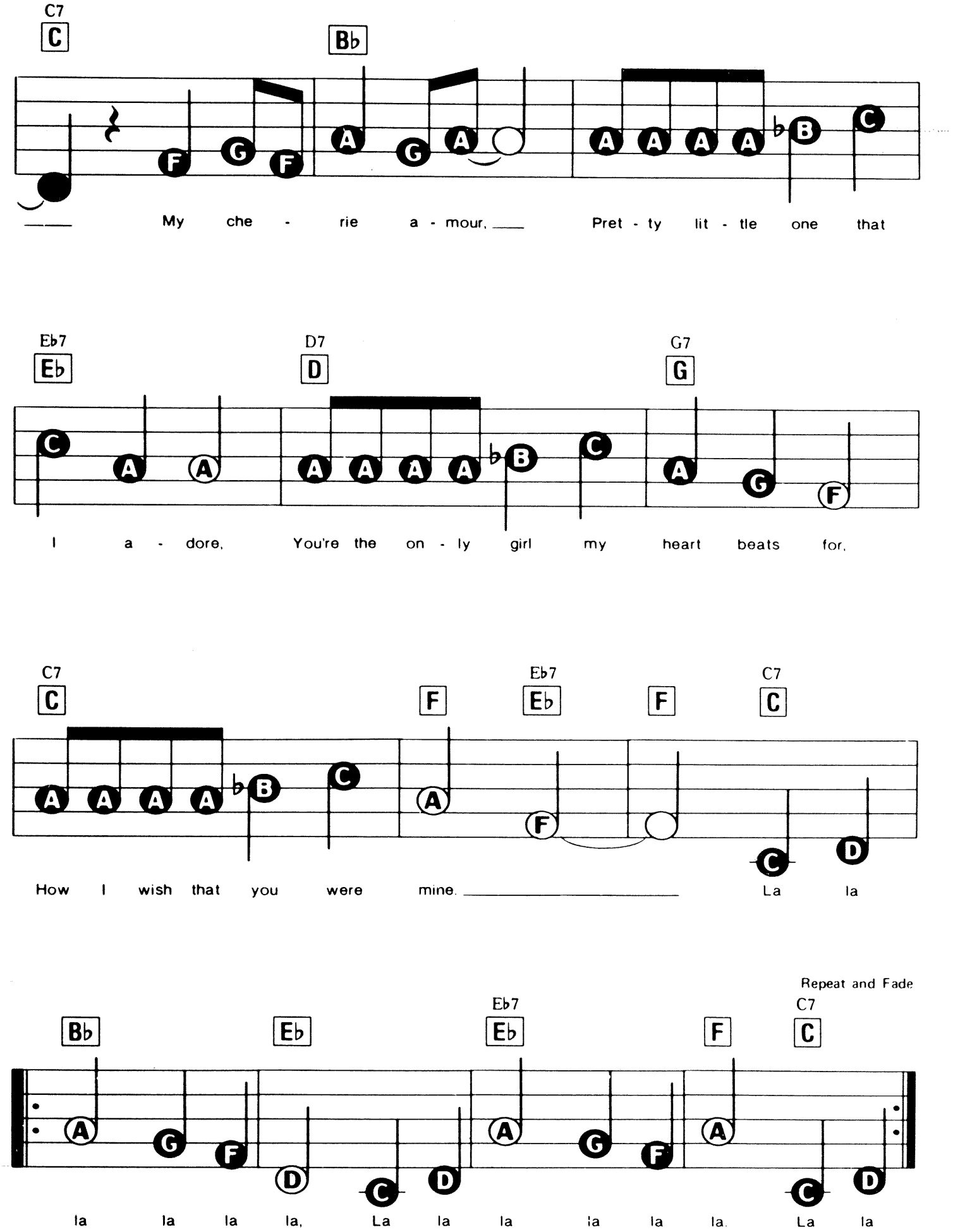
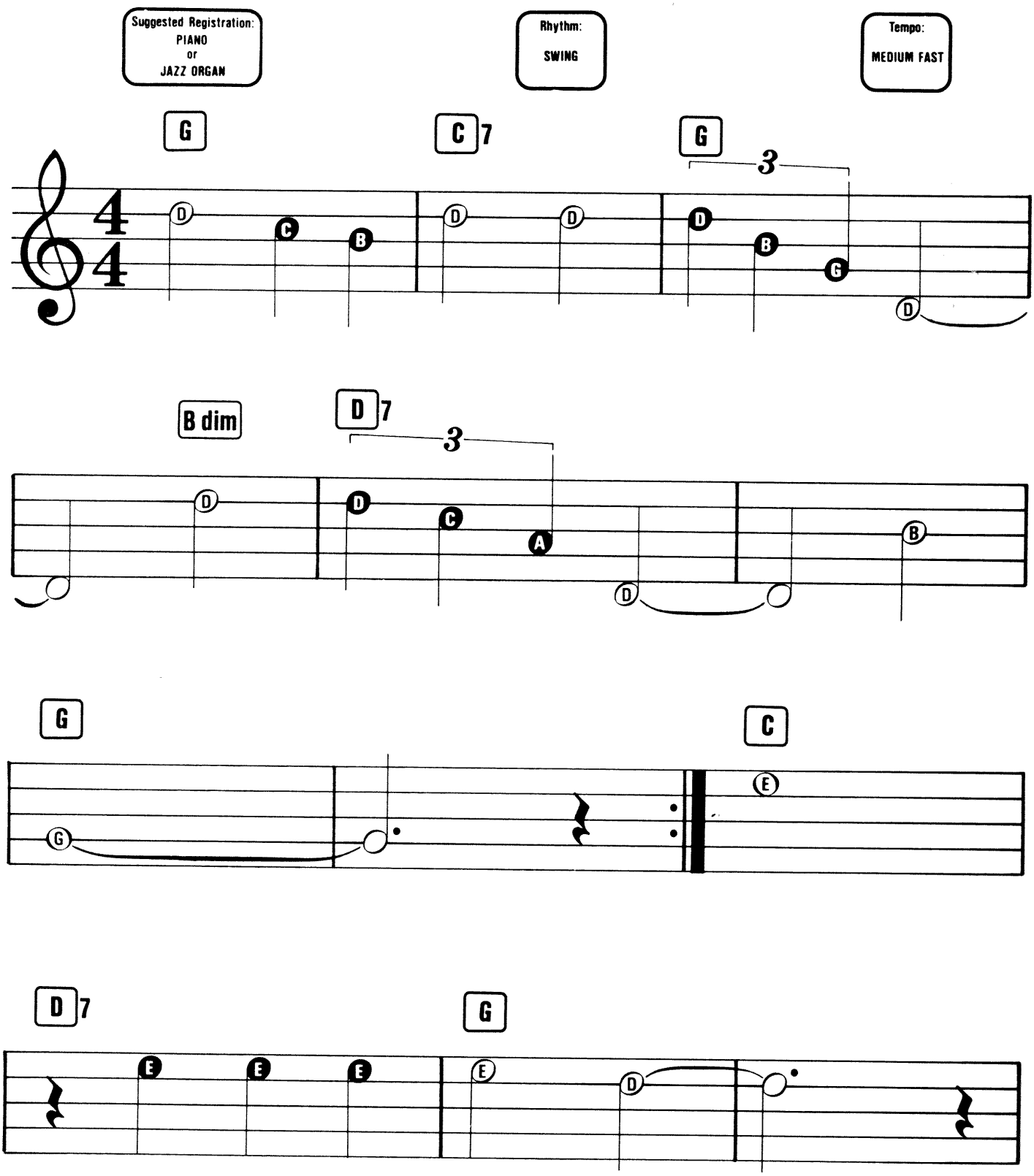

C7
C
Bb
My che - rie a - mour, Pret - ty lit - tle one that
Eb7
Eb
D7
D
G7
G
I a - dore, You're the on - ly girl my heart beats for,
C7
C
F
Eb7
Eb
F
C7
C
How I wish that you were mine. La la
Repeat and Fade
Bb
Eb
Eb7
Eb
F
C7
C
la la la la, La la la la la la. La la

OH, LADY BE GOOD!

Music by George Gershwin.



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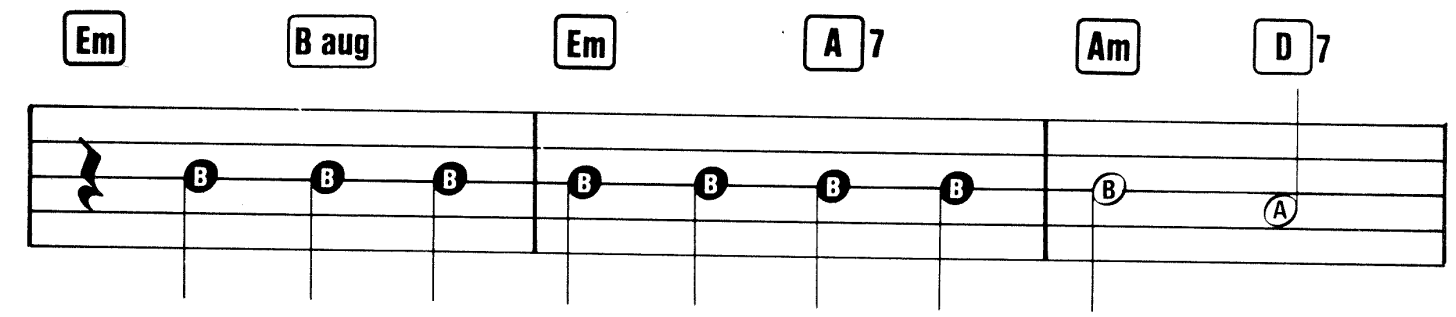
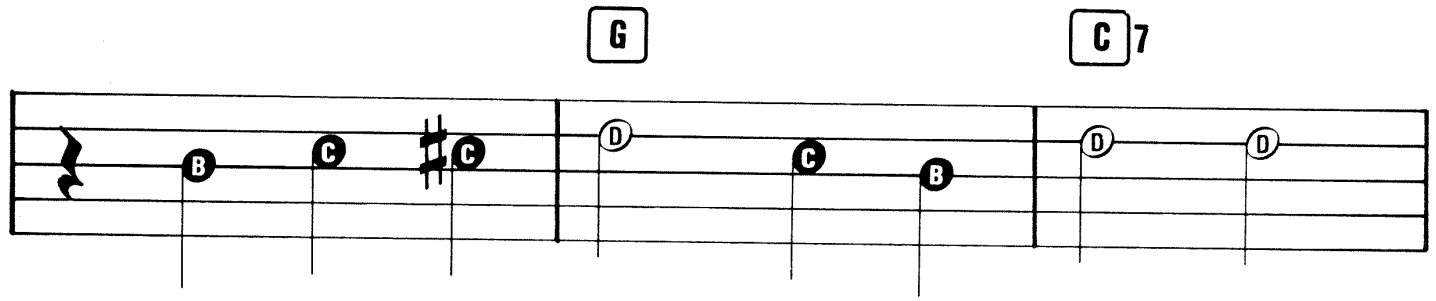
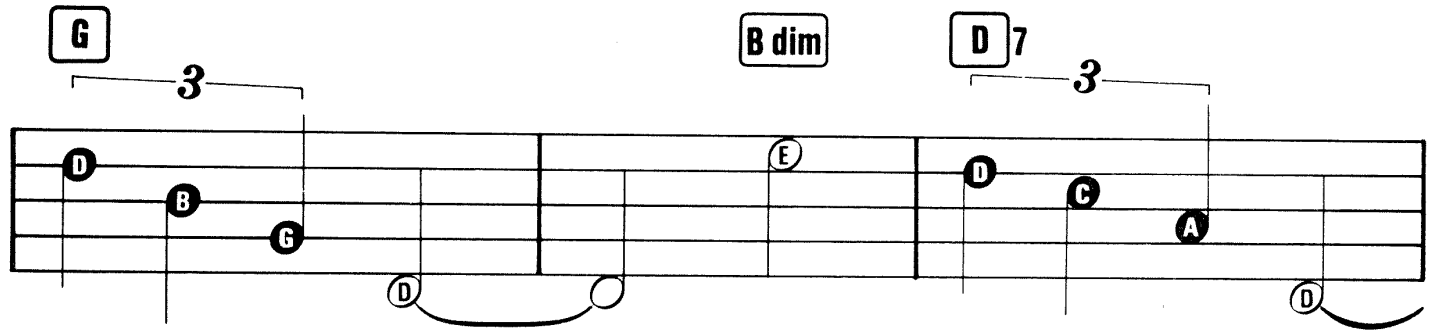
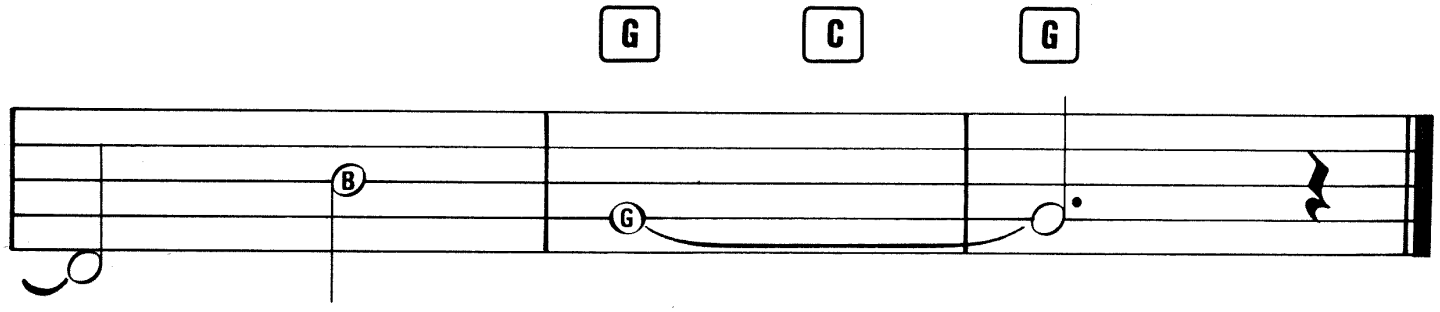

Em
B aug
Em
A 7
Am
D 7


G
C 7


G
3
B dim
D 7
3


G
C
G

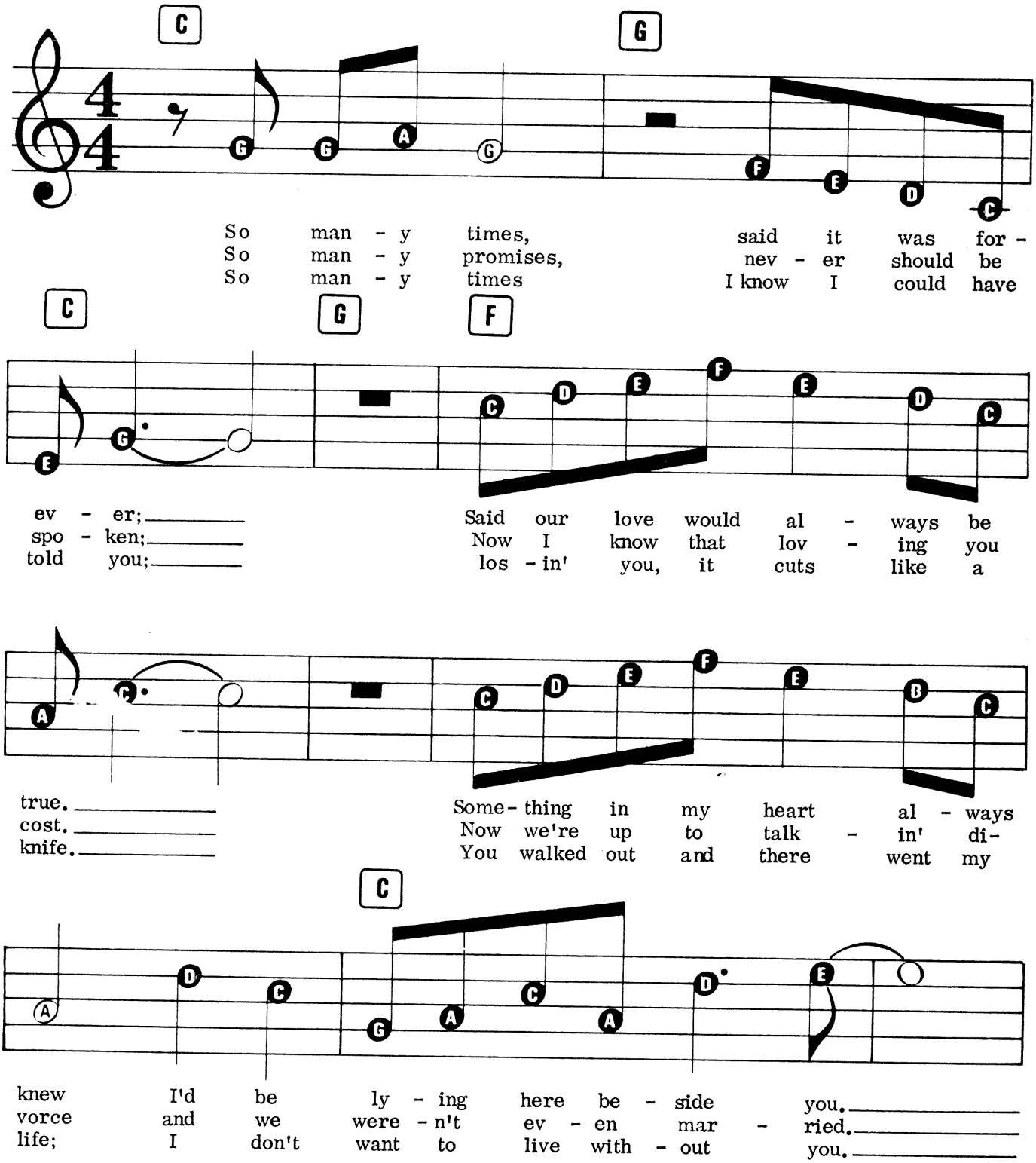
ON MY OWN

Words & Music by Carole Bayer Sager & Burt Bacharach.

Suggested Registration: PIANO or FLUTE

Rhythm: SOFT ROCK or LATIN AMERICAN

Tempo: MEDIUM



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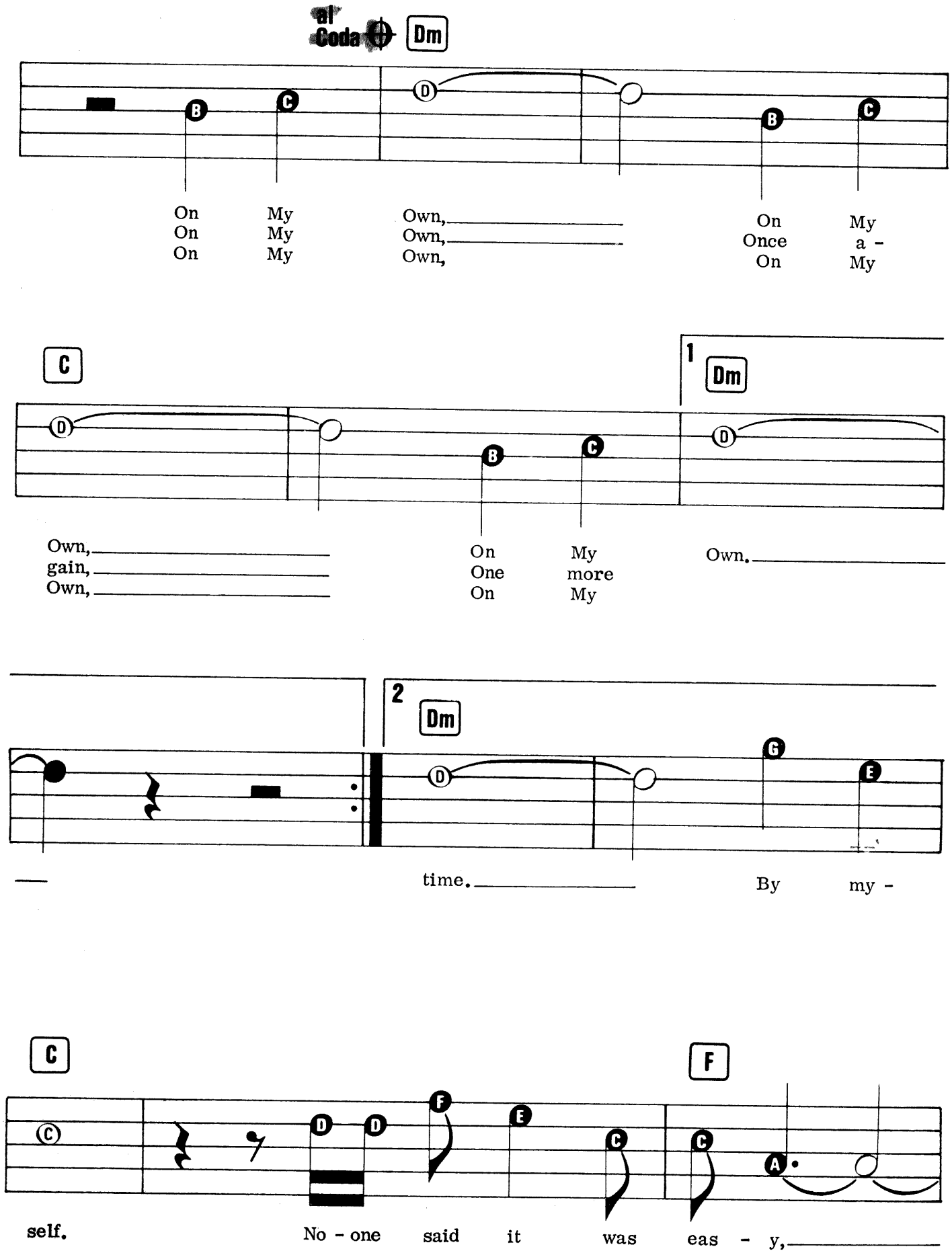
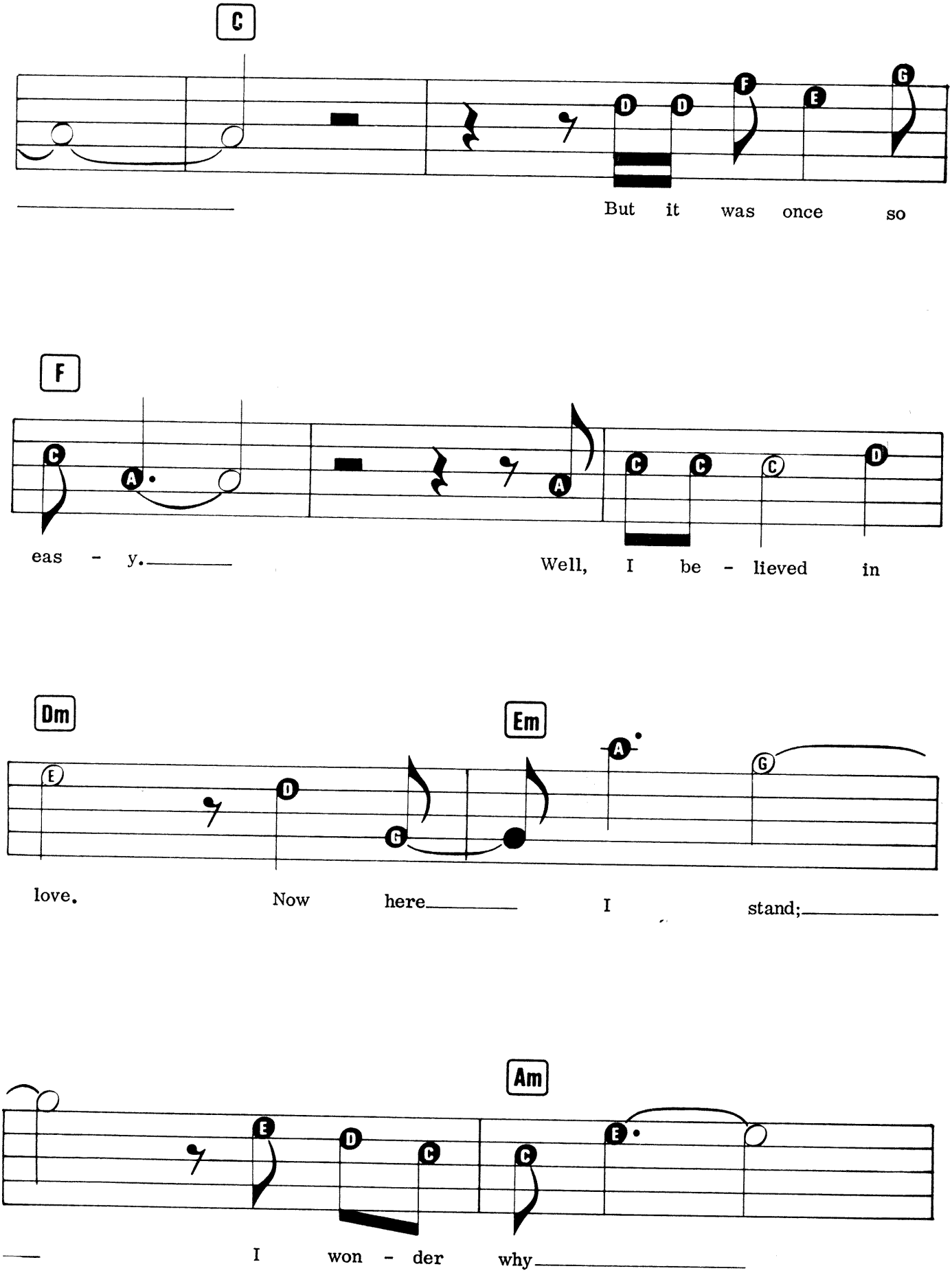
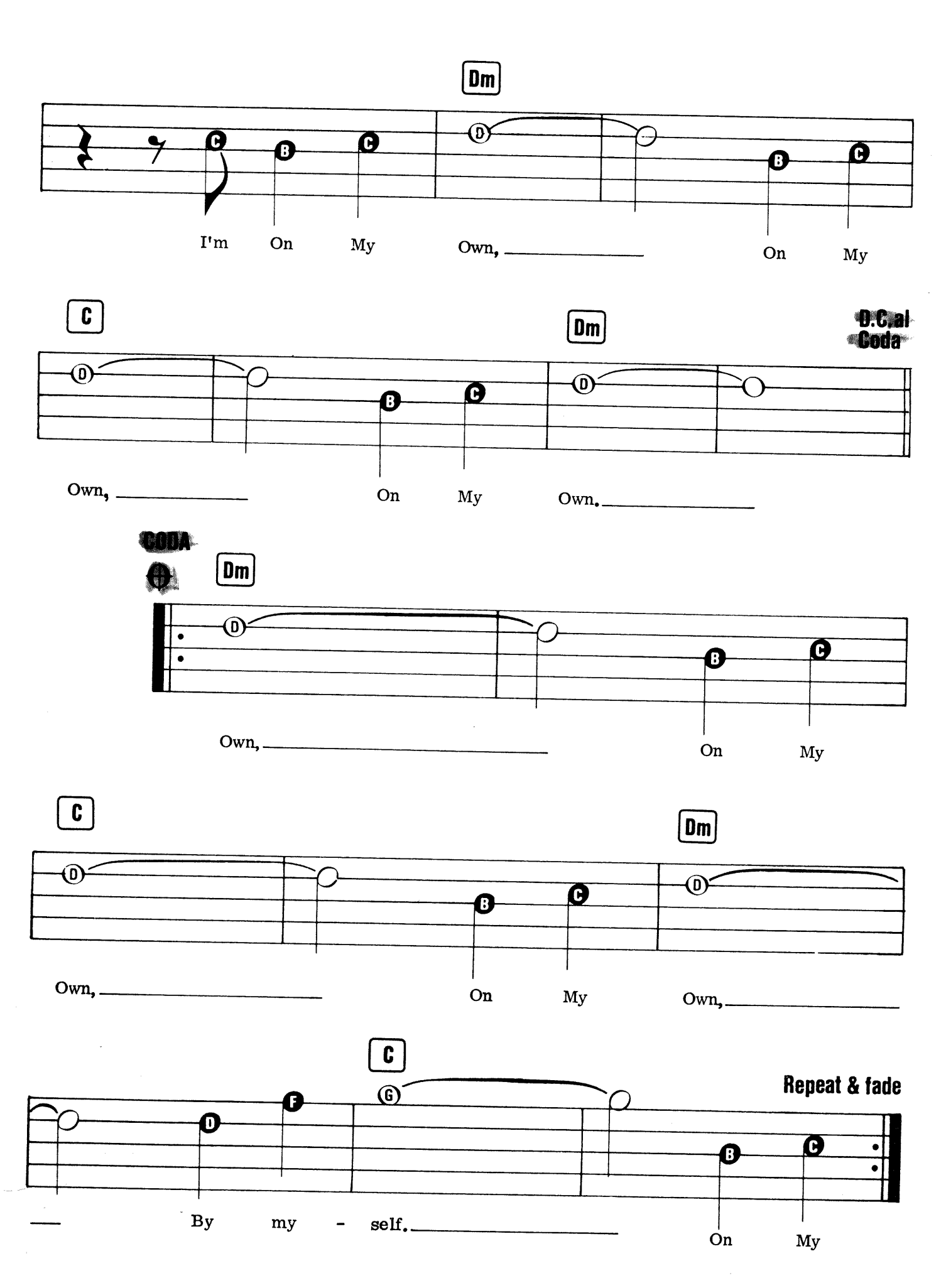

al Coda
Dm
On My Own, On My
On My Own, Once a -
On My Own, My
C
1
Dm
Own, On My Own.
gain, One more
Own, On My
2
Dm
time. By my -
C
F
self. No - one said it was eas - y,

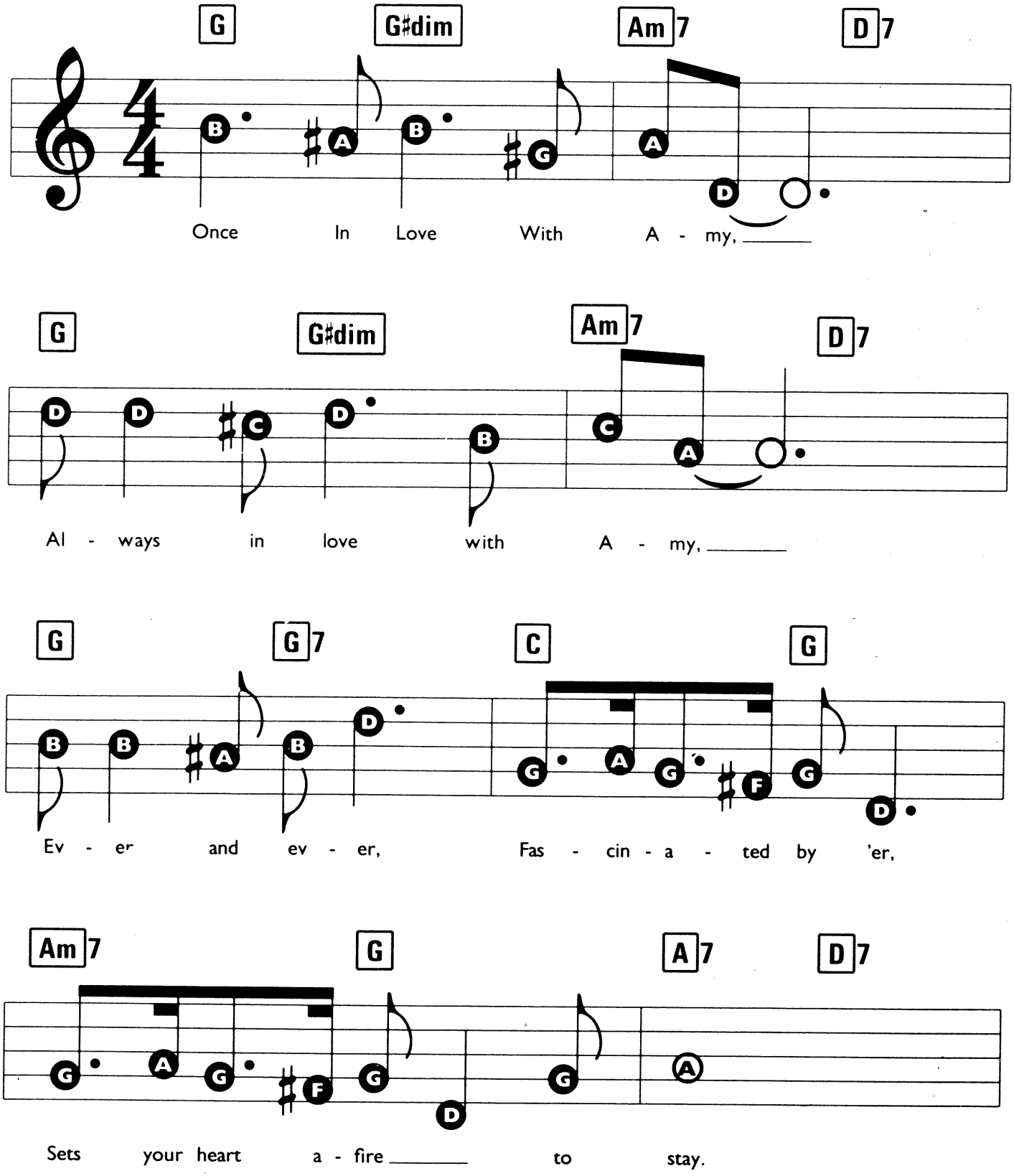

C
But it was once so
F
eas - y.
Well, I be - lieved in
Dm
Em
love.
Now here
I stand;
Am
I won - der why


Dm
I'm On My Own, On My
C
Dm
D.C. al Coda
Own, On My Own.
CODA
Dm
Own, On My
C
Dm
Own, On My Own,
C
Repeat & fade
By my - self. On My

ONCE IN LOVE WITH AMY

Words & Music by Frank Loesser.

Suggested Registration: JAZZ ORGAN OR VIBRAPHONE
Rhythm: SWING
Tempo: MEDIUM



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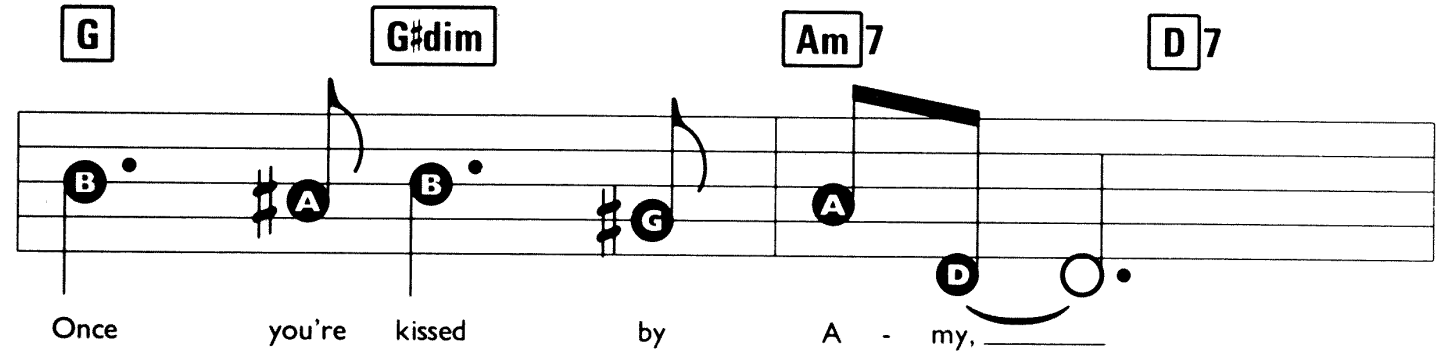
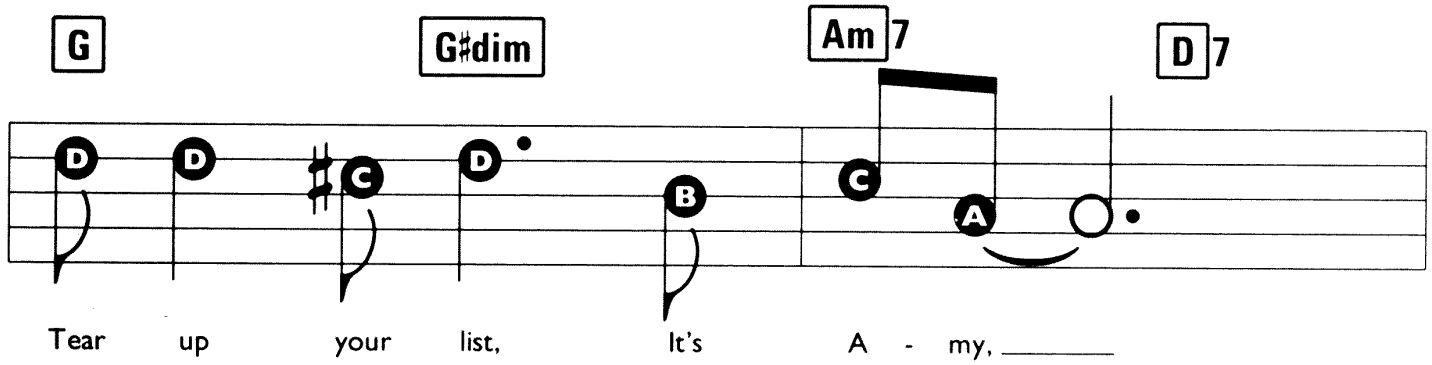
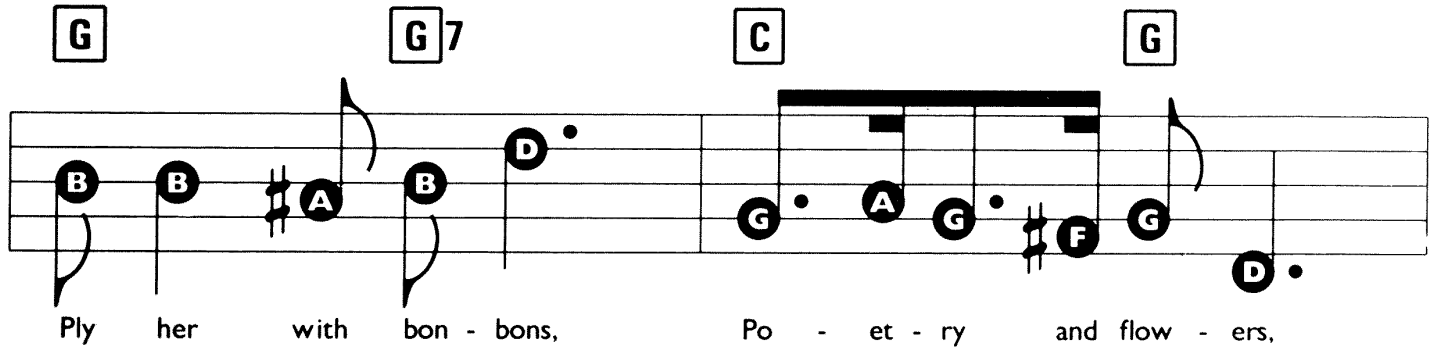
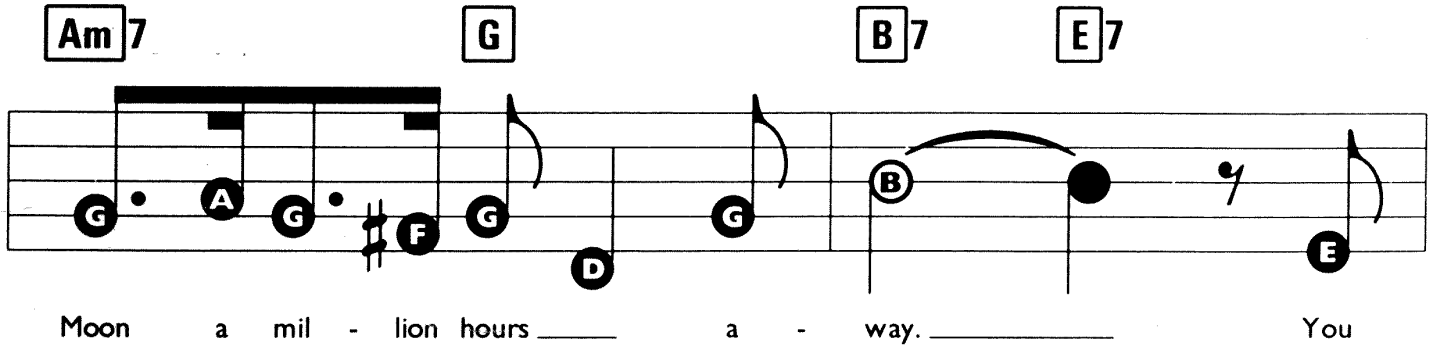
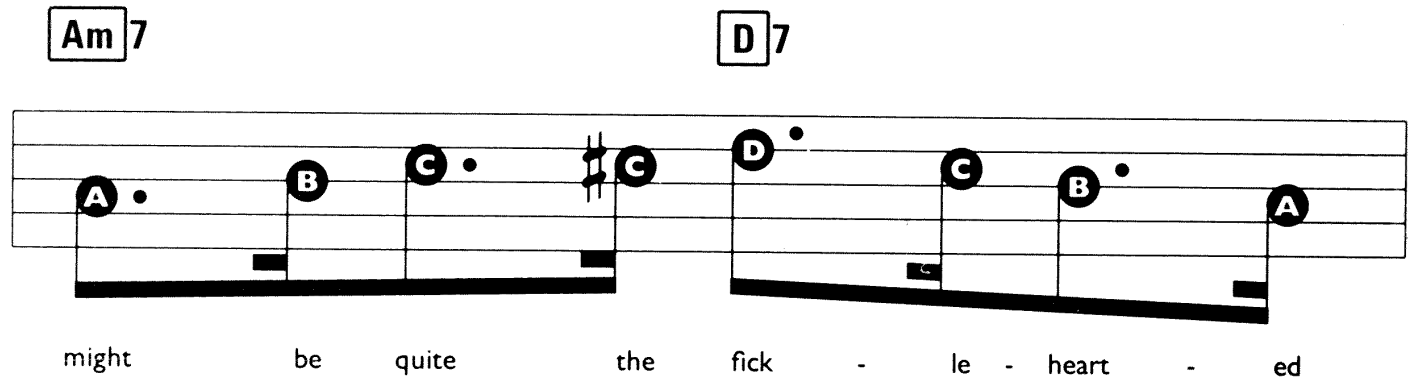
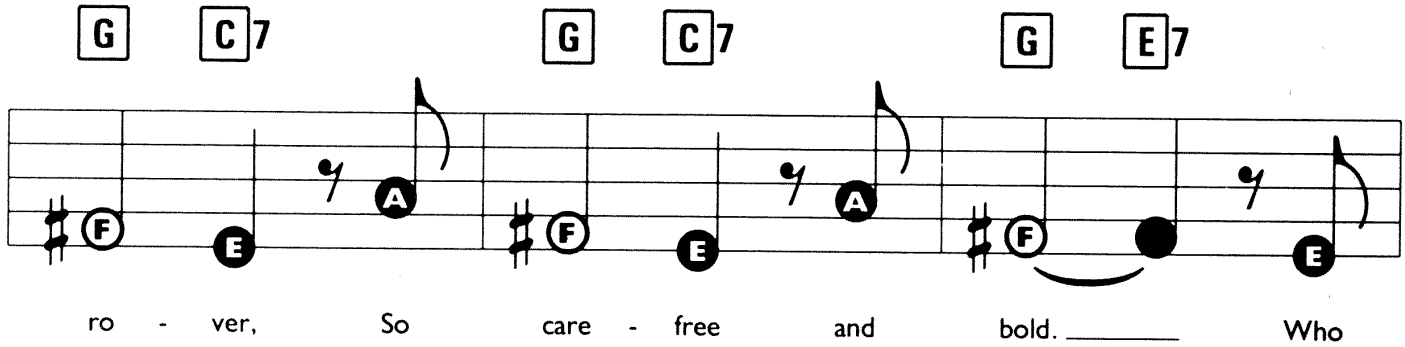

G
G♯dim
Am7
D7
Once you're kissed by A - my,

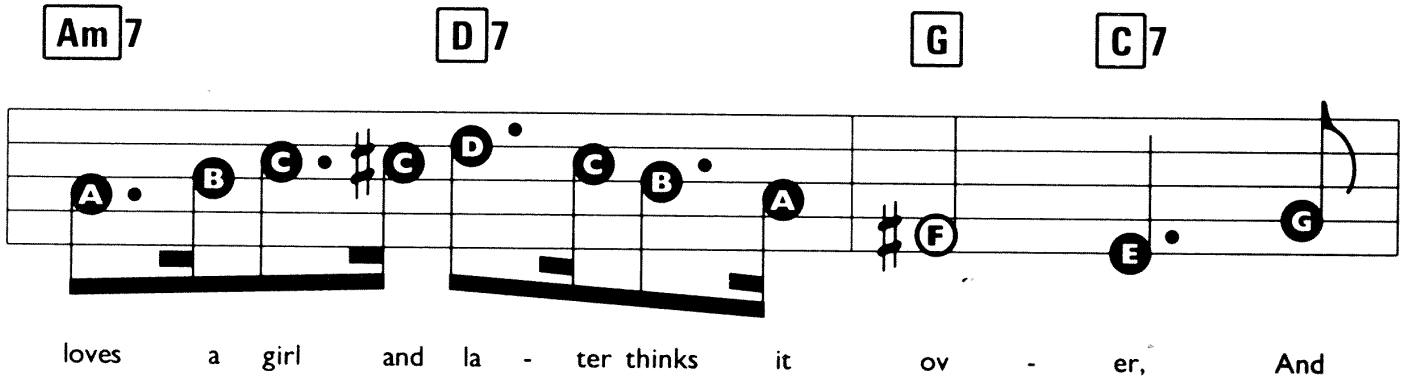

G
G♯dim
Am7
D7
Tear up your list, It's A - my,

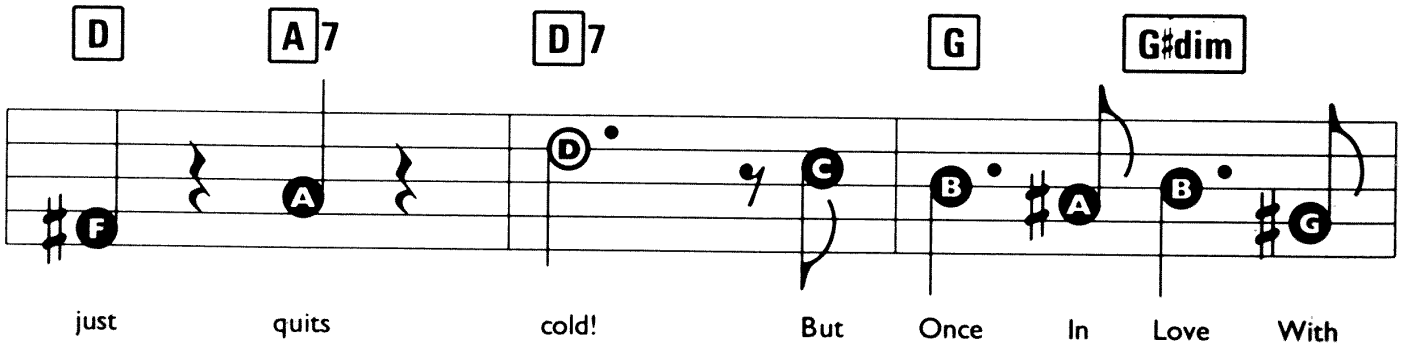

G
G7
C
G
Ply her with bon - bons, Po - et - ry and flow - ers,

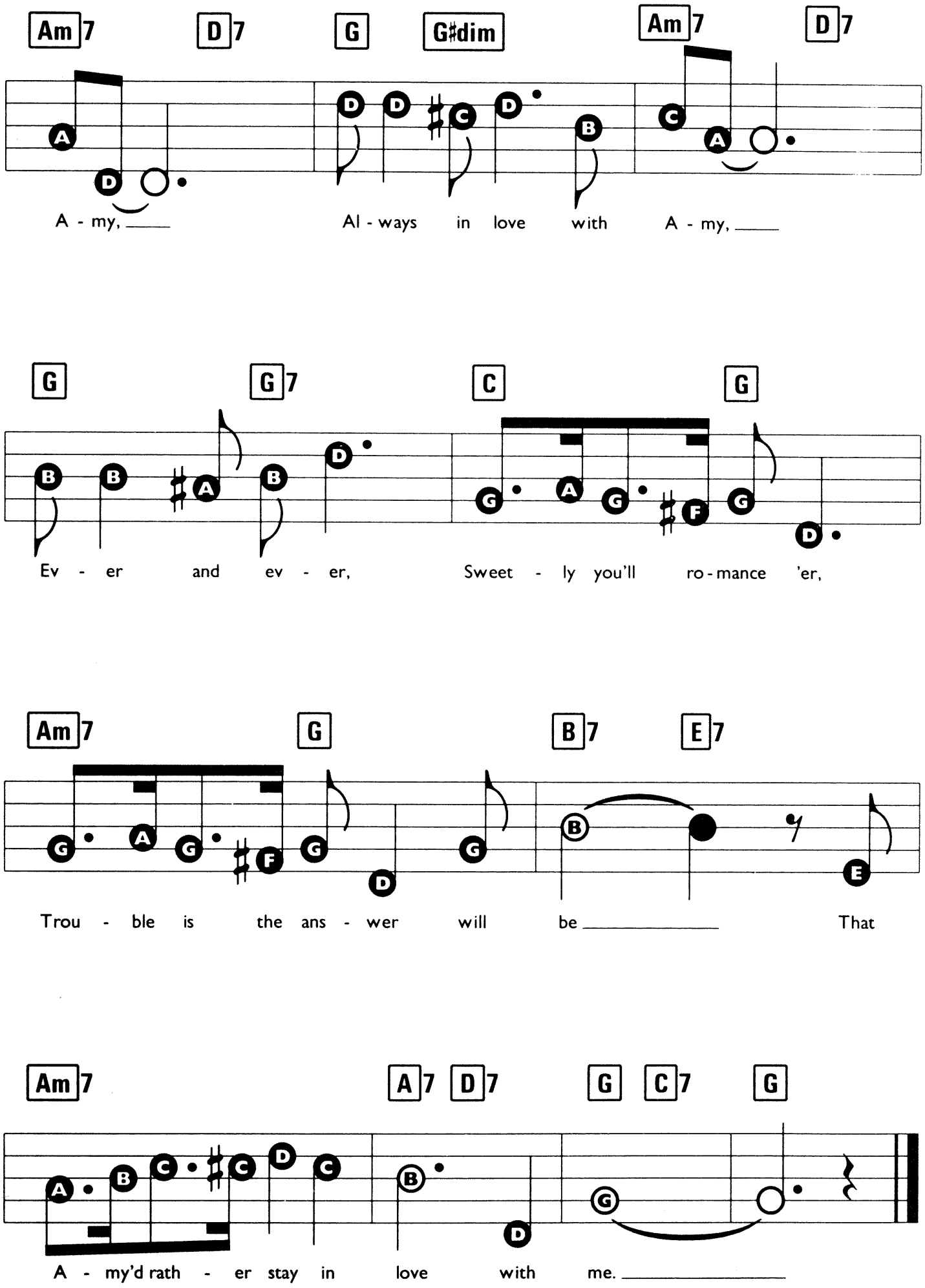

Am7
G
B7
E7
Moon a mil - lion hours a - way. You


Am7
D7
might be quite the fick - le - heart - ed


G
C7
G
C7
G
E7
ro - ver, So care - free and bold. Who


Am7
D7
G
C7
loves a girl and la - ter thinks it ov - er, And

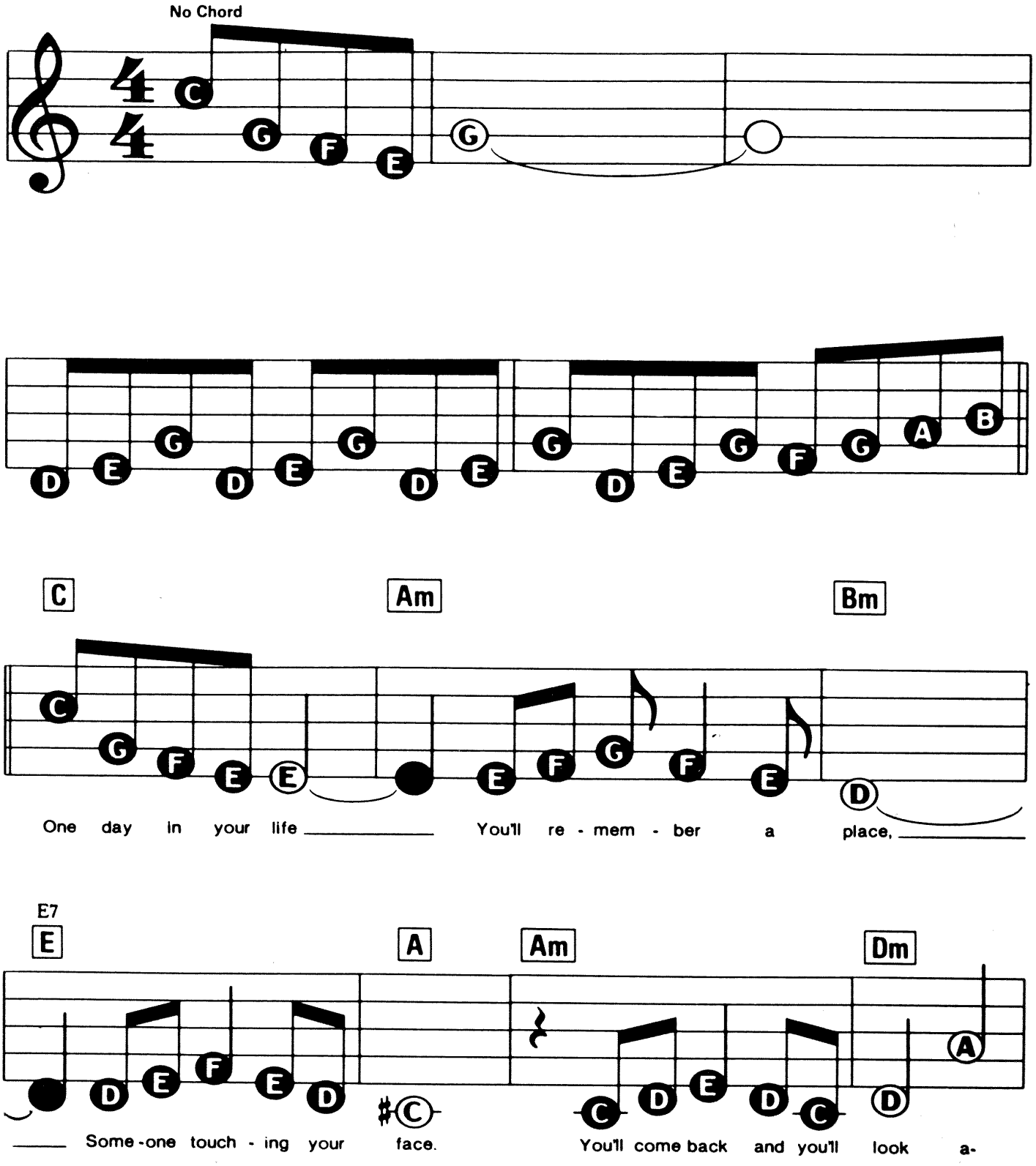

D
A7
D7
G
G♯dim
just quits cold! But Once In Love With


Am7 D7 G G♯dim Am7 D7
A - my, Al - ways in love with A - my,
G G7 C G
Ev - er and ev - er, Sweet - ly you'll ro - mance 'er,
Am7 G B7 E7
Trou - ble is the ans - wer will be That
Am7 A7 D7 G C7 G
A - my'd rath - er stay in love with me.

ONE DAY IN YOUR LIFE

Words by Renee Armand. Music by Samuel F. Brown III.

Suggested Registration:
FLUTE or STRINGS
Rhythm: BOSSA NOVA
Tempo: MEDIUM SLOW



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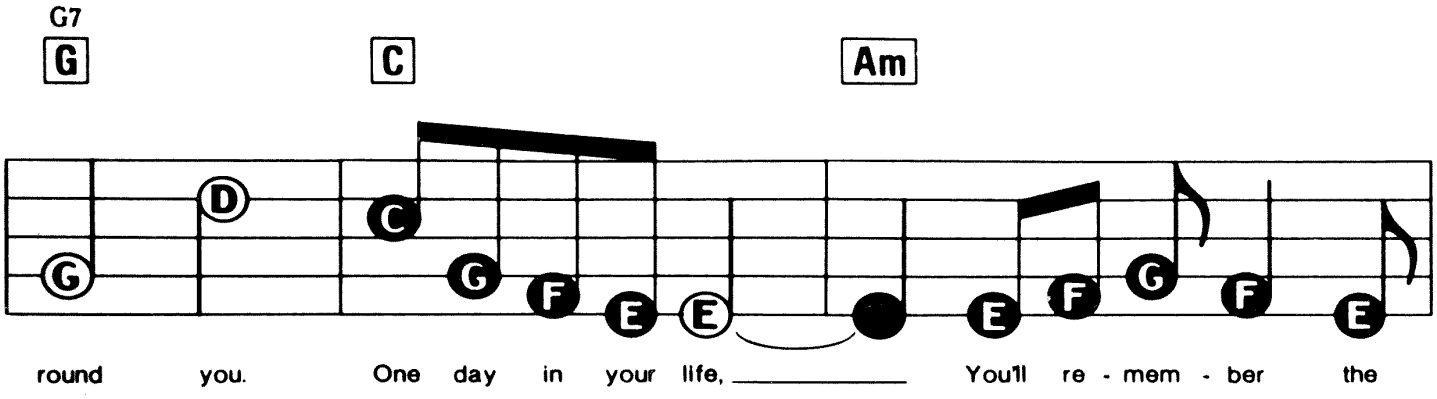
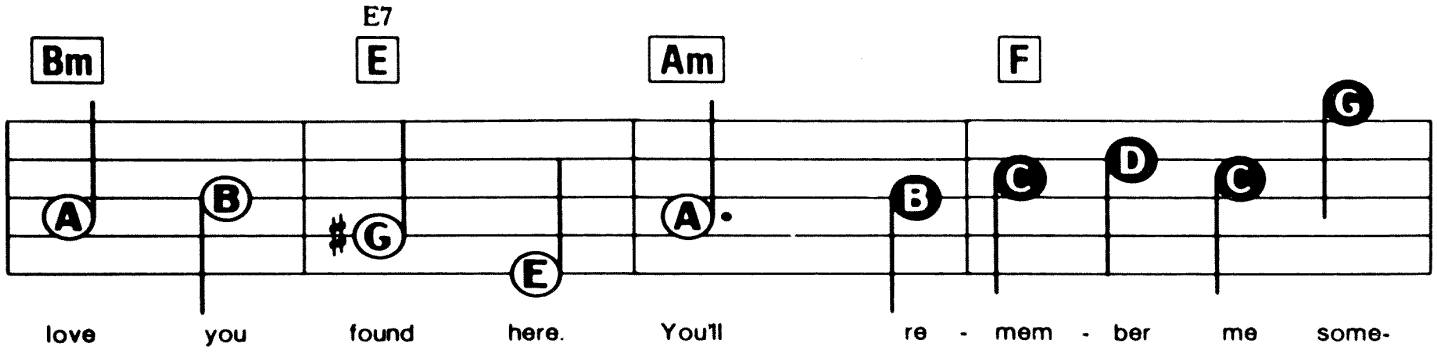
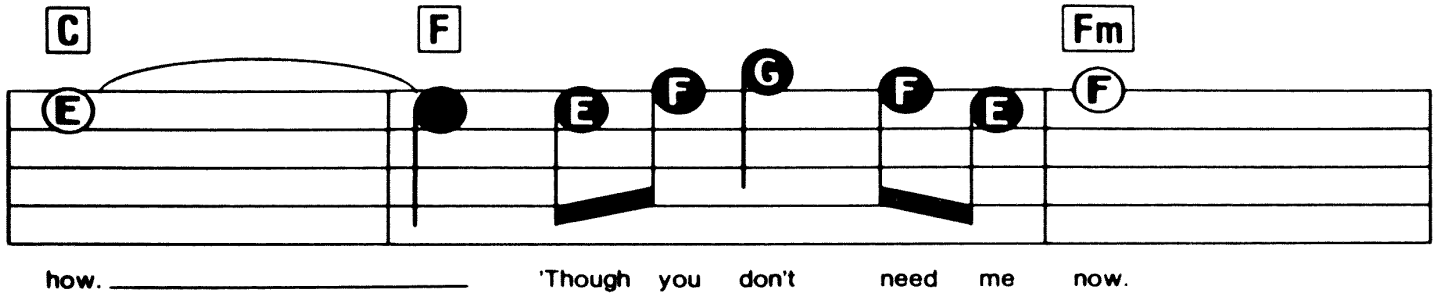
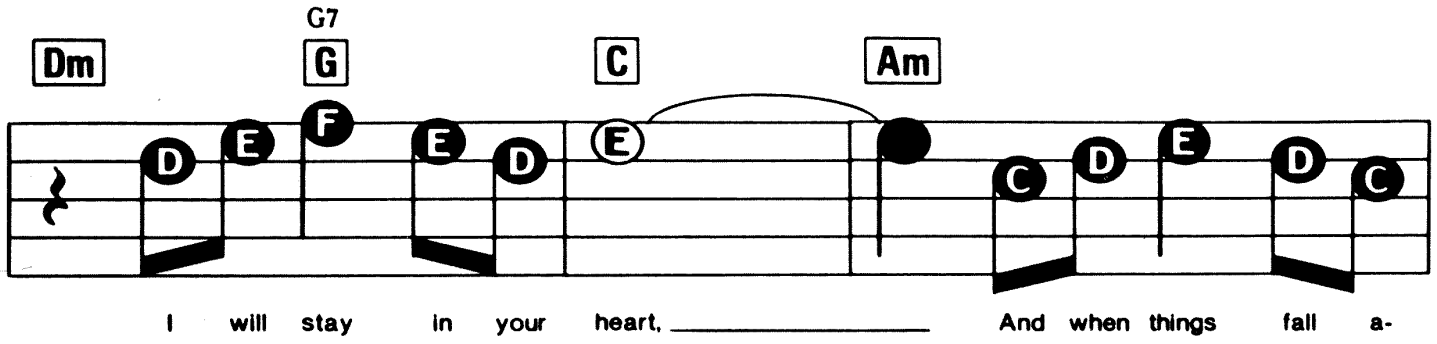
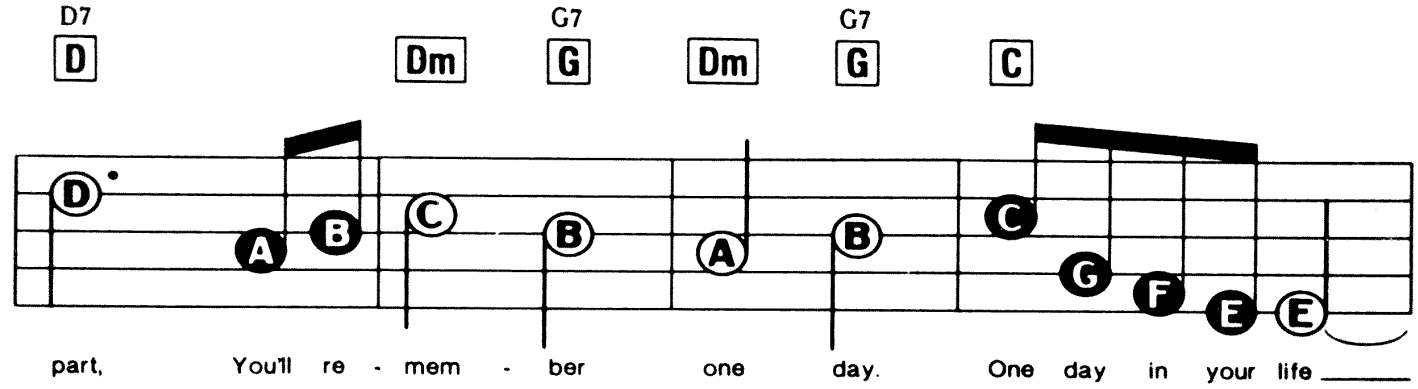
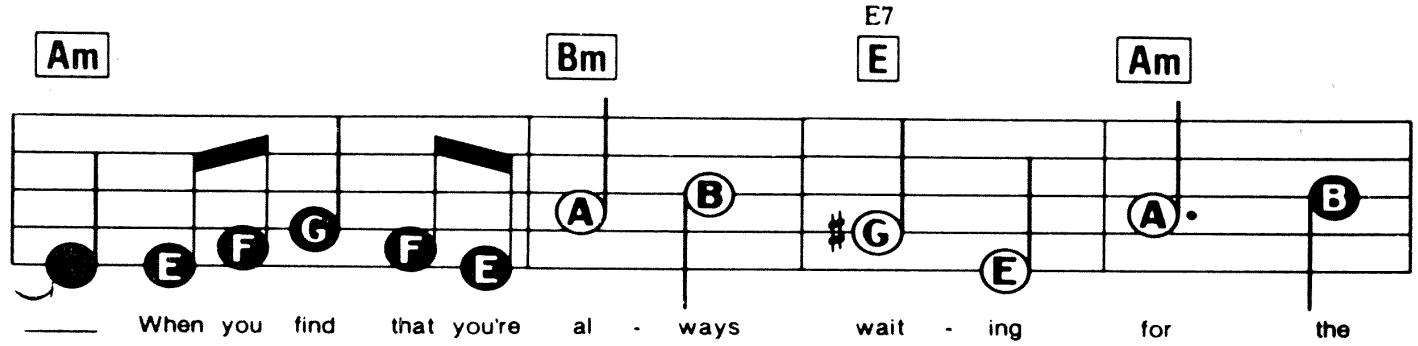

G7
G
C
Am
round you. One day in your life, You'll re - mem - ber the

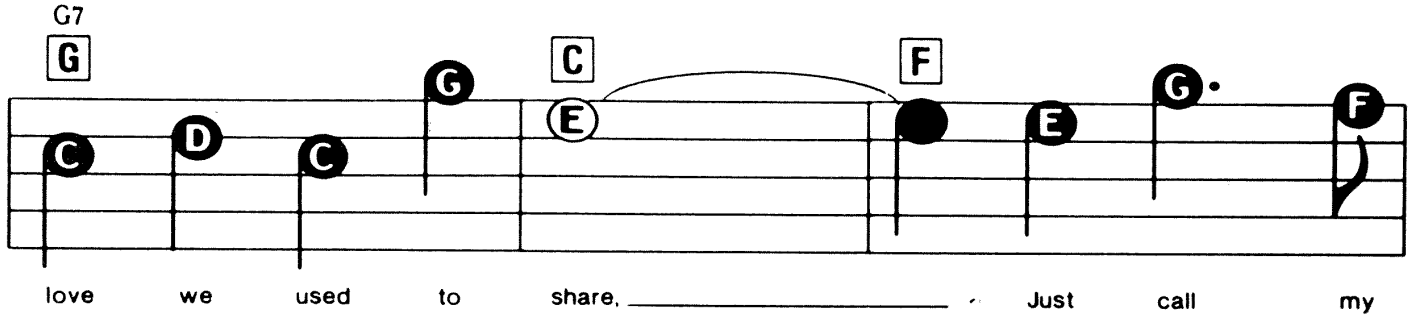

Bm
E7
E
Am
F
love you found here. You'll re - mem - ber me some-

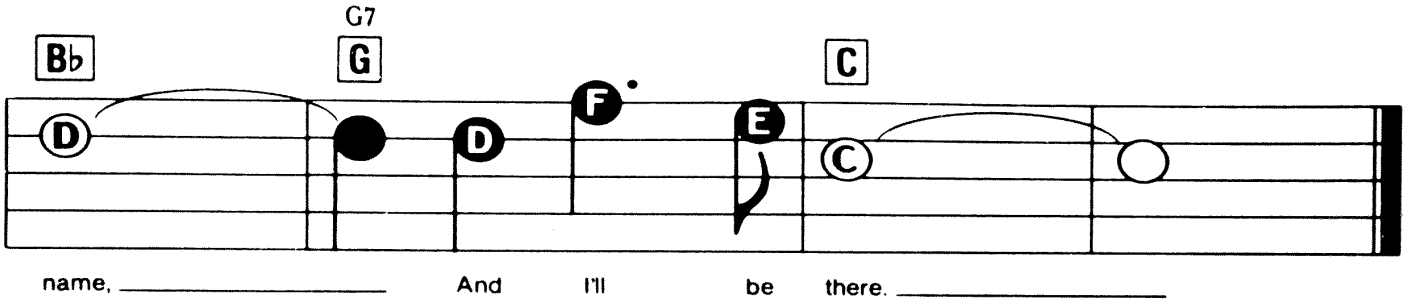

C
F
Fm
how. 'Though you don't need me now.


Dm
G7
G
C
Am
I will stay in your heart, And when things fall a-


D7 D Dm G7 G Dm G7 G C
part, You'll re - mem - ber one day. One day in your life

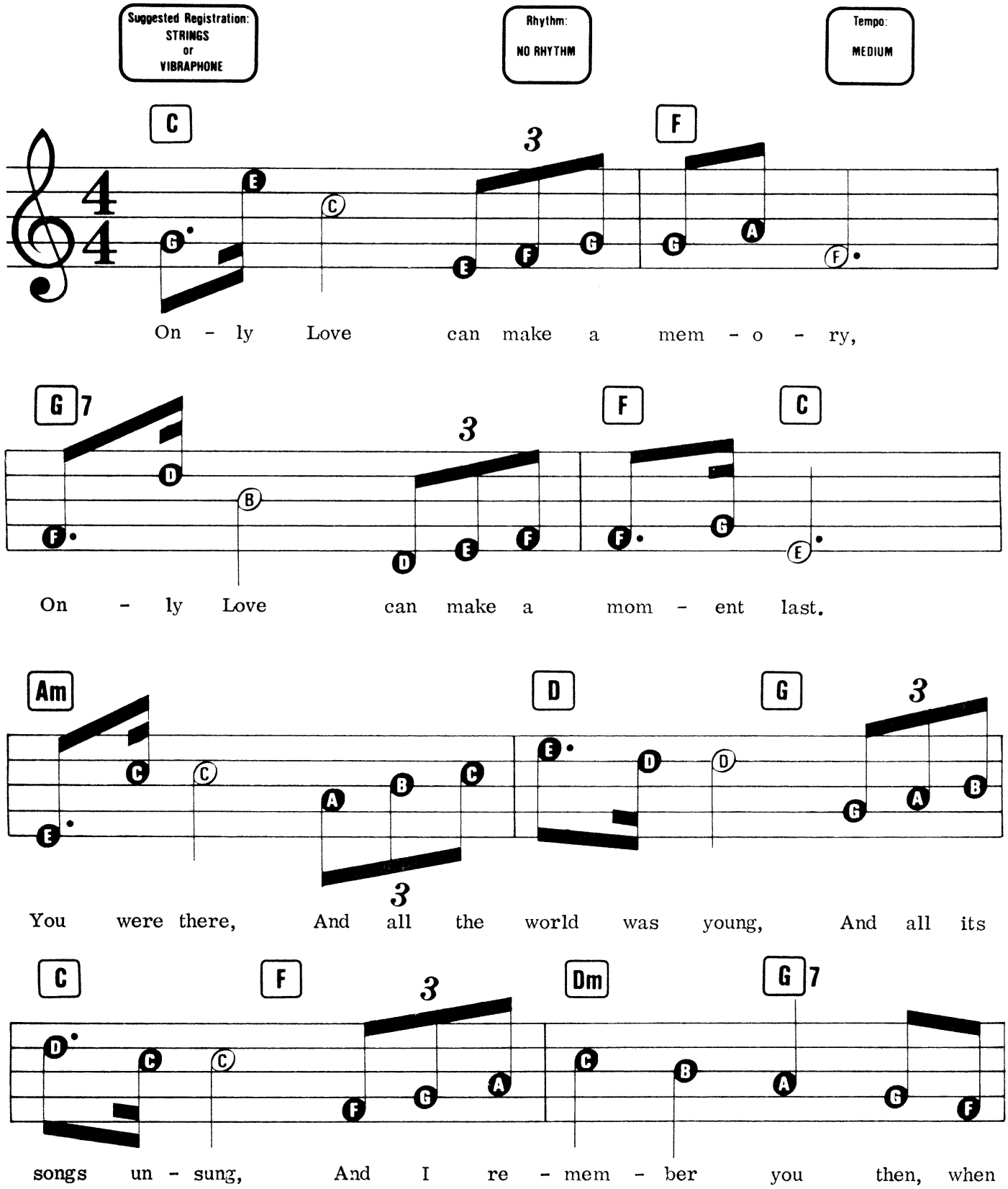

Am Bm E7 E Am
When you find that you're al - ways wait - ing for the


G7 G C F
love we used to share, Just call my


Bb G7 G C
name, And I'll be there.

ONLY LOVE

Words by Pierre Delanoe. Music by Vladimir Cosma.



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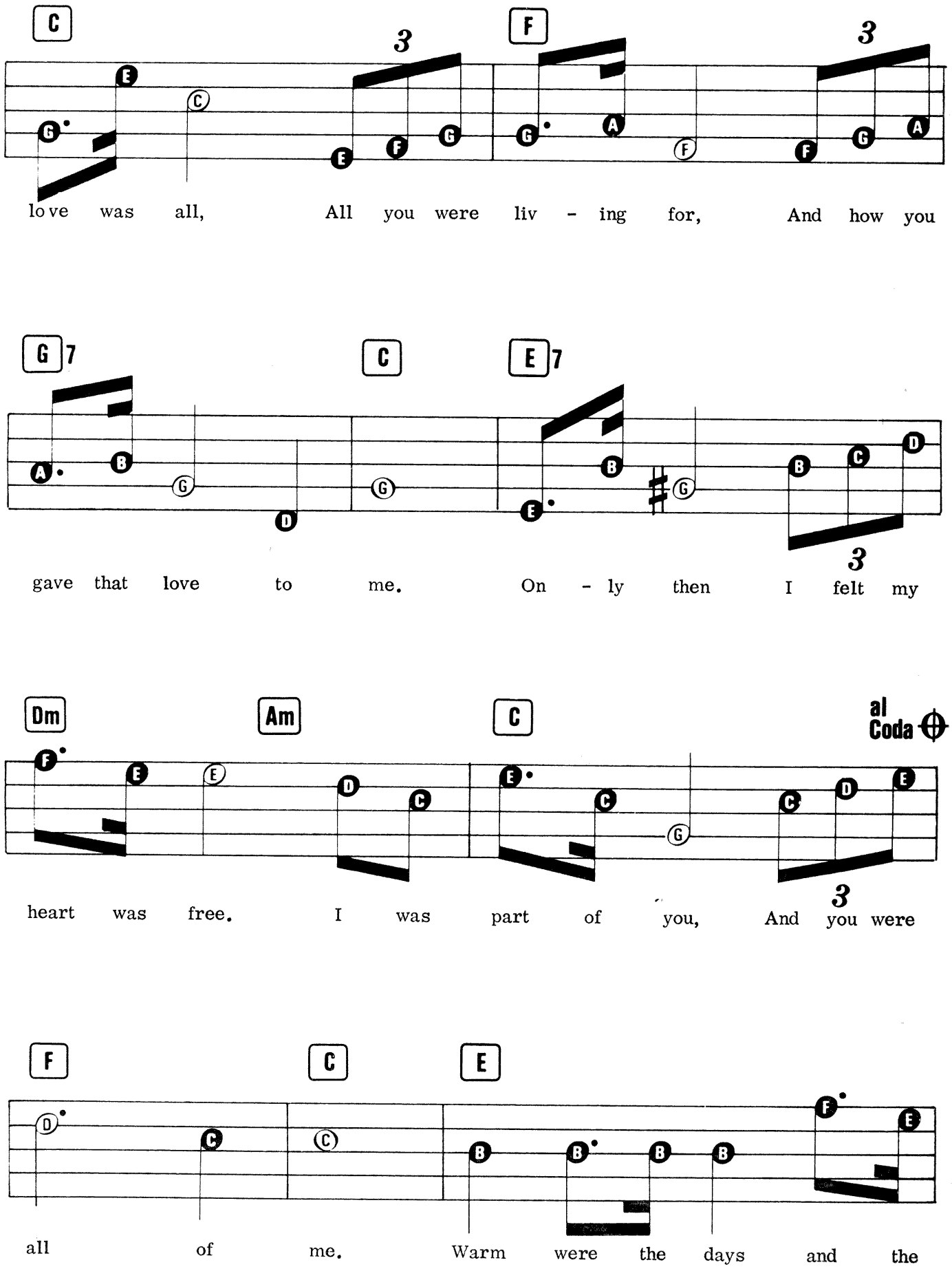
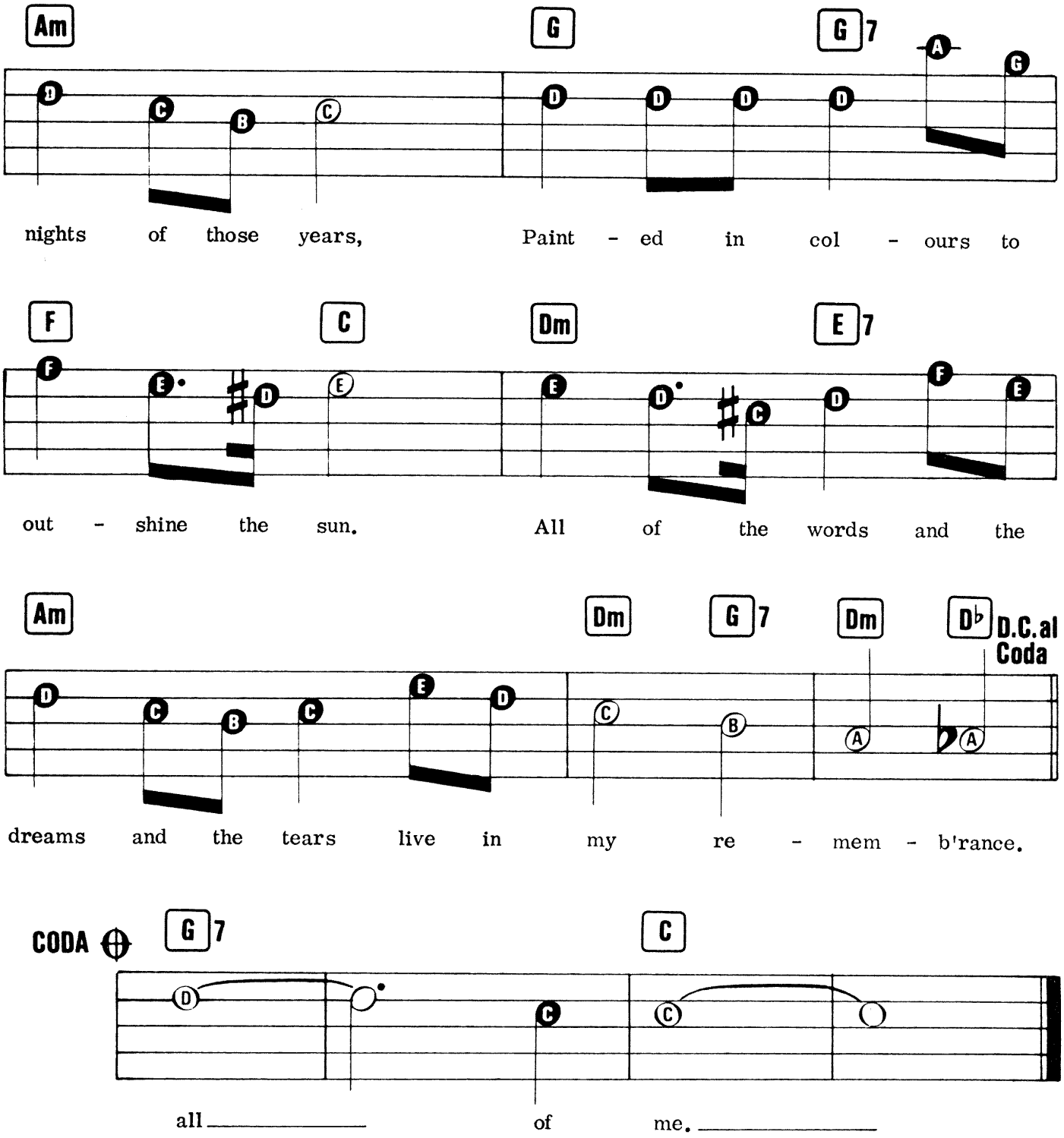

C
F
3
3
love was all, All you were liv - ing for, And how you
G7
C
E7
gave that love to me. On - ly then I felt my
Dm
Am
C
al Coda
heart was free. I was part of you, And you were
F
C
E
all of me. Warm were the days and the

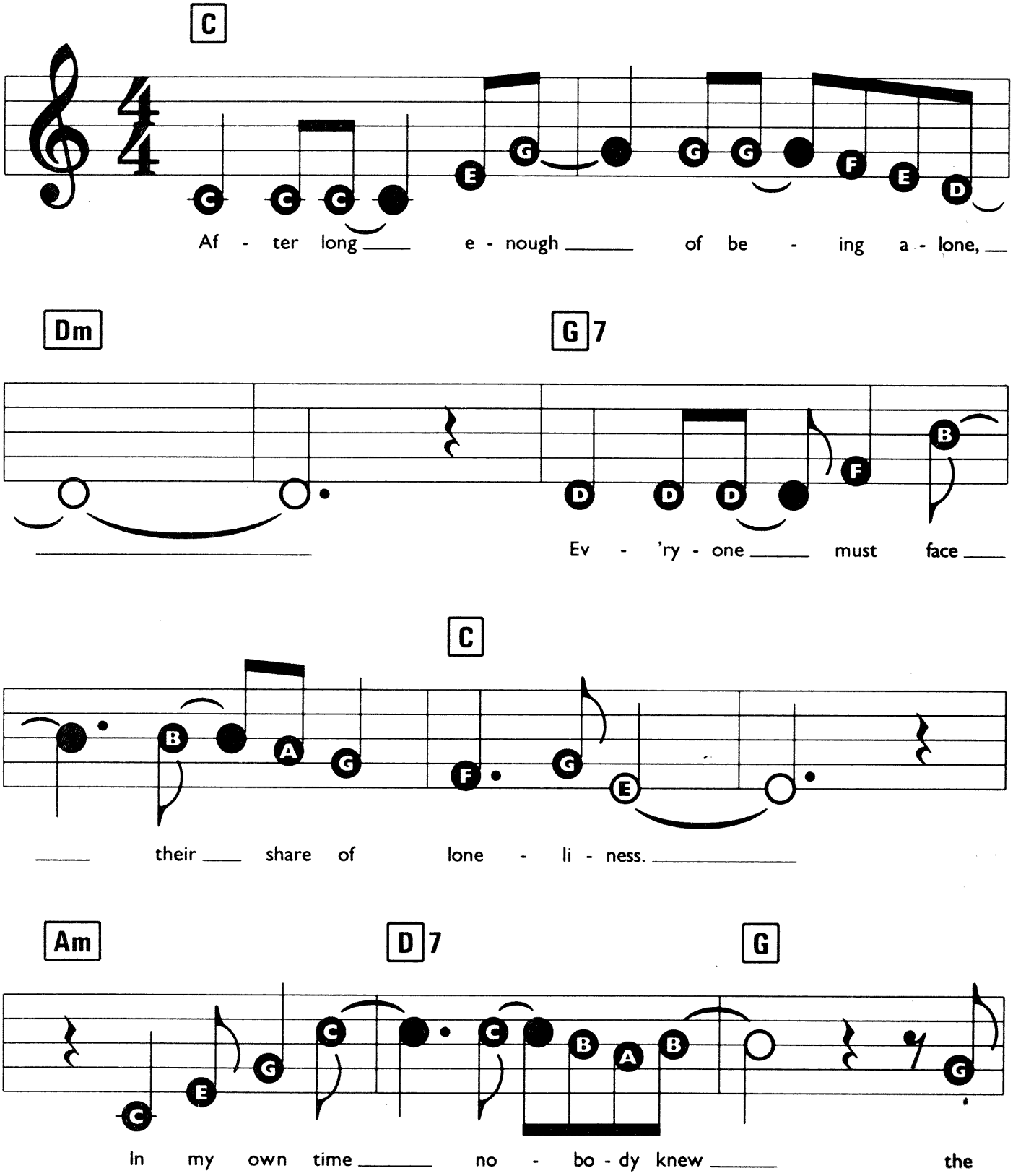


2. Only Love can make a memory,
Only Love can make that moment last.
Life was new, there was a rage to live,
Each day a page to live.
And I remember you then

ONLY YESTERDAY

Words by John Bettis. Music by Richard Carpenter.

Registration: Flute or Jazz Organ
Rhythm: Bossa Nova
Tempo: Medium



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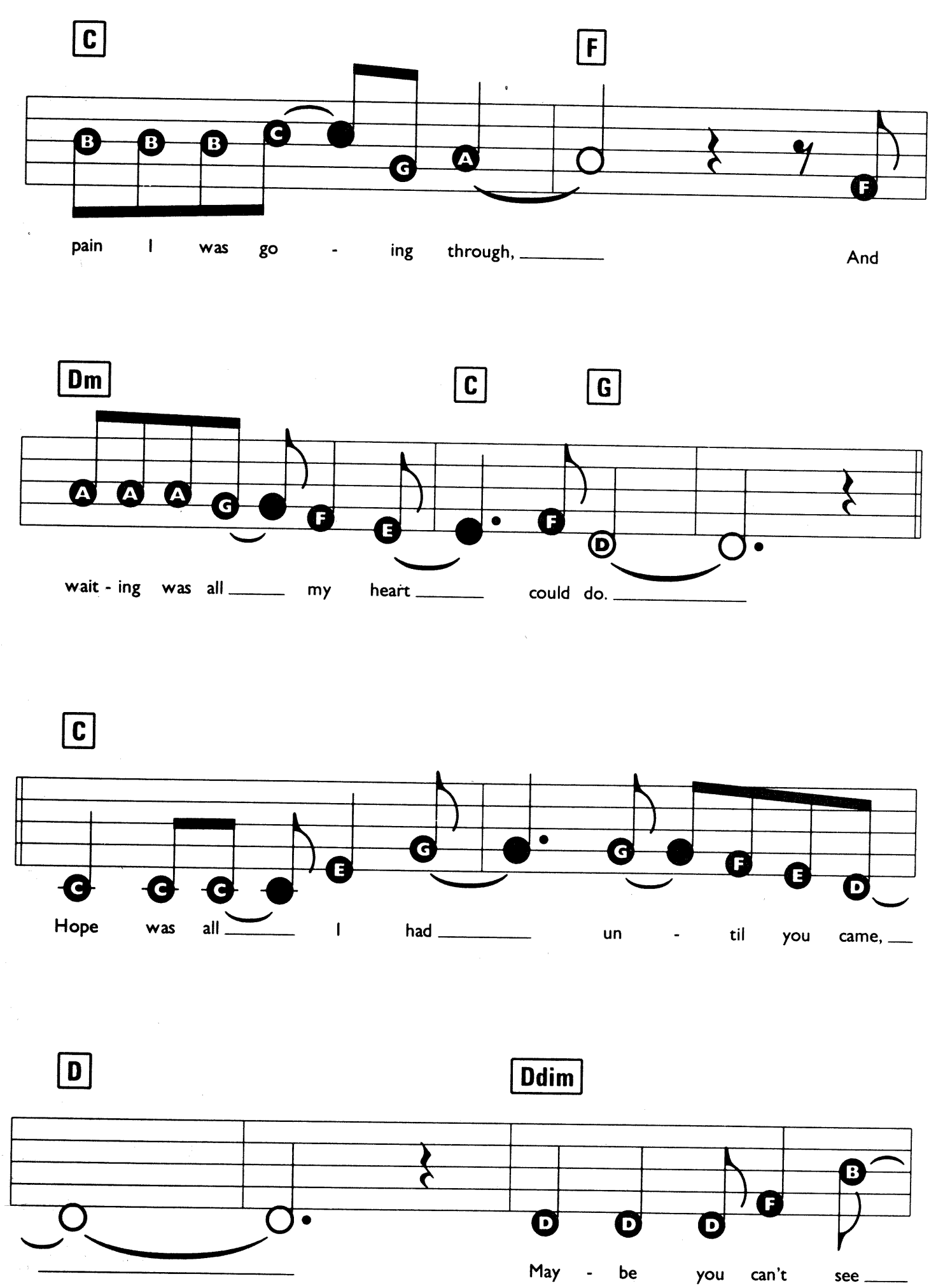
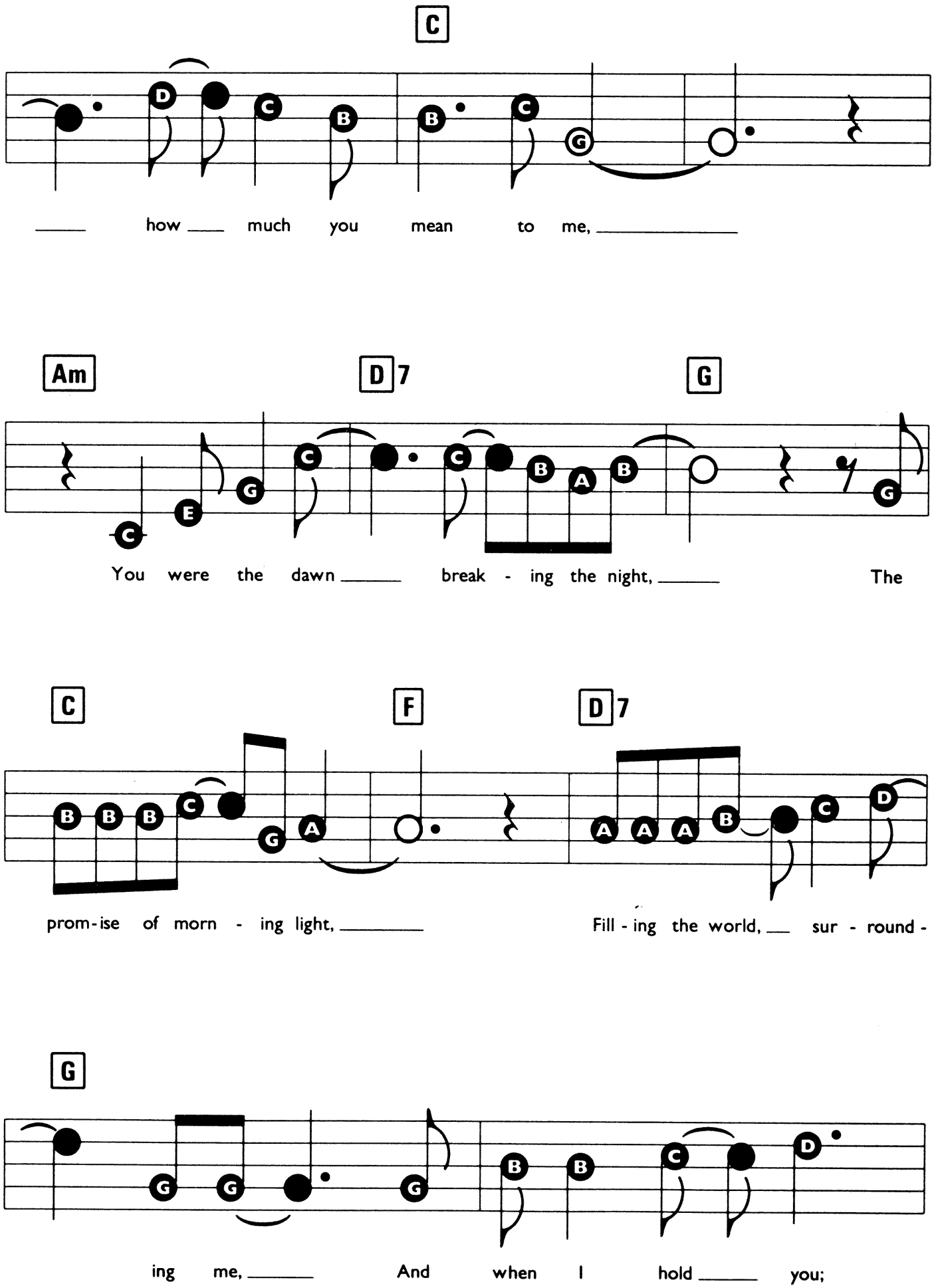
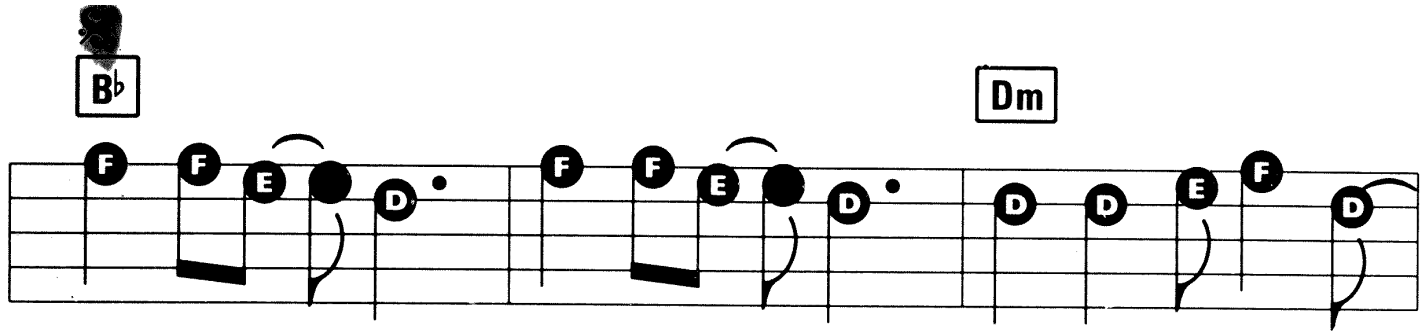
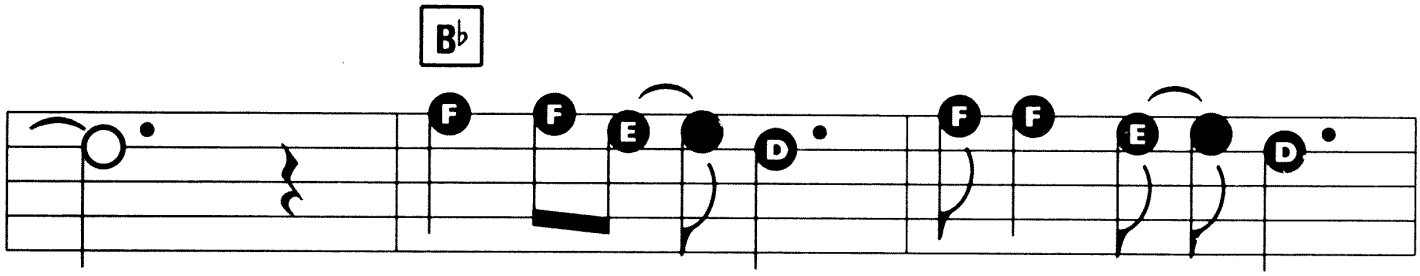

C
F
pain I was go - ing through, And
Dm
C
G
wait - ing was all my heart could do.
C
Hope was all I had un - til you came,
D
Ddim
May - be you can't see

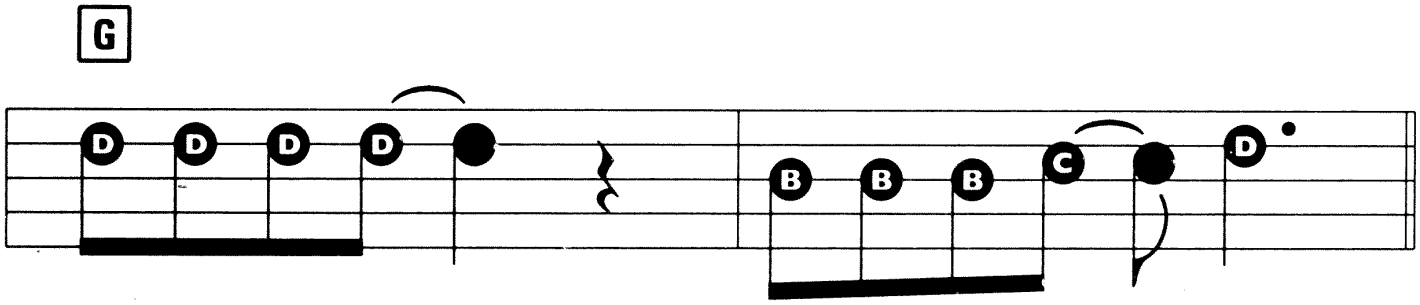

C
how much you mean to me,
Am
D7
G
You were the dawn break - ing the night,
The
C
F
D7
prom-ise of morn - ing light,
Fill - ing the world, sur - round -
G
ing me,
And when I hold you;



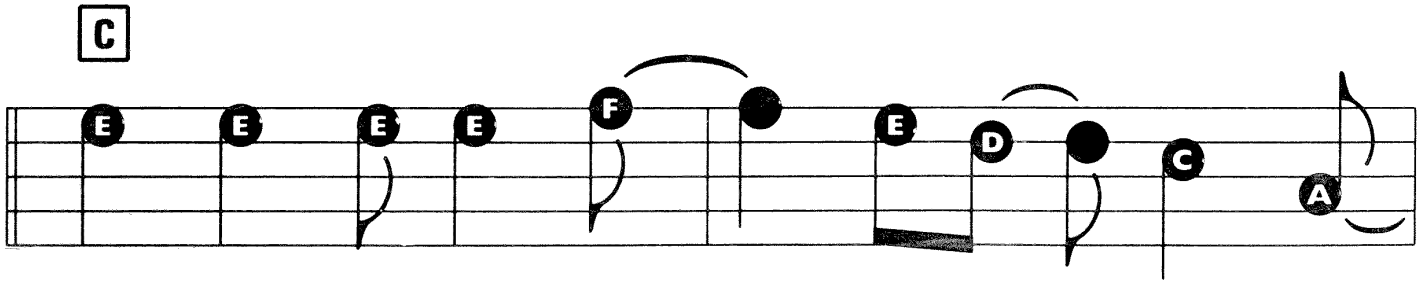
Ba - by, ba - by, feels like may - be things will be al - right, _



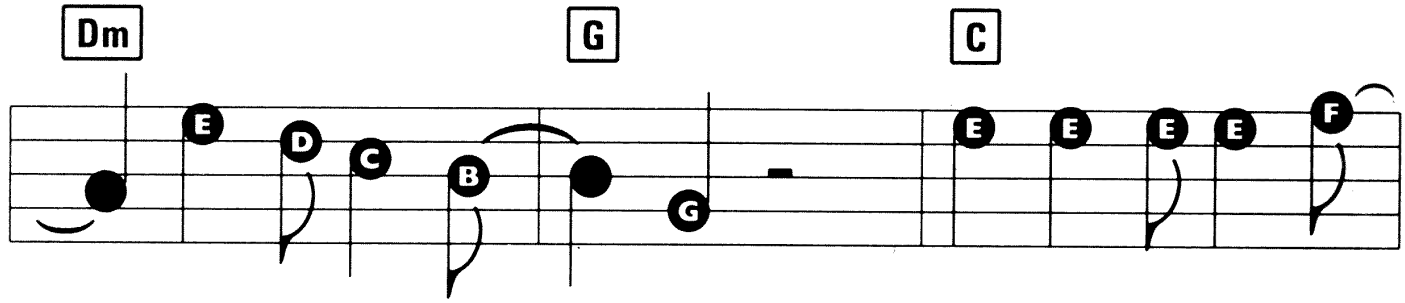
_____ Ba - by, ba - by, your love's made ___ me

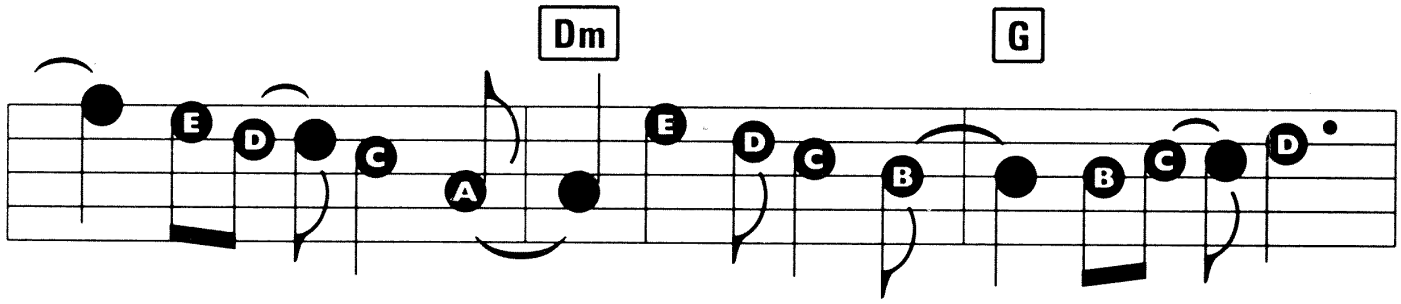


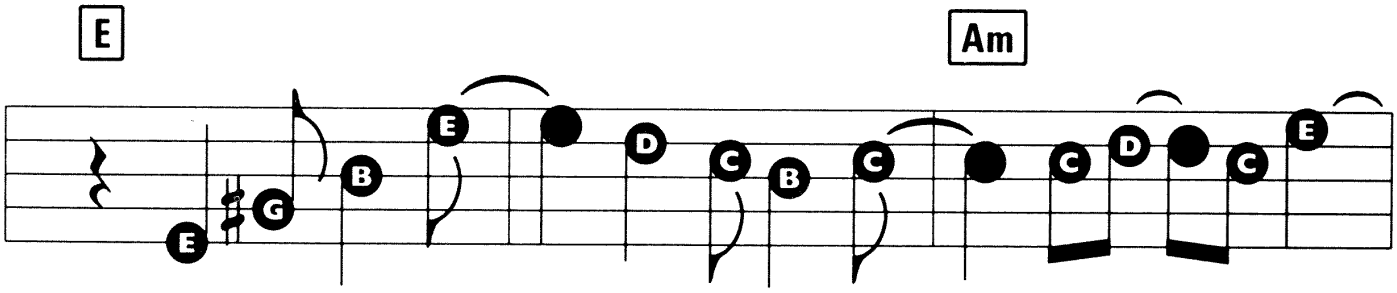
free as a song, _____ Sing - ing for ev - er.

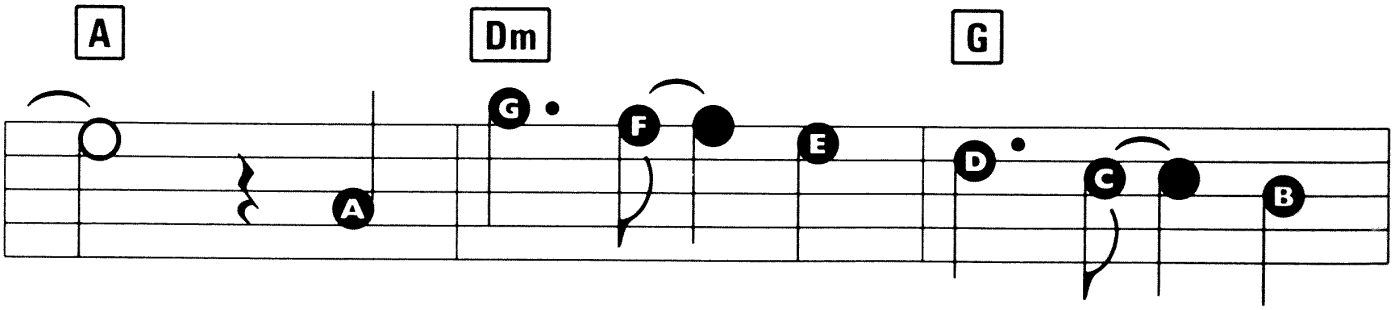


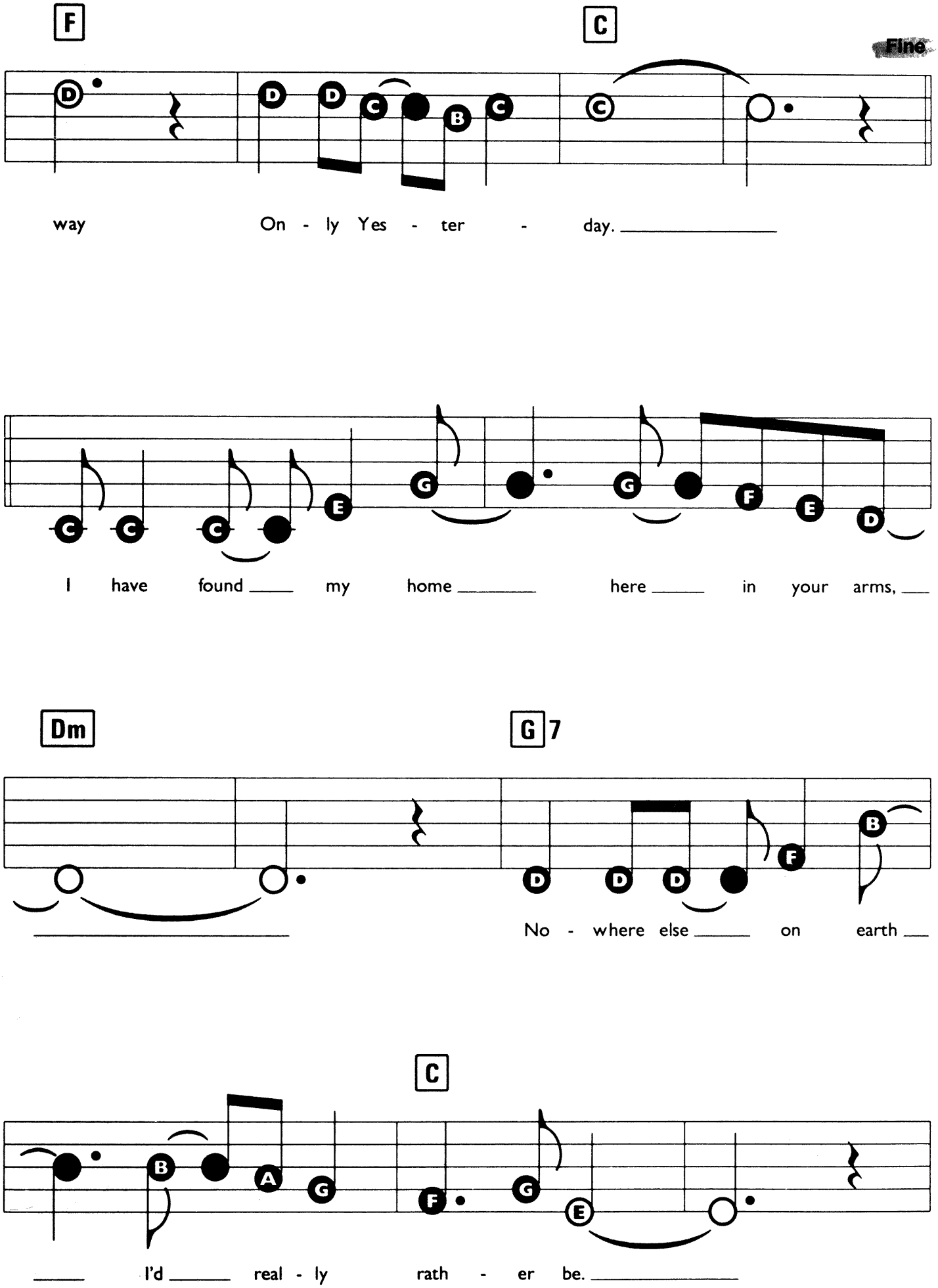
On - ly Yes - ter - day _____ when I _____ was sad _____

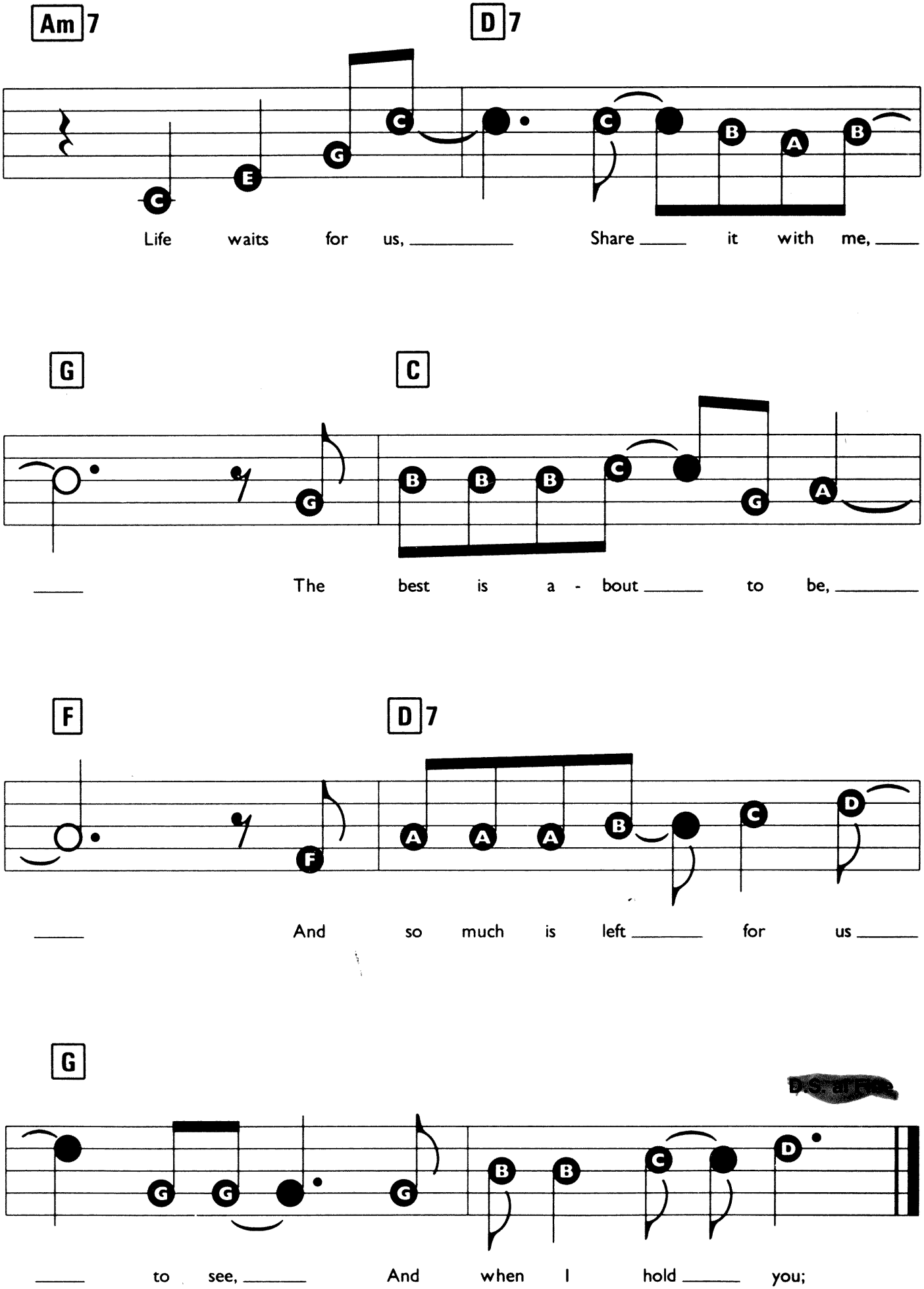

Dm
G
C
and I was lone - ly, You showed me the way


Dm
G
to leave the past and all its tears be - hind me,


E
Am
To - mor - row may be ev - en bright - er than to - day,


A
Dm
G
Since I threw my sad - ness a -

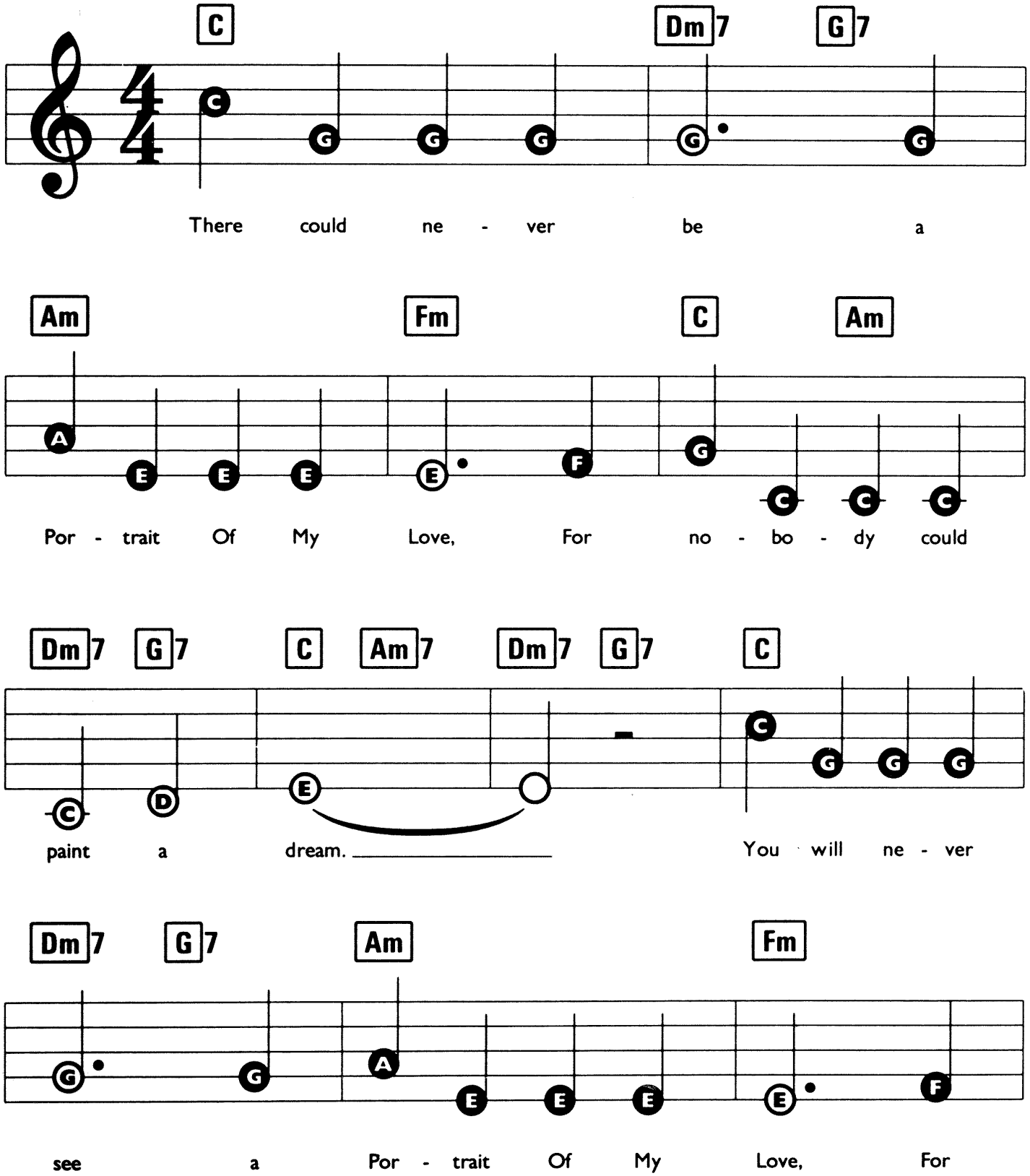

F
C
Fine
way On - ly Yes - ter - day.
I have found my home here in your arms,
Dm
G7
No - where else on earth
C
I'd real - ly rath - er be.


Am7
D7
Life waits for us, Share it with me,
G
C
The best is a - bout to be,
F
D7
And so much is left for us
G
to see, And when I hold you;

PORTRAIT OF MY LOVE

Words by David West. Music by Cyril Ornadel.

Suggested Registration: TRUMPET OR STRINGS
Rhythm: BALLAD
Tempo: MEDIUM



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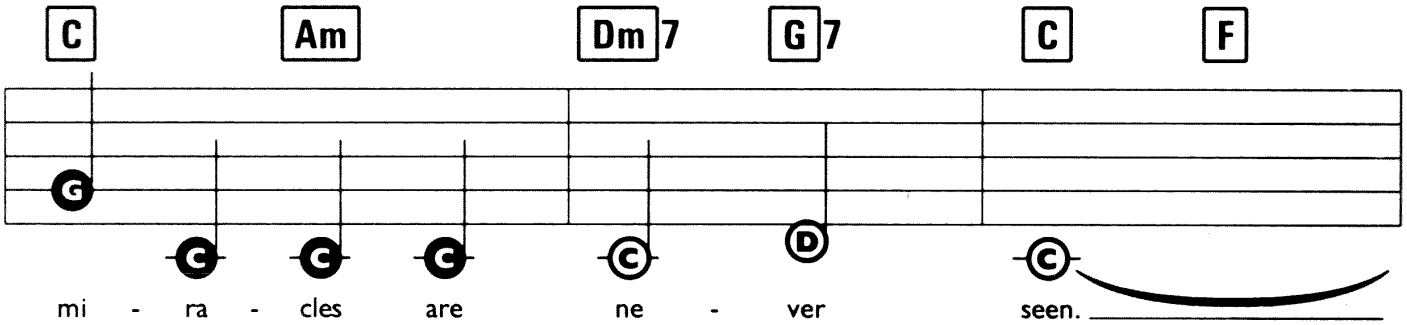
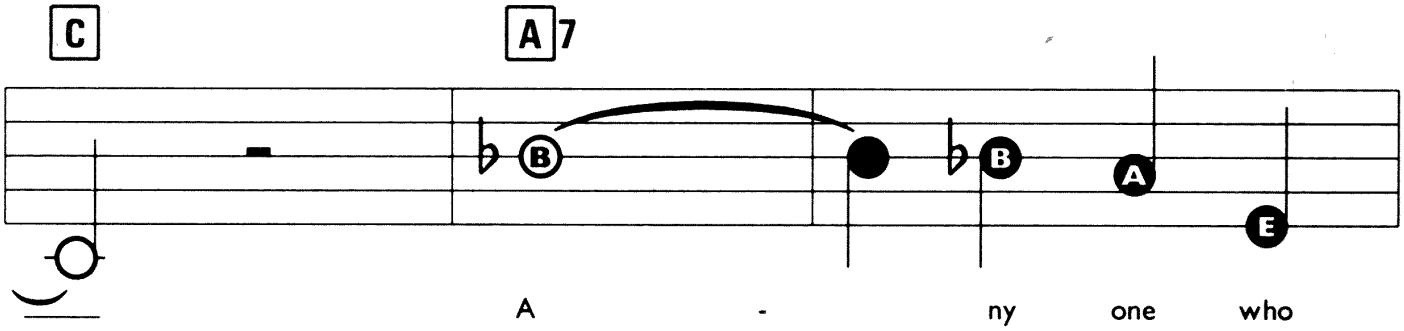
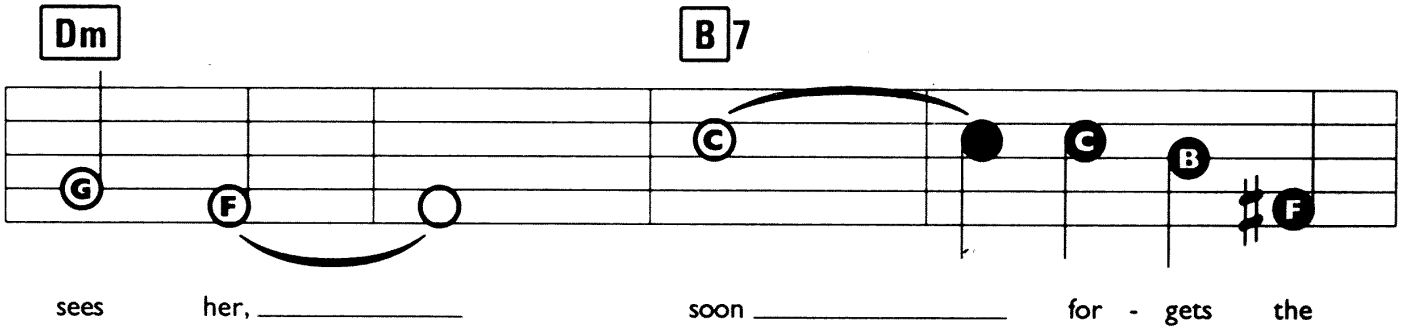
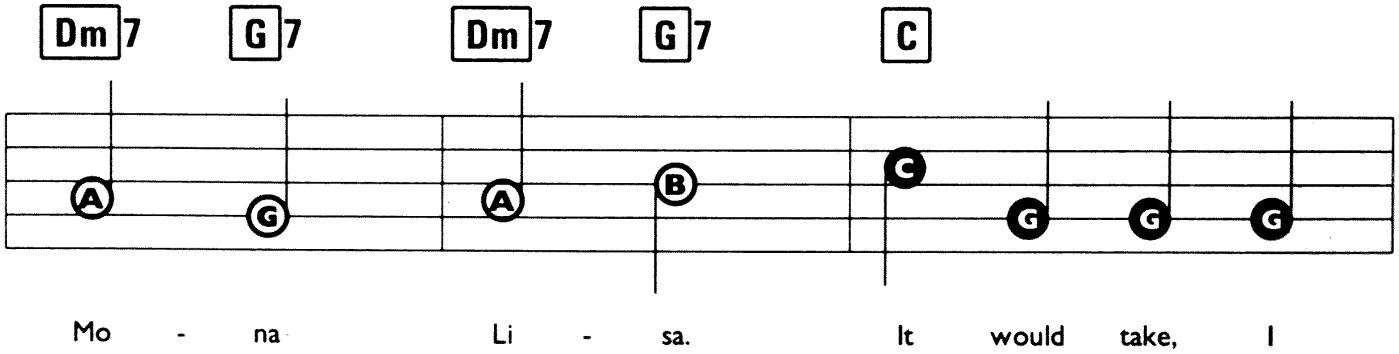
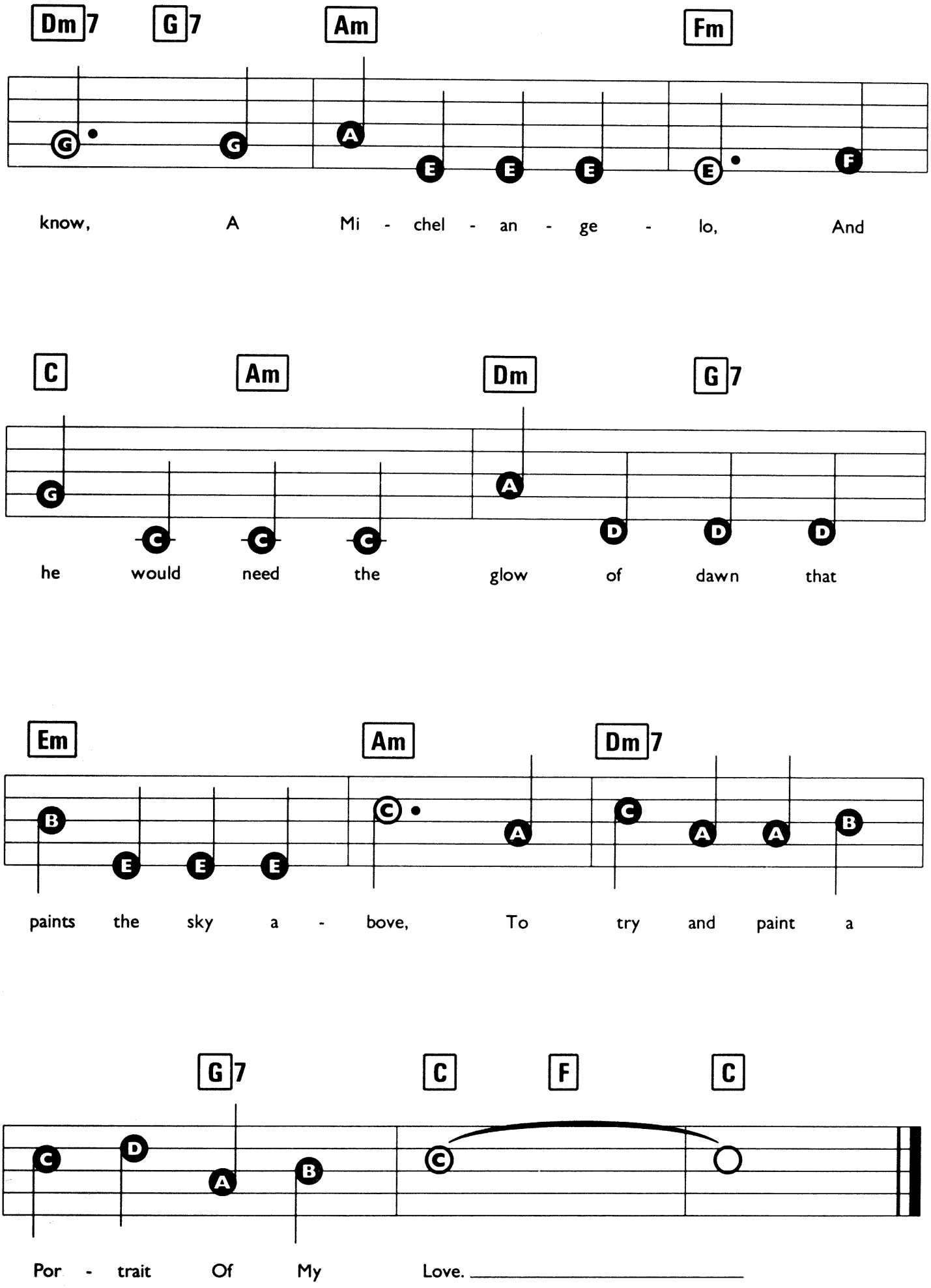

C Am Dm7 G7 C F
mi - ra - cles are ne - ver seen.


C A7
A - ny one who


Dm B7
sees her, soon for - gets the

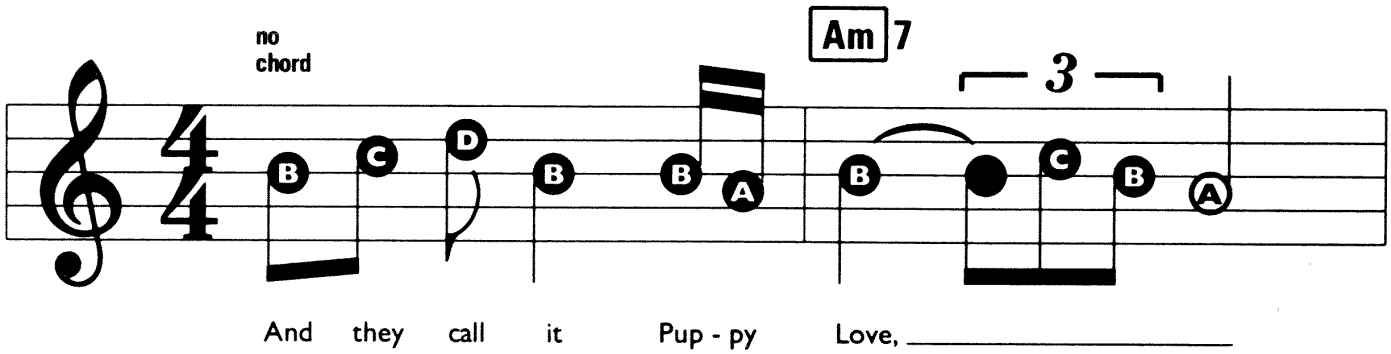

Dm7 G7 Dm7 G7 C
Mo - na Li - sa. It would take, I

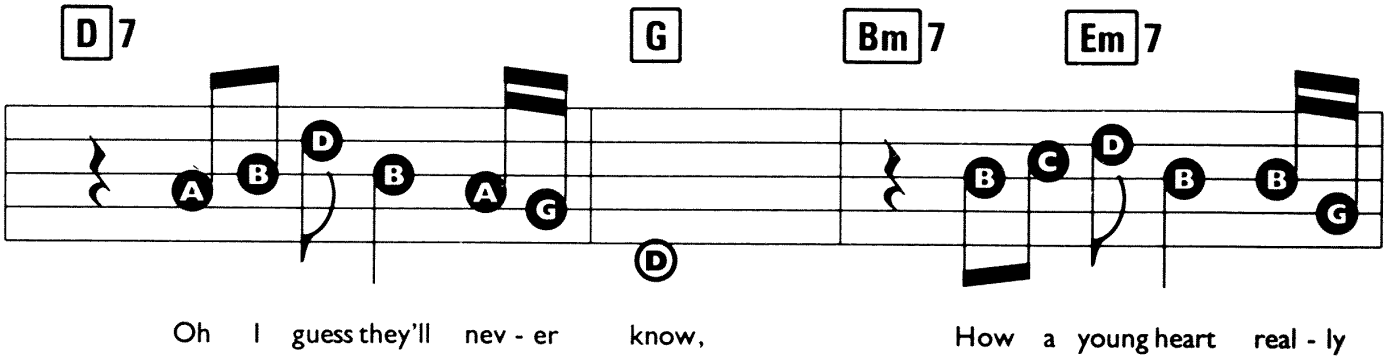

Dm7 G7 Am Fm
know, A Mi - chel - an - ge - lo, And
C Am Dm G7
he would need the glow of dawn that
Em Am Dm7
paints the sky a - bove, To try and paint a
G7 C F C
Por - trait Of My Love.

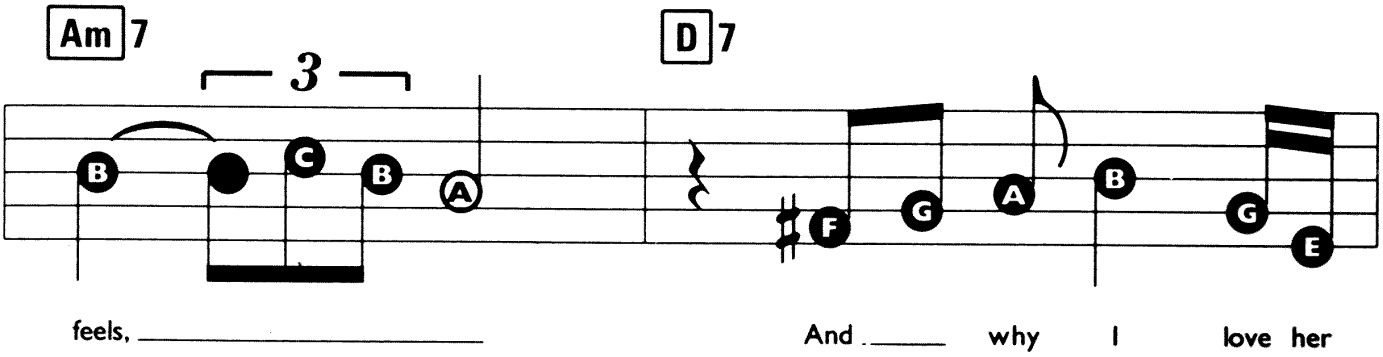
PUPPY LOVE

Words & Music by Paul Anka.

Registration: Flute or Guitar
Rhythm: Rock Ballad
Tempo: Medium







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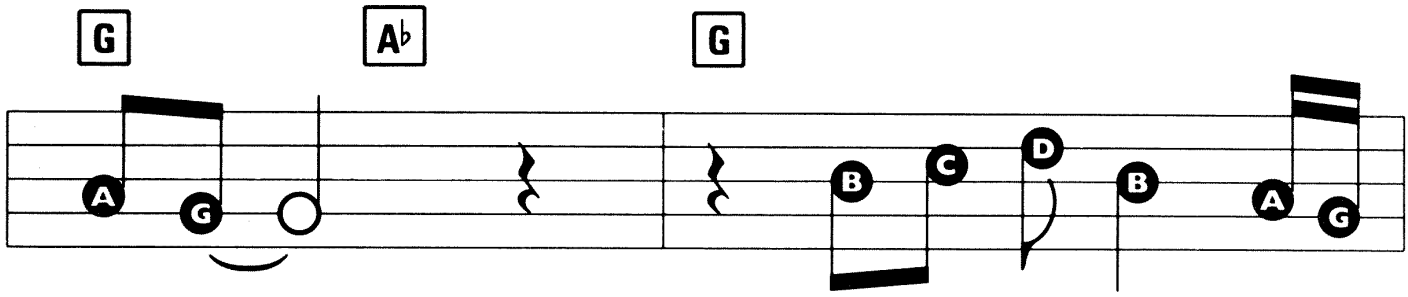
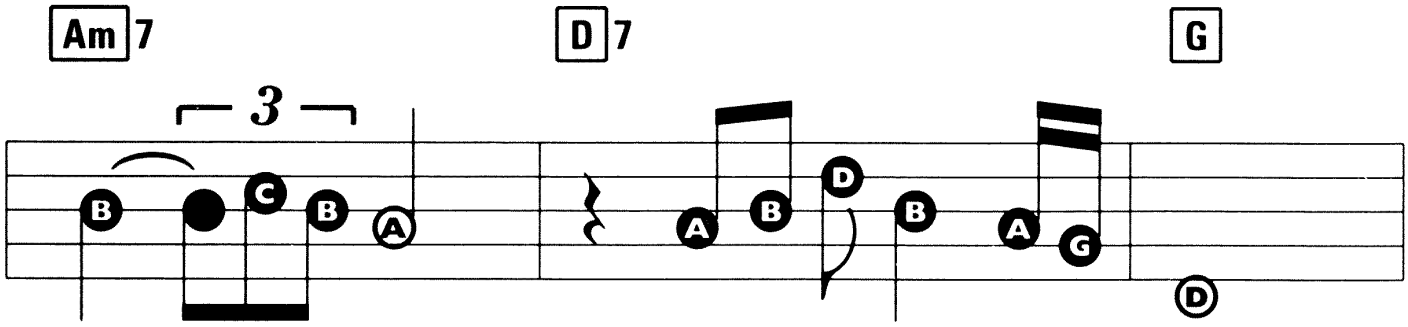
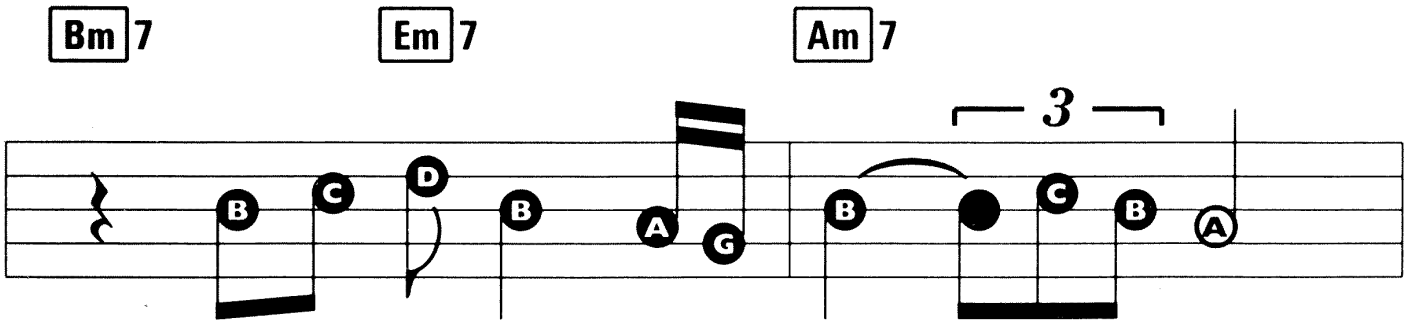
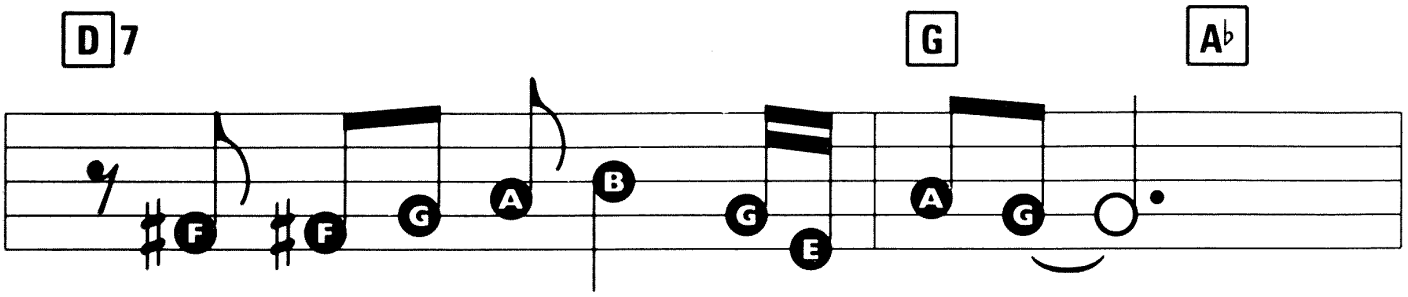
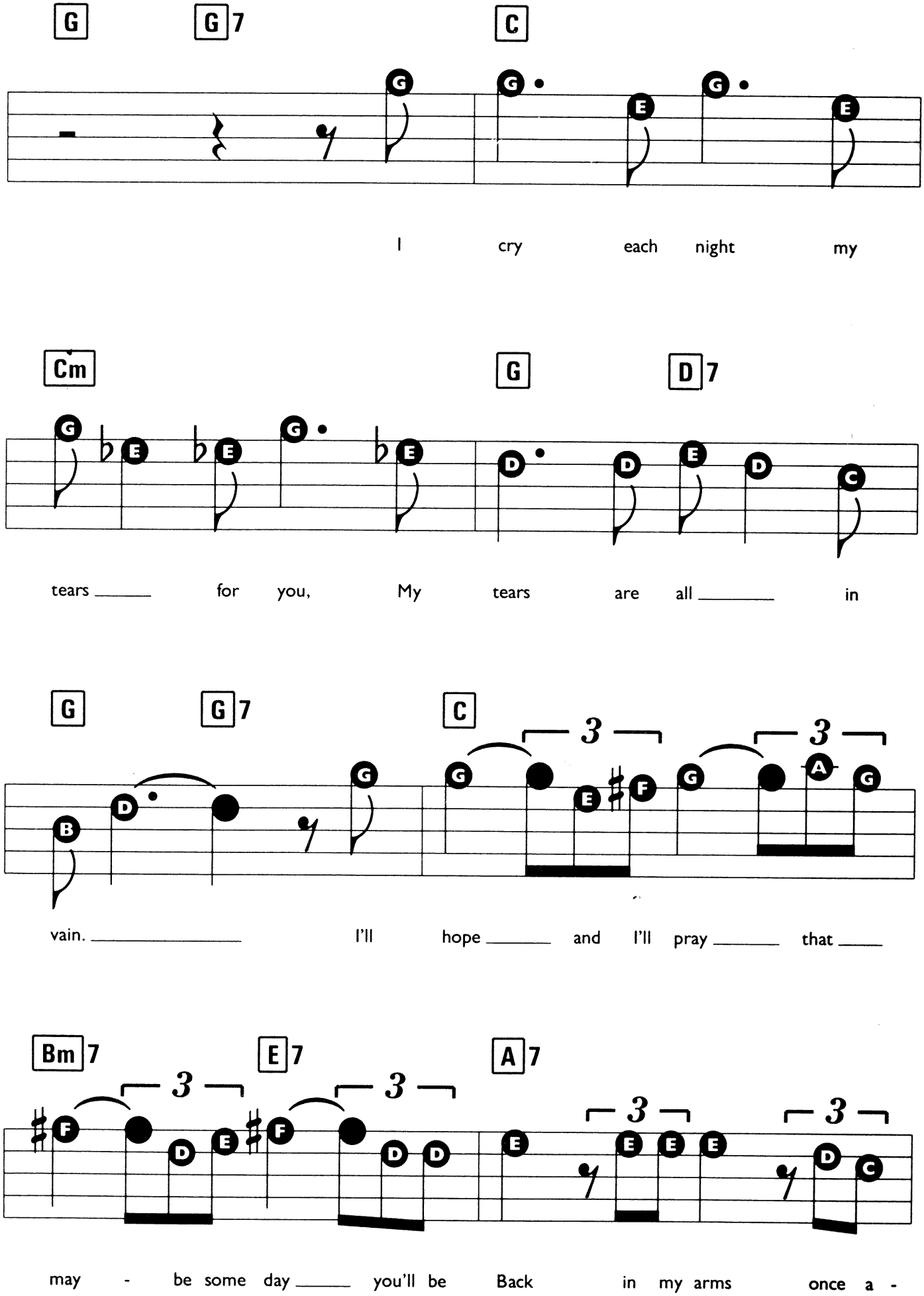
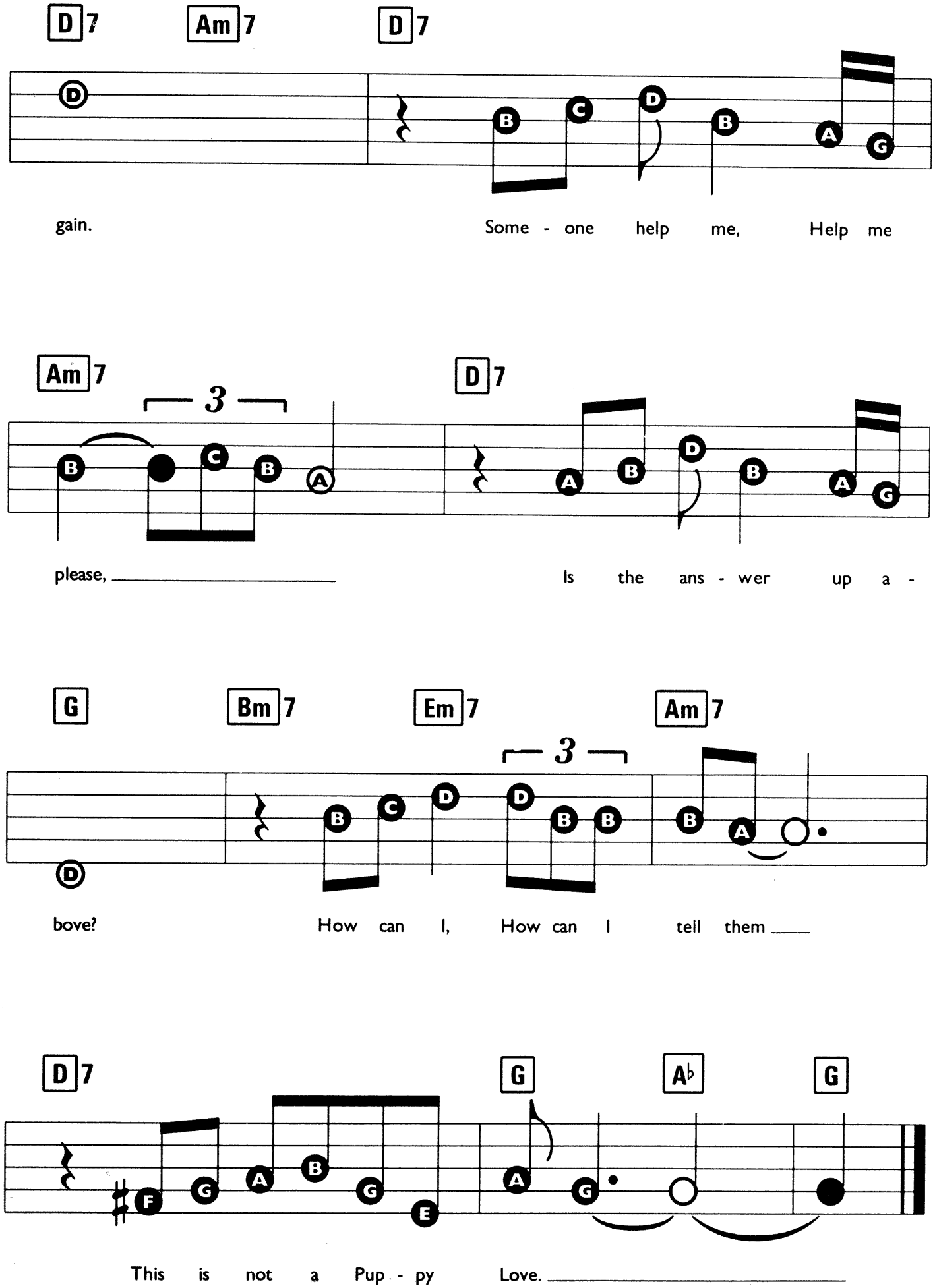

G
A♭
G
so.
And they call it Pup - py


Am7
D7
G
3
Love,
Just be - cause we're in our teens,


Bm7
Em7
Am7
3
Tell them all it is - n't fair,


D7
G
A♭
To take a - way my on - ly dream.

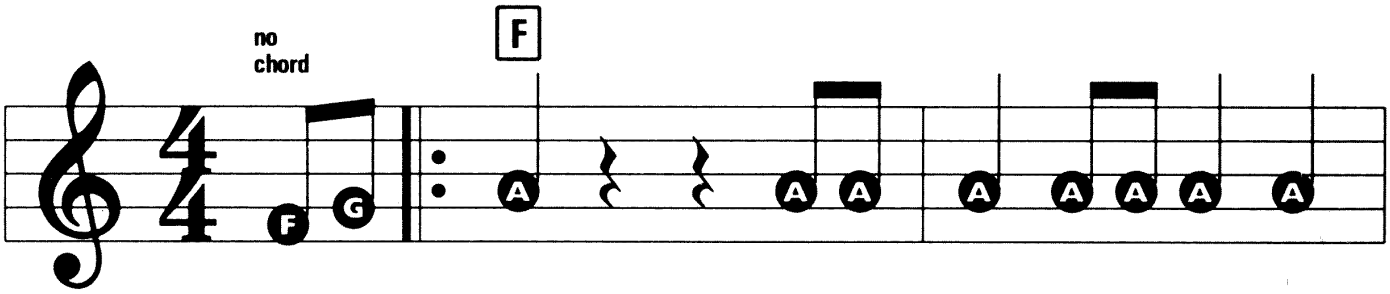

G
G7
C
I cry each night my
Cm
G
D7
tears for you, My tears are all in
G
G7
C
vain. I'll hope and I'll pray that
Bm7
E7
A7
may - be some day you'll be Back in my arms once a -


D7 Am7 D7
gain. Some - one help me, Help me
Am7 3 D7
please, Is the ans - wer up a -
G Bm7 Em7 3 Am7
bove? How can I, How can I tell them
D7 G A♭ G
This is not a Pup - py Love.

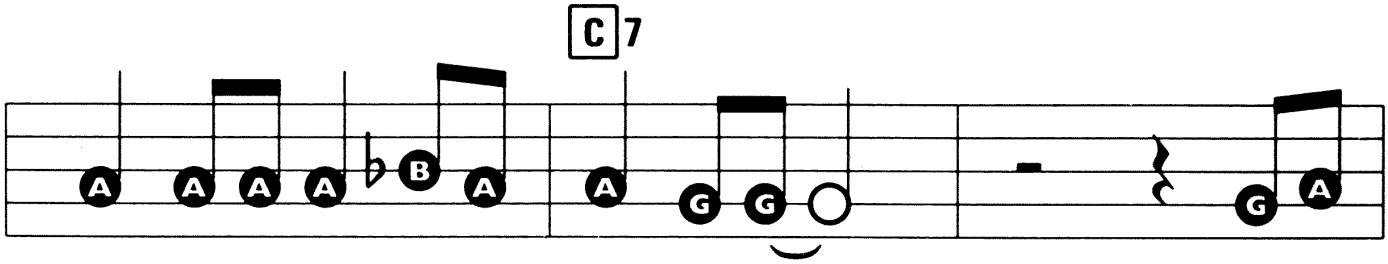
SAVE THE LAST DANCE FOR ME

Words & Music by Doc Pomus & Mort Shuman.

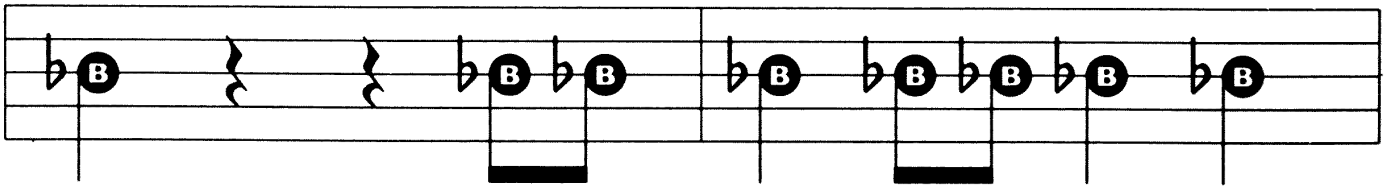
Registration: Acoustic Guitar or Trumpet
Rhythm: Rock Ballad
Tempo: Medium



You can dance ev - 'ry dance with the guy who
know that the mus - ic is fine, like



gave you the eye, let him hold you tight. ___ You can
spark - ling wine, ___ go and have your fun, ___ Laugh and



smile ev - 'ry smile for the man who
sing, but while we're a - part ___ don't

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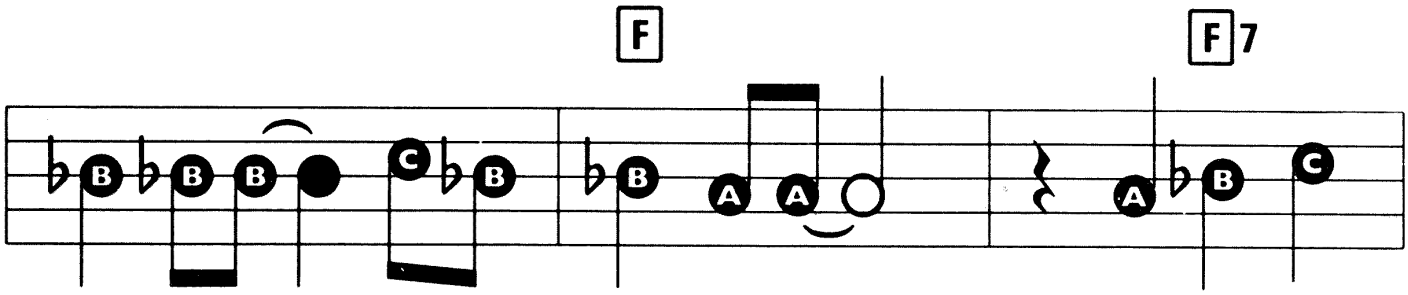
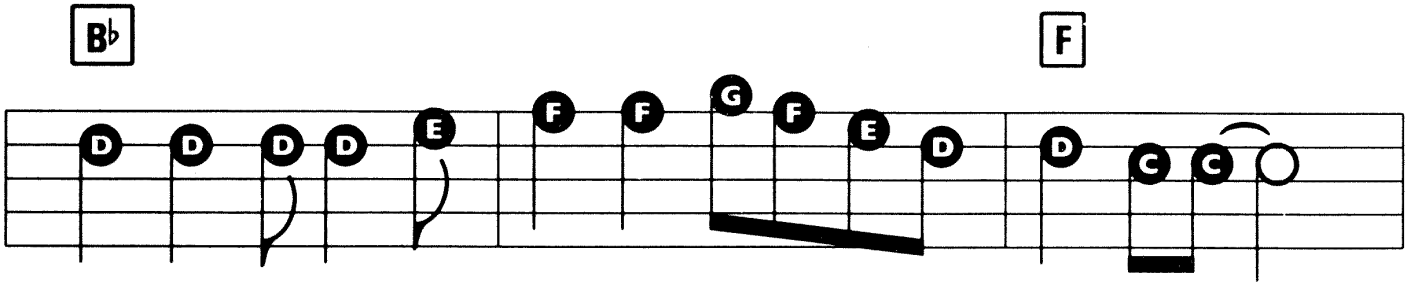
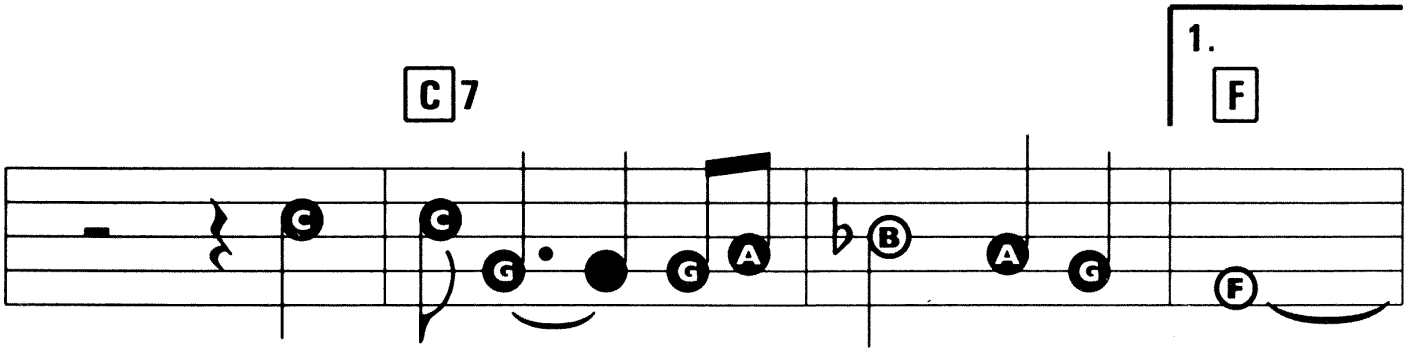


held your hand ___ 'neath the pale moon-light. ___
give your heart ___ to _____ an - y - one. ___

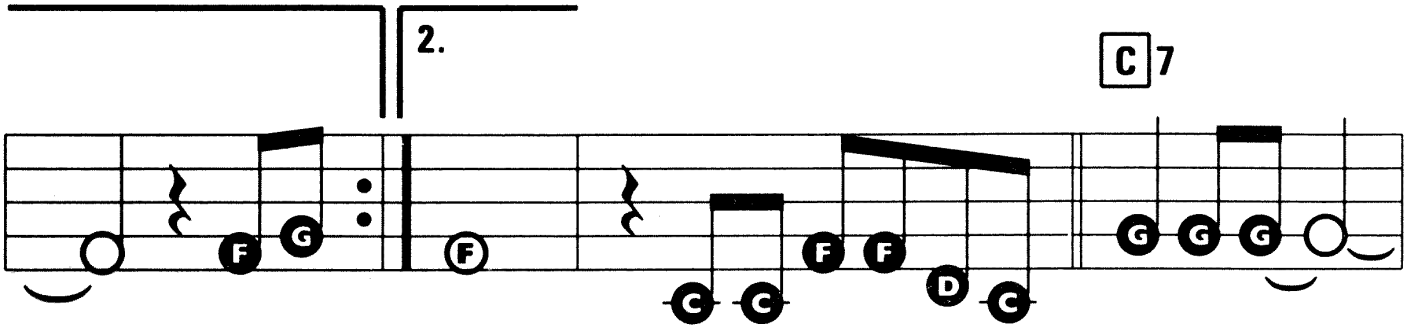
But don't for -



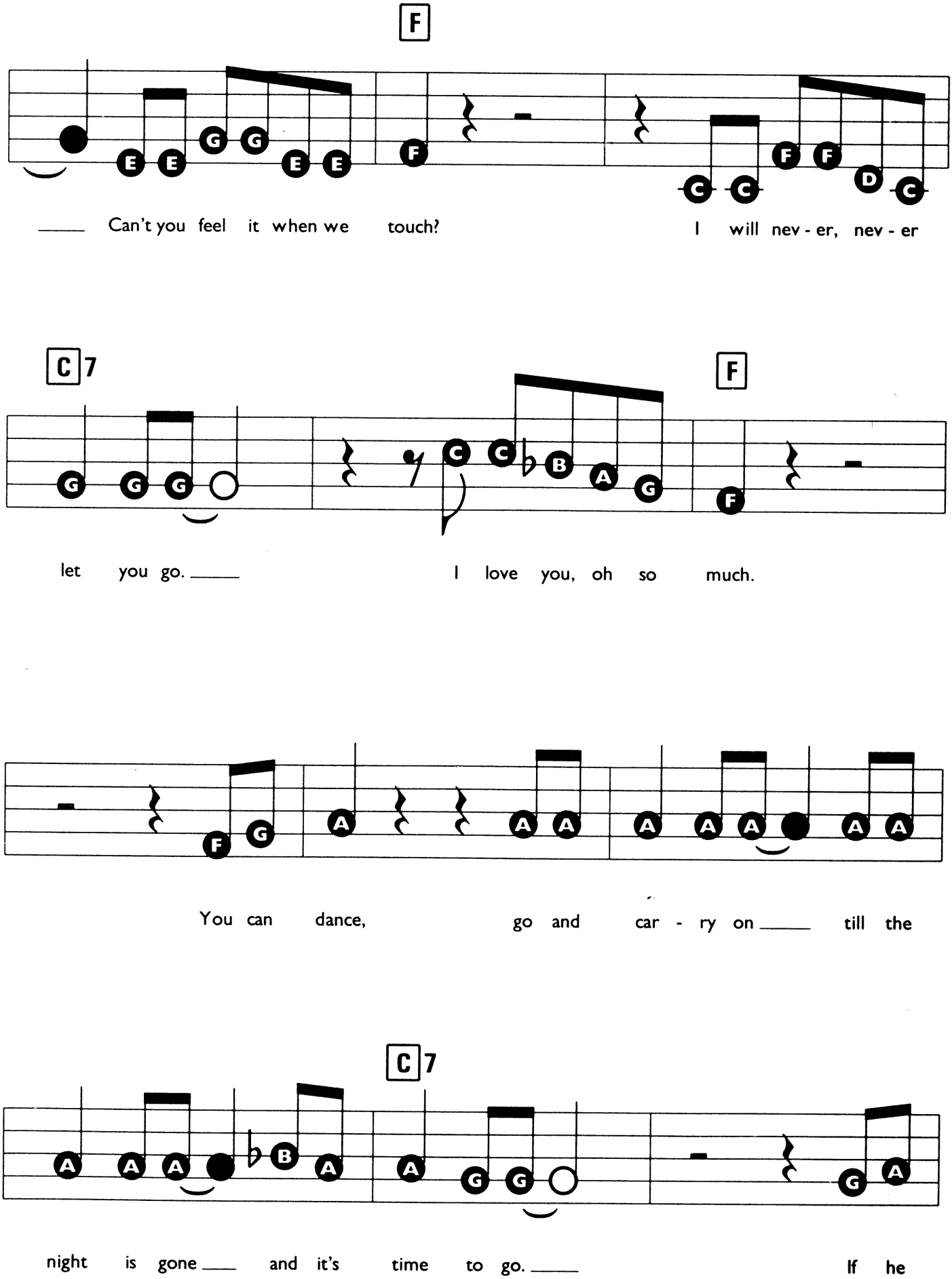
get who's tak - ing you home and in whose arms you're gon - na be. _____

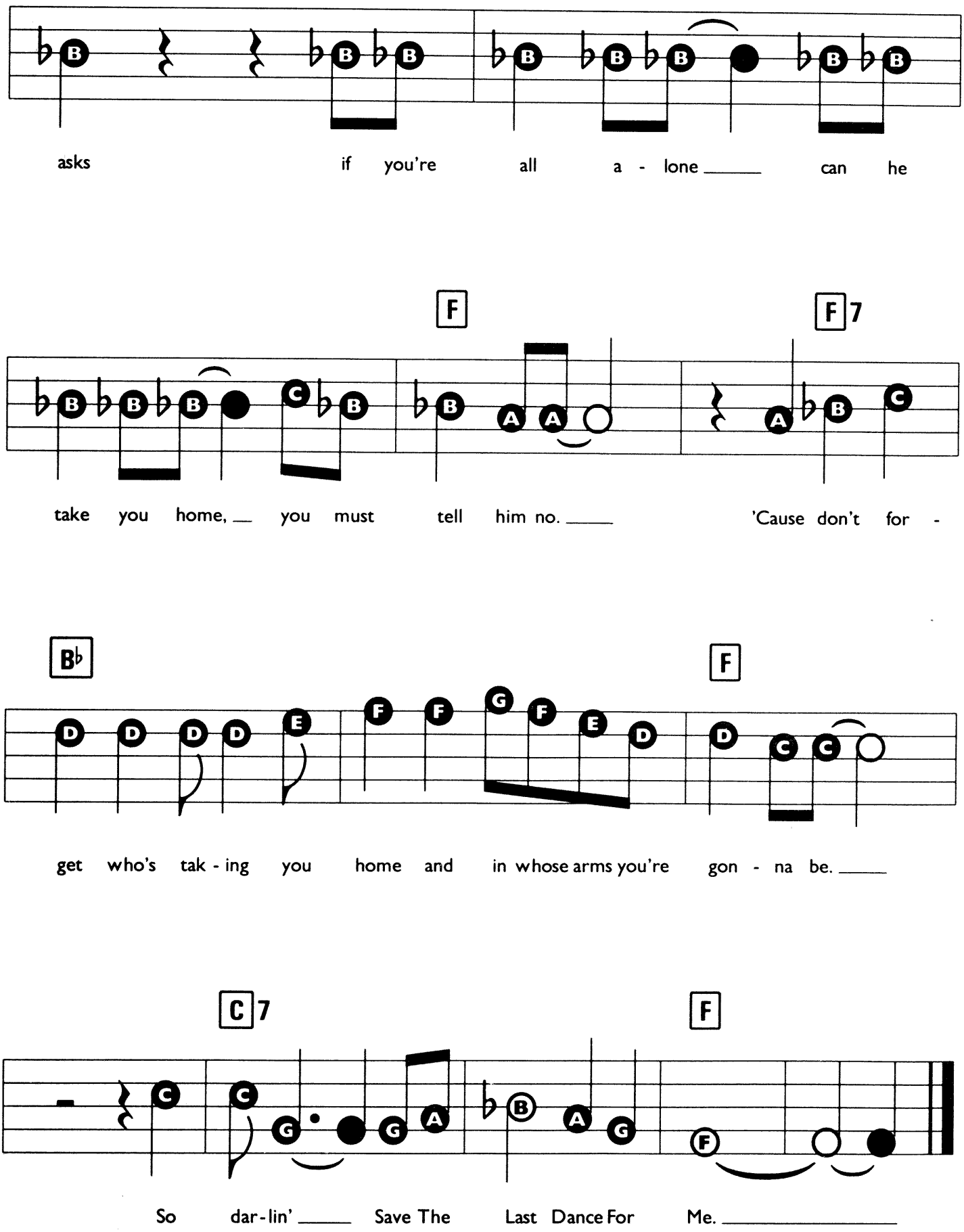


So dar - lin' _____ Save The Last Dance For Me. _____



_____ Oh, I me. Ba - by don't you know I love you so? _____

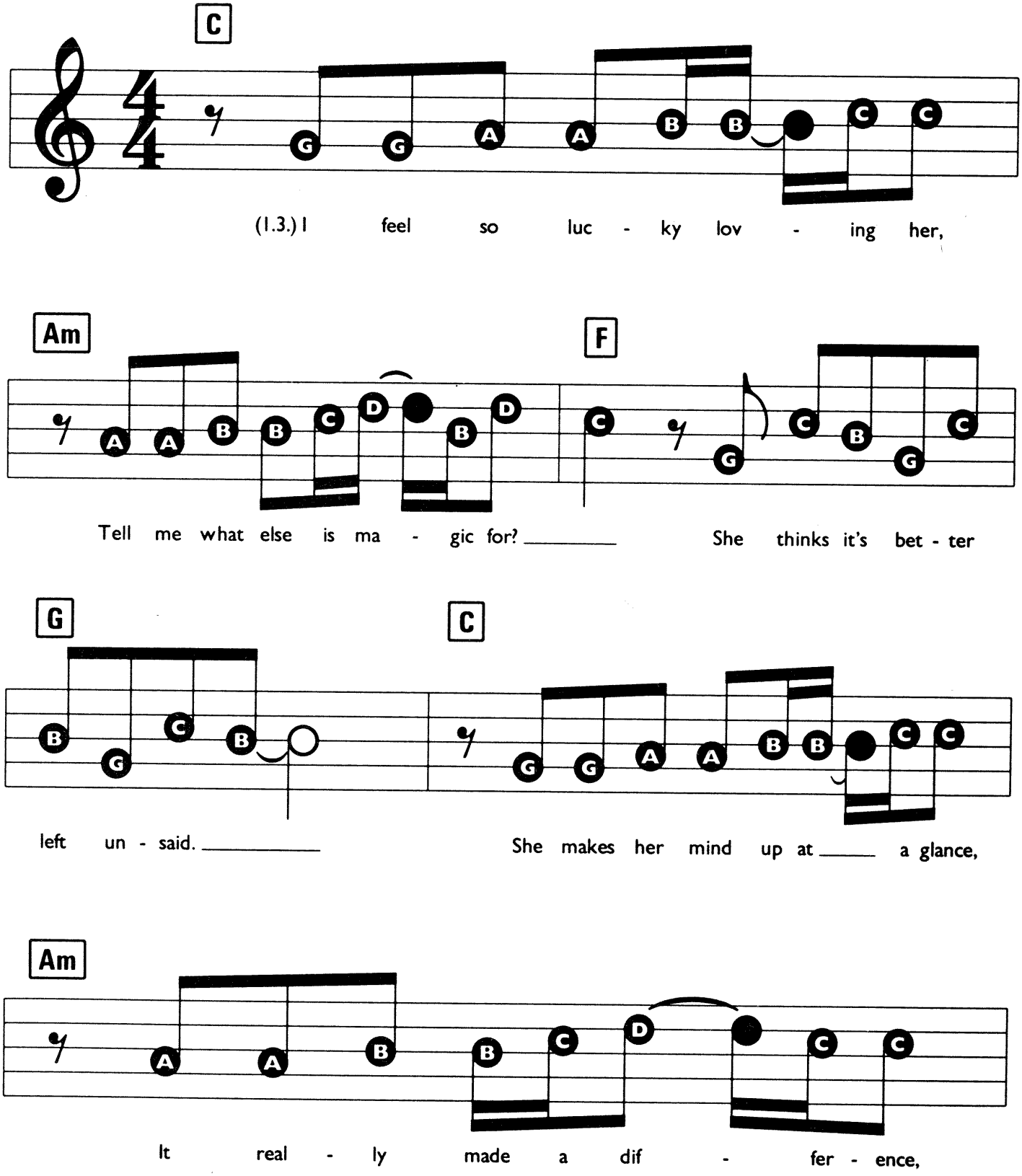

F
Can't you feel it when we touch?
I will nev - er, nev - er
C7
F
let you go.
I love you, oh so much.
You can dance, go and car - ry on till the
C7
night is gone and it's time to go.
If he


asks if you're all a - lone can he
F
F7
take you home, you must tell him no. 'Cause don't for -
B♭
F
get who's tak - ing you home and in whose arms you're gon - na be.
C7
F
So dar - lin' Save The Last Dance For Me.

SHE MAKES MY DAY

Words & Music by Robert Palmer.

Suggested Registration: PIANO OR ACOUSTIC GUITAR
Rhythm: BALLAD
Tempo: SLOW



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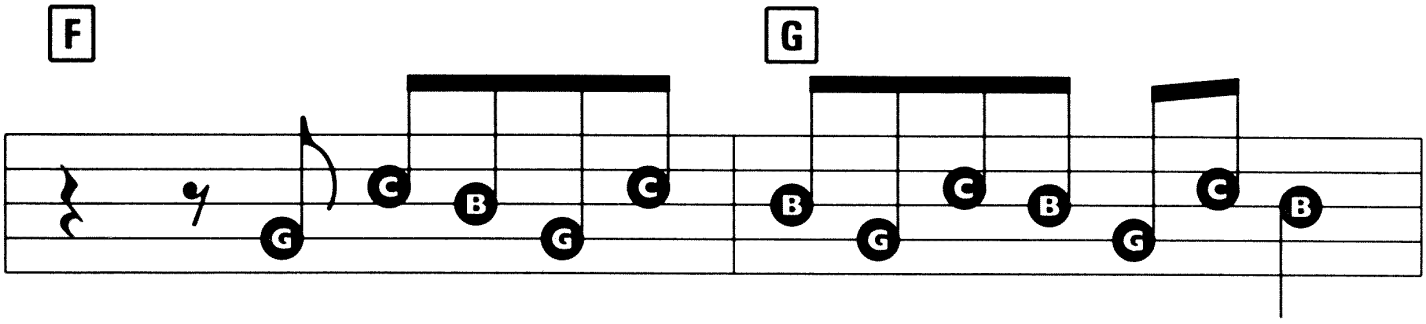
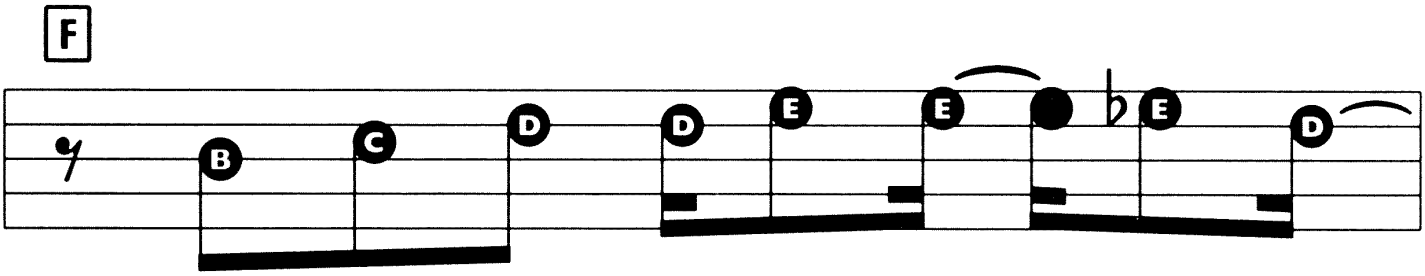
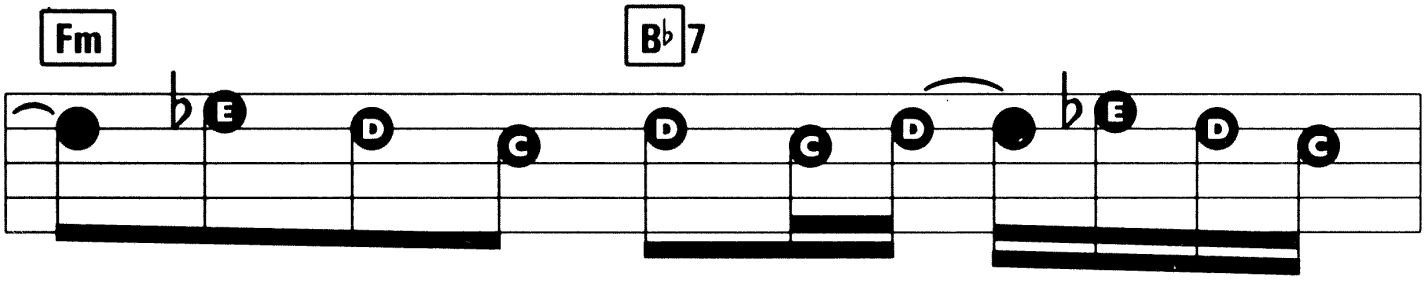
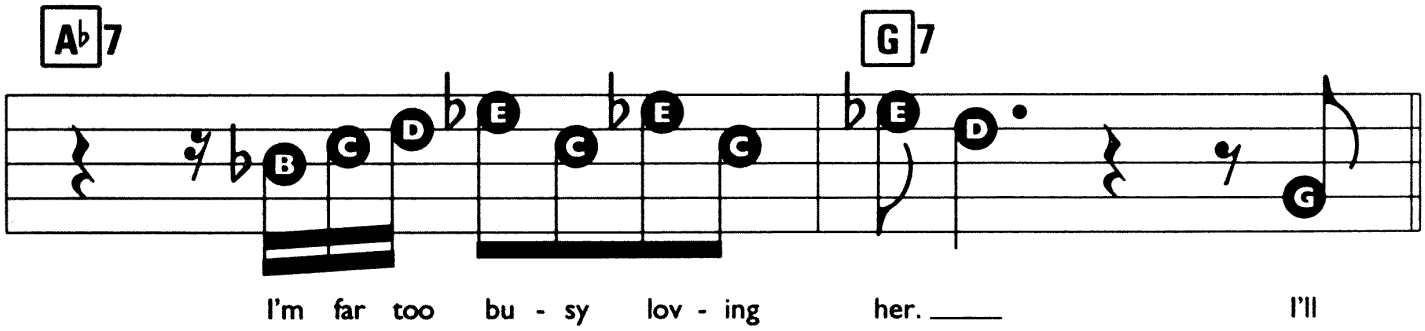
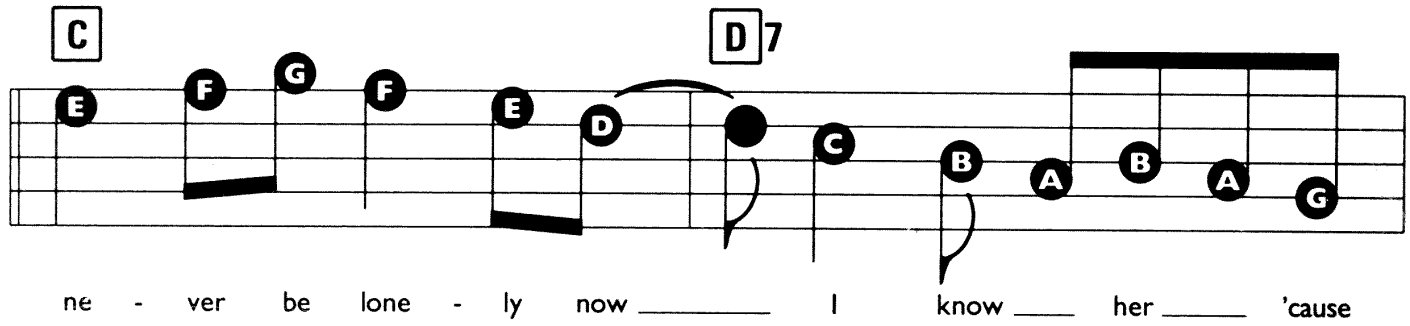

F
G
I seem to be un - con - di - tion - al - ly hers, _____

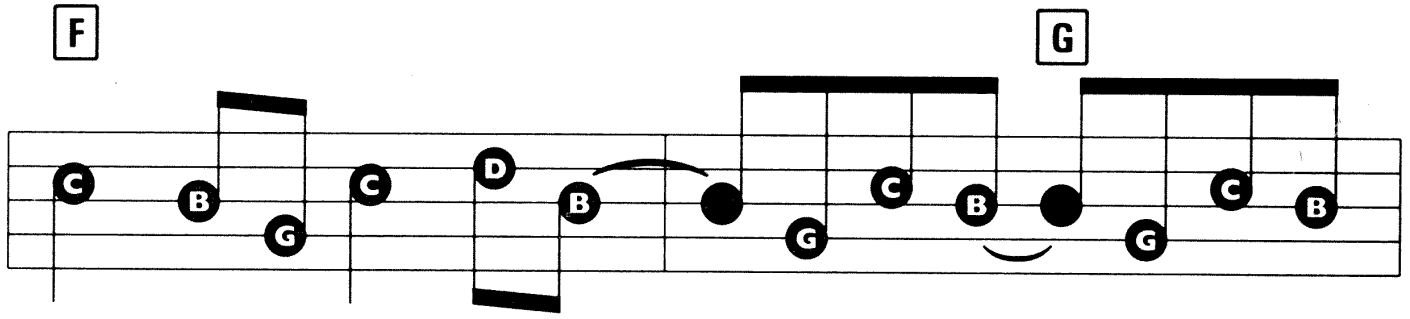

F
She's like a new girl ev - 'ry day, _____


Fm
B♭7
_____ And all the rest don't bo - ther me, _____

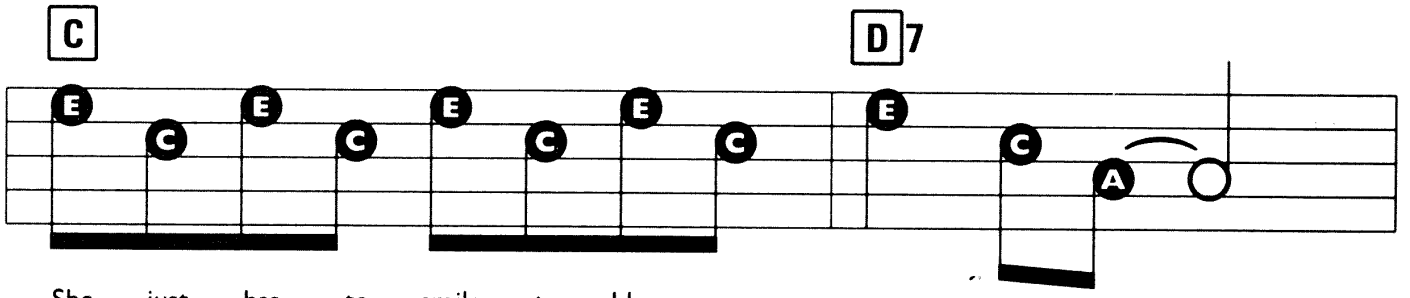

A♭7
G7
I'm far too bu - sy lov - ing her. _____ I'll



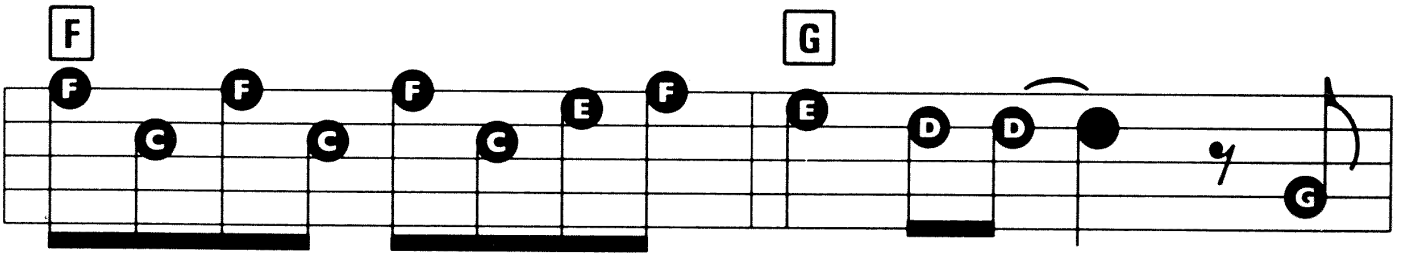
ne - ver be lone - ly now _____ I know ____ her _____ 'cause



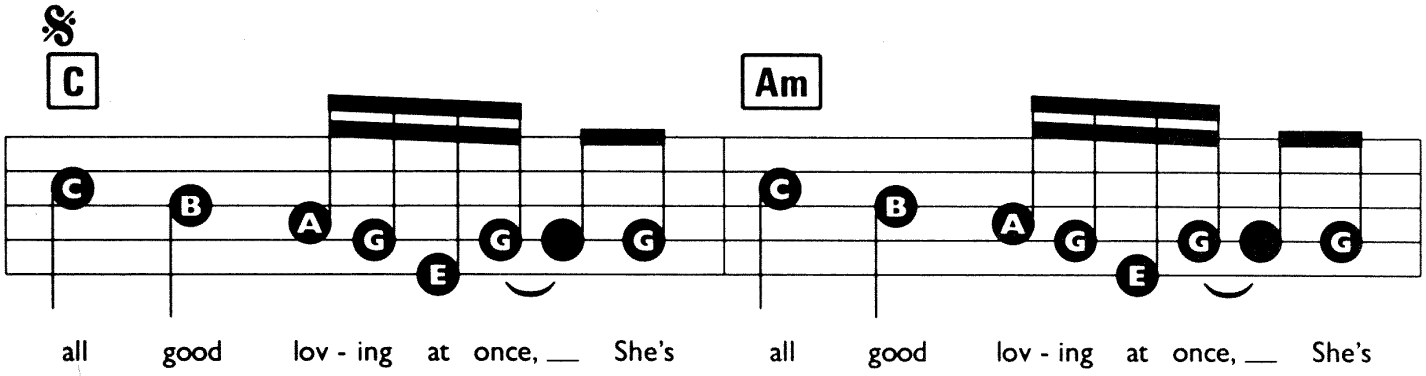
she fills my heart with joy, _____ She Makes _____ My Day, _____

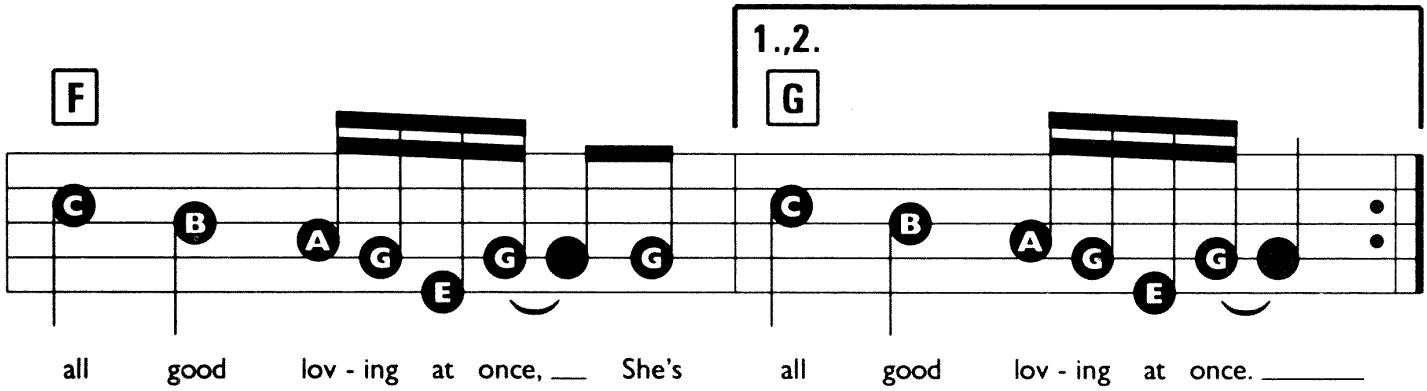


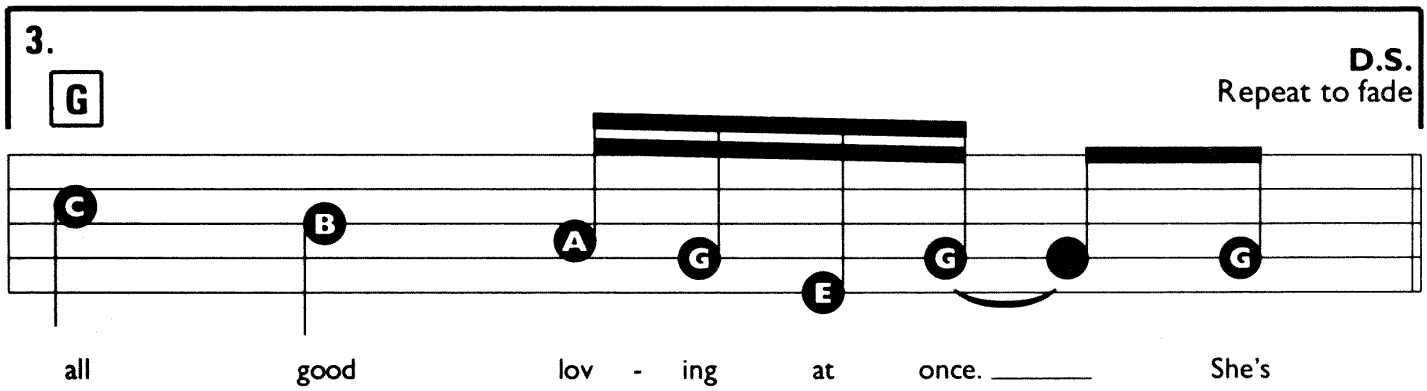
She just has to smile to blow my cares a - way, _____



She just has to touch my hand to make me stay. _____ She's





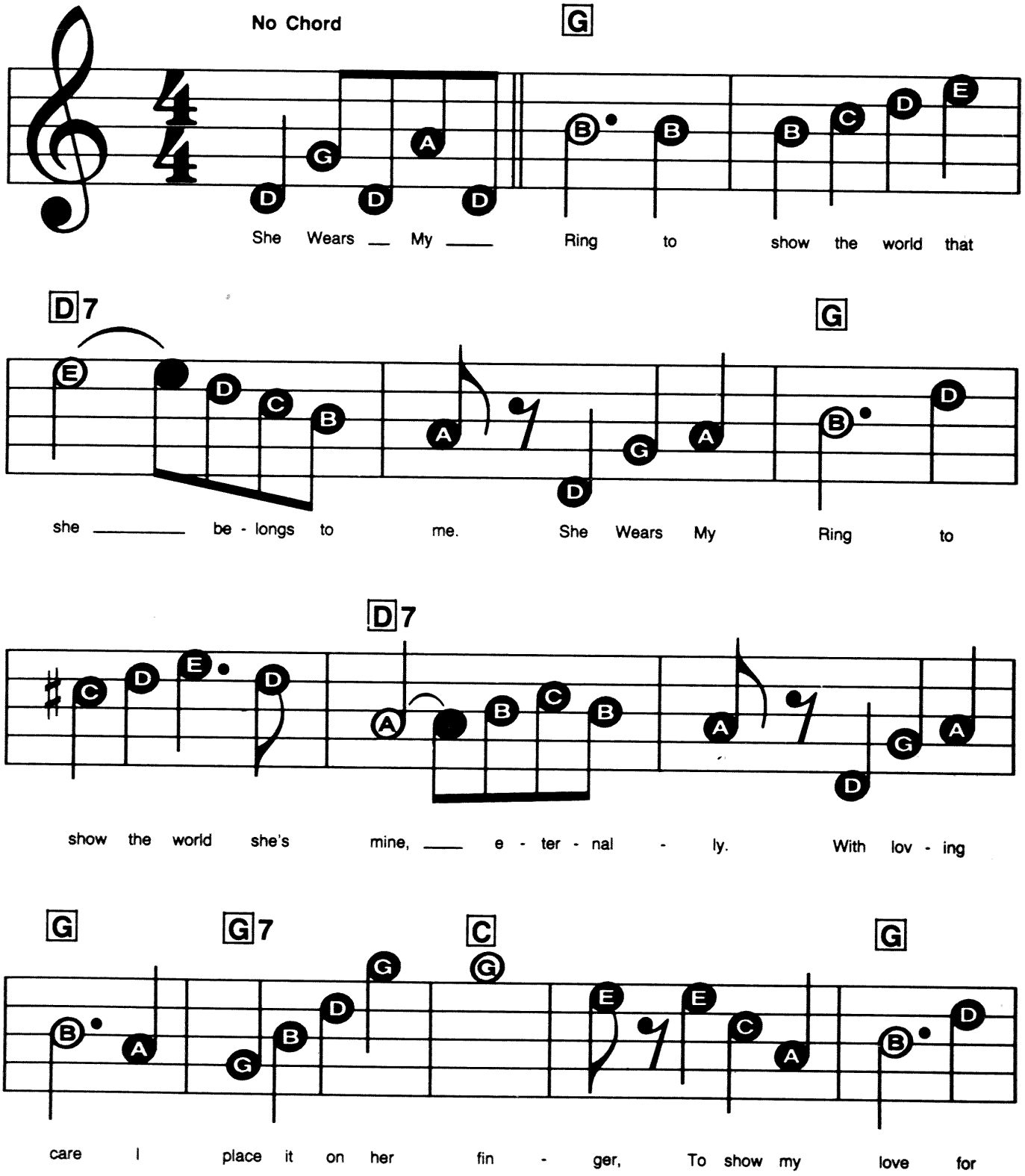


Verse 2:
Our love was unintentional,
She says we're not responsible,
She thinks with her chin up.
She always makes uncommon sense,
She always knows what to say,
She always takes me unawares.
In less time than it takes to fall.
I'm here and there you are,
We never fought it anyway.

SHE WEARS MY RING

Words & Music by Felice & Boudleaux Bryant.

Suggested Registration:
MANDOLIN or FLUTE
Rhythm: ROCK (8 BEAT) or LATIN
Tempo: MEDIUM



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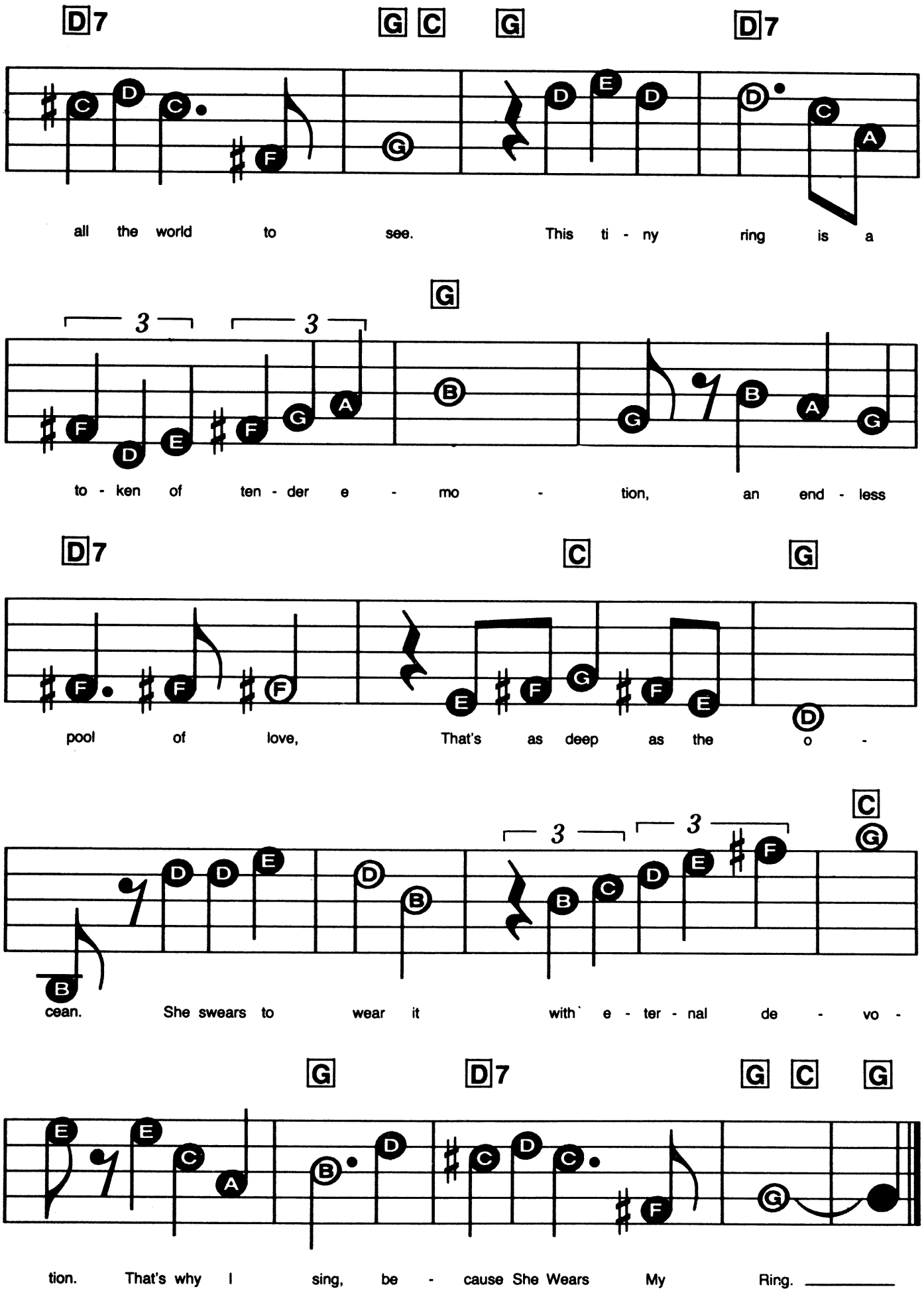
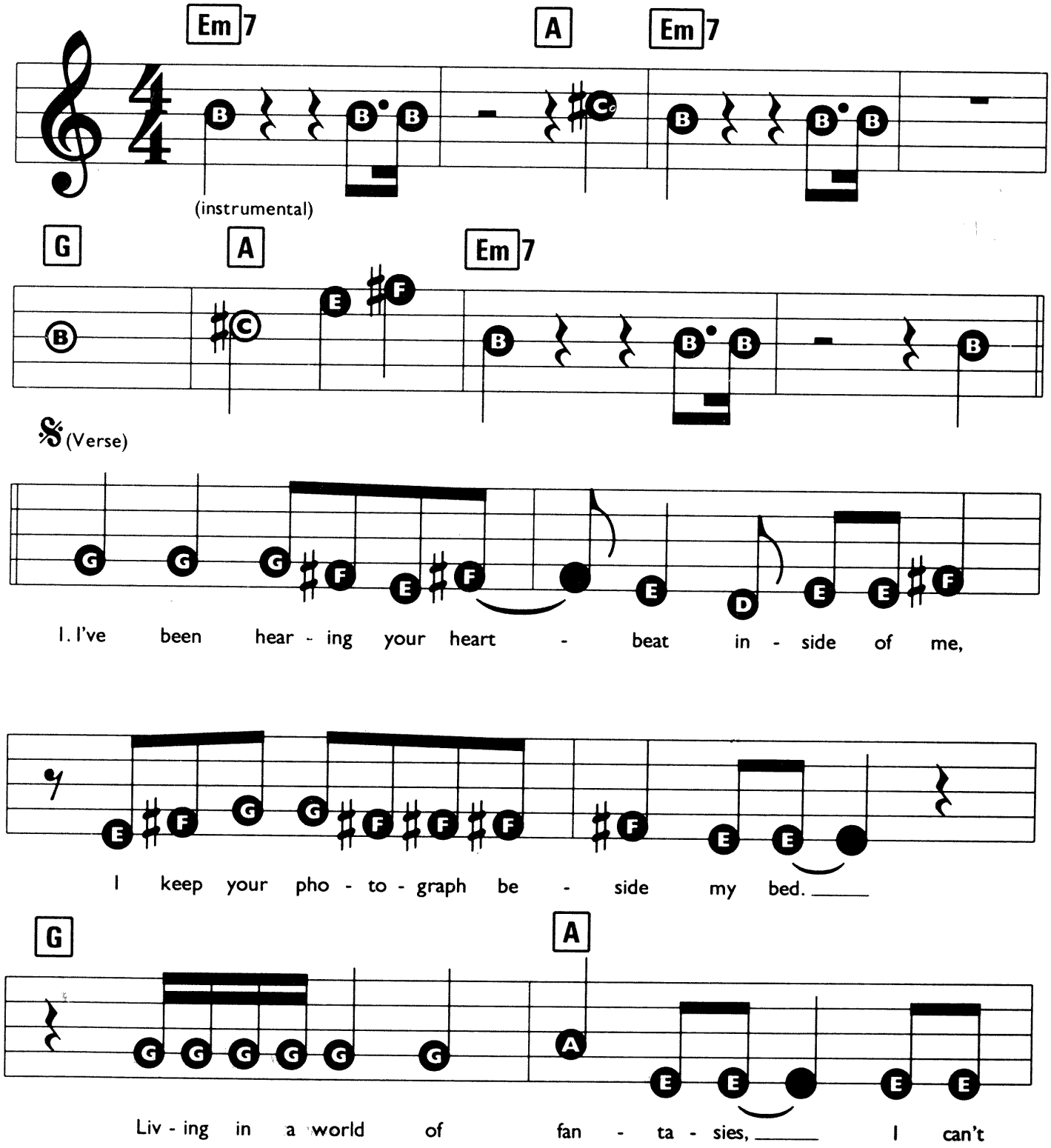

D7 G C G D7
all the world to see. This ti - ny ring is a
G
to - ken of ten - der e - mo - tion, an end - less
D7 C G
pool of love, That's as deep as the o -
C
cean. She swears to wear it with e - ter - nal de - vo -
G D7 G C G
tion. That's why I sing, be - cause She Wears My Ring.

SO EMOTIONAL

Words & Music by Billy Steinberg & Tom Kelly.

Suggested Registration: TRUMPET or ELECTRIC GUITAR
Rhythm: ROCK
Tempo: MEDIUM FAST



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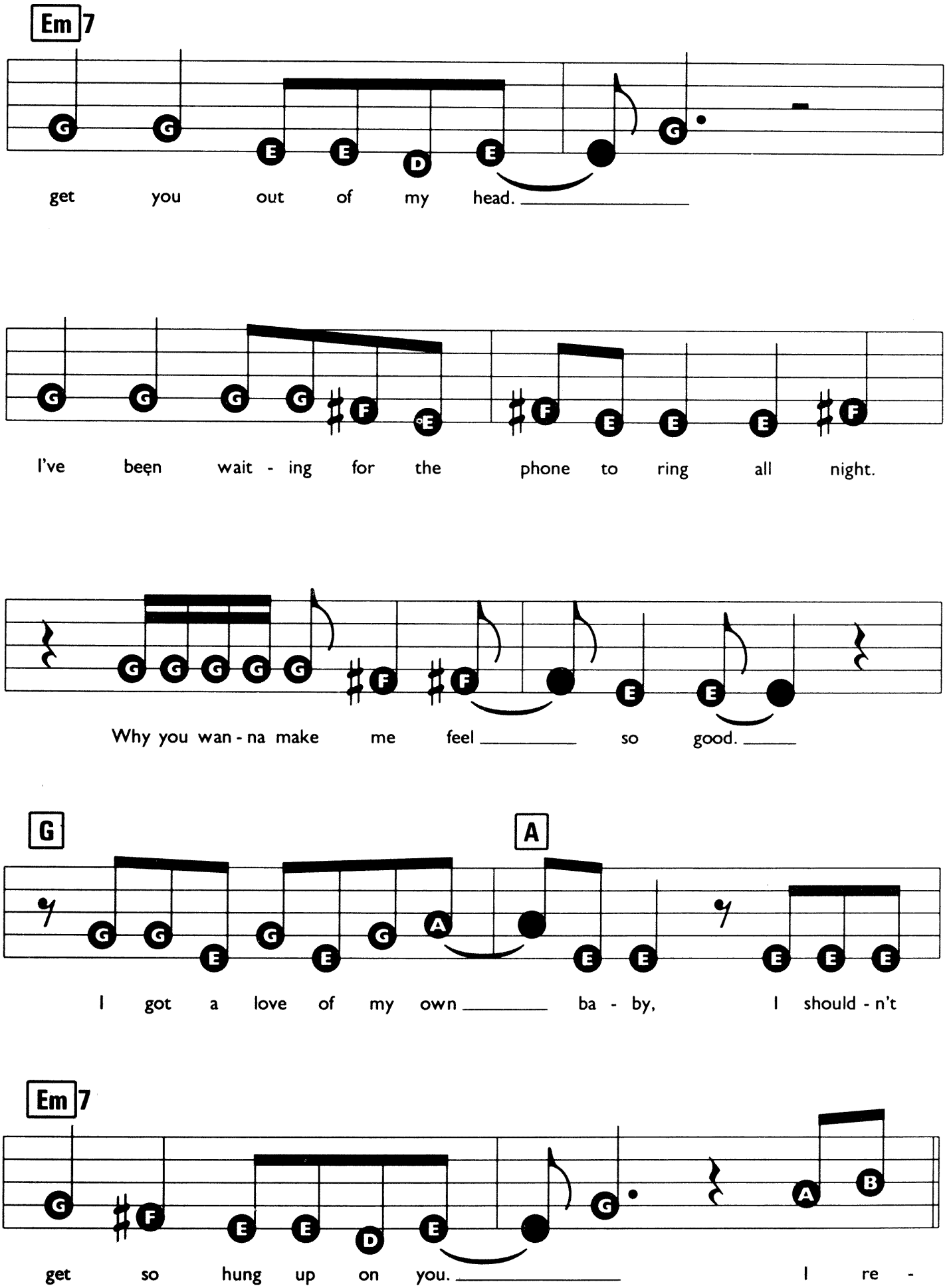
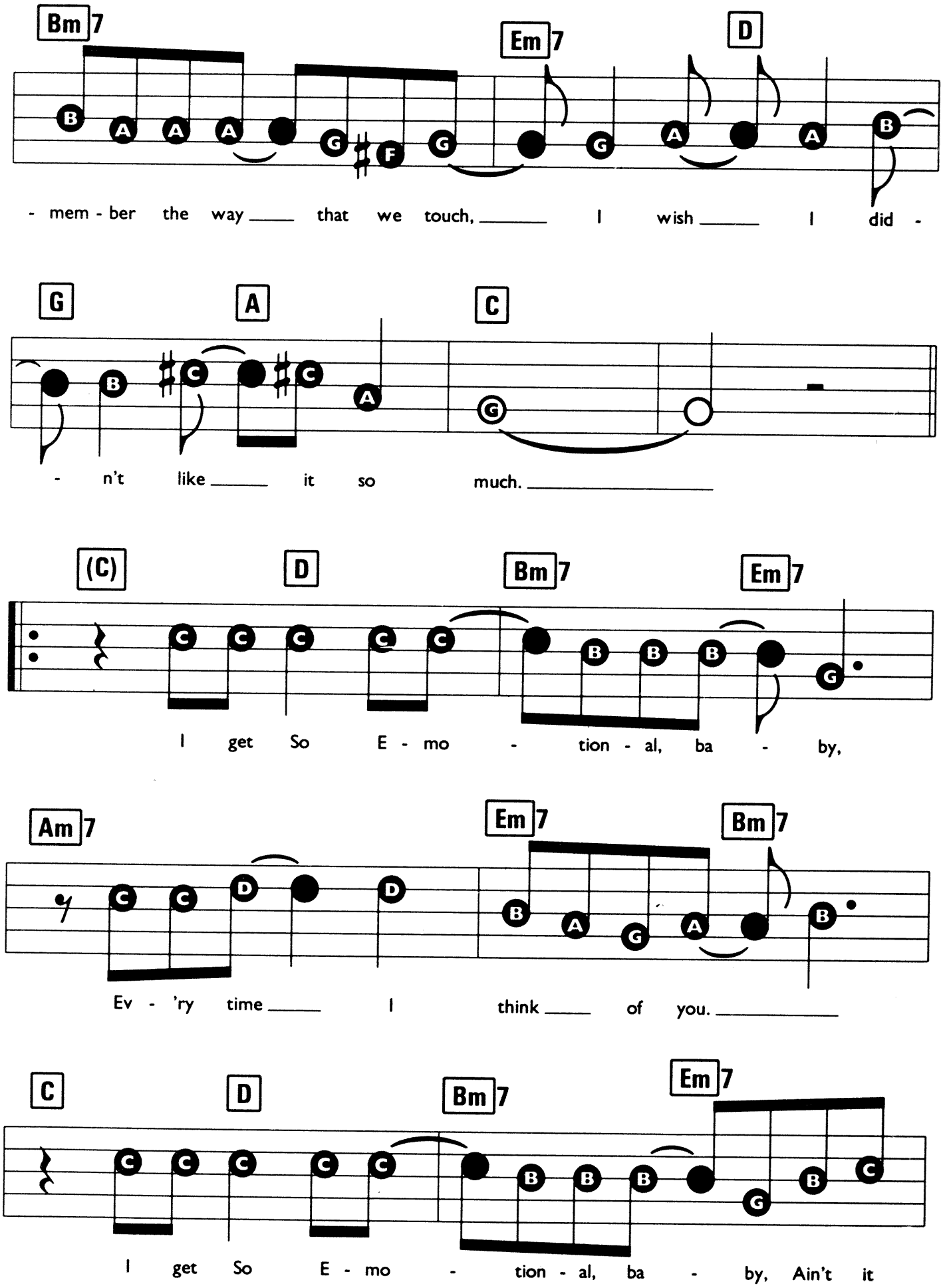
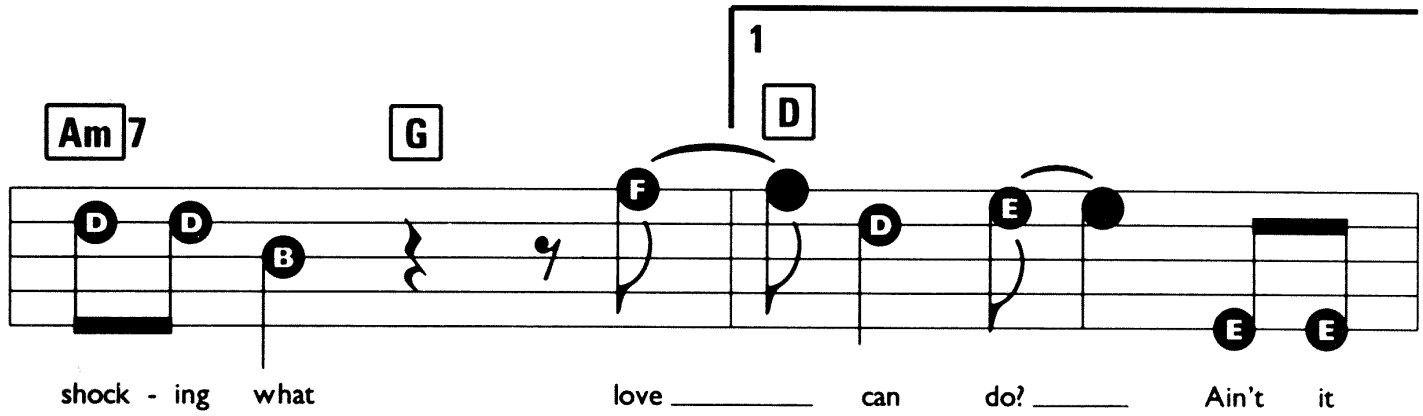
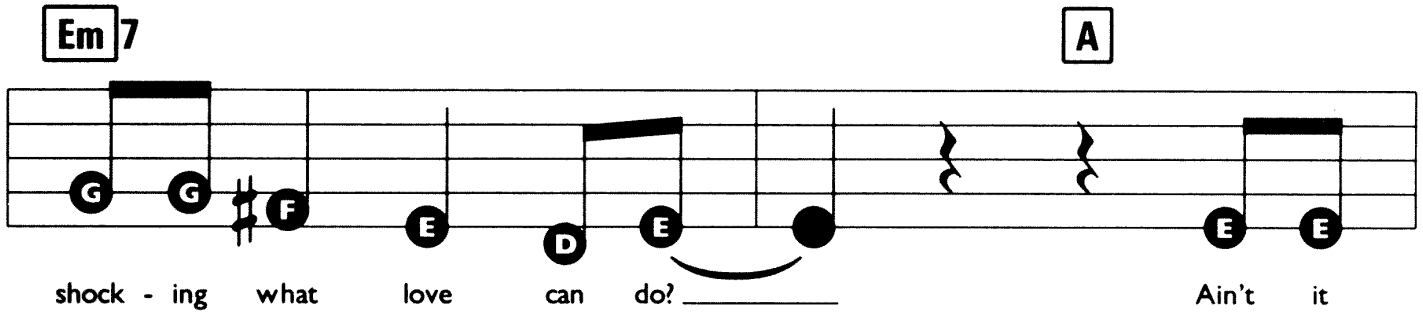
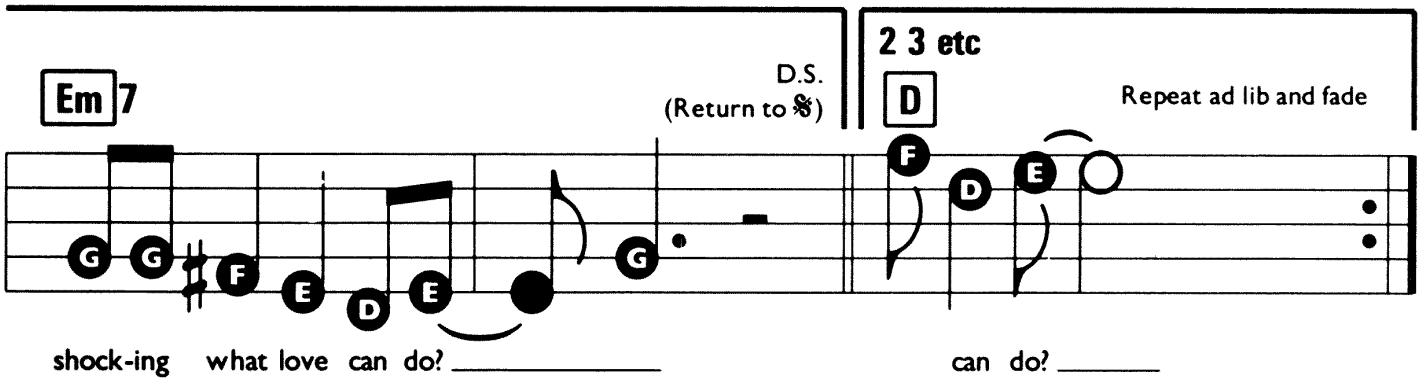

Em7
get you out of my head.
I've been wait - ing for the phone to ring all night.
Why you wan - na make me feel so good.
G
A
I got a love of my own ba - by, I should - n't
Em7
get so hung up on you. I re -


Bm7
Em7
D
- mem - ber the way that we touch, I wish I did -
G
A
C
- n't like it so much.
(C)
D
Bm7
Em7
I get So E - mo - tion - al, ba - by,
Am7
Em7
Bm7
Ev - 'ry time I think of you.
C
D
Bm7
Em7
I get So E - mo - tion - al, ba - by, Ain't it





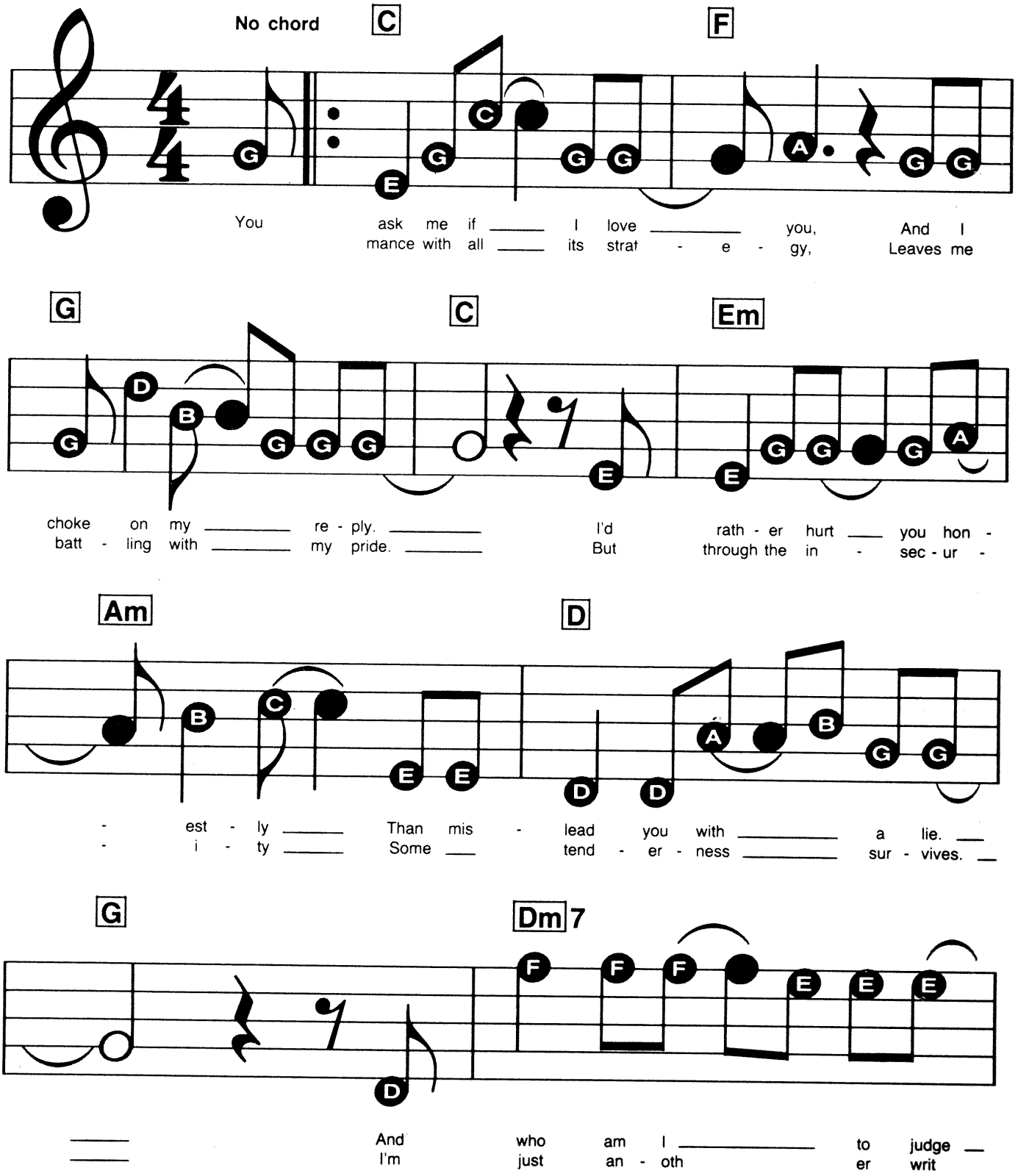


I gotta watch you walk in the room, baby;
I gotta watch you walk out.
I like the animal way you move,
And when you talk I just watch your mouth.
Oh, I remember the way that we touch;
I wish I didn't like it so much.

SOMETIMES WHEN WE TOUCH

Words & Music by Dan Hill & Barry Mann.

Suggested Registration:
FLUTE OR SAXOPHONE
Rhythm: ROCK (8 BEAT)
Tempo: MEDIUM



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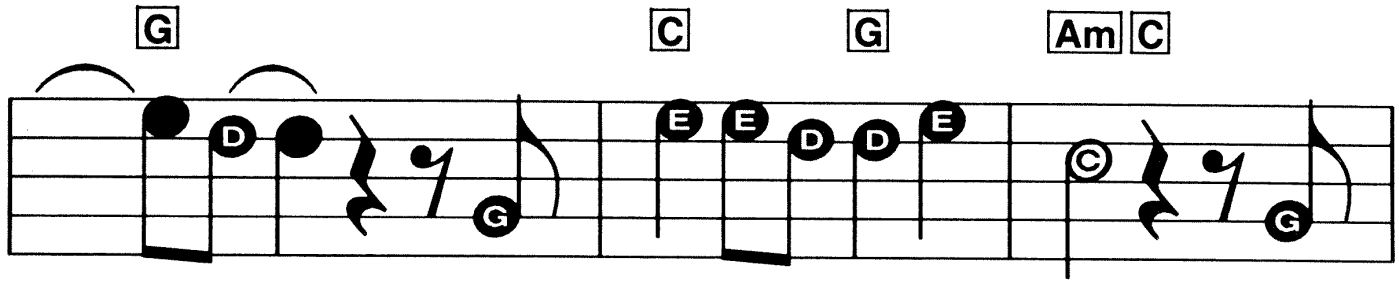
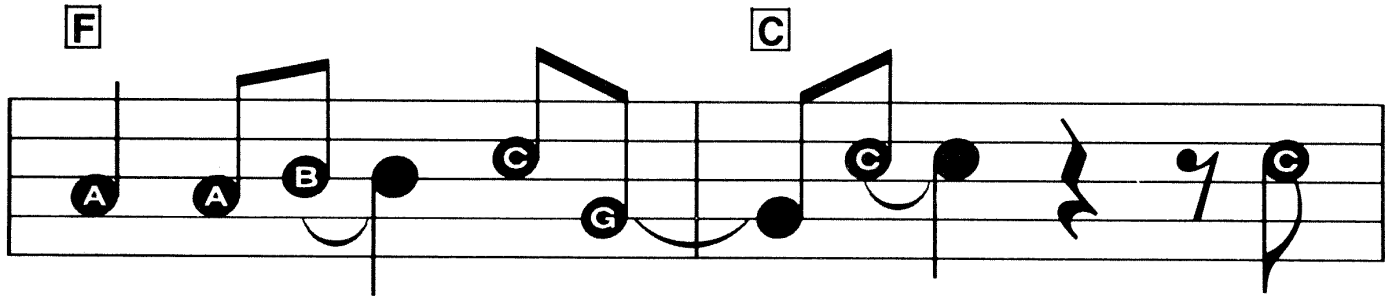
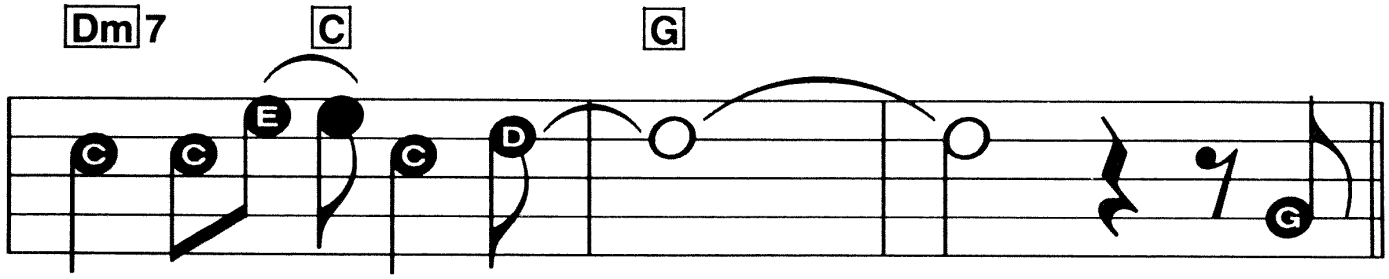


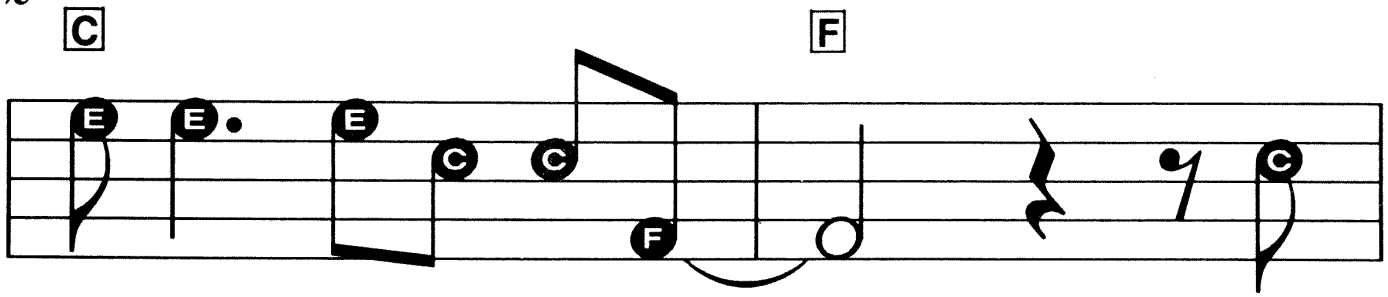
_____ you, ____ On what you ____ say or do. I'm
- er, _____ Still trapped with - in my truths, A



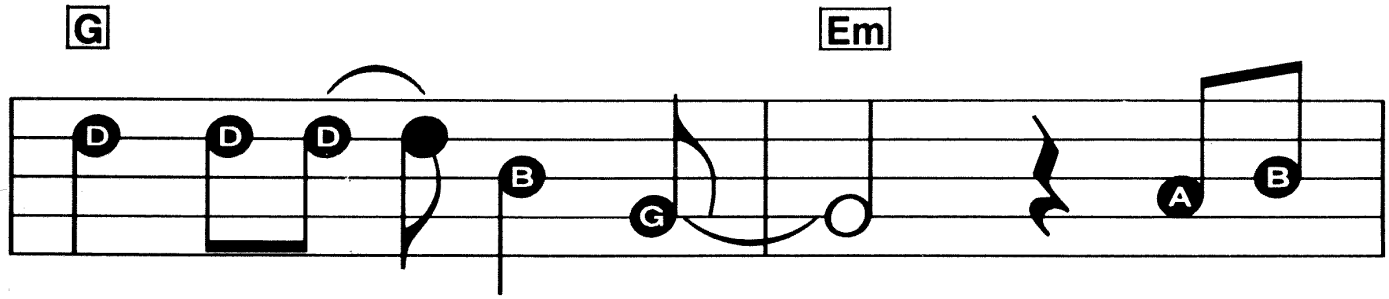
on - ly just _____ be - gin - ning _____ to
hes - i - tant _____ prize fight - er _____ still



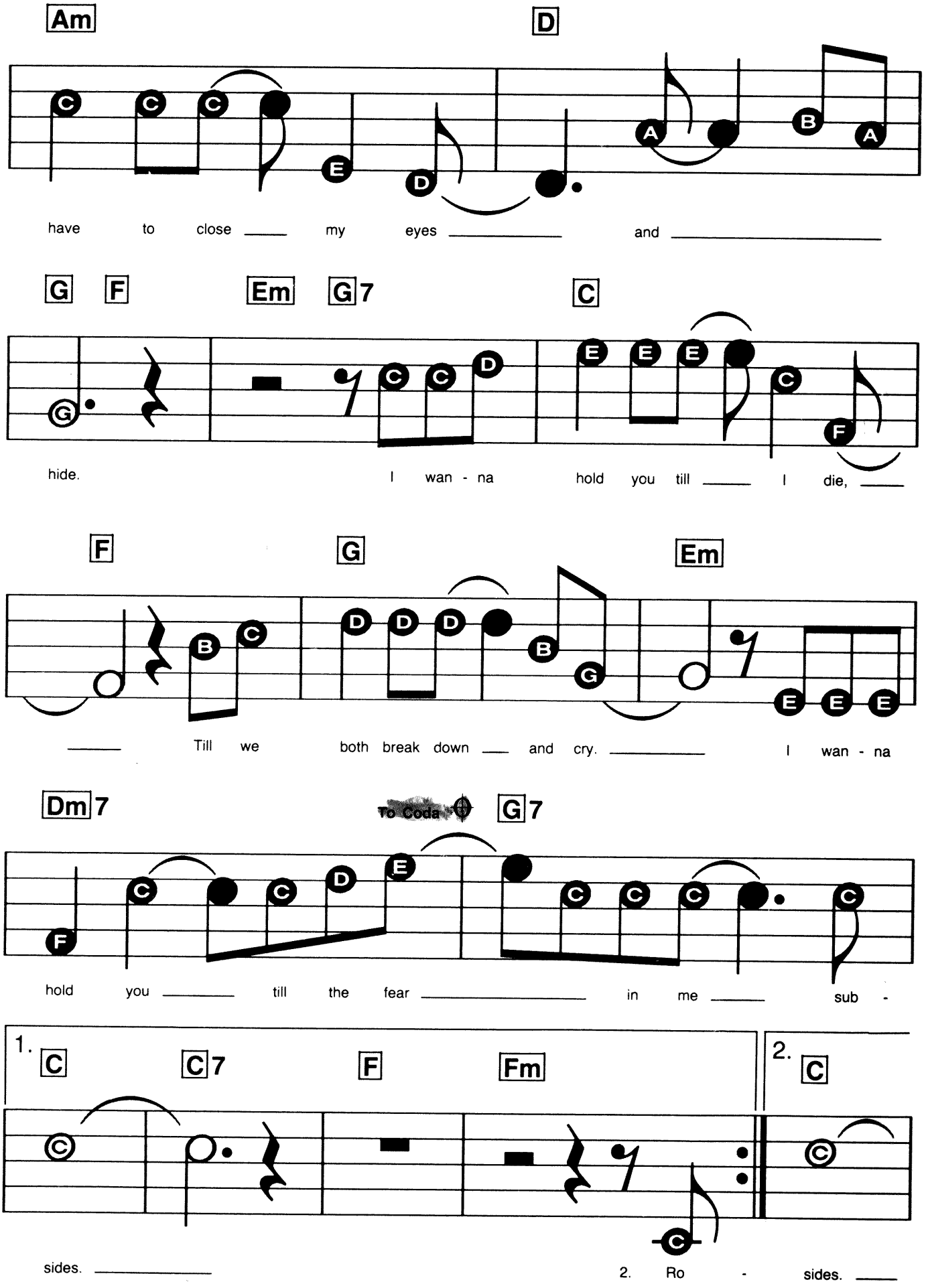
see the real _____ you. _____ }
trapped with - in _____ my youth. _____ } And

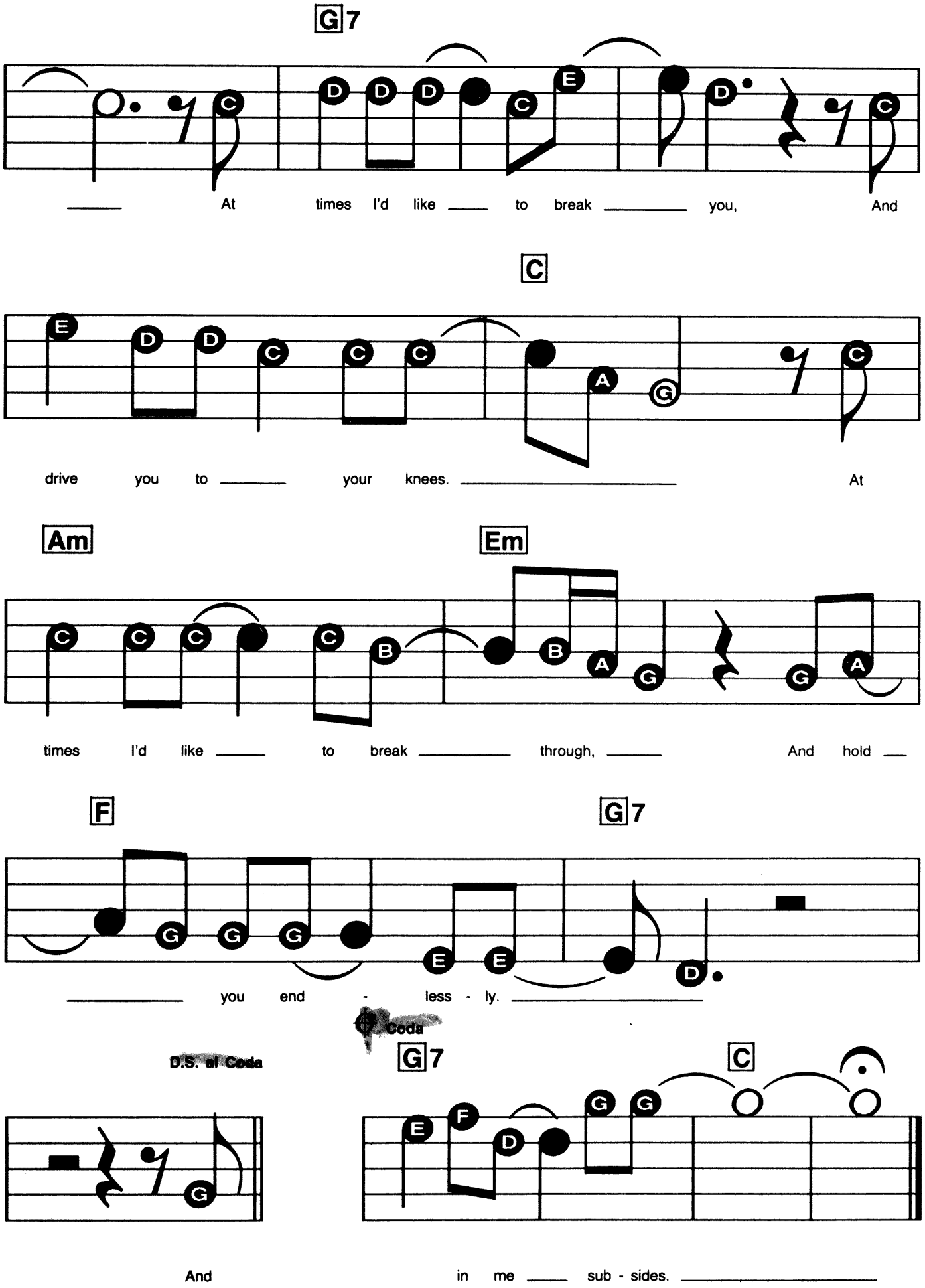


Some - times When ____ We Touch, _____ the



hon - est - y's _____ too much _____ And I


Am
D
have to close my eyes and
G F Em G7 C
hide. I wan - na hold you till I die,
F G Em
Till we both break down and cry. I wan - na
Dm7 To Coda G7
hold you till the fear in me sub -
1. C C7 F Fm
2. C
sides.
2. Ro - sides.


G7
At times I'd like to break you, And
C
drive you to your knees. At
Am
Em
times I'd like to break through, And hold
F
G7
you end - less - ly.
Coda
D.S. al Coda
G7
C
And in me sub - sides.

SAVING ALL MY LOVE FOR YOU

Words & Music by Gerry Goffin & Michael Masser.

Suggested Registration: TRUMPET or SAXOPHONE
Rhythm: ROCK BALLAD (TRIPLE-TIME)
Tempo: MEDIUM

No Chord C Am7

A few sto - len mo - ments is
not ver - y eas - y

Dm7 F C Am7

all that we share. You've got your fam - 'ly and
liv - ing all a - lone. My friends try and tell me find a

Dm7 F Am7 D

they need you there. Tho' I try to re - sist, be - ing
man of my own. But each time I try, I just

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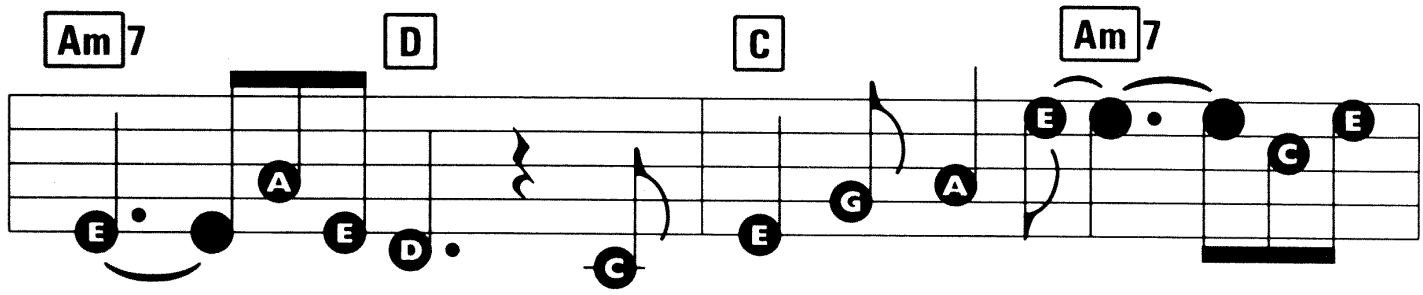
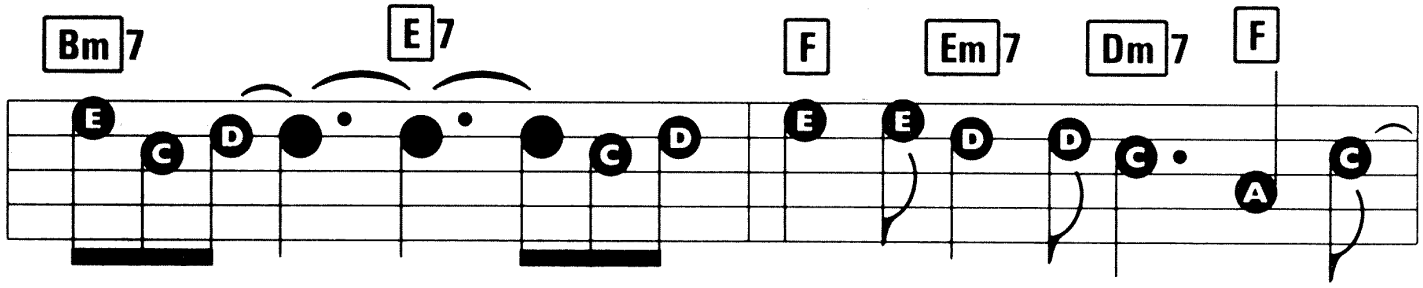
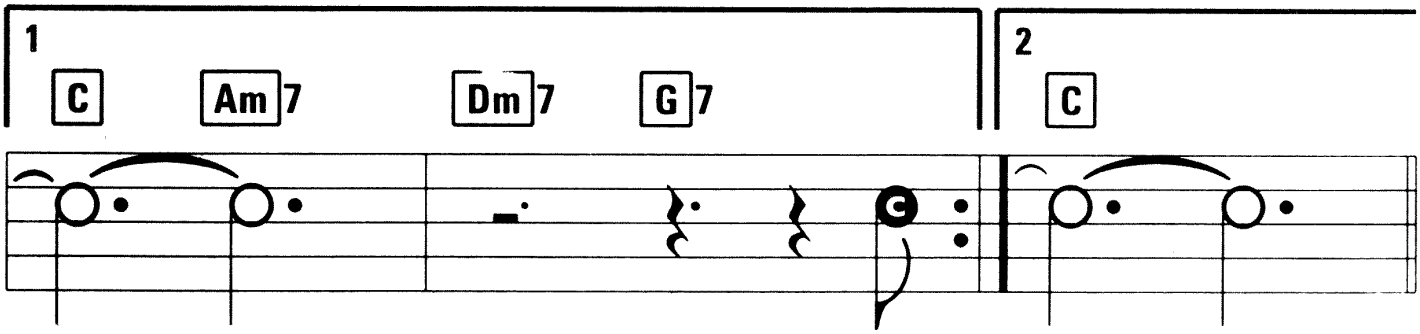


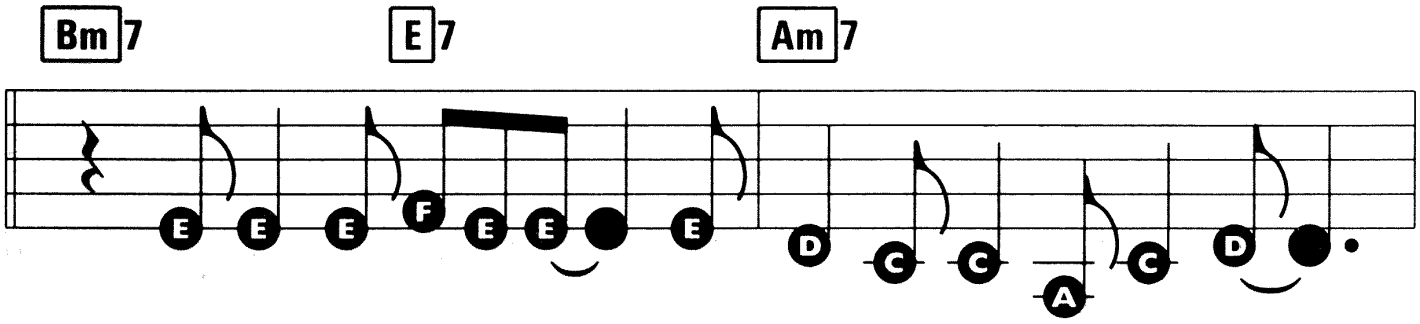
last _____ on your list, But no oth - er man's _____ gon - na
break ____ down and cry, 'Cause I'd rath - er be home _____ feel - in'



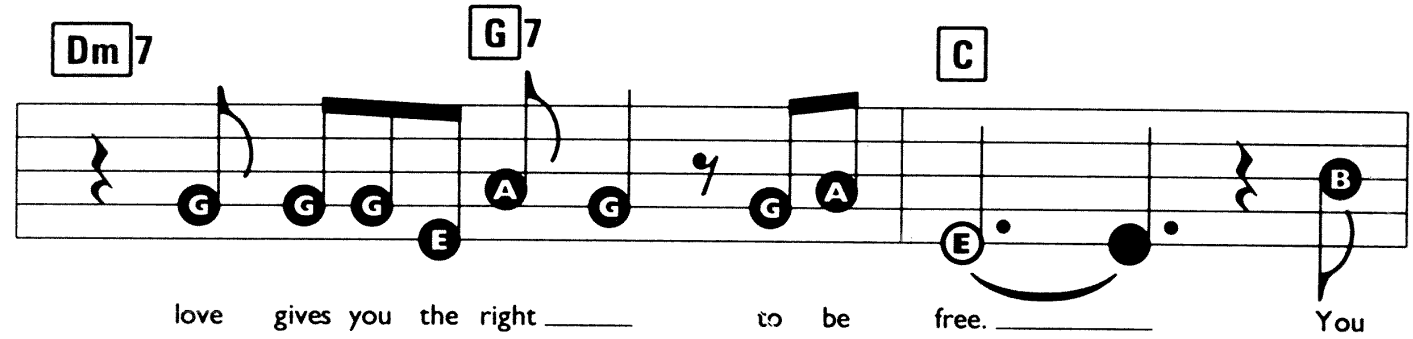
do, _____ } So I'm Sav - ing All My Love For You. __
blue, _____

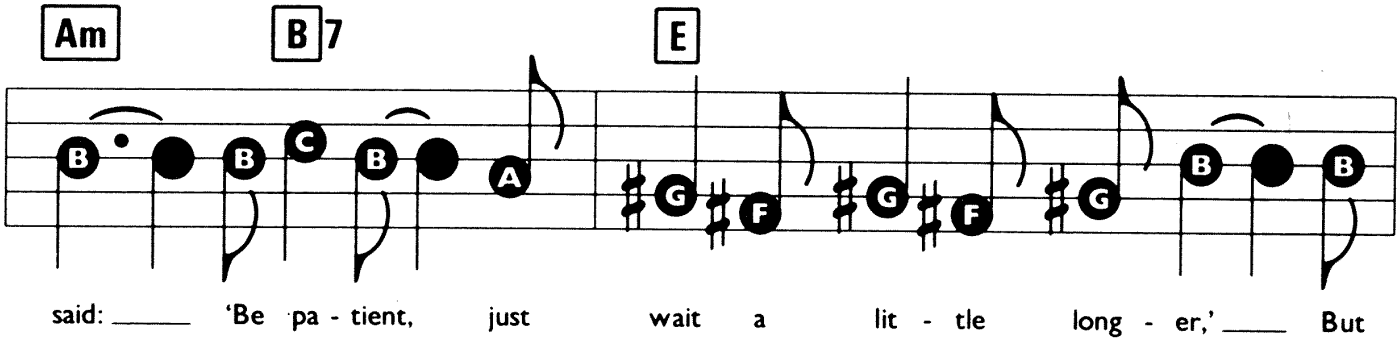


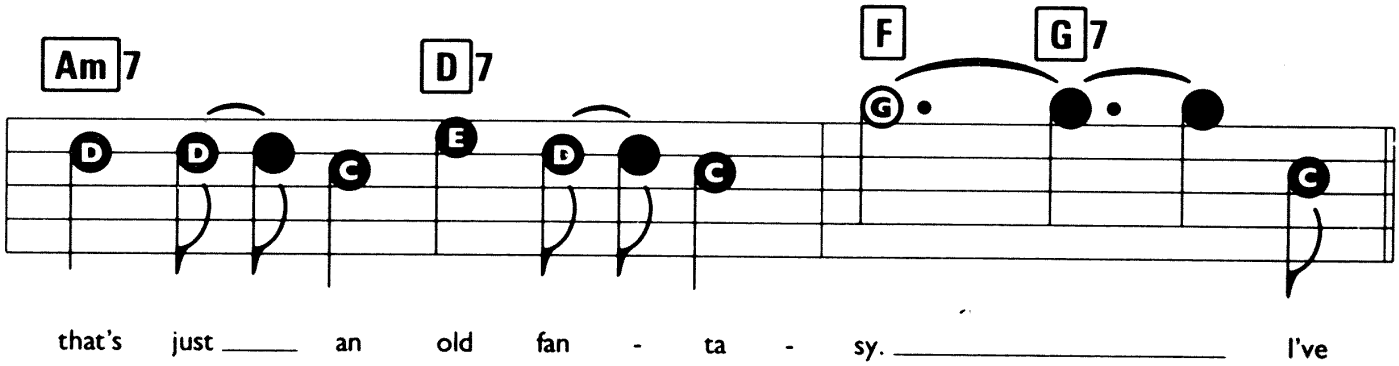
_____ It's

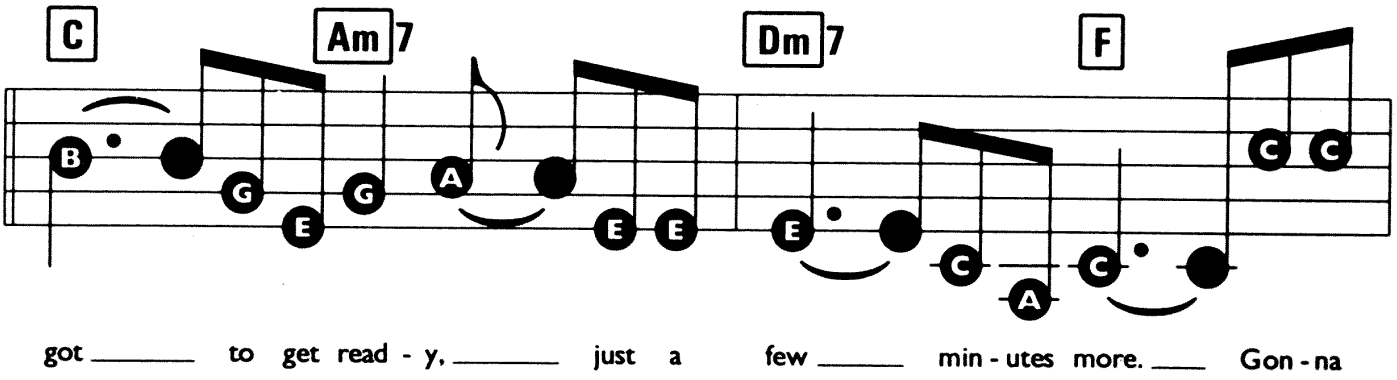


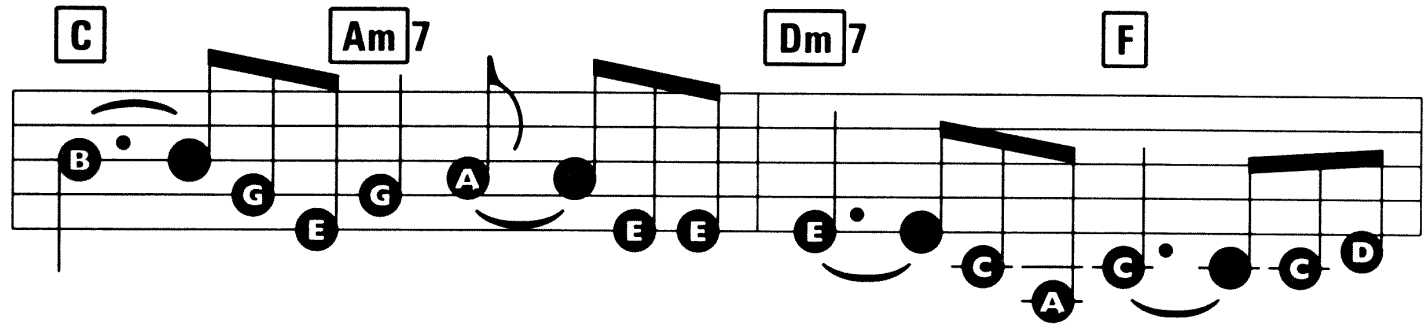
You used to tell me ____ we'd run a - way to - geth - er, _____


Dm7
G7
C
love gives you the right to be free. You

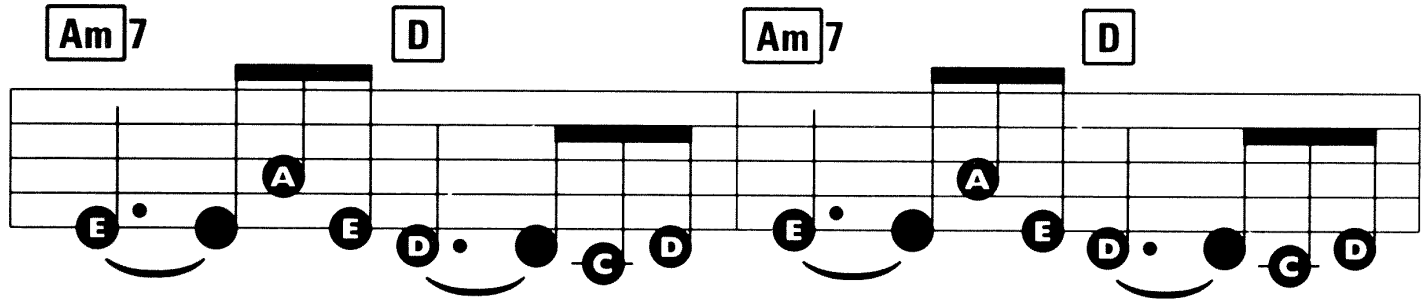

Am
B7
E
said: 'Be pa - tient, just wait a lit - tle long - er,' But


Am7
D7
F
G7
that's just an old fan - ta - sy. I've

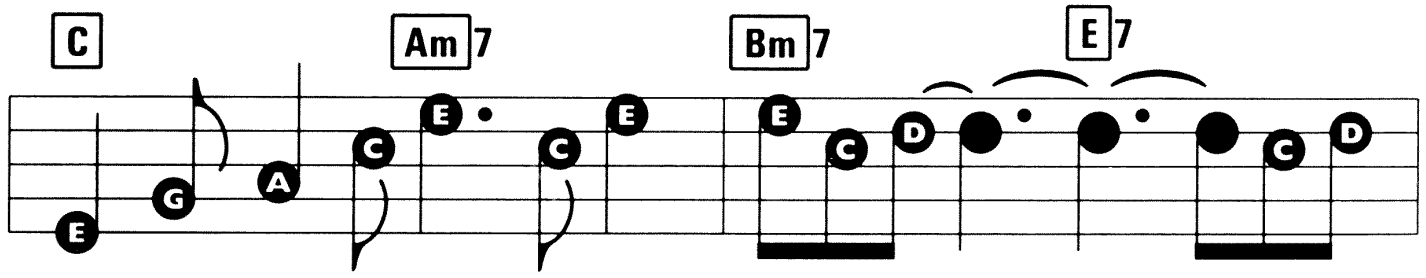

C
Am7
Dm7
F
got to get read - y, just a few min - utes more. Gon - na



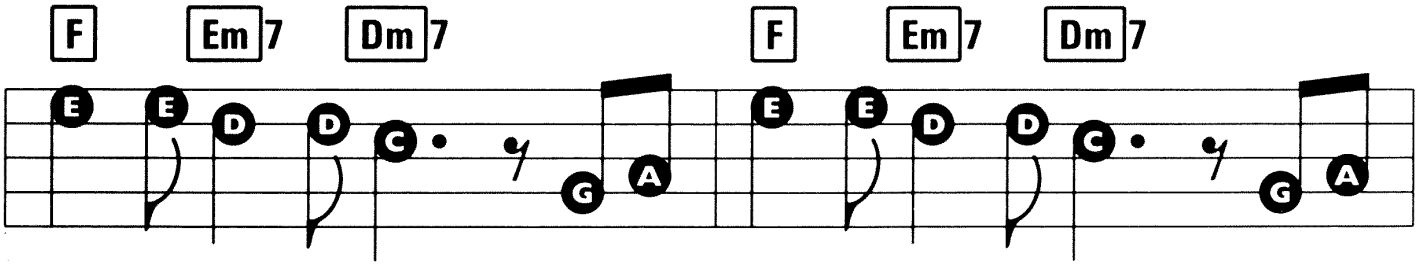
get that old feel - ing when you walk thro' the door. 'Cos to -



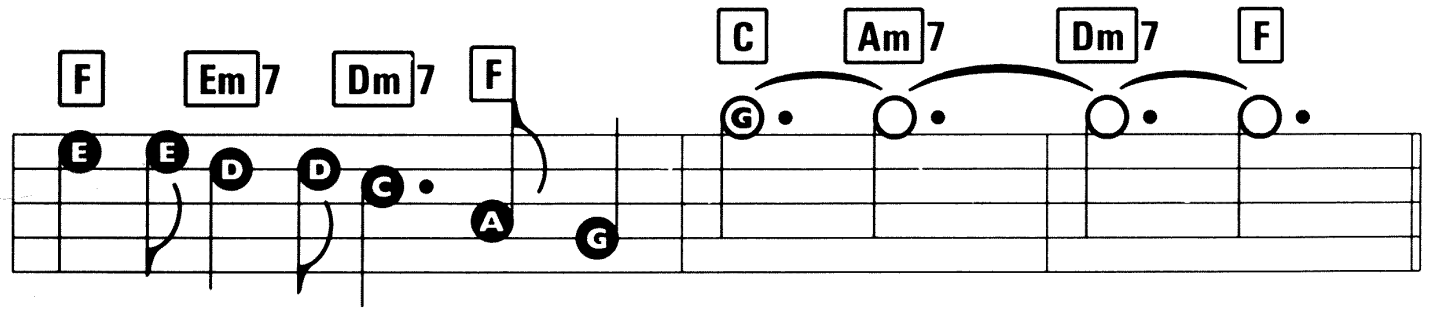
- night is the night. for feel - ing all right. We'll be



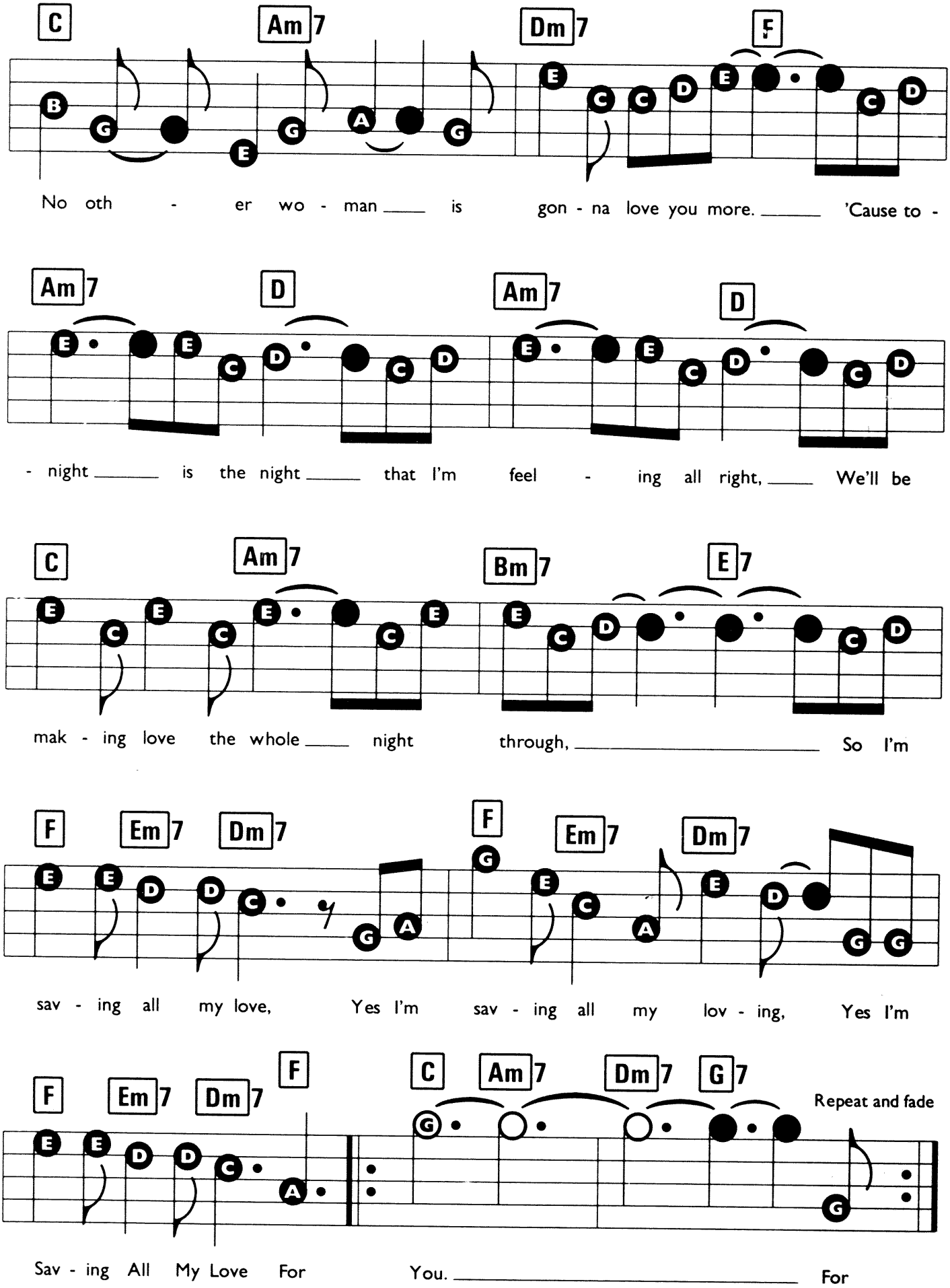
mak - ing love the whole night through, So I'm



sav - ing all my love, Yes I'm sav - ing all my love, Yes I'm



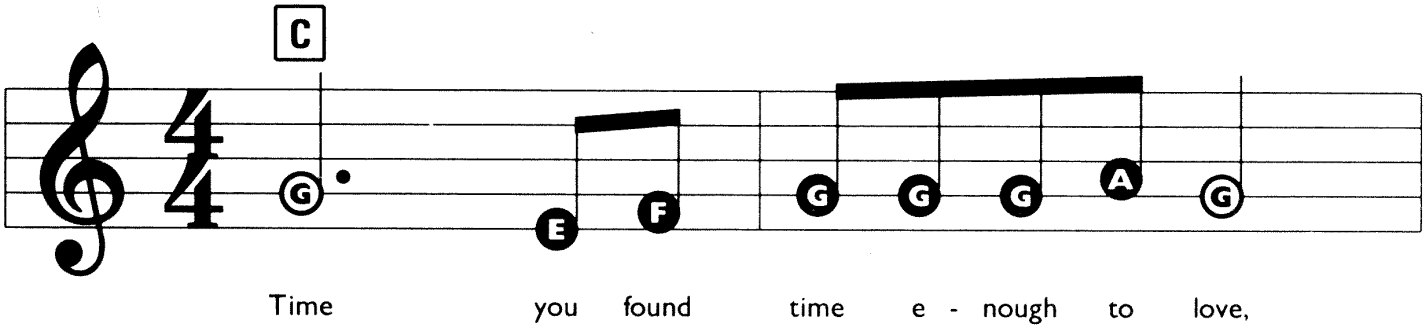
Sav - ing All My Love For You.

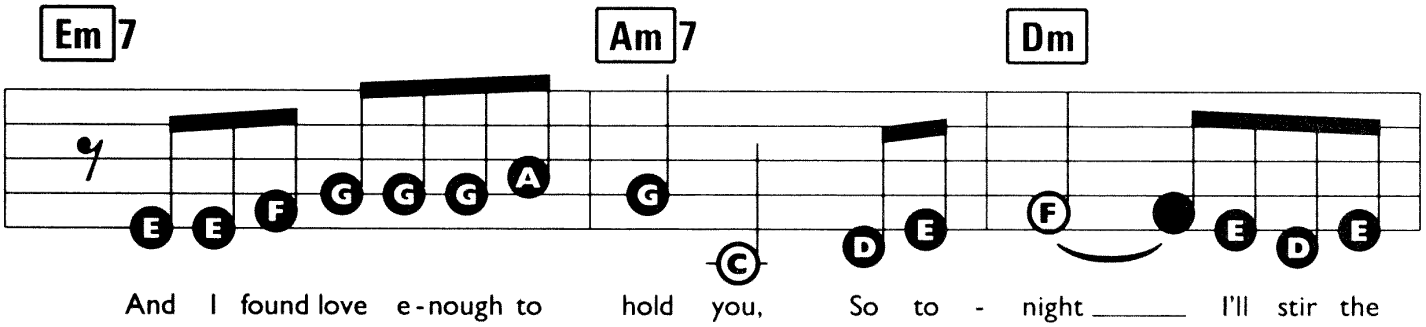

C Am7 Dm7 F
No oth - er wo - man is gon - na love you more. 'Cause to -
Am7 D Am7 D
- night is the night that I'm feel - ing all right, We'll be
C Am7 Bm7 E7
mak - ing love the whole night through, So I'm
F Em7 Dm7 F Em7 Dm7
sav - ing all my love, Yes I'm sav - ing all my lov - ing, Yes I'm
F Em7 Dm7 F C Am7 Dm7 G7
Repeat and fade
Sav - ing All My Love For You. For

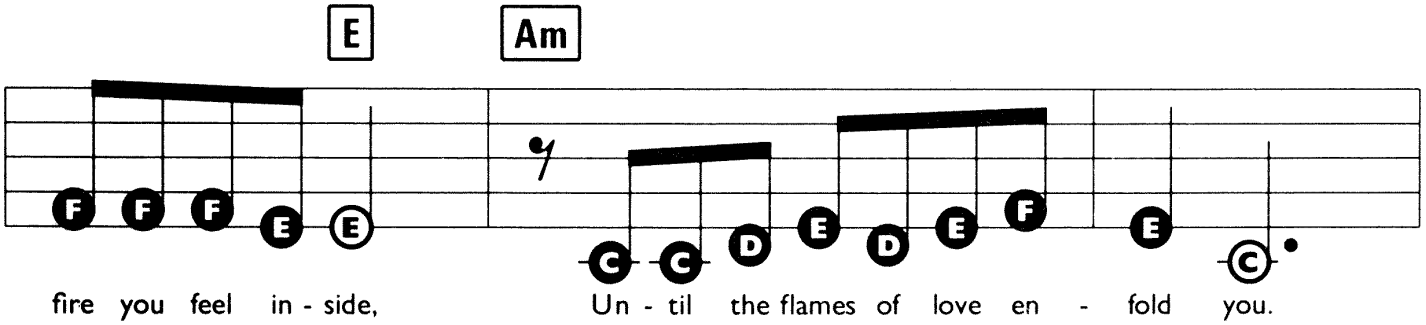
SOMEWHERE IN THE NIGHT

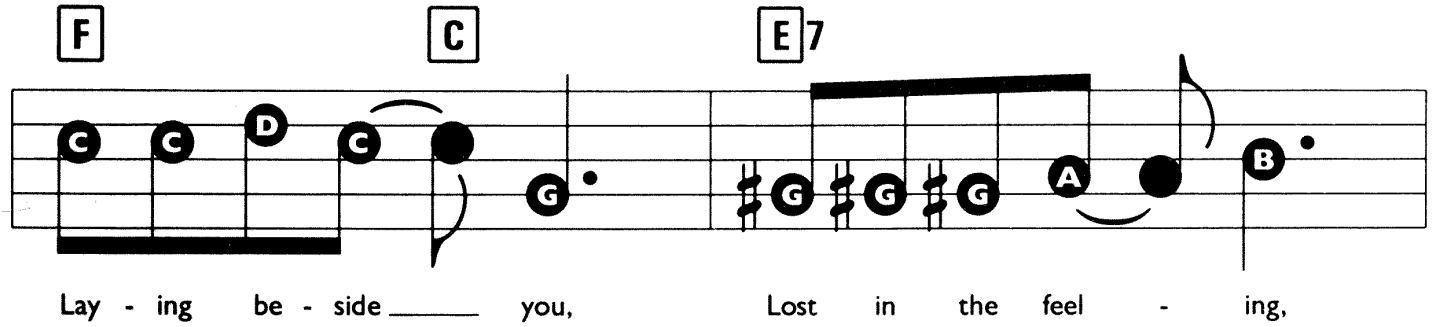
Words by Will Jennings. Music by Richard Kerr.

Suggested Registration: FLUTE OR PIANO
Rhythm: ROCK (8 BEAT) OR BALLAD
Tempo: MEDIUM SLOW









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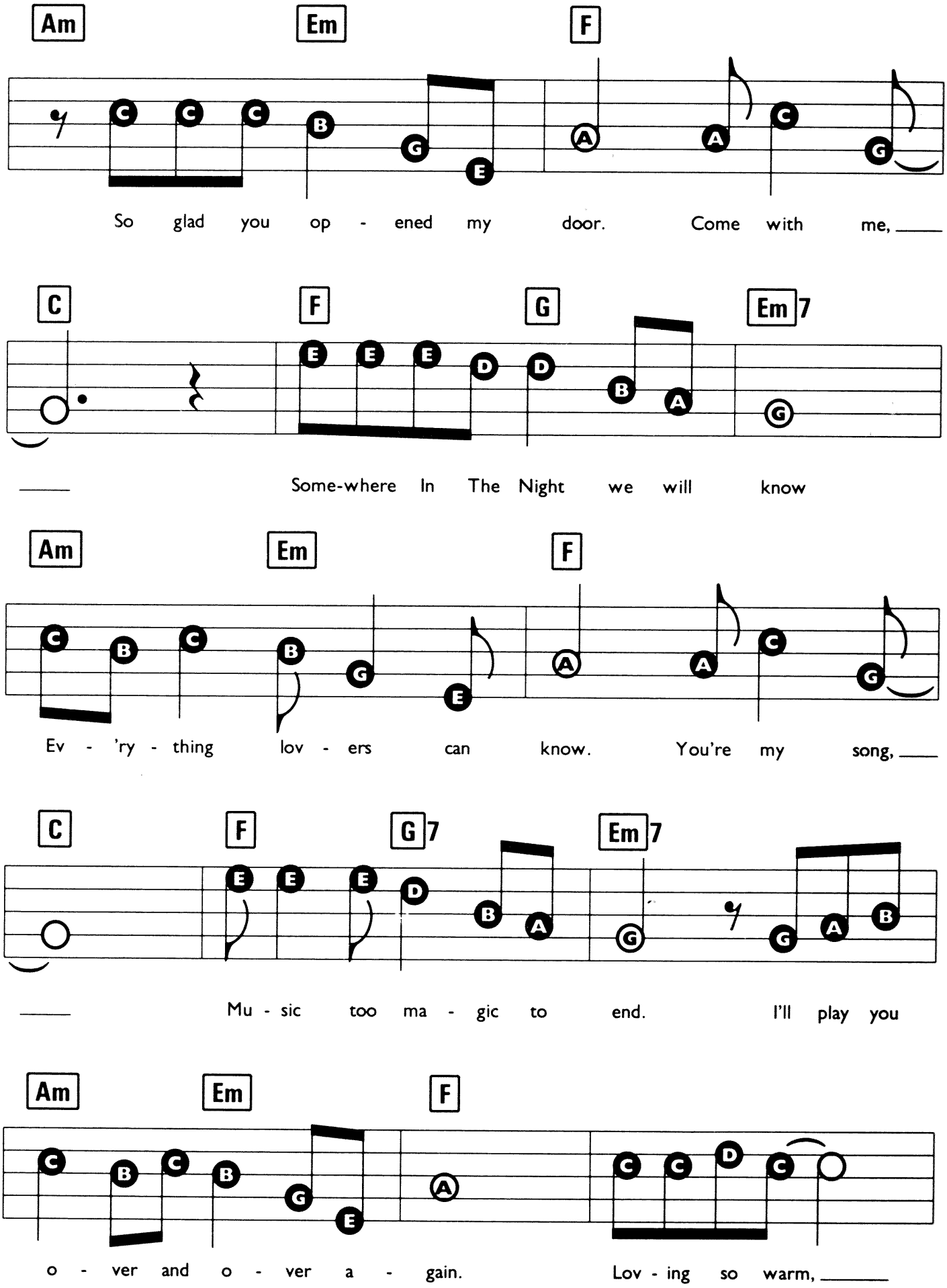
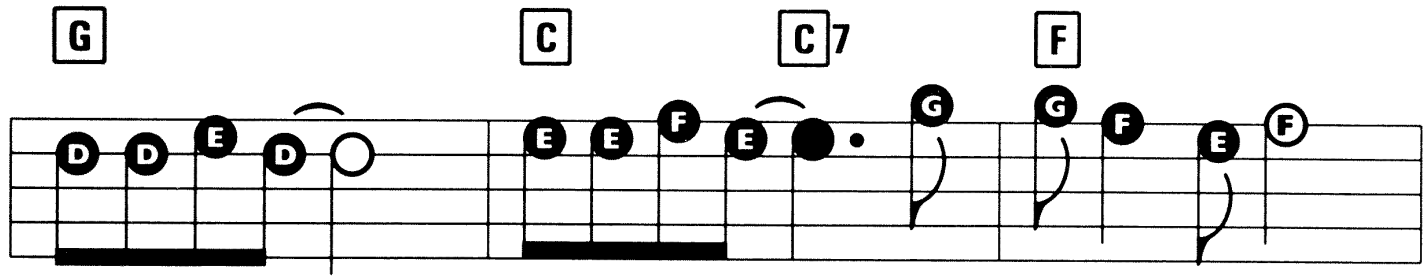
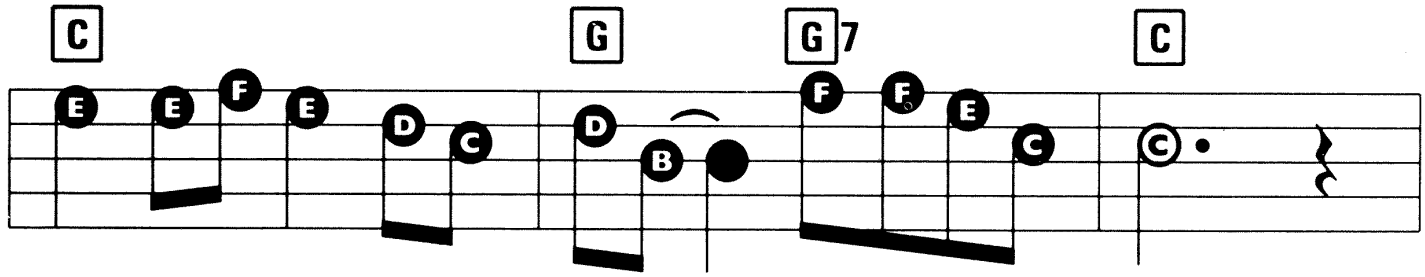
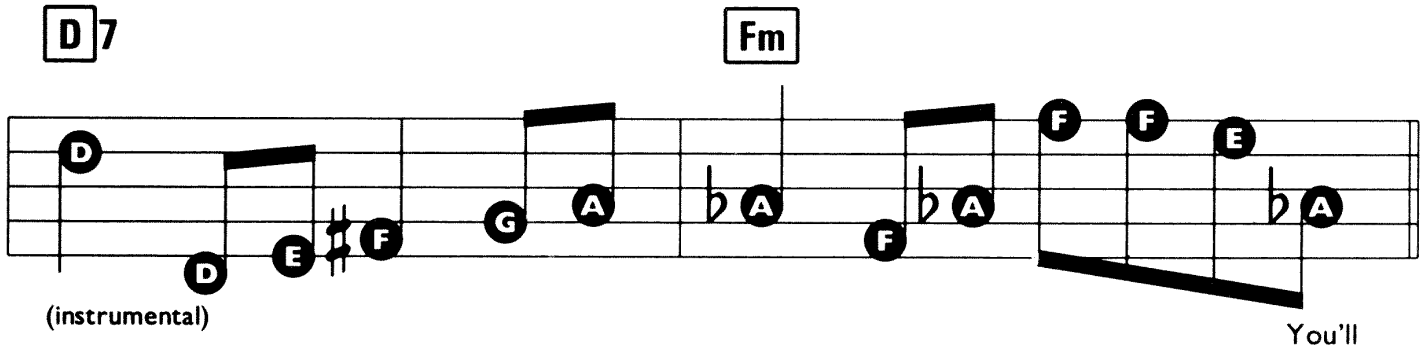

Am Em F
So glad you op - ened my door. Come with me, ___
C F G Em7
___ Some-where In The Night we will know
Am Em F
Ev - 'ry - thing lov - ers can know. You're my song, ___
C F G7 Em7
___ Mu - sic too ma - gic to end. I'll play you
Am Em F
o - ver and o - ver a - gain. Lov - ing so warm, ___

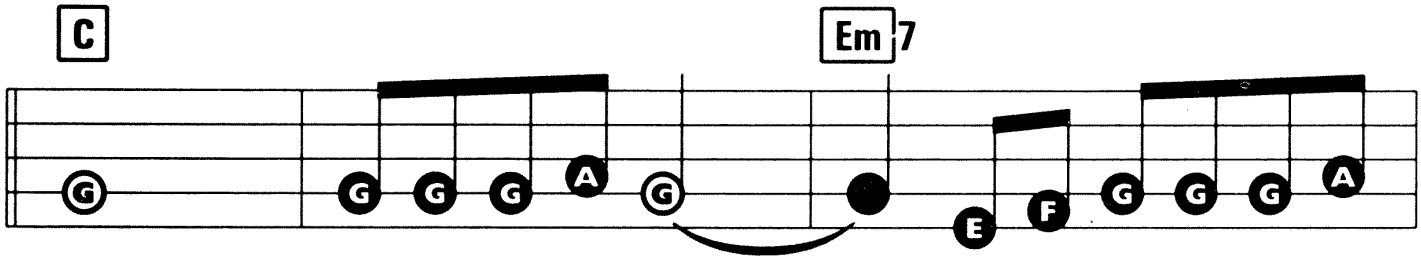


Mov - ing so right, Clos - ing our eyes and feel - ing the light,

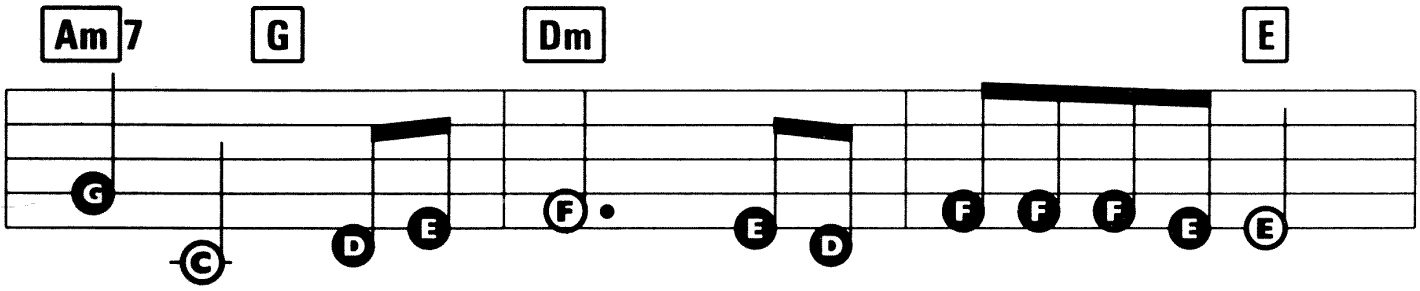


We'll just go on burn - ing bright Some-where In The Night.

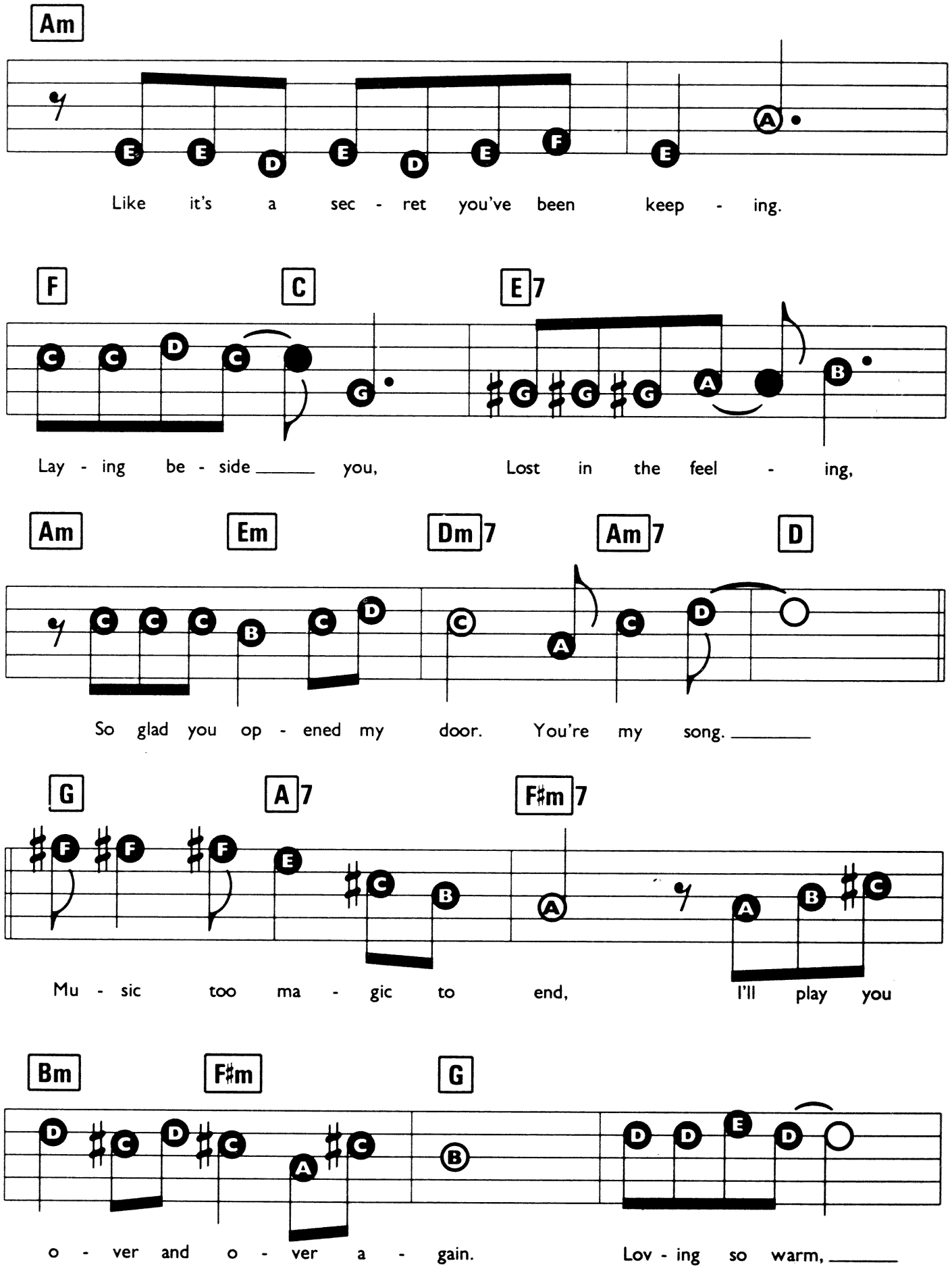


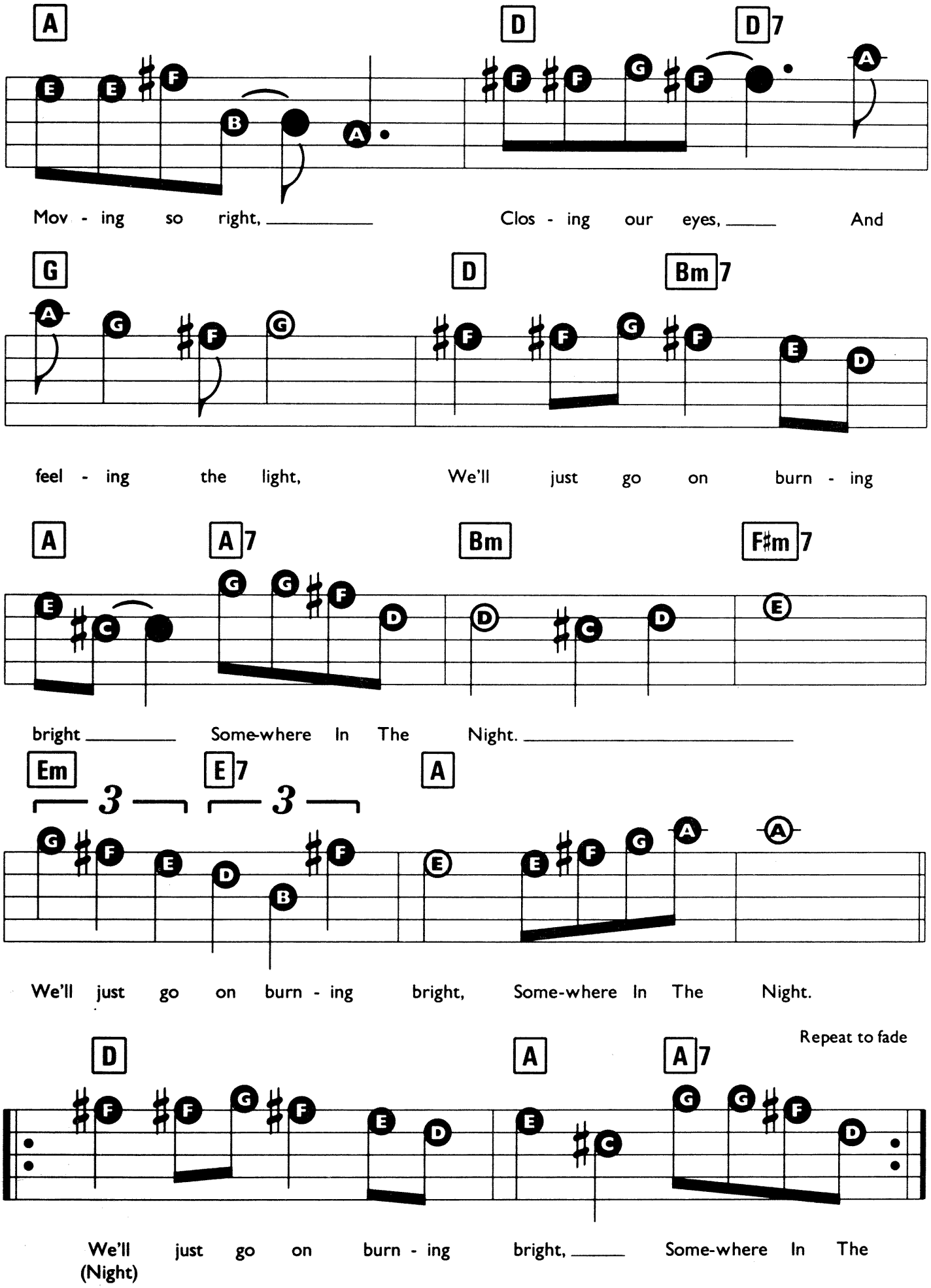


sleep When the morn - ing comes, And I'll lie and watch you



sleep - ing, And you'll smile when you dream a - bout the night,

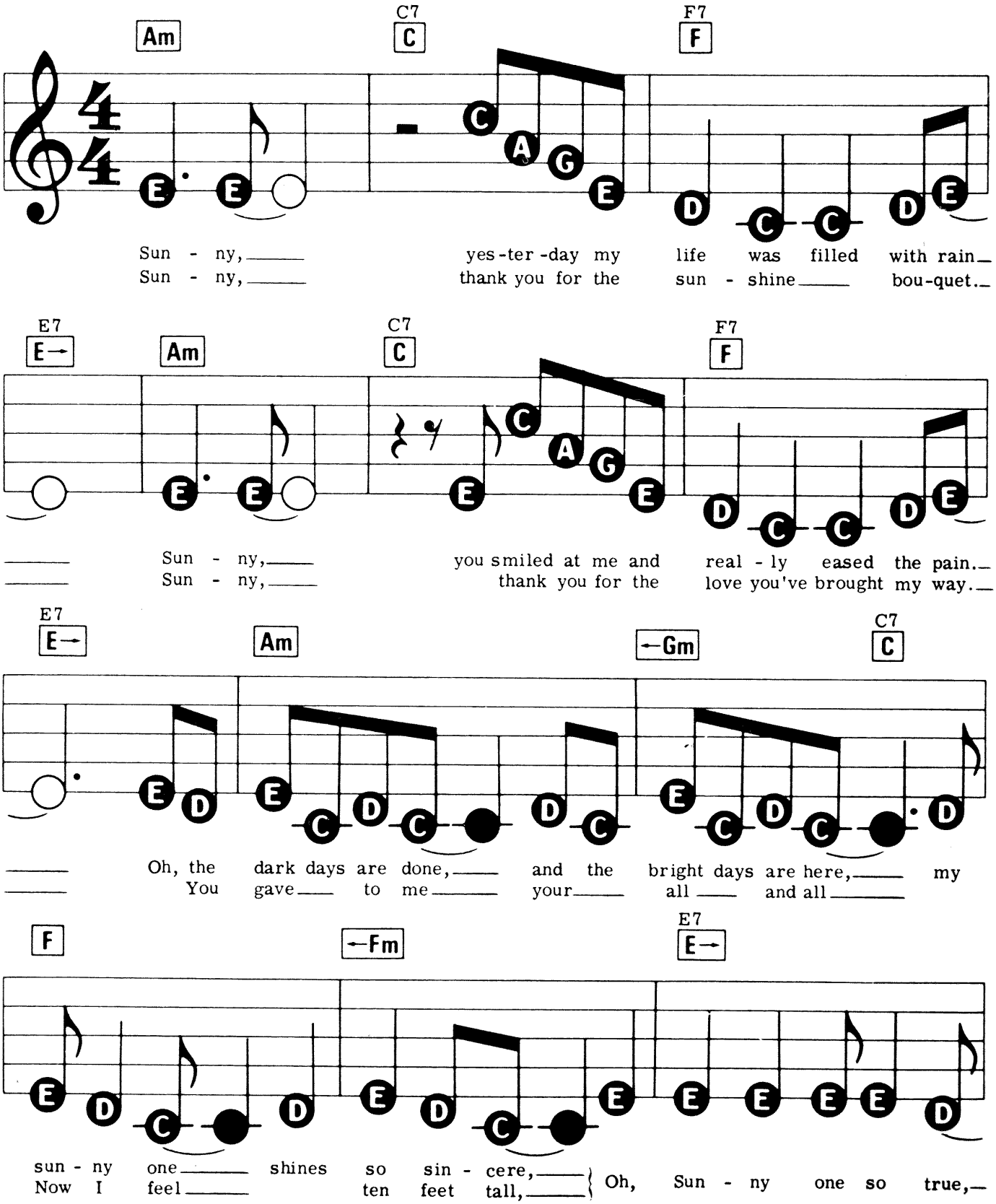

Am
Like it's a sec - ret you've been keep - ing.
F C E7
Lay - ing be - side you, Lost in the feel - ing,
Am Em Dm7 Am7 D
So glad you op - ened my door. You're my song.
G A7 F♯m7
Mu - sic too ma - gic to end, I'll play you
Bm F♯m G
o - ver and o - ver a - gain. Lov - ing so warm,


A
D
D7
Mov - ing so right, Clos - ing our eyes, And
G
D
Bm7
feel - ing the light, We'll just go on burn - ing
A
A7
Bm
F♯m7
bright Some-where In The Night.
Em
E7
A
3
3
We'll just go on burn - ing bright, Some-where In The Night.
Repeat to fade
D
A
A7
We'll just go on burn - ing bright, Some-where In The
(Night)

SUNNY

Words & Music by Bobby Hebb.

Suggested Registration:
VIBRAPHONE or PIANO
Rhythm: BEGUINE or RHUMBA
Tempo: MEDIUM



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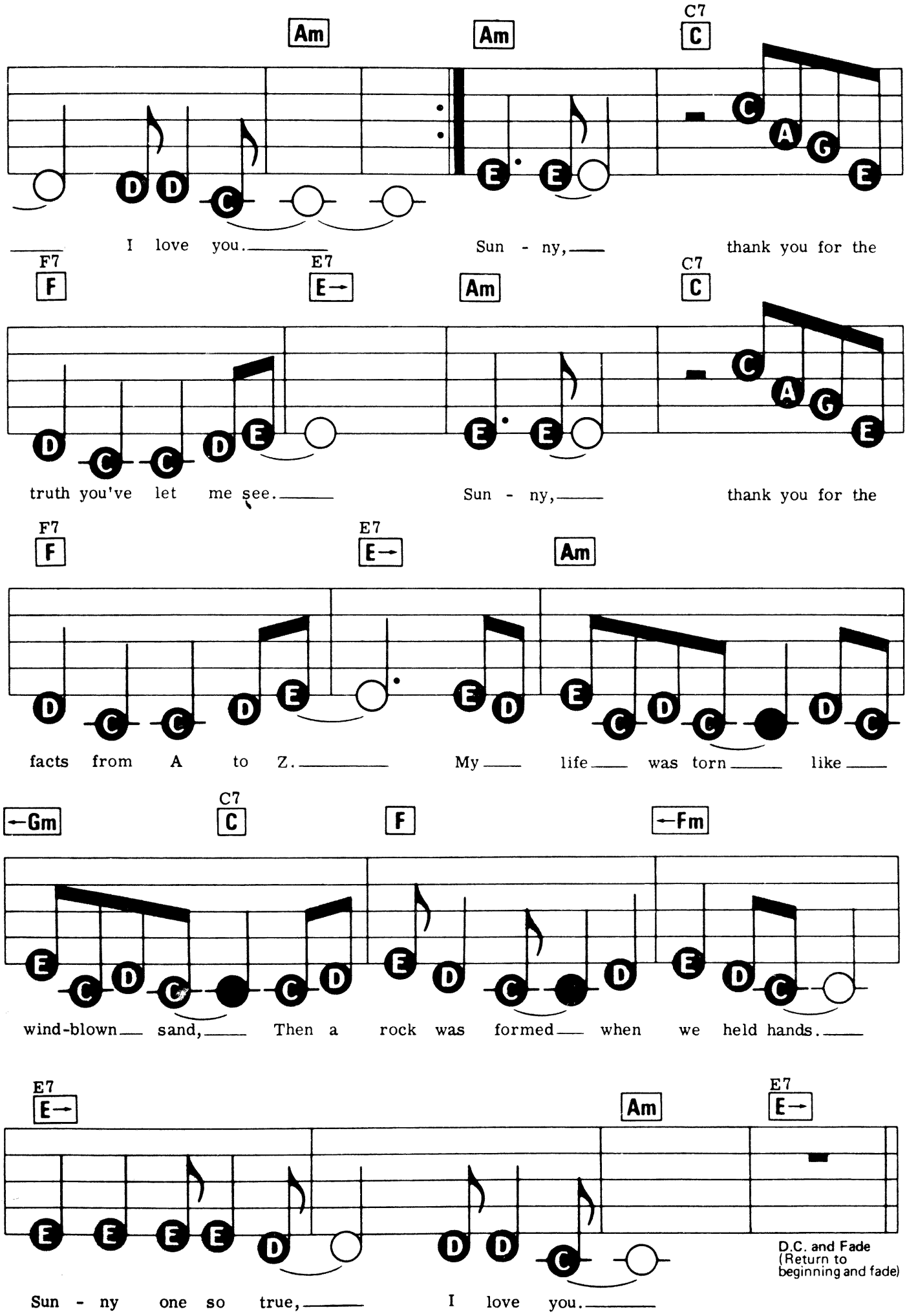
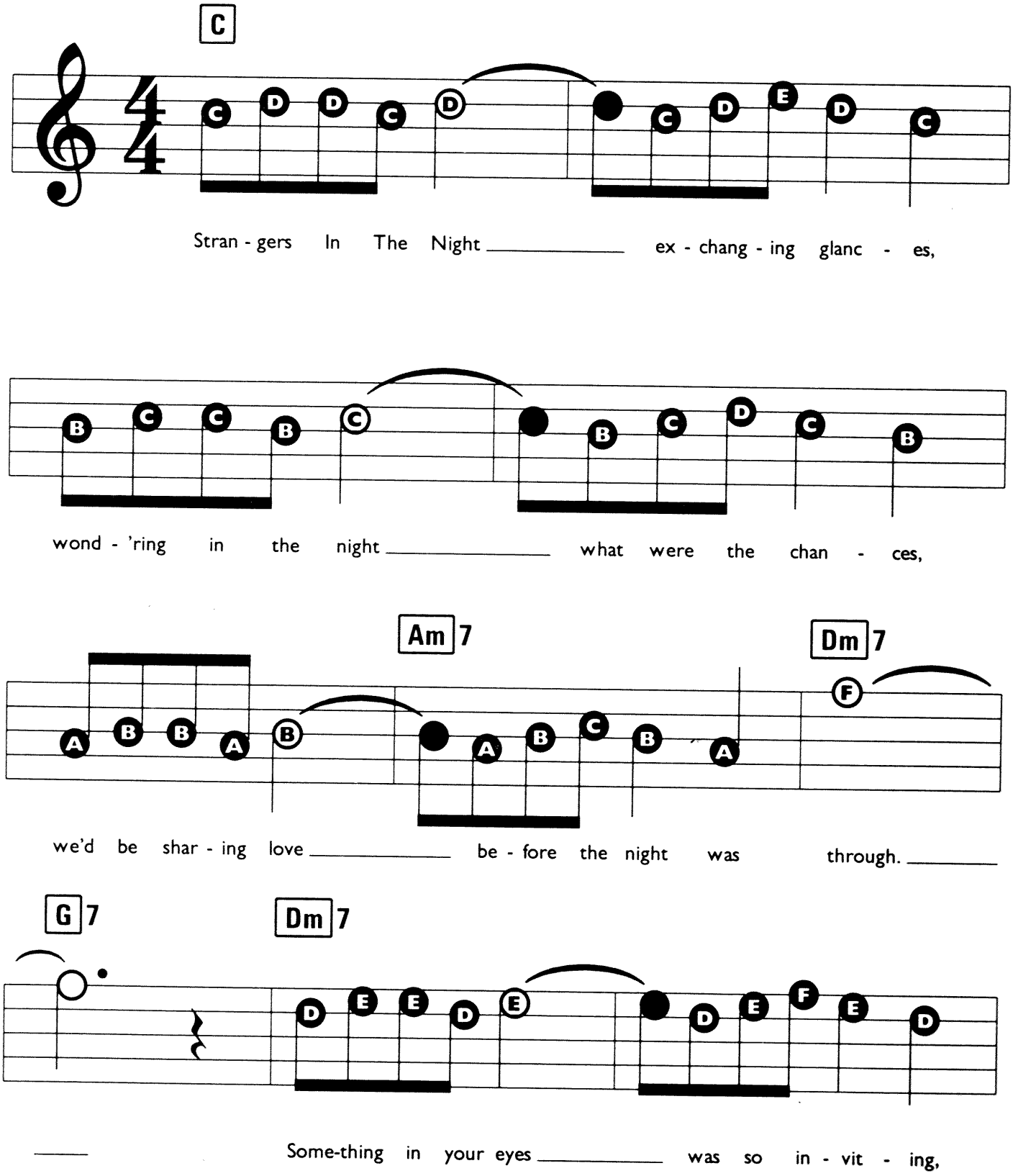

Am
Am
C7
C
I love you.
Sun - ny,
thank you for the
F7
F
E7
E→
Am
C7
C
truth you've let me see.
Sun - ny,
thank you for the
F7
F
E7
E→
Am
facts from A to Z.
My life was torn like
←Gm
C7
C
F
←Fm
wind-blown sand,
Then a rock was formed when we held hands.
E7
E→
Am
E7
E→
Sun - ny one so true,
I love you.
D.C. and Fade
(Return to beginning and fade)

STRANGERS IN THE NIGHT

Words by Charles Singleton & Eddie Snyder. Music by Bert Kaempfert.

Registration: Strings or Oboe
Rhythm: Beguine or Rhumba
Tempo: Medium



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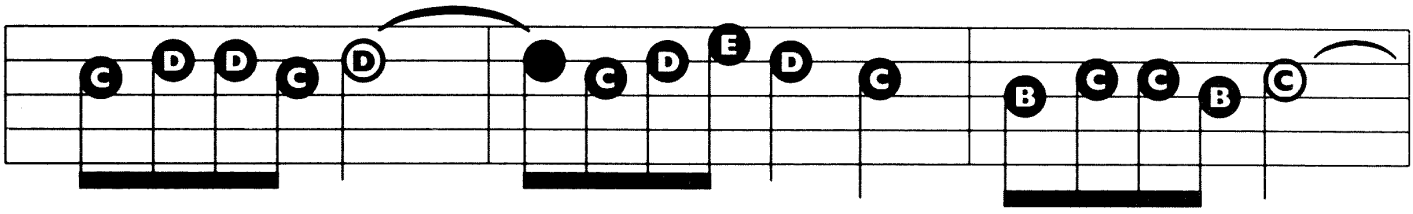
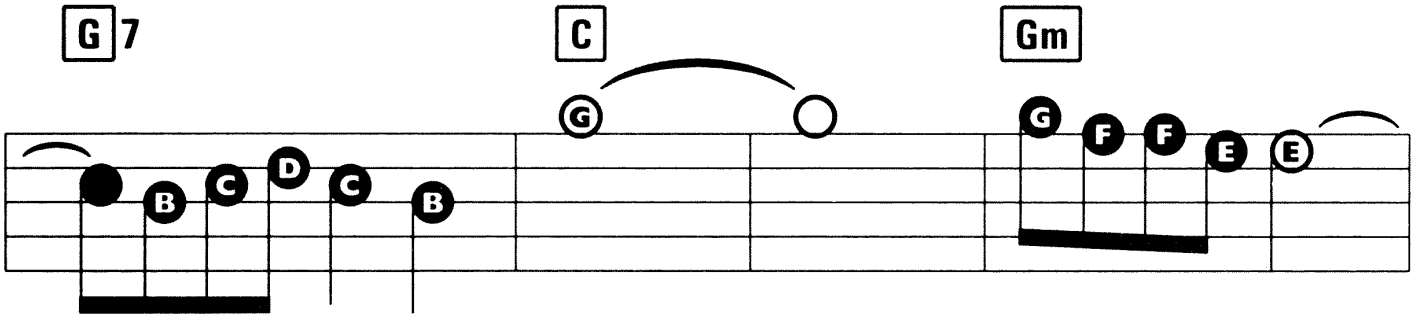
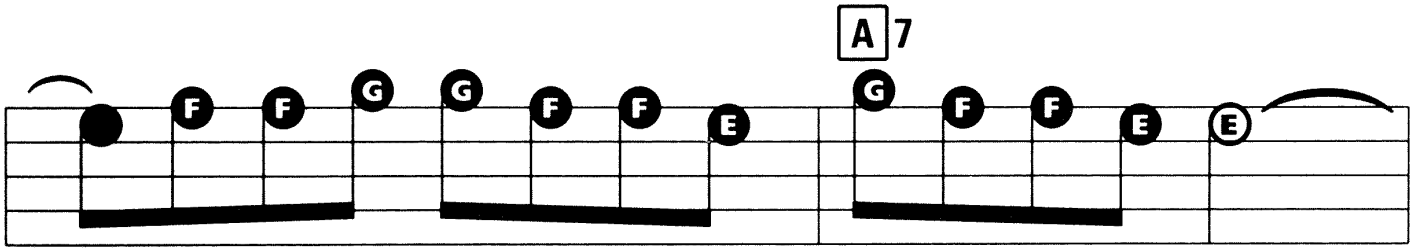


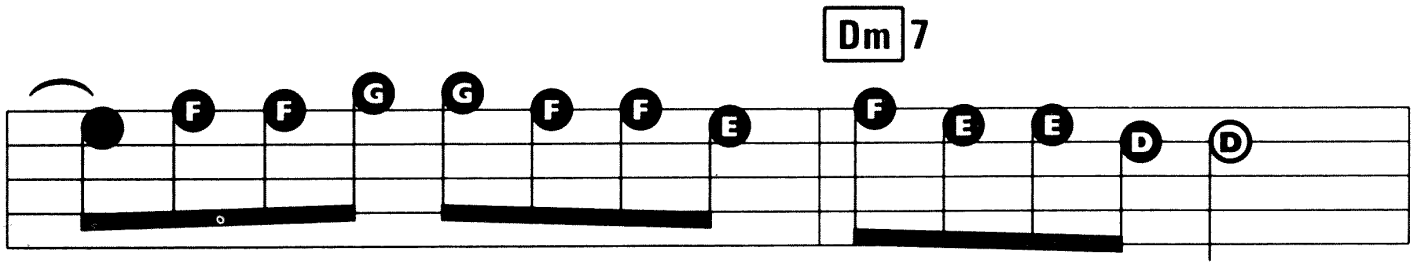
Some-thing in your smile _____ was so ex - cit - ing, Some-thing in my heart _____



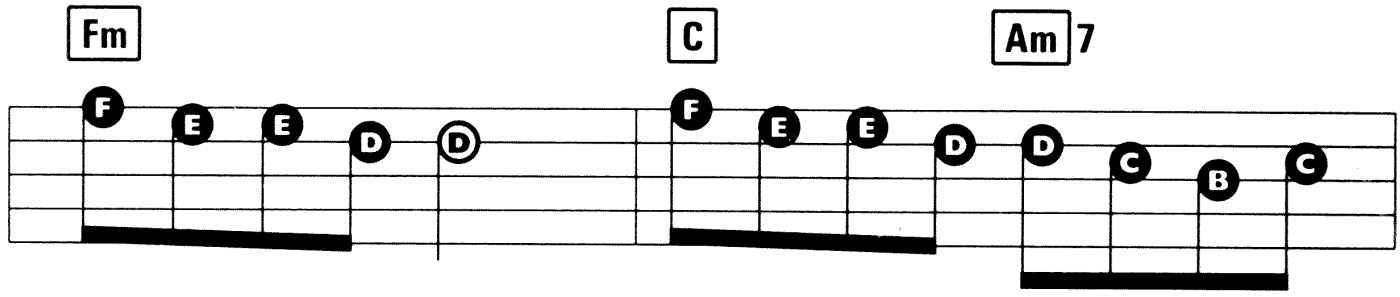
____ told me I must have you. _____ Strang-ers In The Night ____



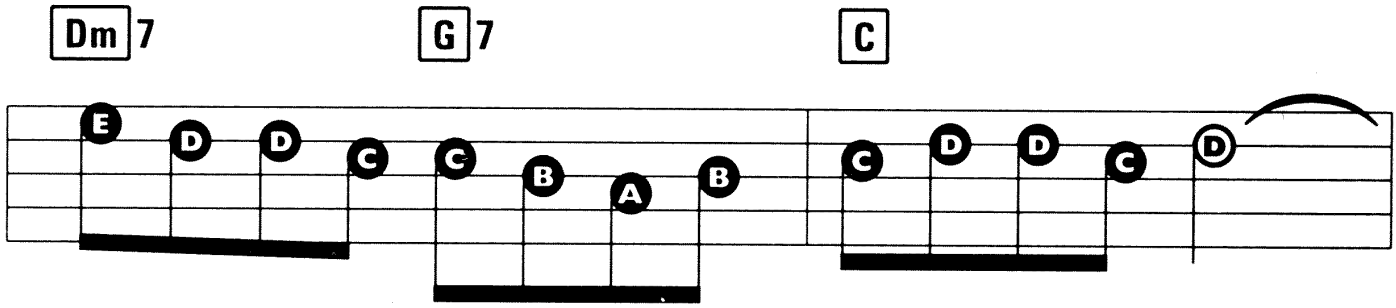
_____ two lone - ly peo - ple, we were Strang - ers In The Night _____



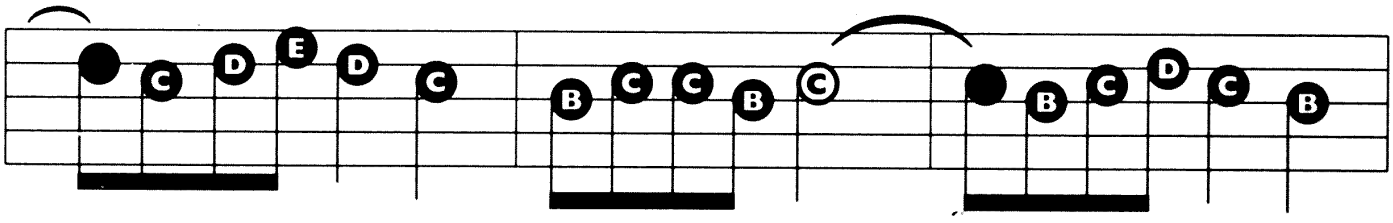
_____ up to the mo - ment when we said our first hel - lo,



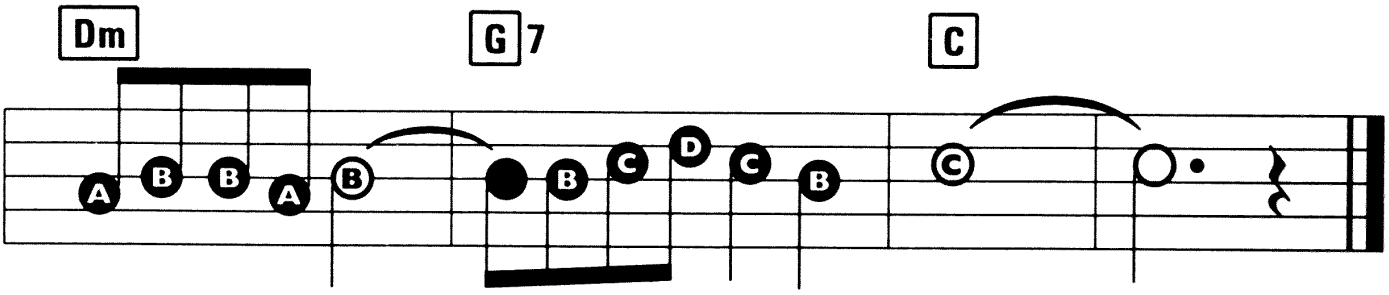
Lit - tle did we know love was just a glance a - way, a



warm em - brac - ing dance a - way, and ev - er since that night _____



___ we've been to - geth - er, lov - ers at first sight _____ in love for ev - er.

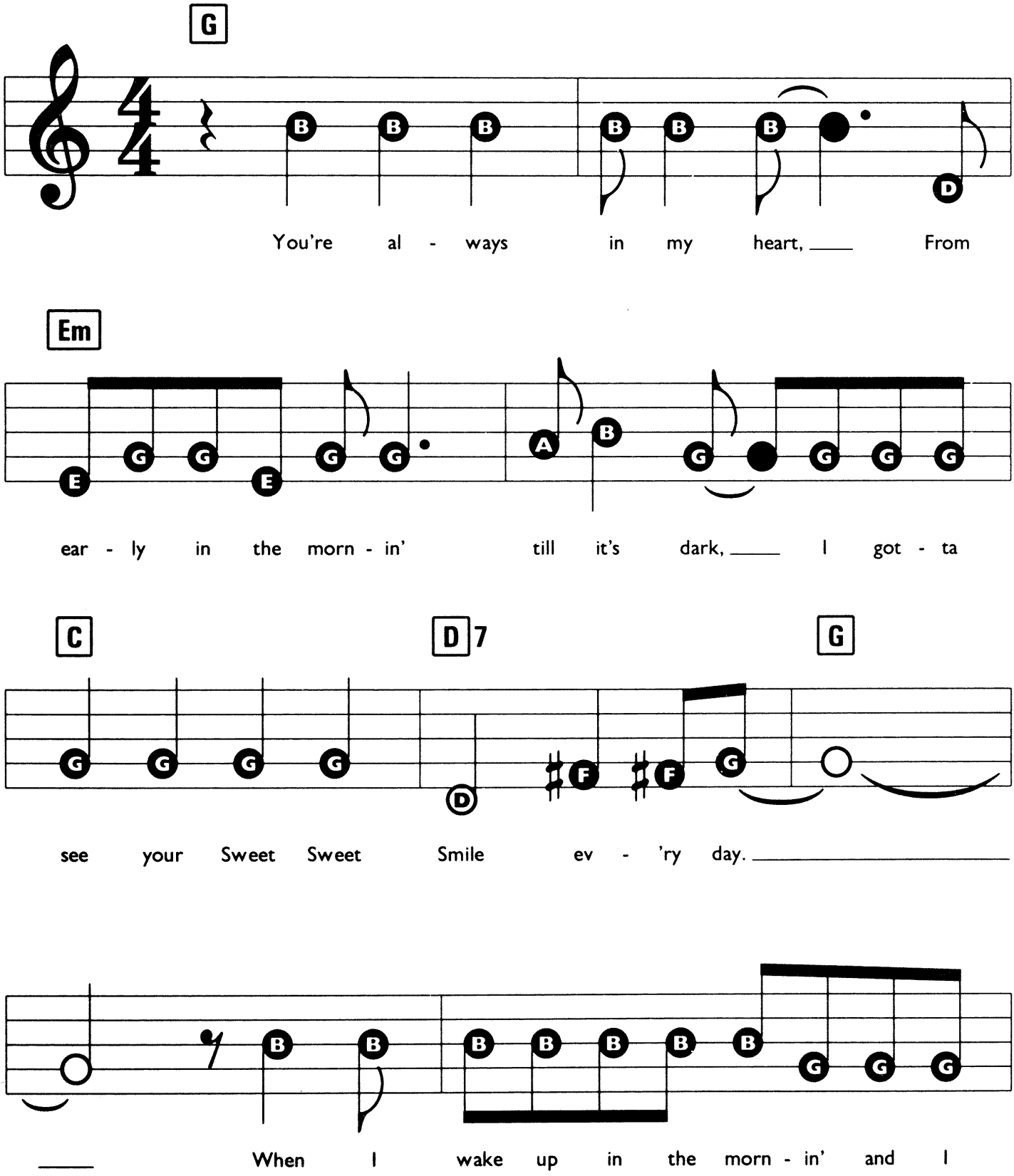


It turned out so right _____ for Strang-ers In The Night. _____

SWEET SWEET SMILE

Words & Music by Juice Newton & Otha Young.

Registration: Guitar or Piano
Rhythm: Country/Swing
Tempo: Medium



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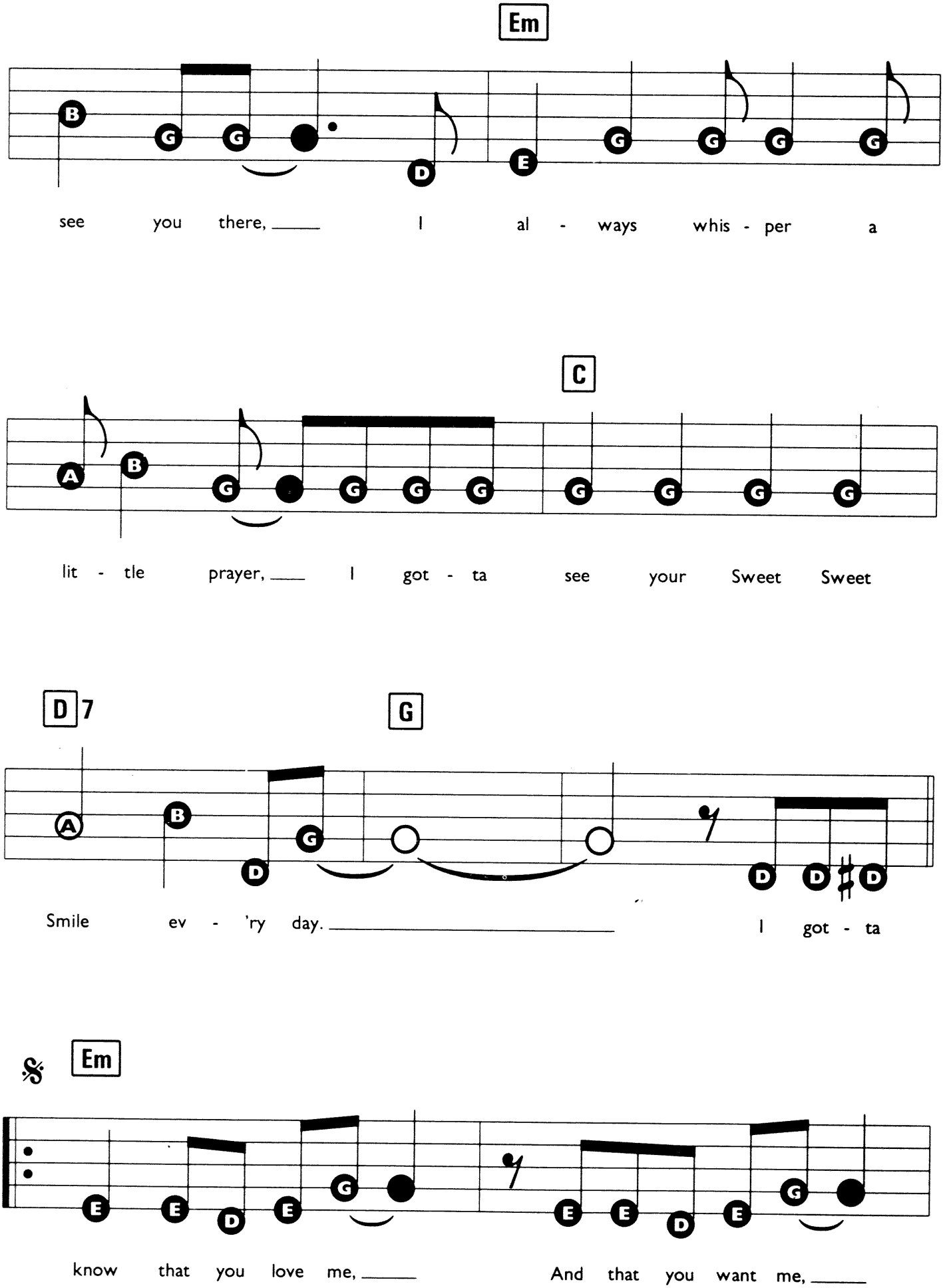
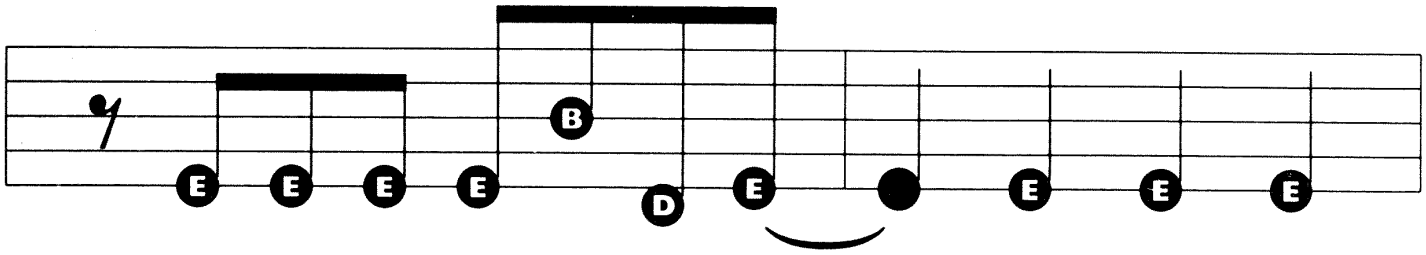
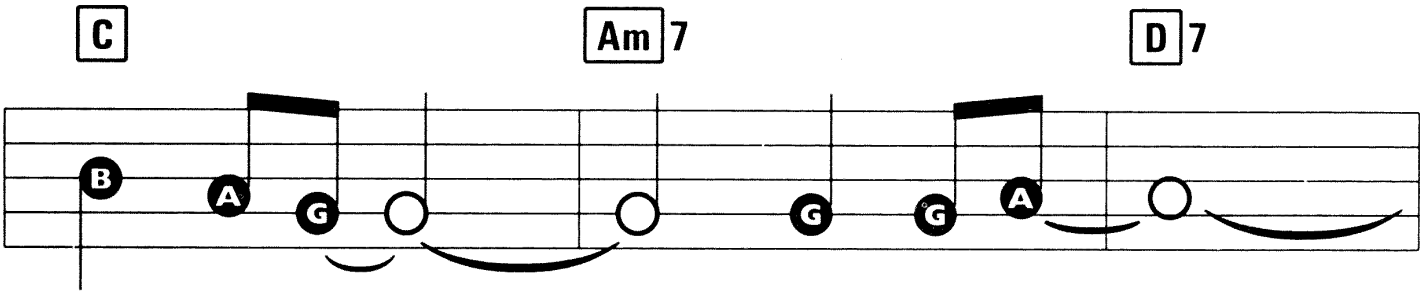
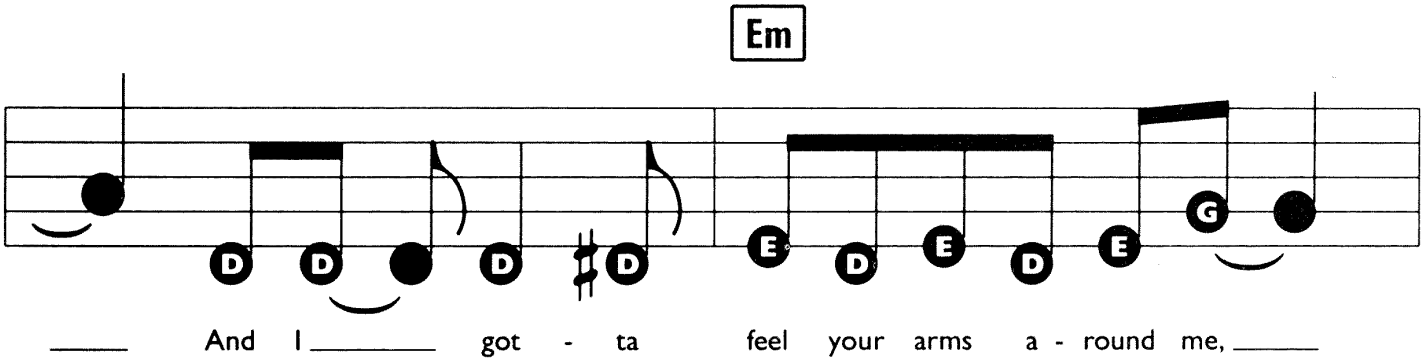
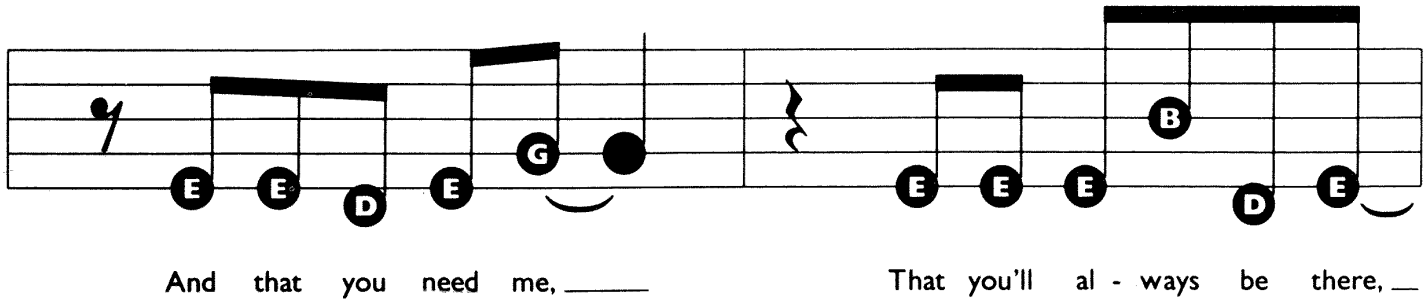
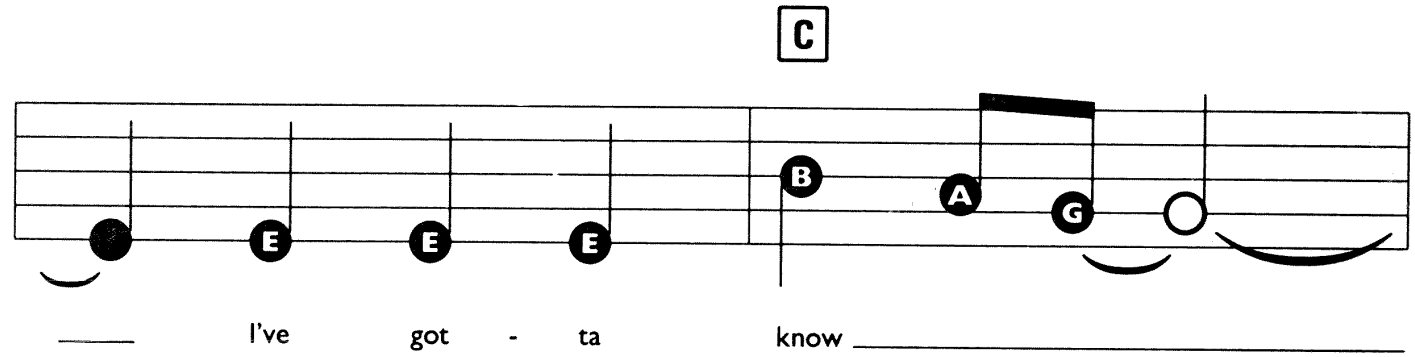

Em
see you there, I al - ways whis - per a
C
lit - tle prayer, I got - ta see your Sweet Sweet
D7
G
Smile ev - 'ry day. I got - ta
Em
know that you love me, And that you want me,

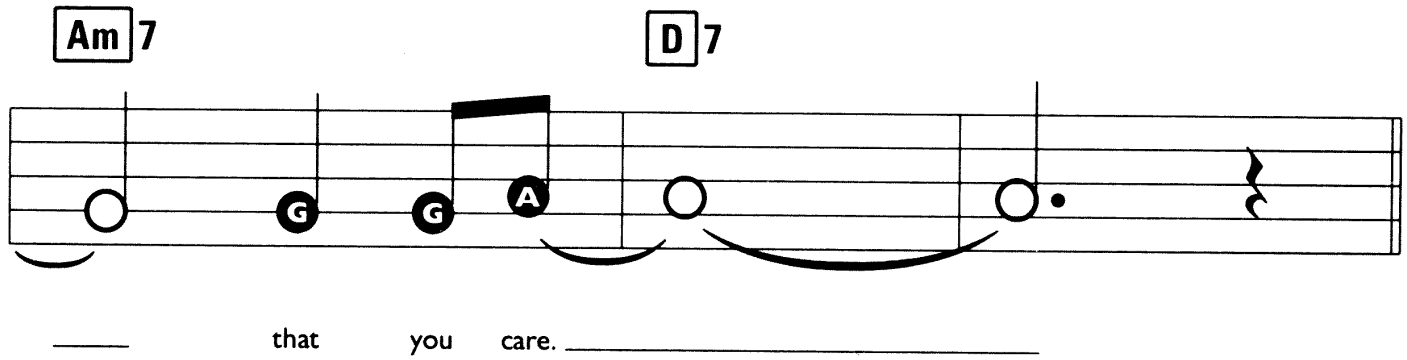

And that you'll al - ways be there, I've got - ta

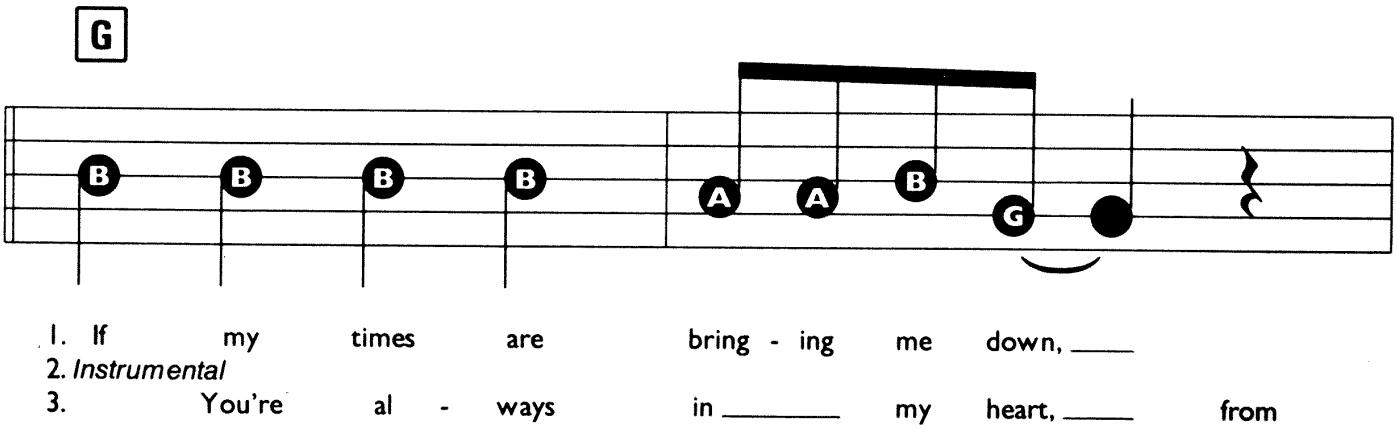

C
Am7
D7
know that you care.

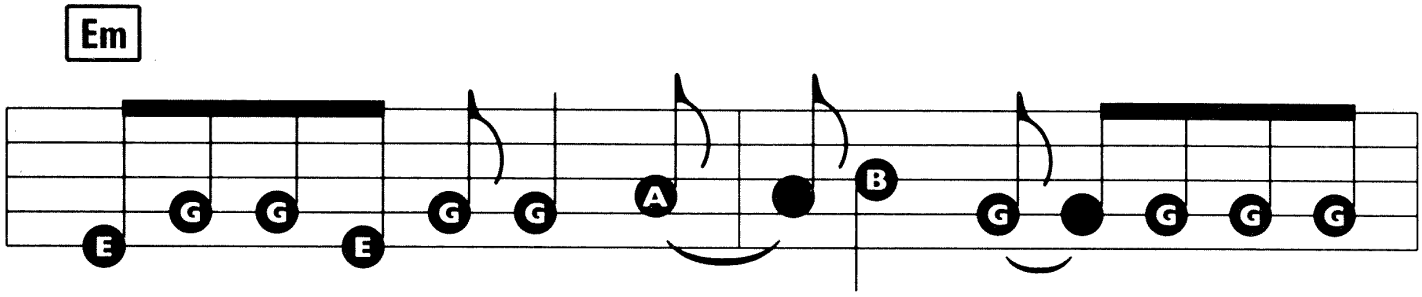

Em
And I got - ta feel your arms a - round me,


And that you need me,
That you'll al - ways be there,

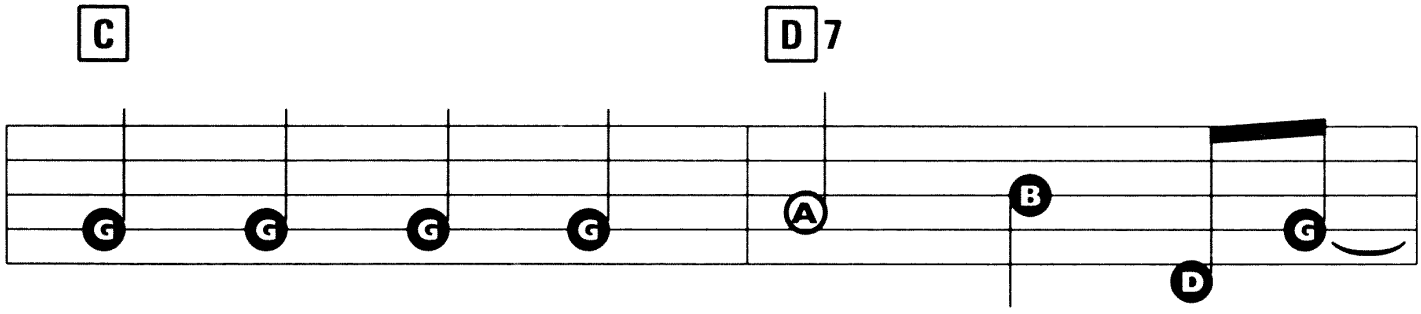

C
B A G
E E E
I've got - ta know


Am7
D7
G G A
that you care.

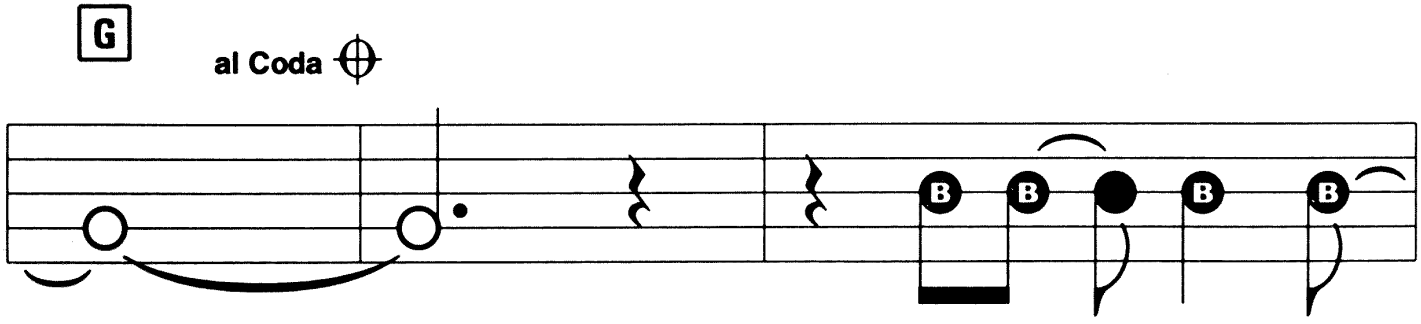

G
B B B B
A A B G
1. If my times are bring - ing me down,
2. Instrumental
3. You're al - ways in my heart, from



You're the on - ly one that I _____ want a - round, I got - ta
ear - ly in the morn - in' till _____ it's dark, _____ I got - ta

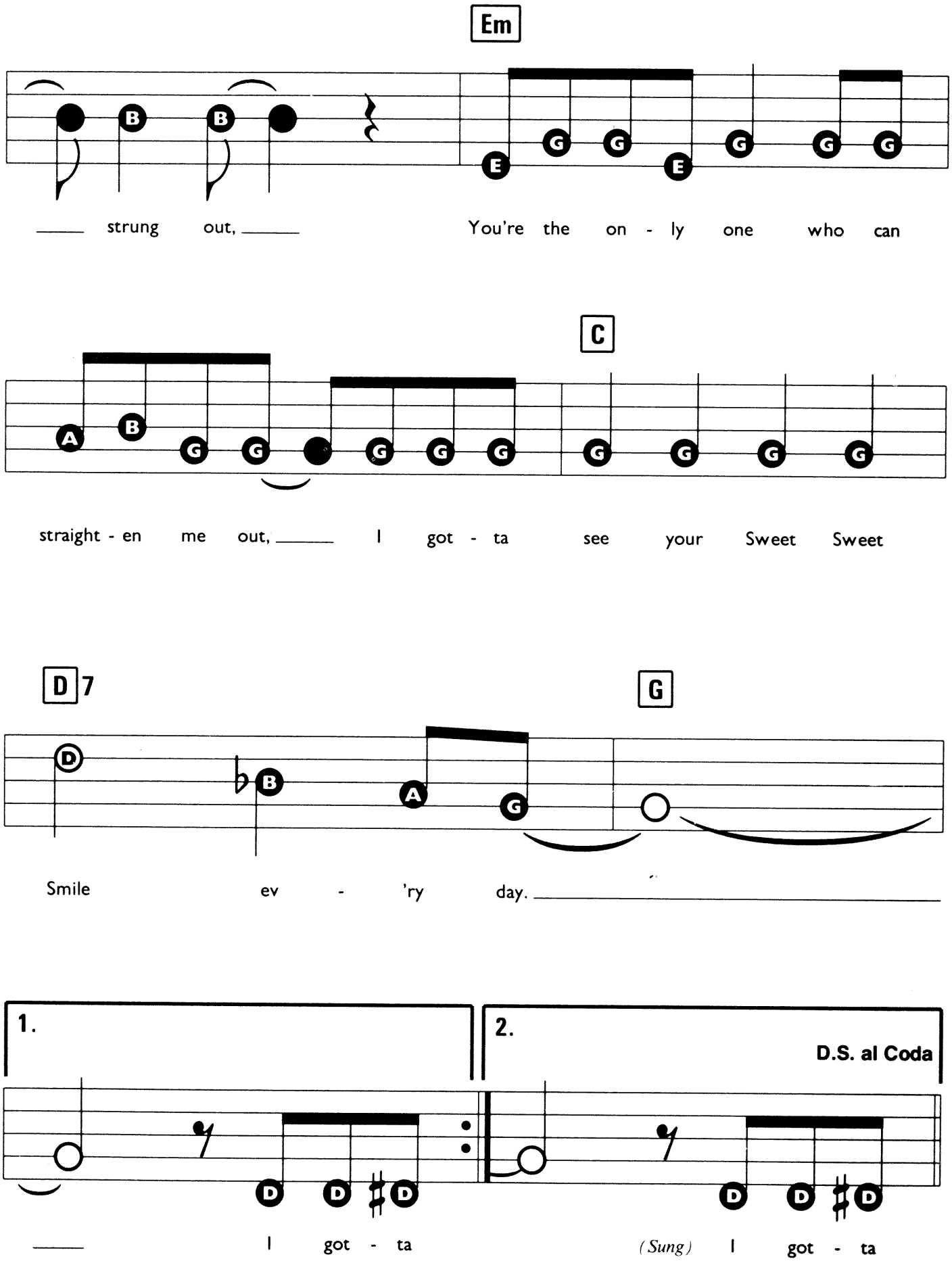


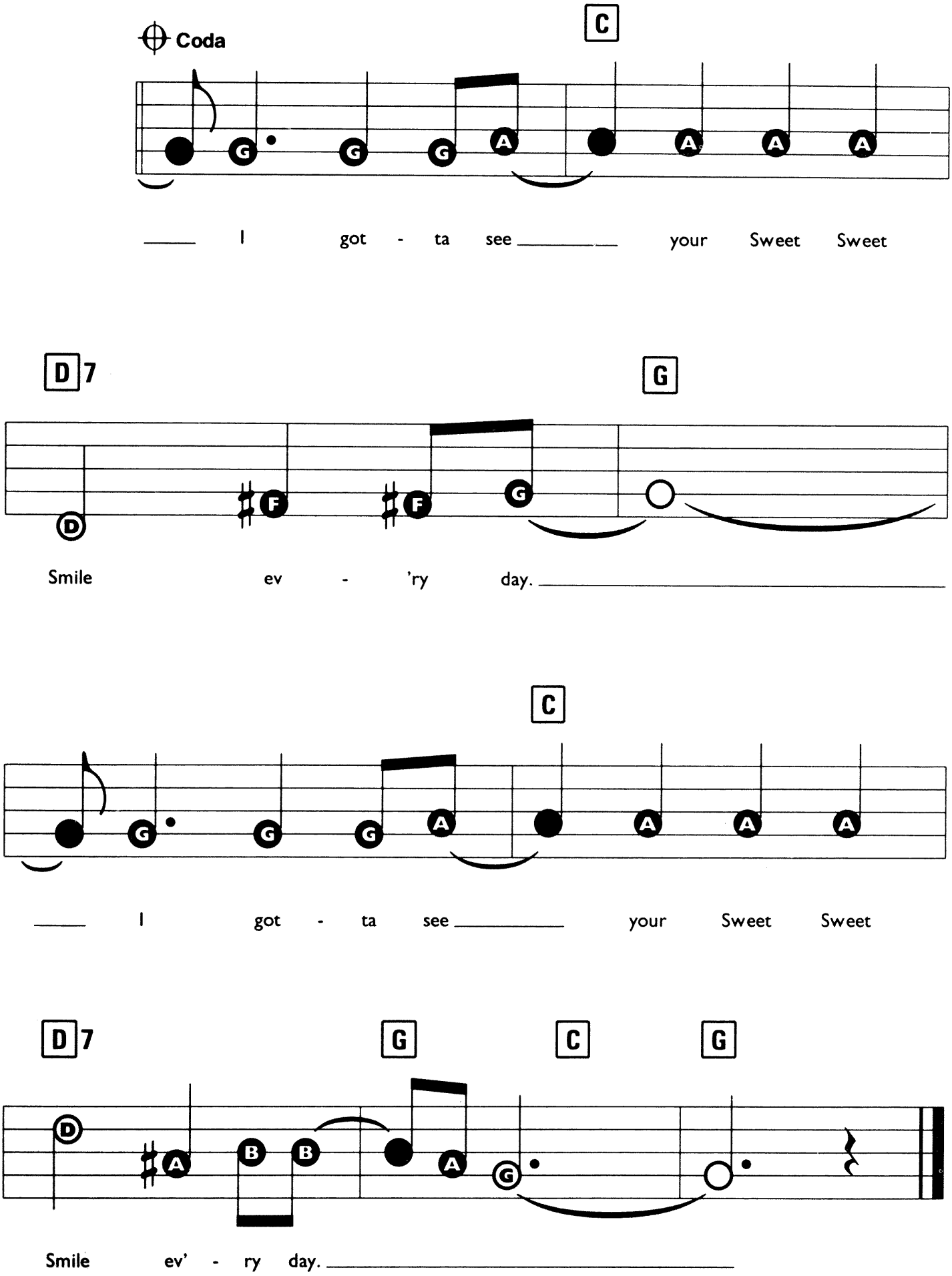
see your Sweet Sweet Smile ev - 'ry day. _____
see your Sweet Sweet Smile ev - 'ry day. _____



_____
_____

And if _____ I'm all _____

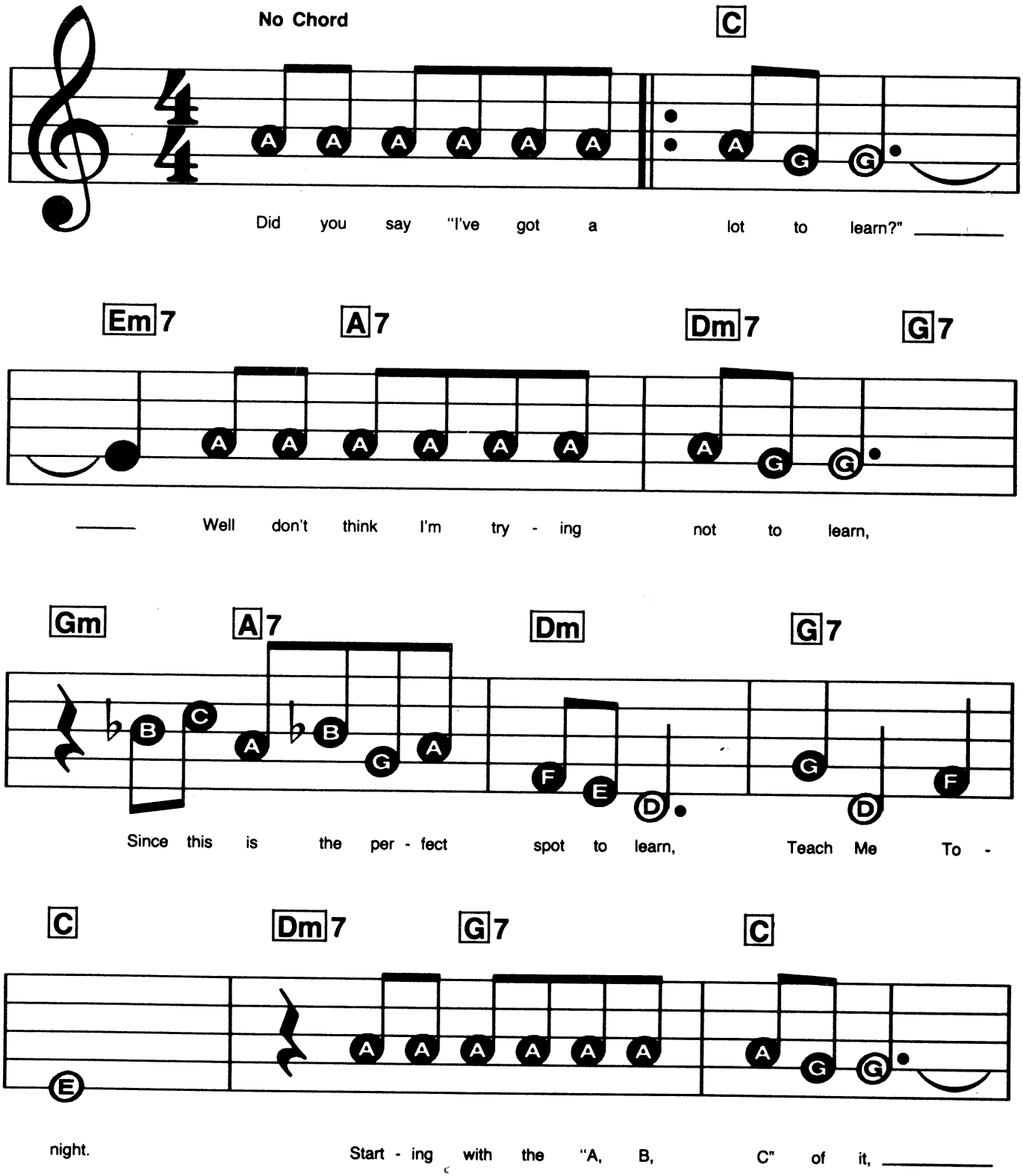

Em
strung out,
You're the on - ly one who can
C
straight - en me out,
I got - ta see your Sweet Sweet
D7
G
Smile ev - 'ry day.
1.
I got - ta
2.
D.S. al Coda
(Sung) I got - ta


Coda
C
I got - ta see your Sweet Sweet
D7
G
Smile ev - 'ry day.
C
I got - ta see your Sweet Sweet
D7
G
C
G
Smile ev' - ry day.

TEACH ME TONIGHT

Music by Gene De Paul. Lyrics by Sammy Cahn.

Suggested Registration:
JAZZ ORGAN OR VIBRAPHONE
Rhythm: LATIN
Tempo: MEDIUM



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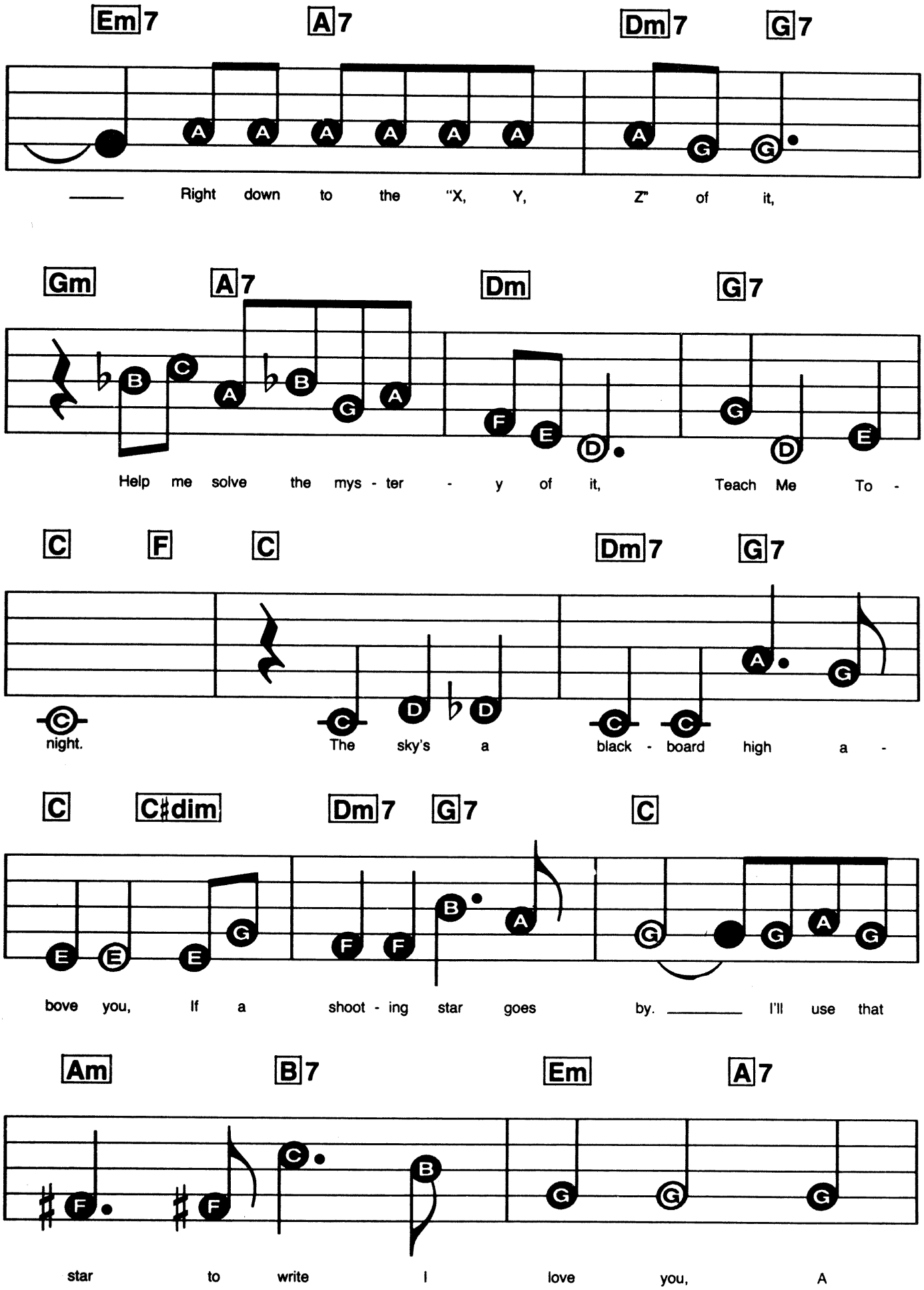
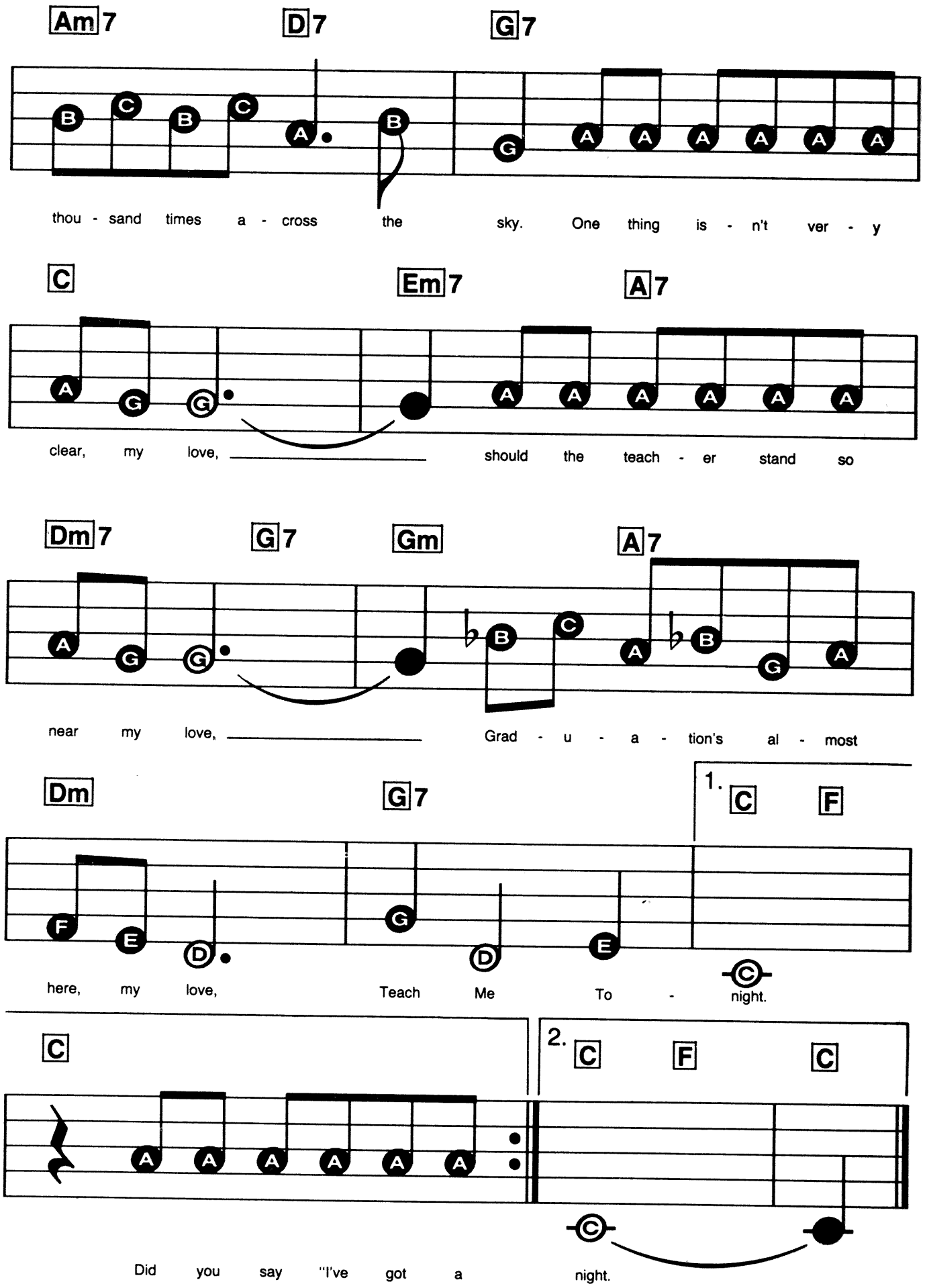
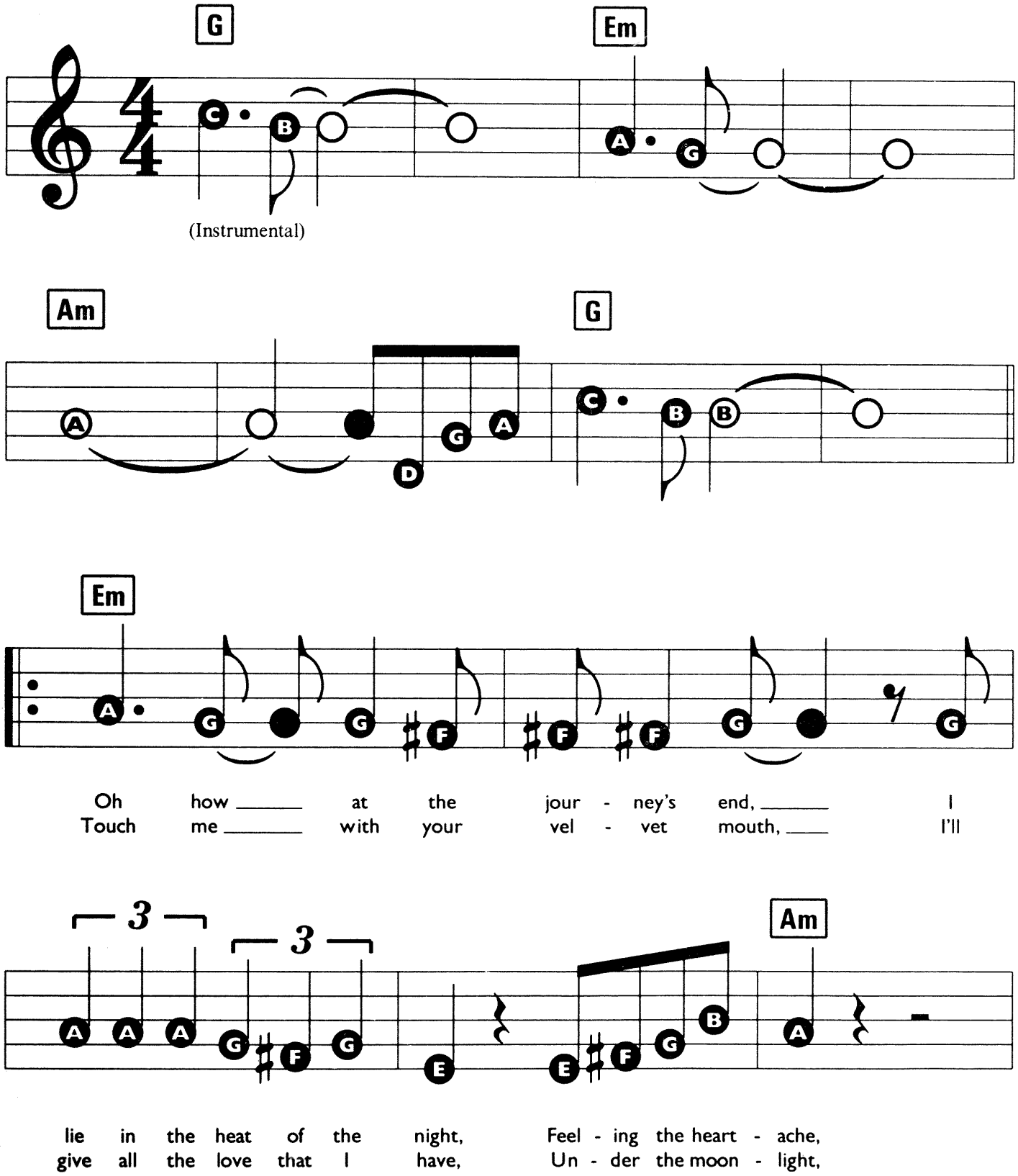

Em7 A7 Dm7 G7
Right down to the "X, Y, Z" of it,
Gm A7 Dm G7
Help me solve the mys - ter - y of it, Teach Me To -
C F C Dm7 G7
night. The sky's a black - board high a -
C C♯dim Dm7 G7 C
bove you, If a shoot - ing star goes by. I'll use that
Am B7 Em A7
star to write I love you, A


Am7 D7 G7
thou - sand times a - cross the sky. One thing is - n't ver - y
C Em7 A7
clear, my love, should the teach - er stand so
Dm7 G7 Gm A7
near my love, Grad - u - a - tion's al - most
Dm G7 1. C F
here, my love, Teach Me To - night.
C 2. C F C
Did you say "I've got a night.

TENDER HANDS

Words & Music by Chris De Burgh.

Registration: Flute or Vibraphone
Rhythm: Soft Rock or Latin
Tempo: Medium



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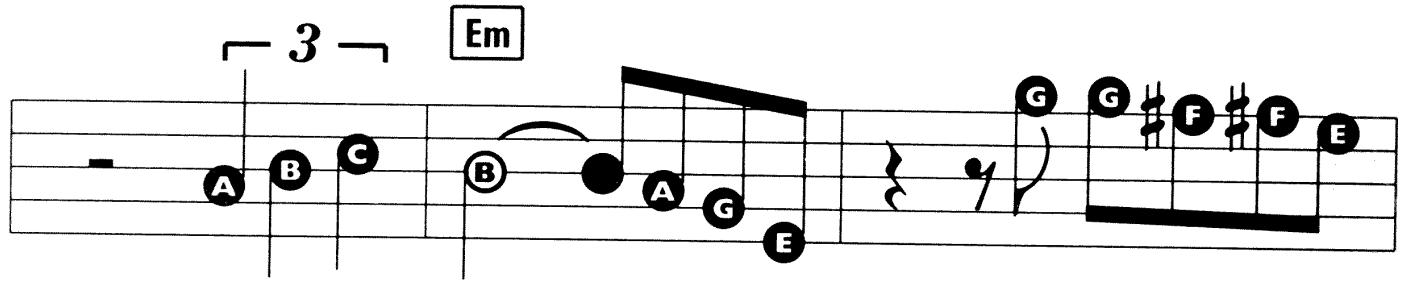
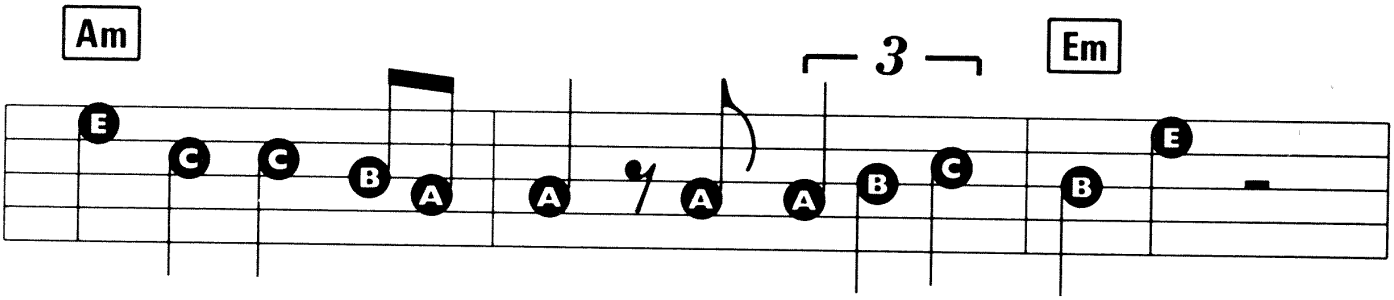
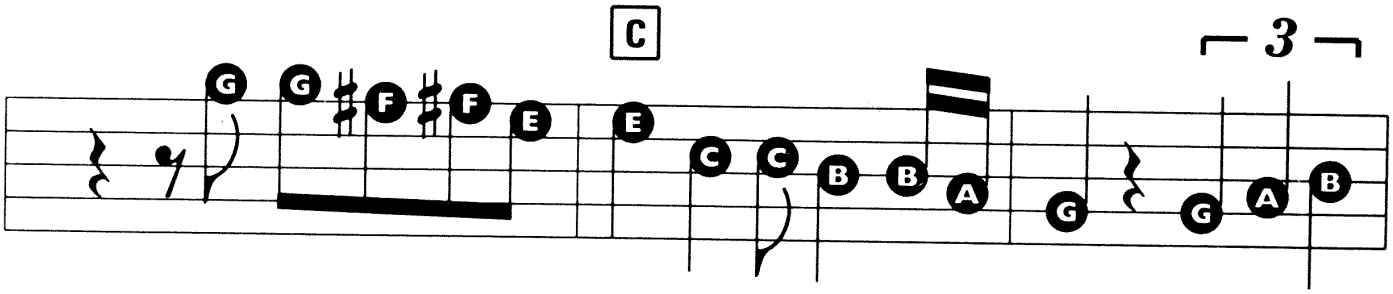


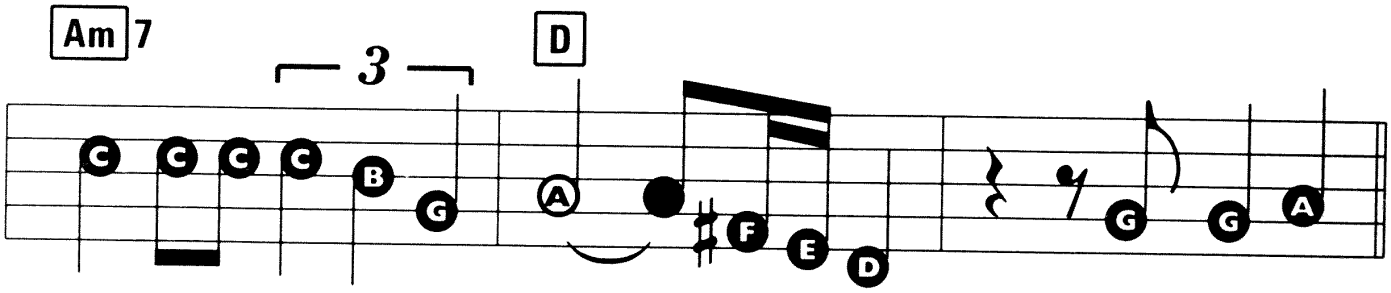
Won-der - ing why, _____ I want ____ a _____
Reach-ing your heart, _____ Where are _____ you ____



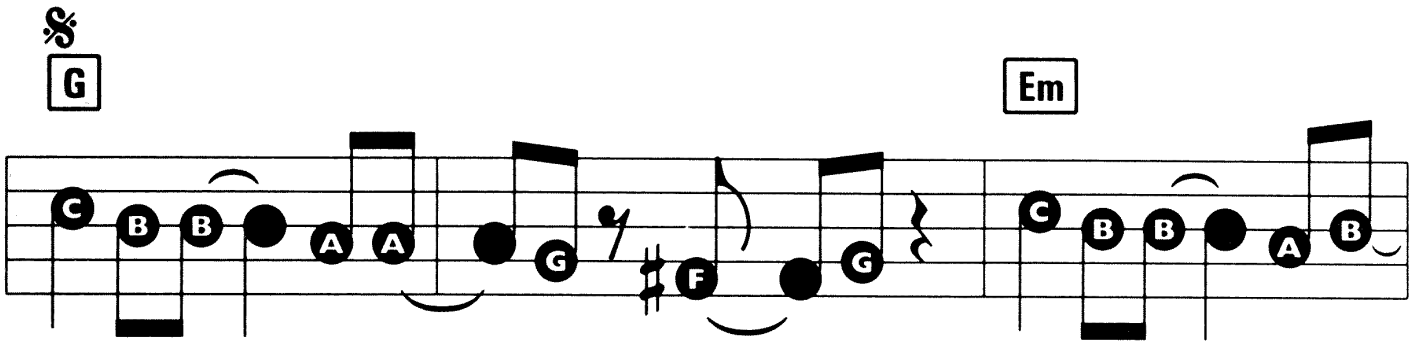
friend, I want a _____ friend to lay down be - side me.
now, Where are you ____ now? Come out of the shad - ows.



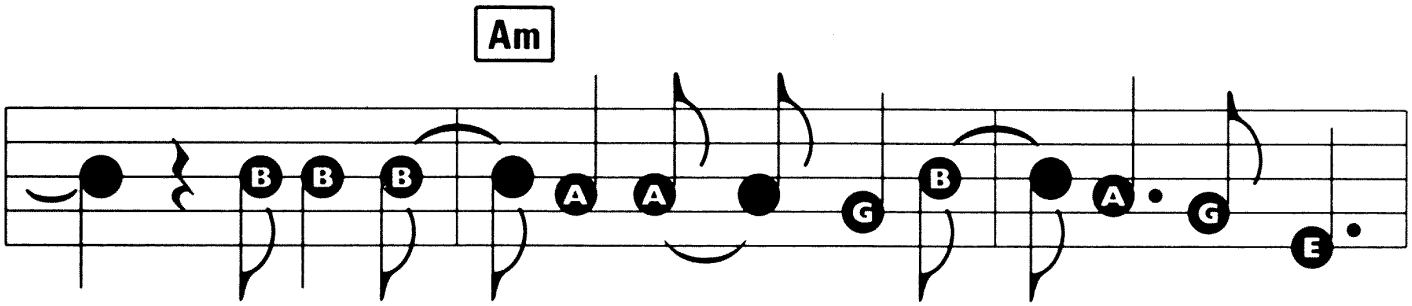
I want ____ a _____ friend, I want her now. _____ Some-one who
Where are _____ you ____ now, Where are you now? _____ You know that



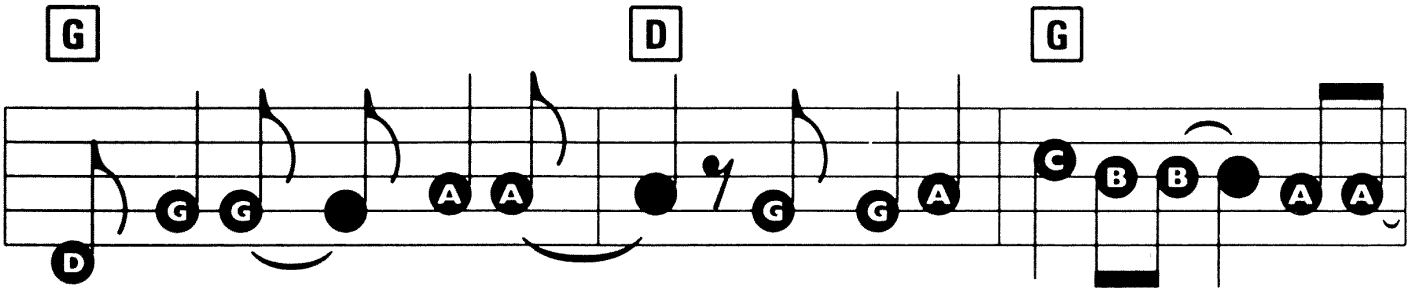
knows what I mean when I say _____ that I need
I can - not al - ways be strong _____ and I need



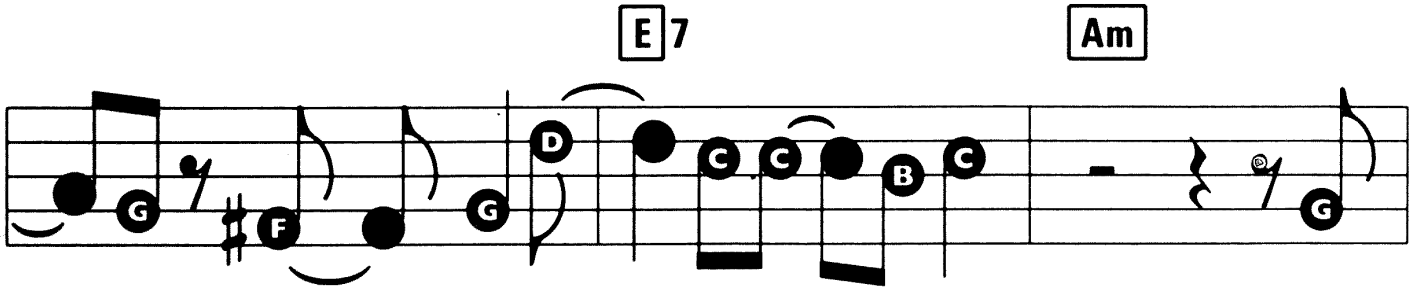
(1.2.) Ten - der Hands _ to hold _____ me, I _____ need Ten - der Hands . to - night. .
(𝄋) Ten - der Hands. _ Give _____ me Ten - der Hands.



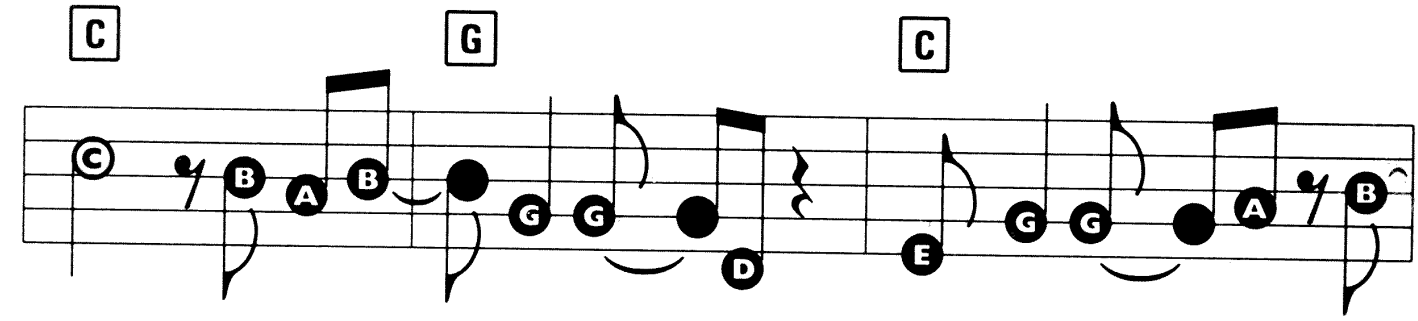
_____ Will you lay _____ them on _____ my should - ers? Will you
Will you lay _____ them on _____ my should - ers?



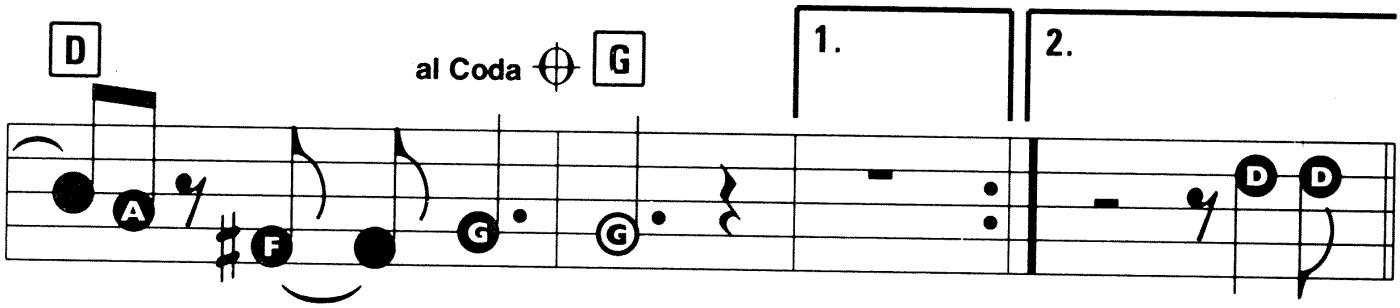
lay them on _____ my eyes? _____ And I need Ten - der Hands _ to take .
Give me Ten - der Hands _ to take .



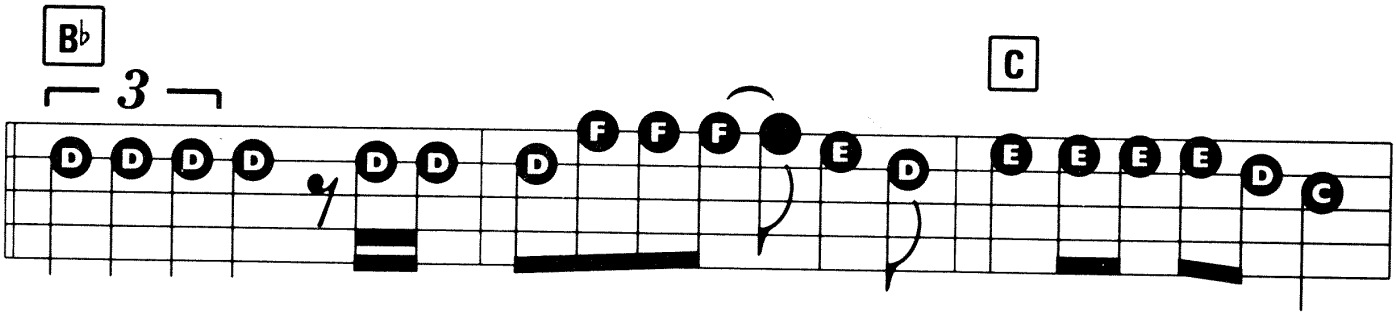
_____ me all _____ the way _____ to pa - ra - dise. And
_____ me all _____ the way _____ to pa - ra - dise. And



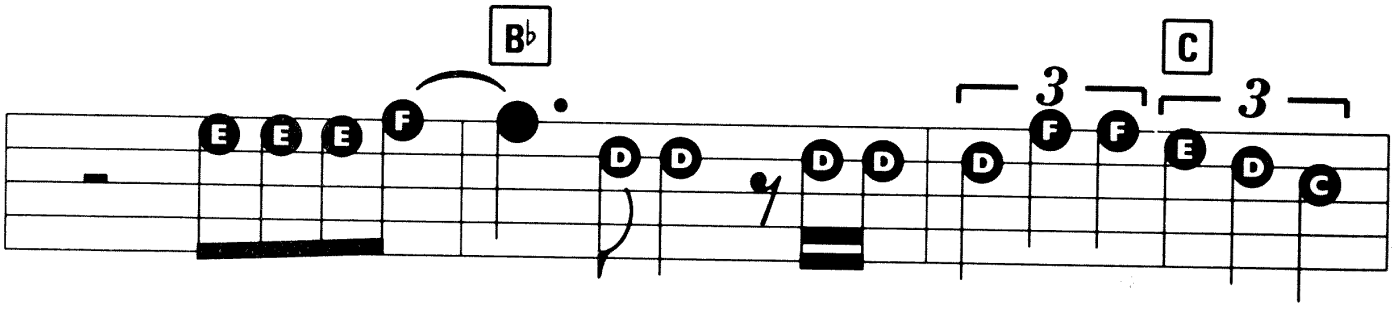
then when it's ov - er, I _____ need Ten - der Hands ____ to hold _
then when it's ov - er, I _____ have Ten - der Hands ____ to hold _



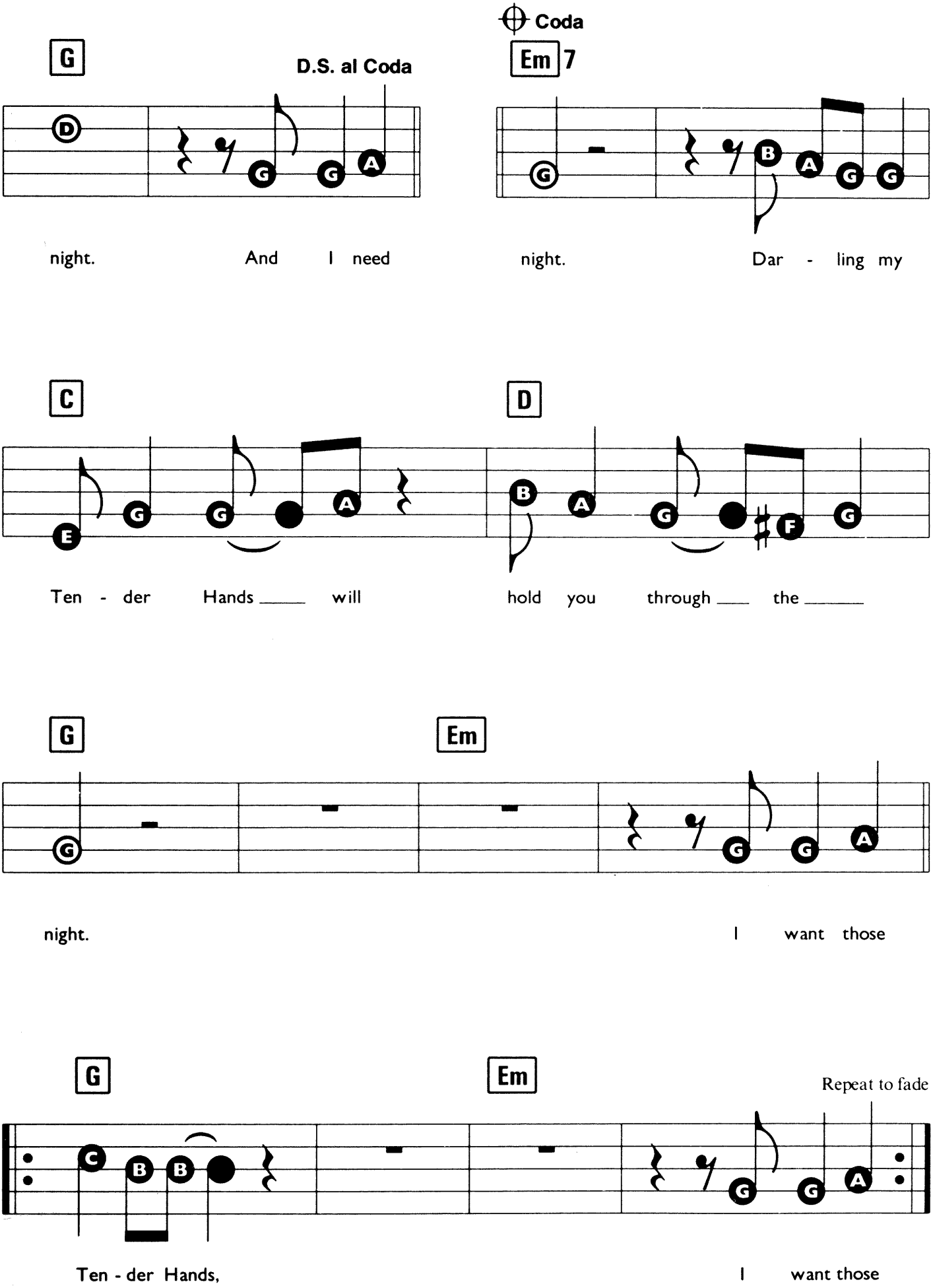
____ me through ____ the night. I am
____ you through ____ the night.



on - ly a voice in a ci - ty of noise. _ Can you hear me this time? _____



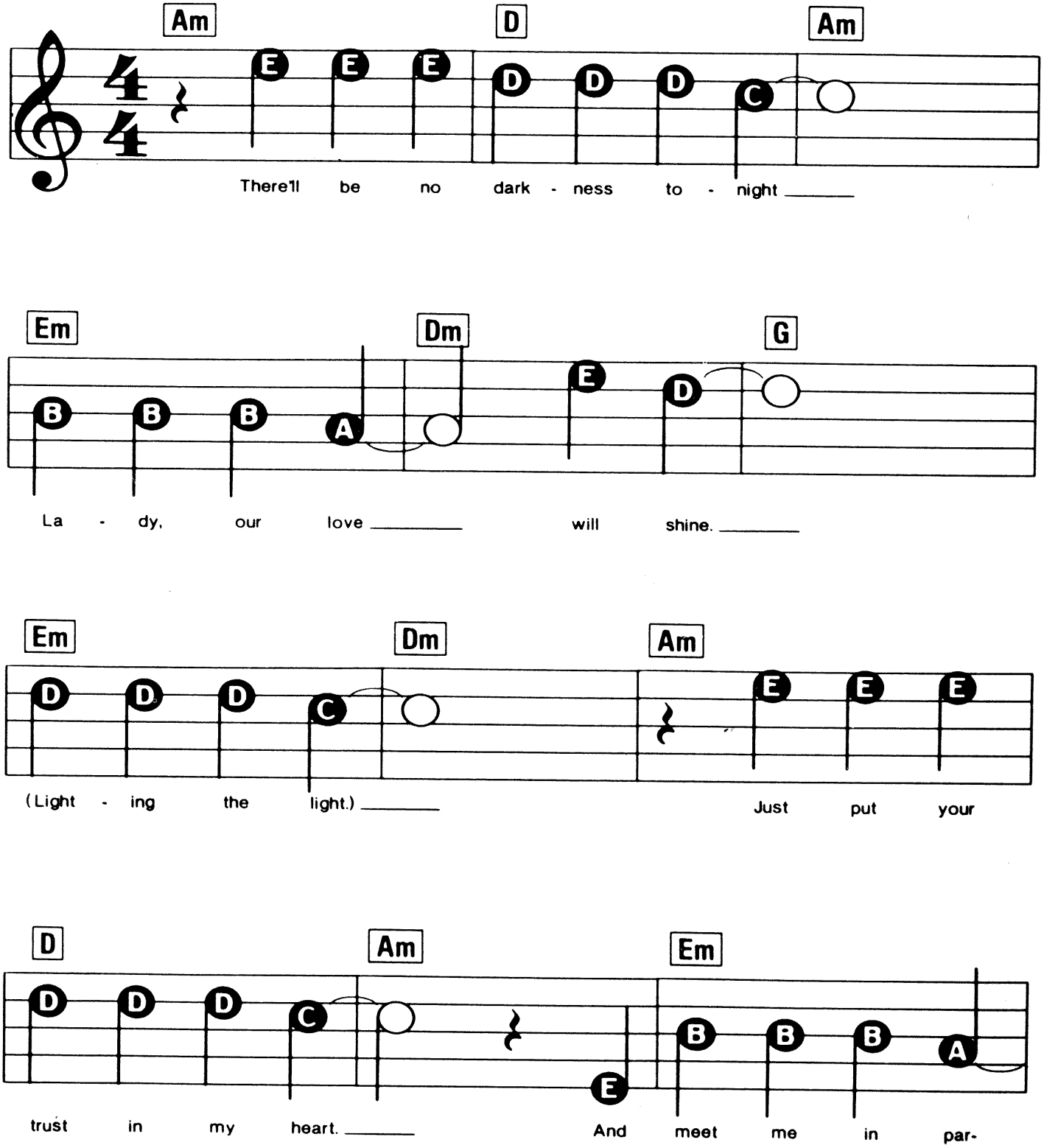
I see the storm _____ grow, There's a light in the des - ert to -


G
D.S. al Coda
night. And I need
Coda
Em 7
night. Dar - ling my
C
Ten - der Hands will
D
hold you through the
G
night.
Em
I want those
G
Ten - der Hands,
Em
Repeat to fade
I want those

THE LADY IN MY LIFE

Words & Music by Rod Temperton.

Suggested Registration:
PIANO or VIBRAPHONE
Rhythm: BOSSA NOVA
Tempo: MEDIUM



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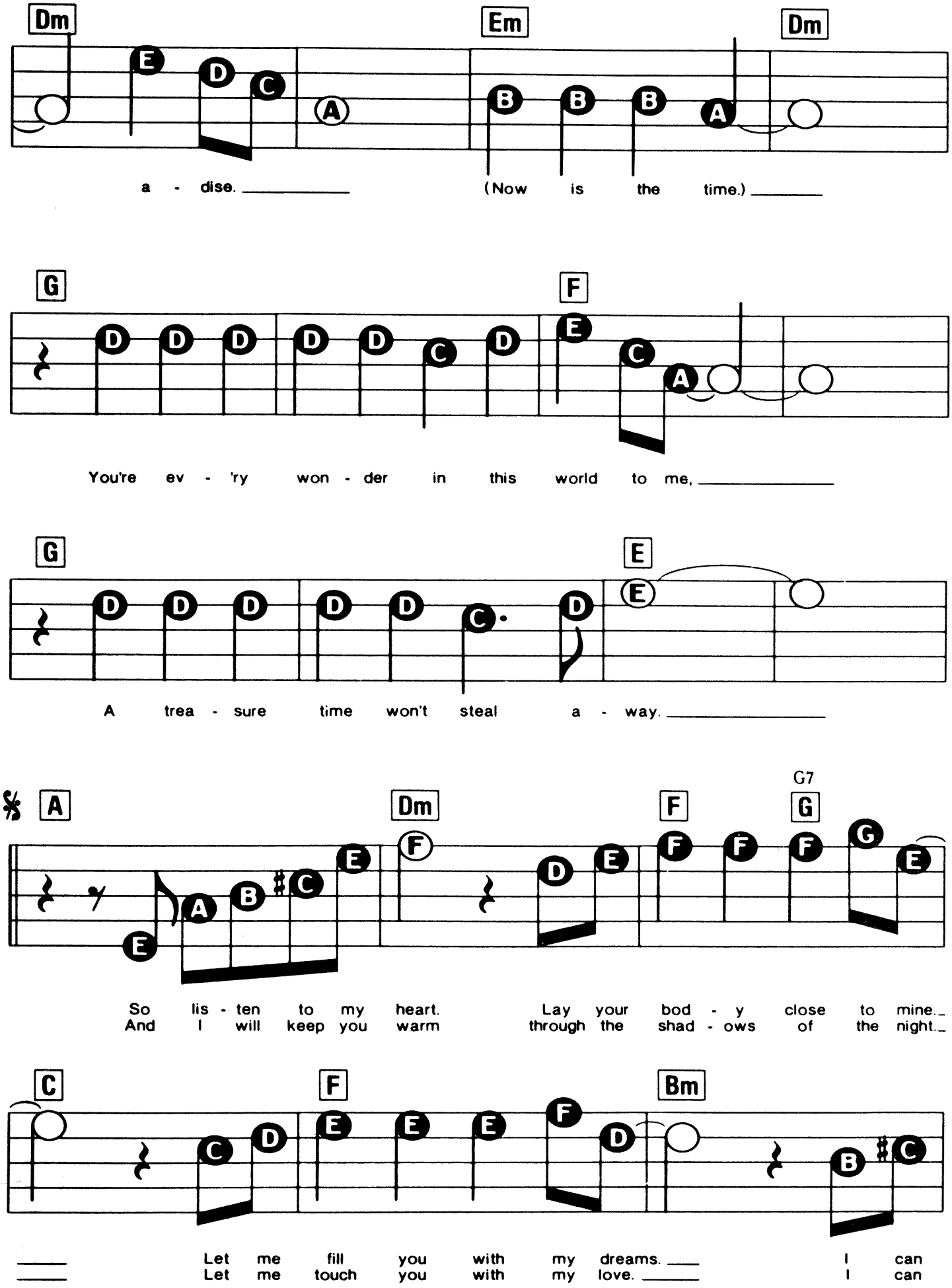
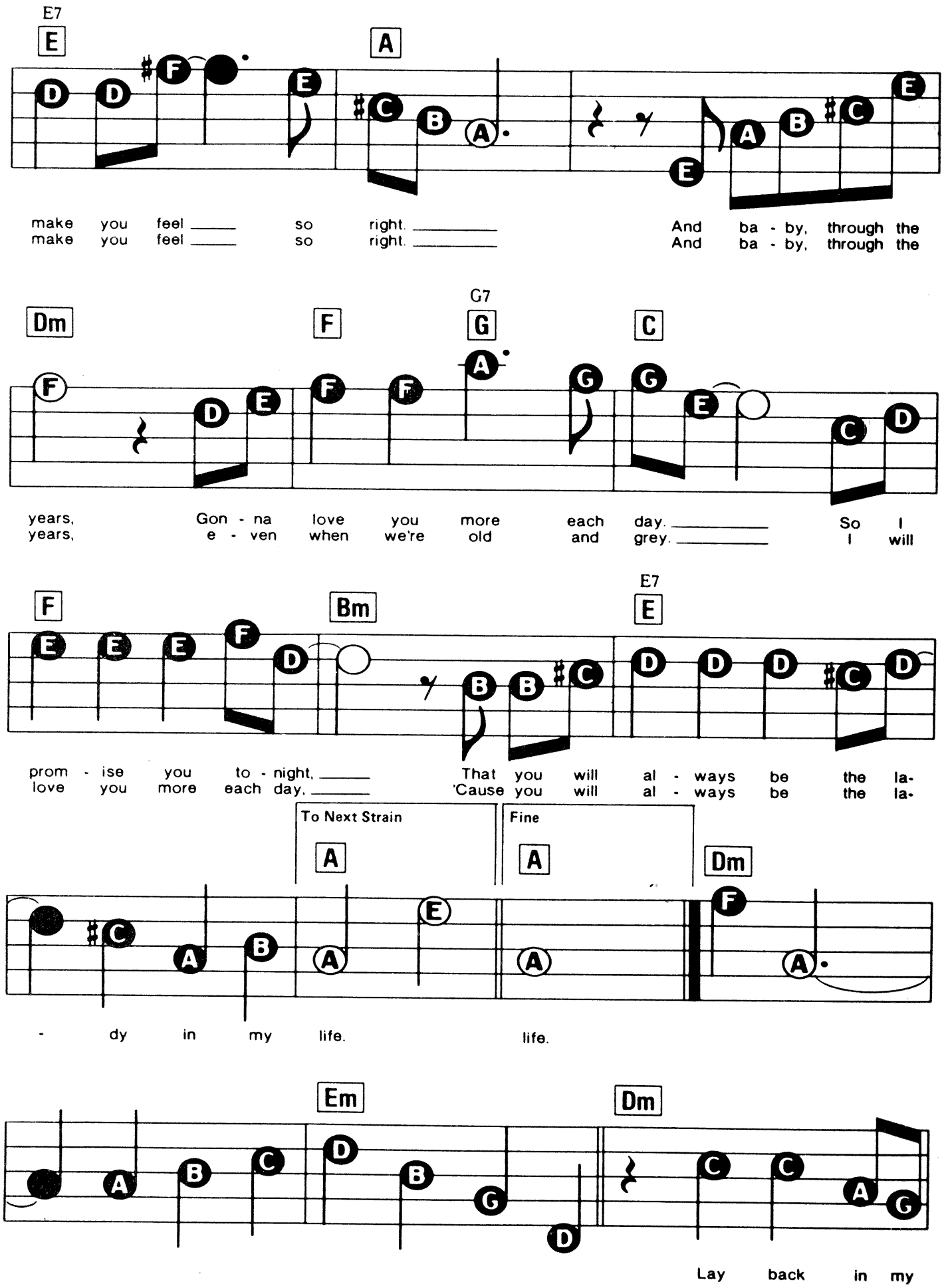
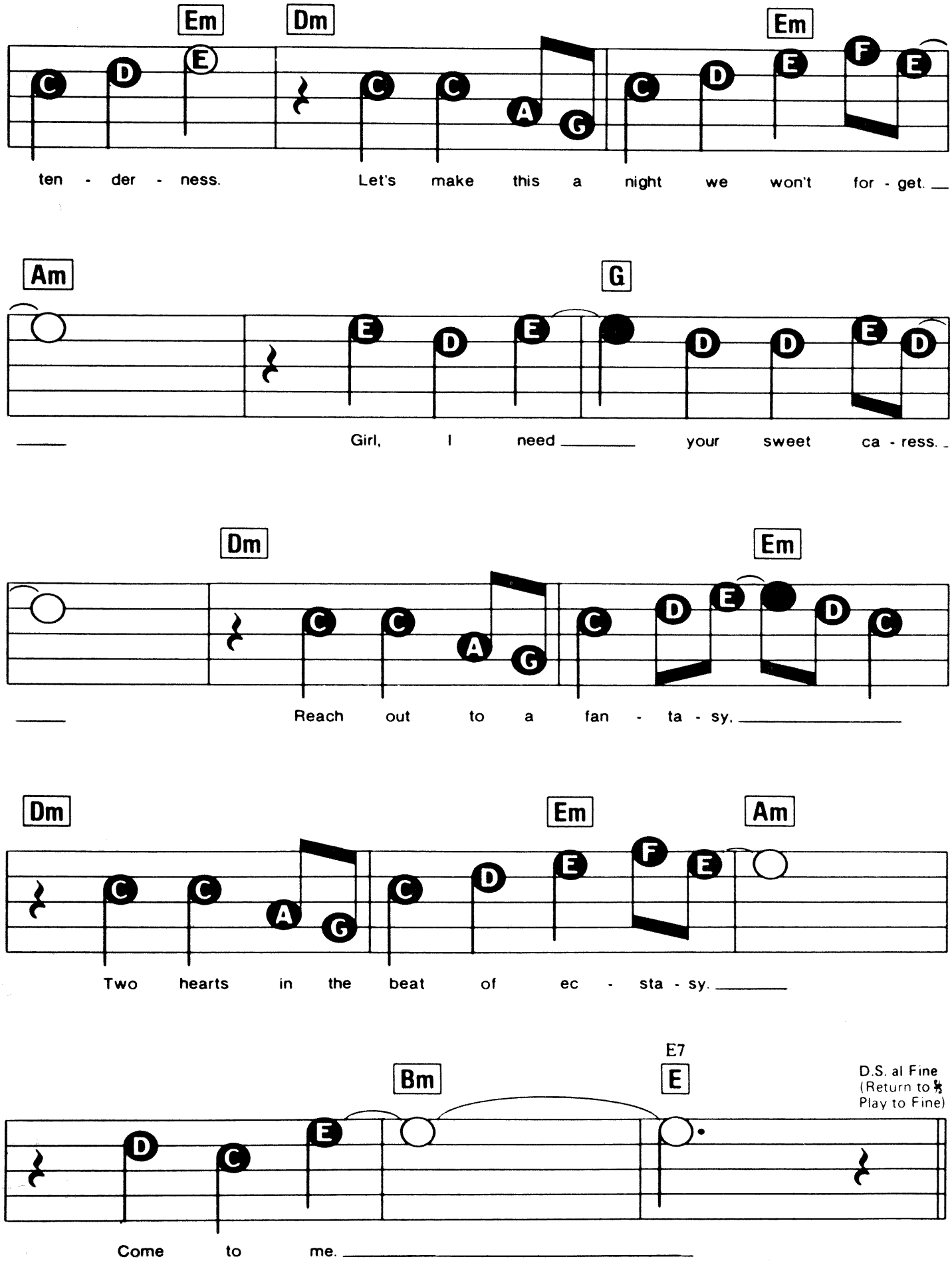

Dm
Em
Dm
a - dise.
(Now is the time.)
G
F
You're ev - 'ry won - der in this world to me,
G
E
A trea - sure time won't steal a - way.
A
Dm
F
G7
G
So lis - ten to my heart.
And I will keep you warm
Lay your bod - y close to mine.
through the shad - ows of the night.
C
F
Bm
Let me fill you with my dreams.
Let me touch you with my love.
I can
I can

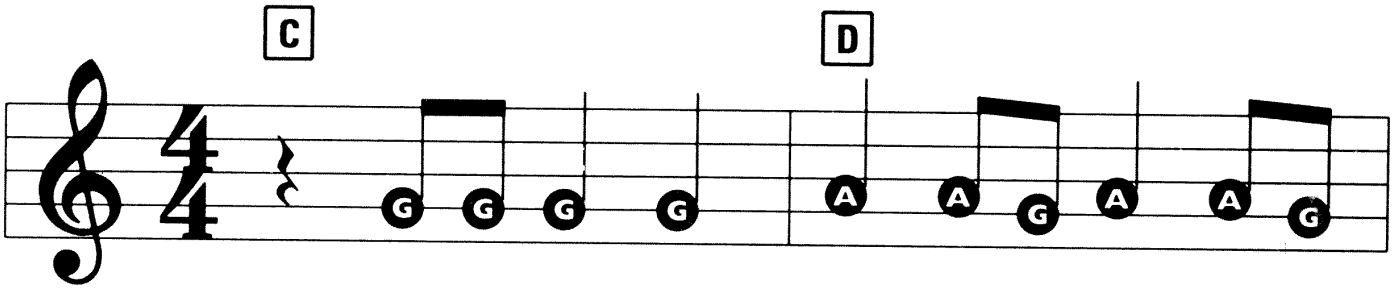

E7
E
A
make you feel so right.
make you feel so right.
And ba - by, through the
And ba - by, through the
Dm
F
G7
G
C
years, Gon - na love you more each day. So I
years, e - ven when we're old and grey. I will
F
Bm
E7
E
prom - ise you to - night,
love you more each day,
That you will al - ways be the la-
'Cause you will al - ways be the la-
To Next Strain
A
Fine
A
Dm
- dy in my life.
life.
Em
Dm
Lay back in my


Em
Dm
Em
ten - der - ness. Let's make this a night we won't for - get.
Am
G
Girl, I need your sweet ca - ress.
Dm
Em
Reach out to a fan - ta - sy.
Dm
Em
Am
Two hearts in the beat of ec - sta - sy.
E7
Bm
E
D.S. al Fine
(Return to 𝄋
Play to Fine)
Come to me.

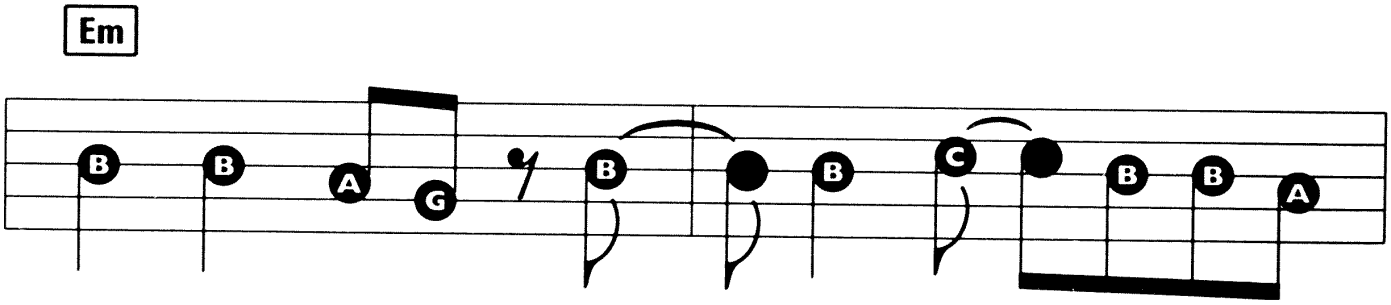
THE BALLROOM OF ROMANCE

Words & Music by Chris De Burgh.

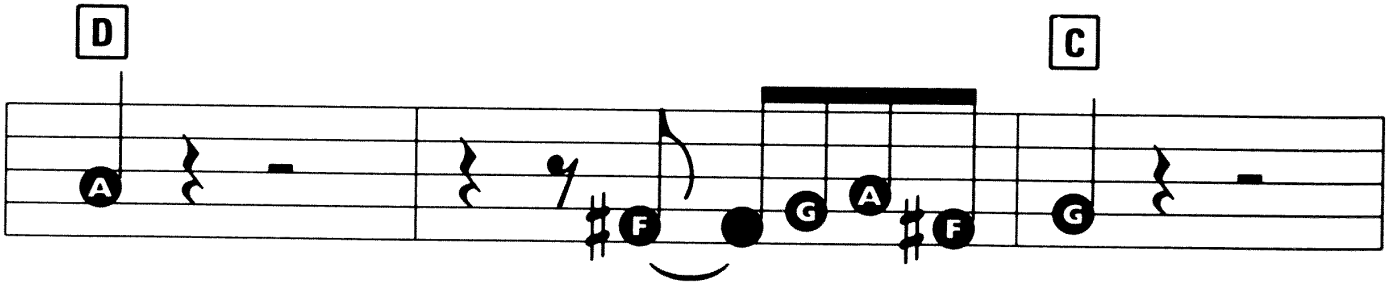
Registration: Piano or Acoustic Guitar
Rhythm: Soft Rock or Latin
Tempo: Medium



1. In The Ball - room Of Ro - mance, there's a
2. In The Ball - room Of Ro - mance, there's a



rock band play - ing, Peo - ple sway - ing to the
young man wait - ing, stand - ing look - ing at the



beat. Sway - ing in the heat.
scene. It could be you or me.

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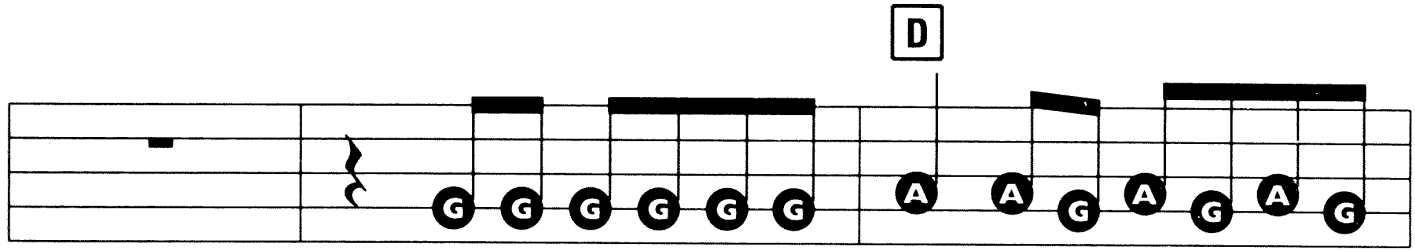
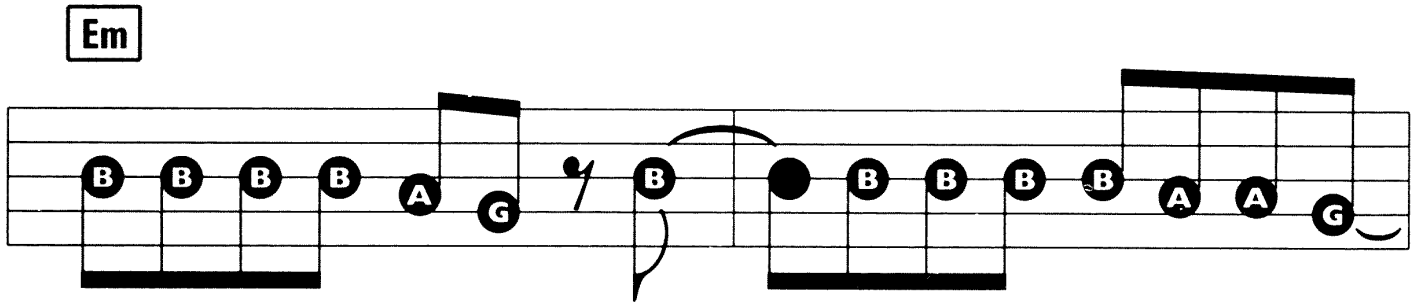
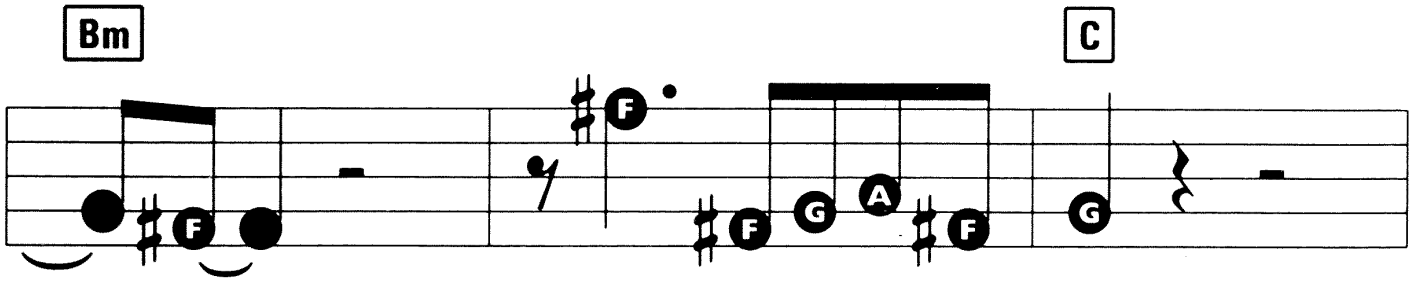


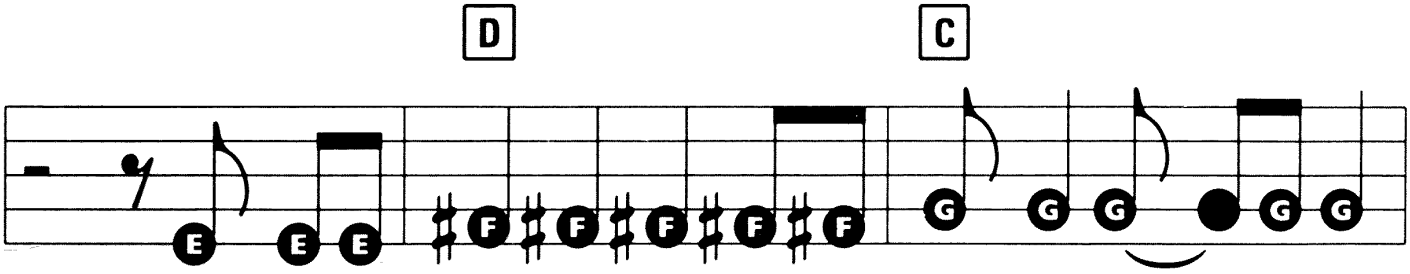
In a cor - ner ov - er there by the door ___ is a
Ev - 'ry eye ___ in the room was ___ watch-ing as she



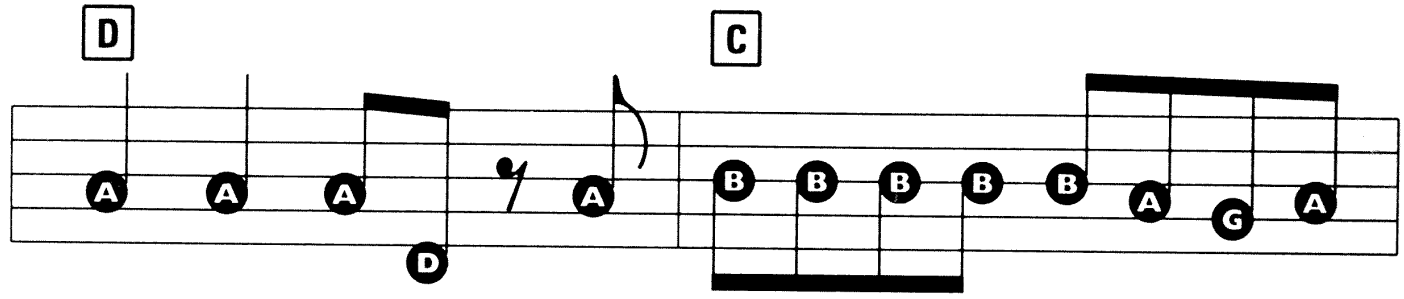
loc - al Cas - a - no - va yell - ing for an - oth - er dou - ble ___
walked ___ ov - er to him, whis - per'd: 'Do you wan - na come with ___



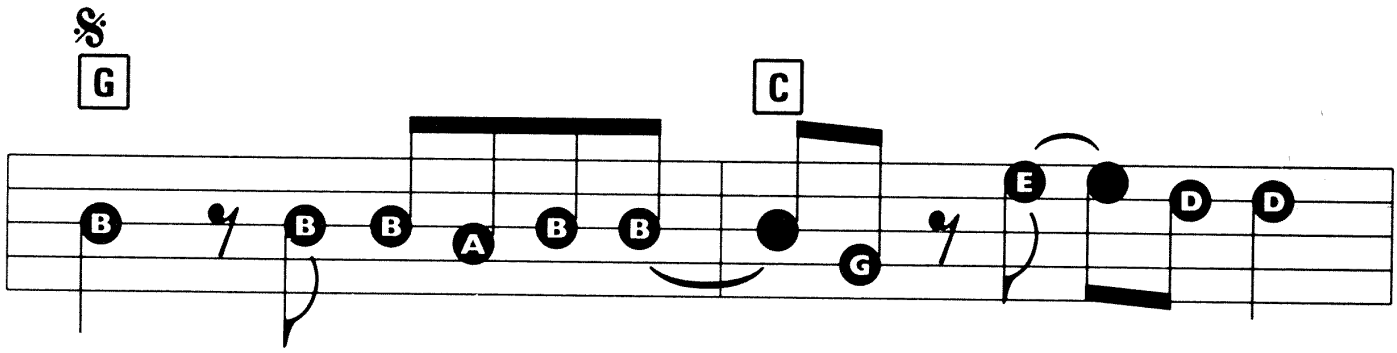
___ scotch: ___ 'Hey! Stea - dy on the rocks!'
___ me? ___ I'm head - ing for the beach.'



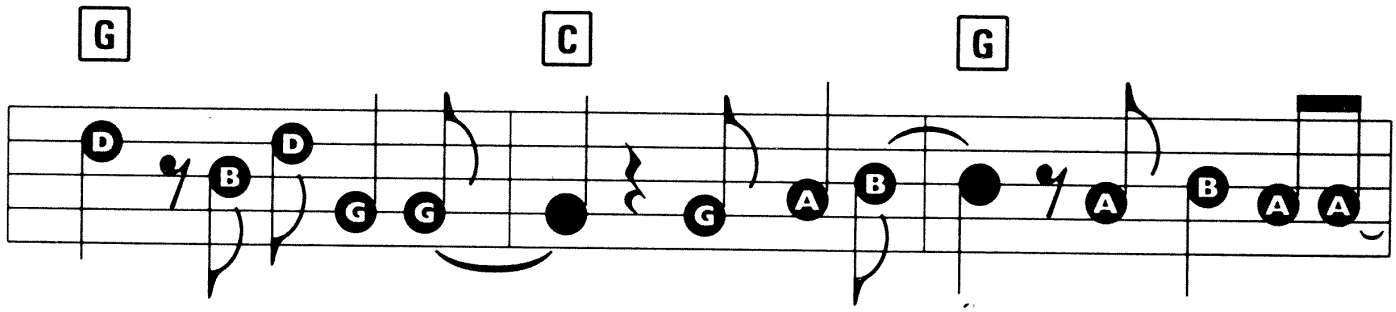
And when the girl walk'd in, a com - plete un - known, ___ there was
In her B. M. W. six thirty five ___ go - ing



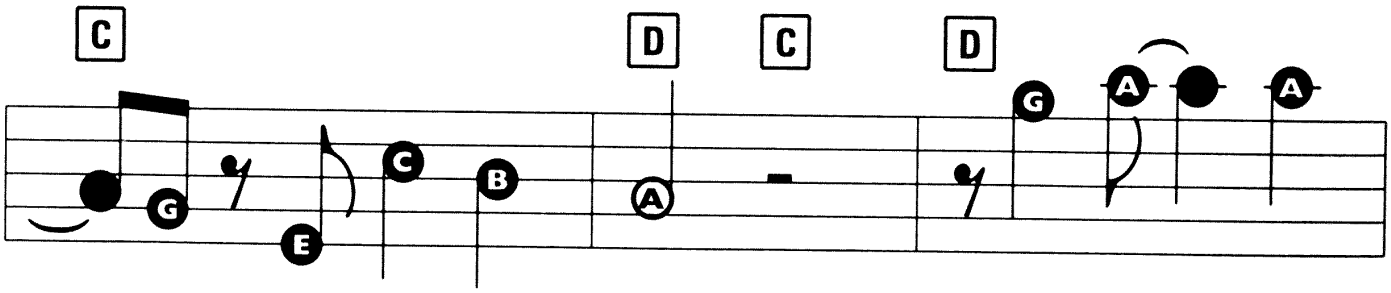
mass con - fus - ion, This beau - ty was a - lone, And then the
smooth at nine - ty, Feeling good to be a - live, And then the



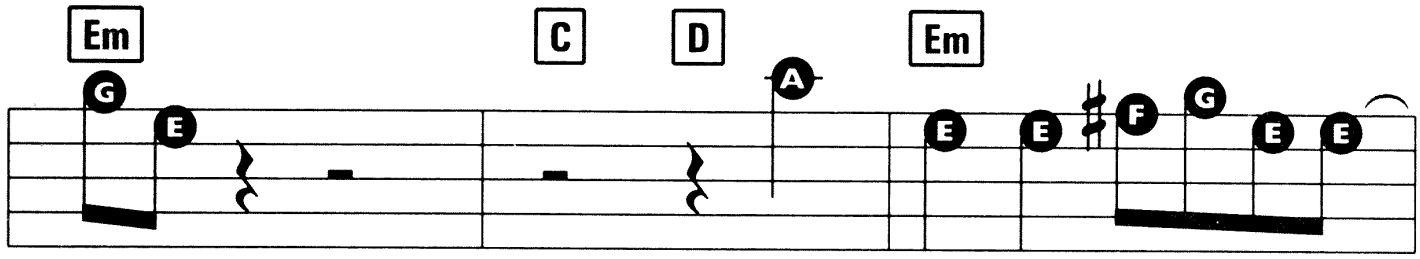
room be - gan ____ to shim - mer, Ev - 'ry
moon be - gan ____ to shim - mer, Hey, ____ the
(𝄋) moon be - gan ____ to shim - mer, and ____ the

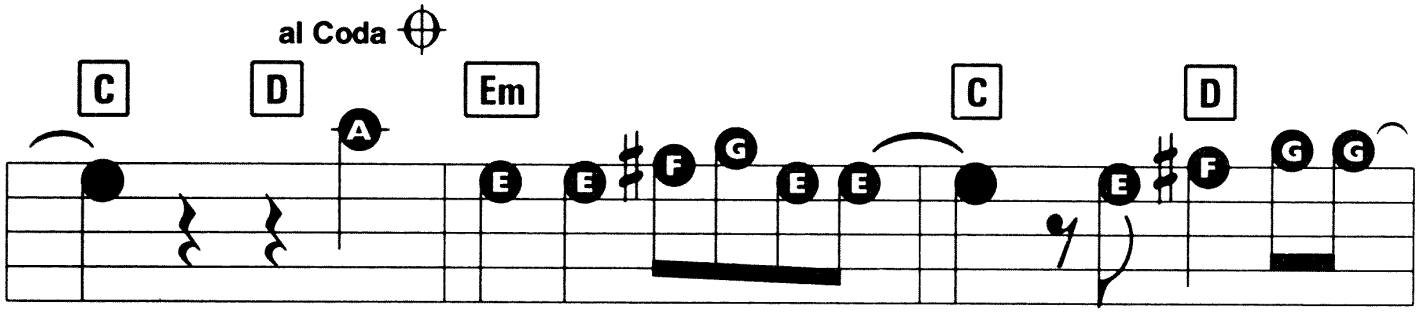


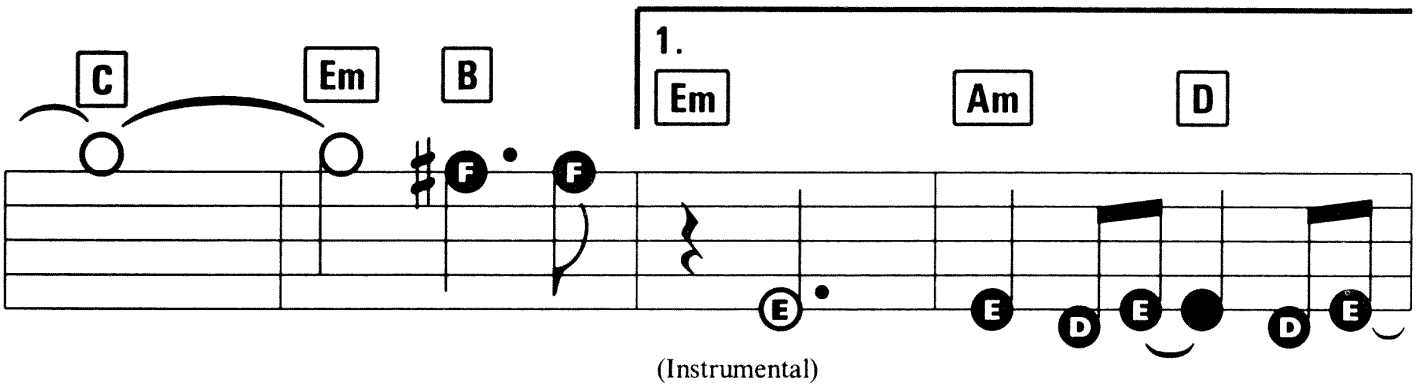
heart was beat - ing fast, ____ Ev - 'ry man ____ who had to win ___
sea was roar - ing in, ____ Just one kiss ____ and then his heart.
sea was roar - ing in ____ And the last ____ thing I re - mem -



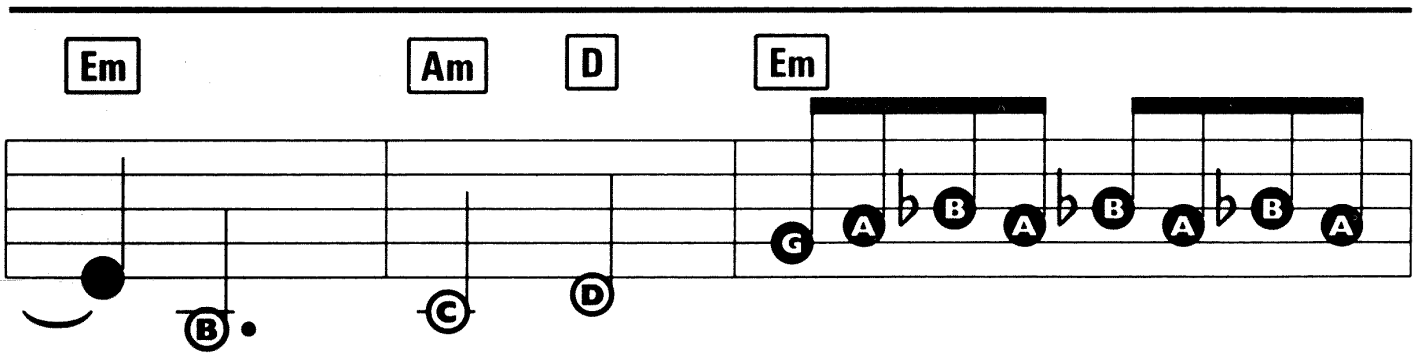
____ her was mov - ing fast. They said: ____
____ be - gan to sing. He said: ____ } 'I'm
ber was her kiss. I said: ____

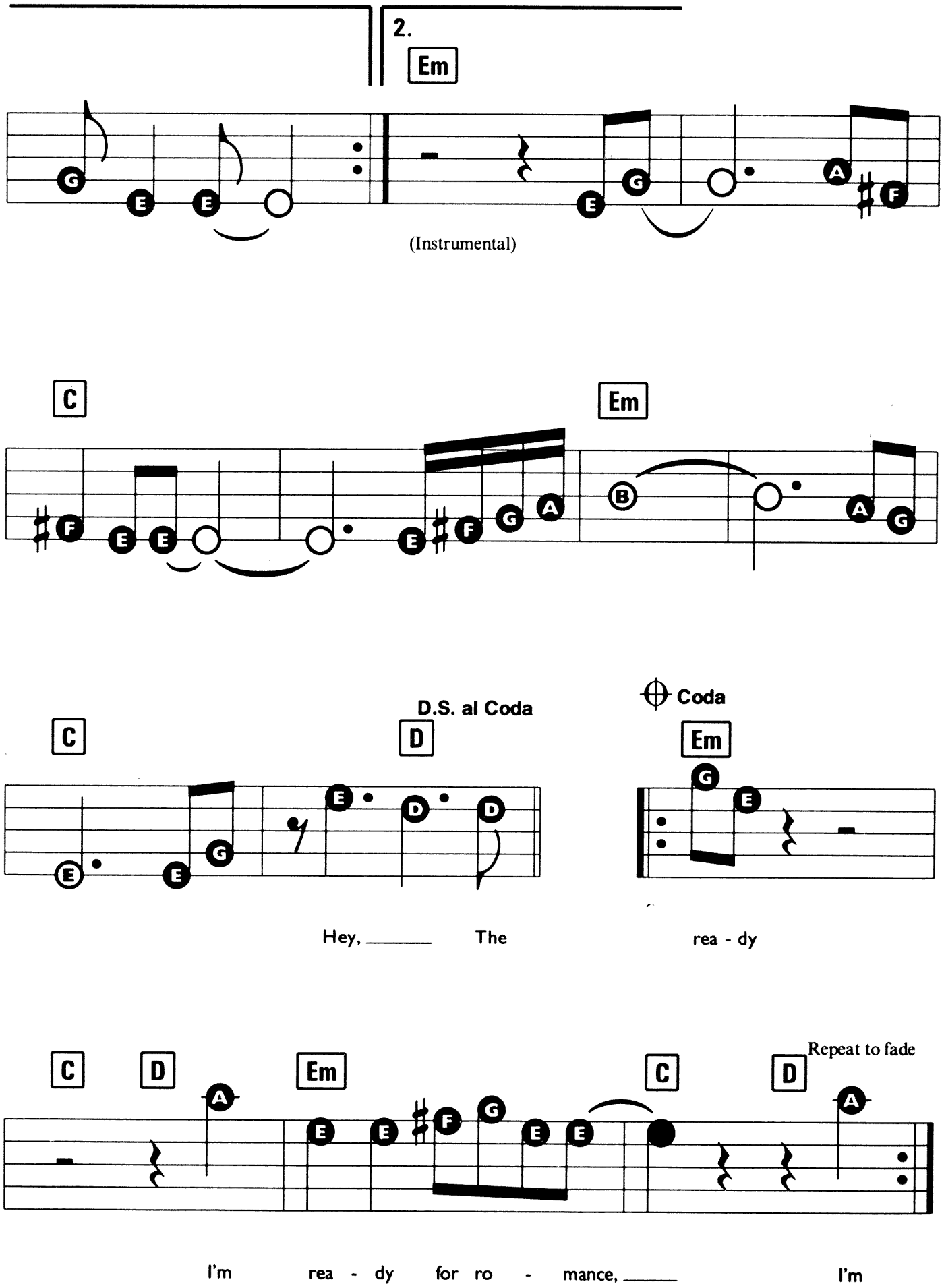






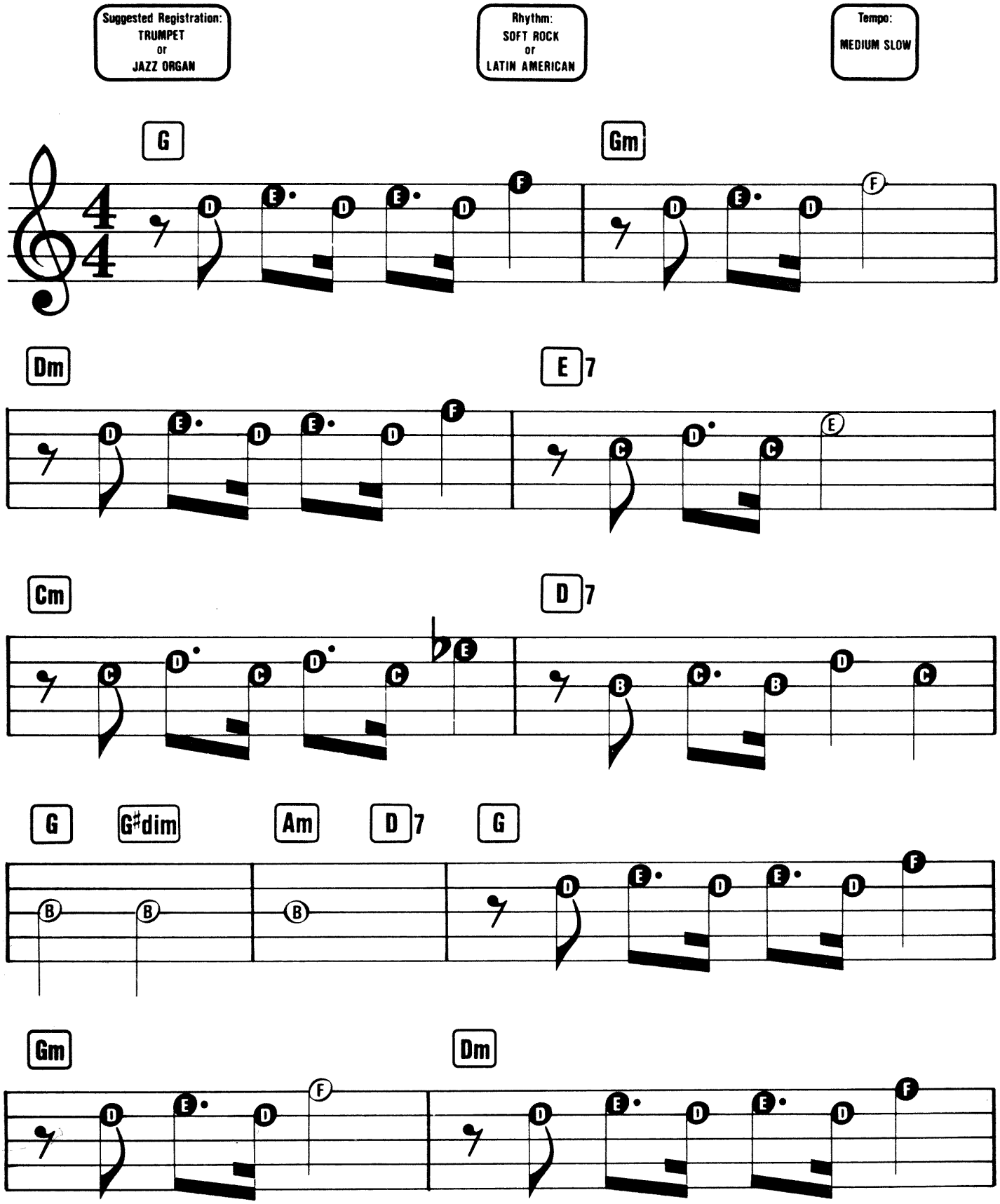
(Instrumental)




2.
Em
(Instrumental)
C
Em
D.S. al Coda
Coda
C
D
Em
Hey, _____ The
rea - dy
C
D
Em
C
D
Repeat to fade
I'm rea - dy for ro - mance, _____ I'm

THE MAN I LOVE

Music by George Gershwin.



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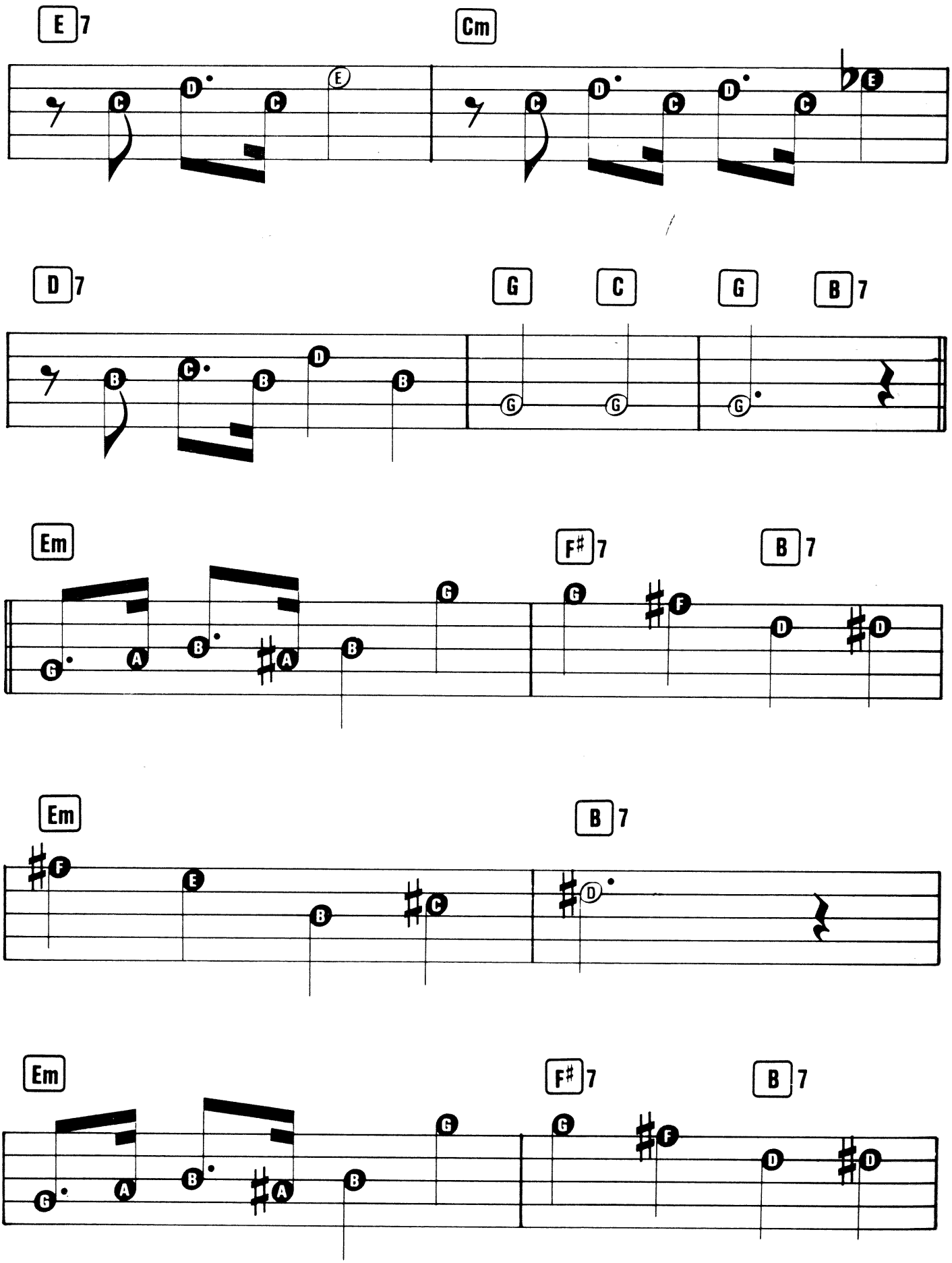
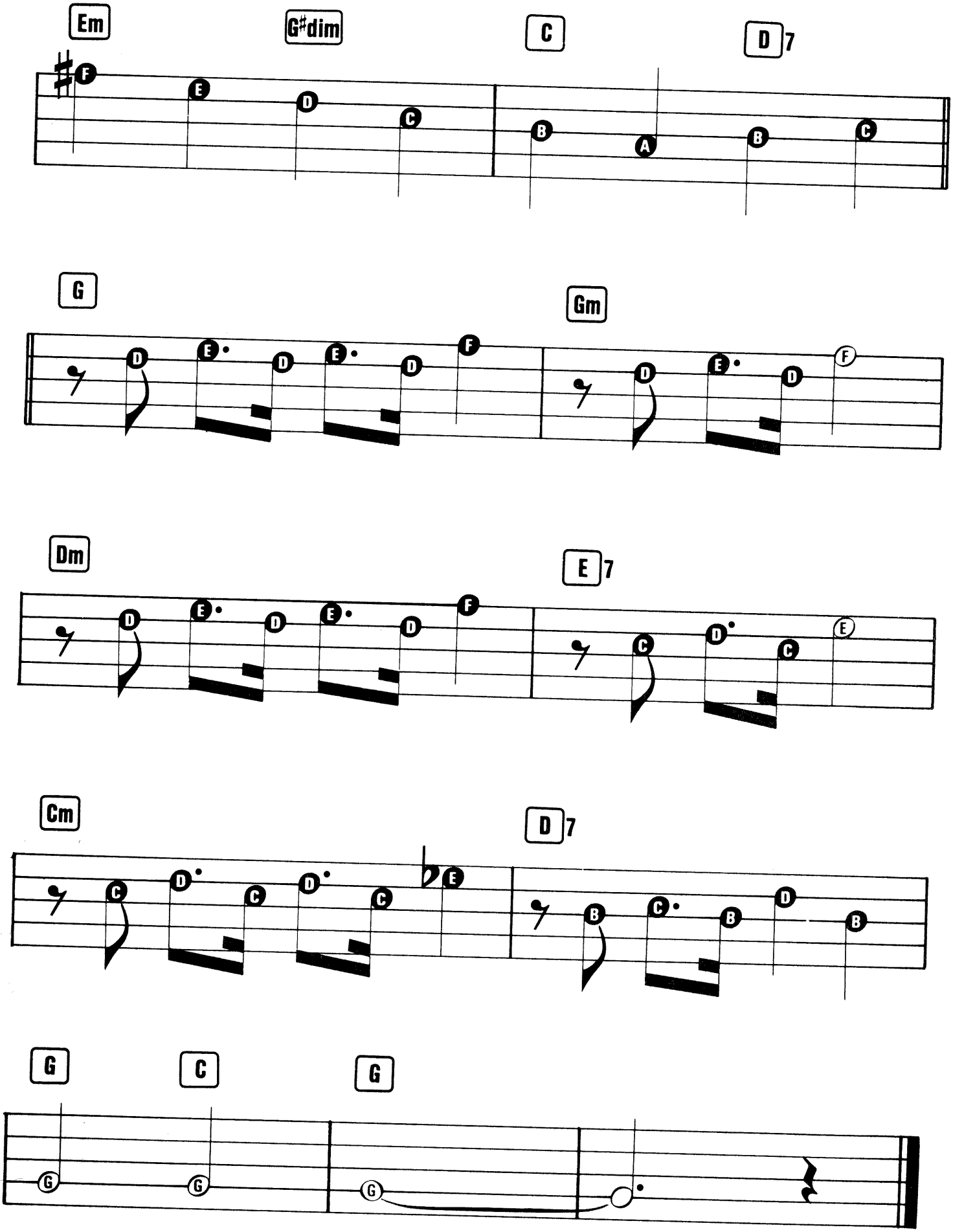

E 7
Cm
D 7
G
C
G
B 7
Em
F# 7
B 7
Em
B 7
Em
F# 7
B 7


Em
G#dim
C
D7
G
Gm
Dm
E7
Cm
D7
G
C
G

THE VERY THOUGHT OF YOU

Words & Music by Ray Noble.

Suggested Registration: SAXOPHONE OR WOODWIND ENS.
Rhythm: SWING
Tempo: MEDIUM

No Chord — C

The Ve - ry Thought Of You, And I for -

Dm

get to do, The lit - tle or - di - na - ry

E♭dim — C — D7

things that ev - 'ry - one ought to do.

F — G7 — Am

I'm liv - ing in a kind of day - dream, I'm

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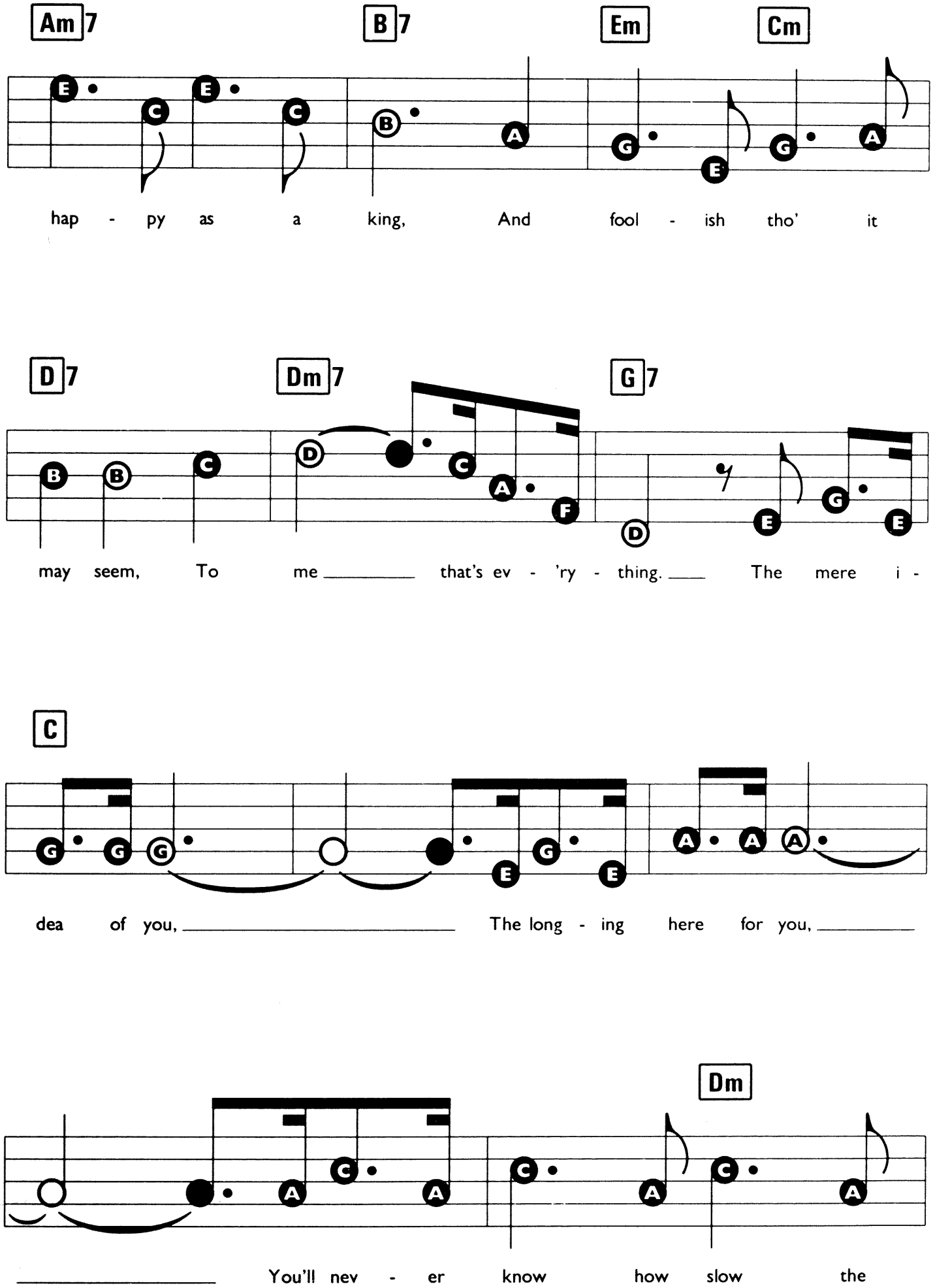
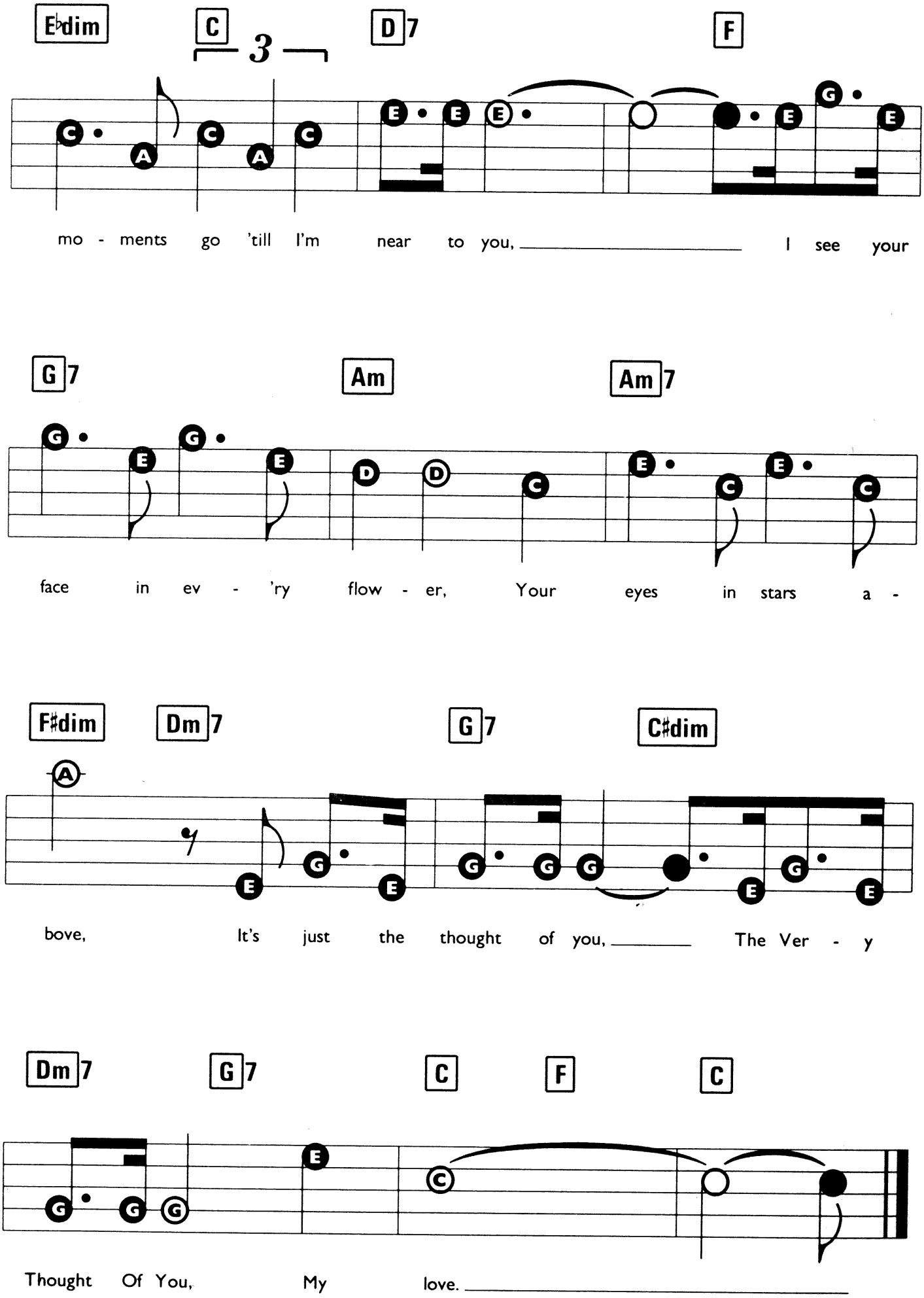
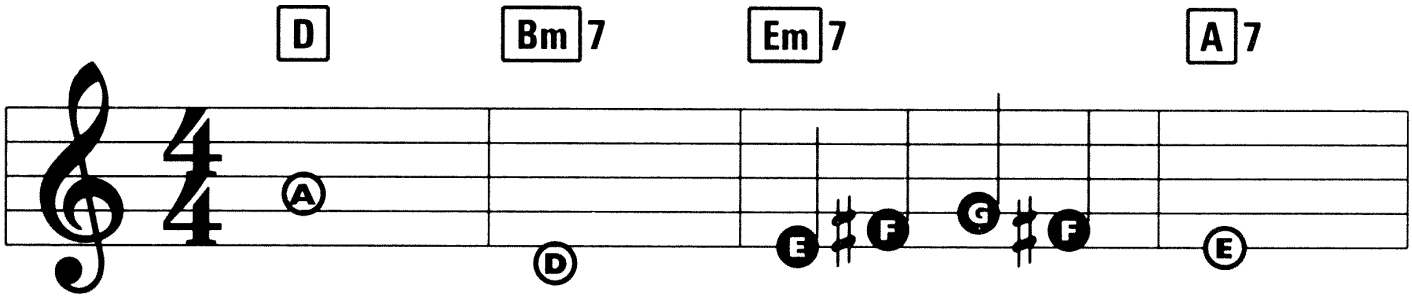

Am7
B7
Em
Cm
hap - py as a king, And fool - ish tho' it
D7
Dm7
G7
may seem, To me that's ev - 'ry - thing. The mere i -
C
dea of you, The long - ing here for you,
Dm
You'll nev - er know how slow the


E♭dim
C
3
D7
F
mo - ments go 'till I'm near to you, I see your
G7
Am
Am7
face in ev - 'ry flow - er, Your eyes in stars a -
F♯dim
Dm7
G7
C♯dim
bove, It's just the thought of you, The Ver - y
Dm7
G7
C
F
C
Thought Of You, My love.

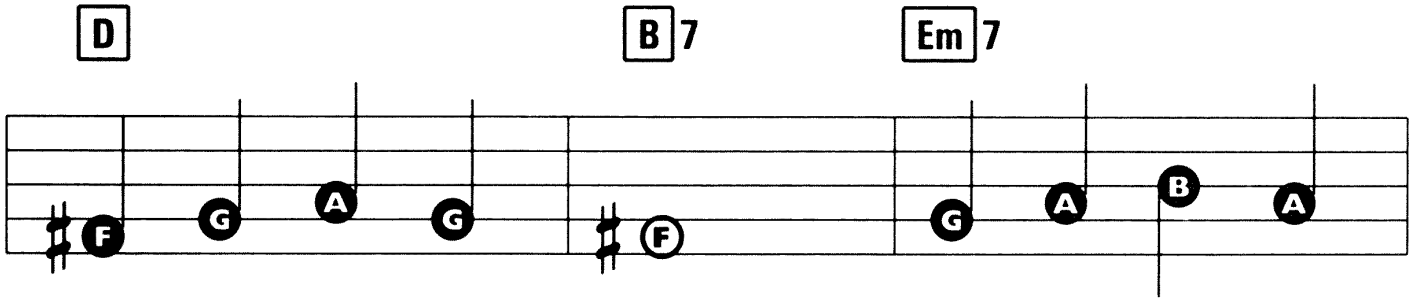
THE WAY YOU LOOK TONIGHT

Music by Jerome Kern. Words by Dorothy Fields.

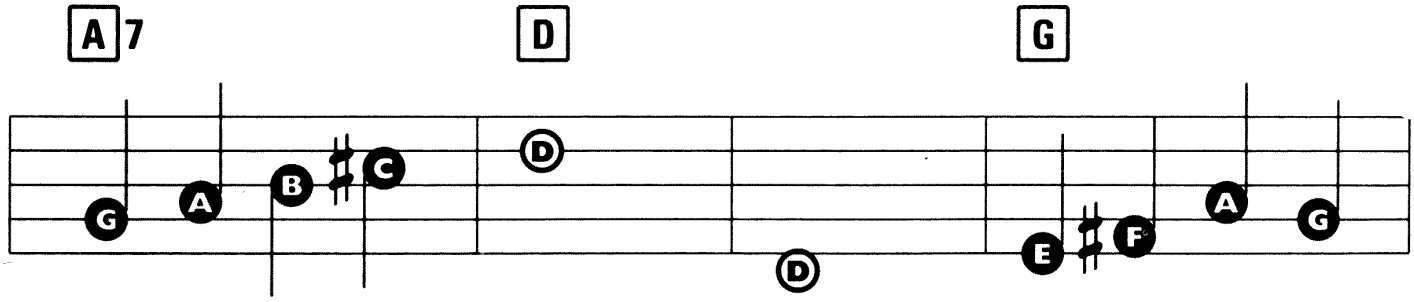
Registration: Piano or Vibraphone (with sustain)
Rhythm: Swing
Tempo: Medium Fast



Some - day, When I'm awf - 'ly low,
love - ly, With your smile so warm,
Love - ly, Nev - er nev - er change,



When the world is cold, I will feel a
And your cheek so soft, There is no - thing
Keep that breath - less charm, Won't you please ar -



glow just think - ing of you, And The Way You
for me but to love you, Just The Way You
range it 'cause I love you, Just The Way You

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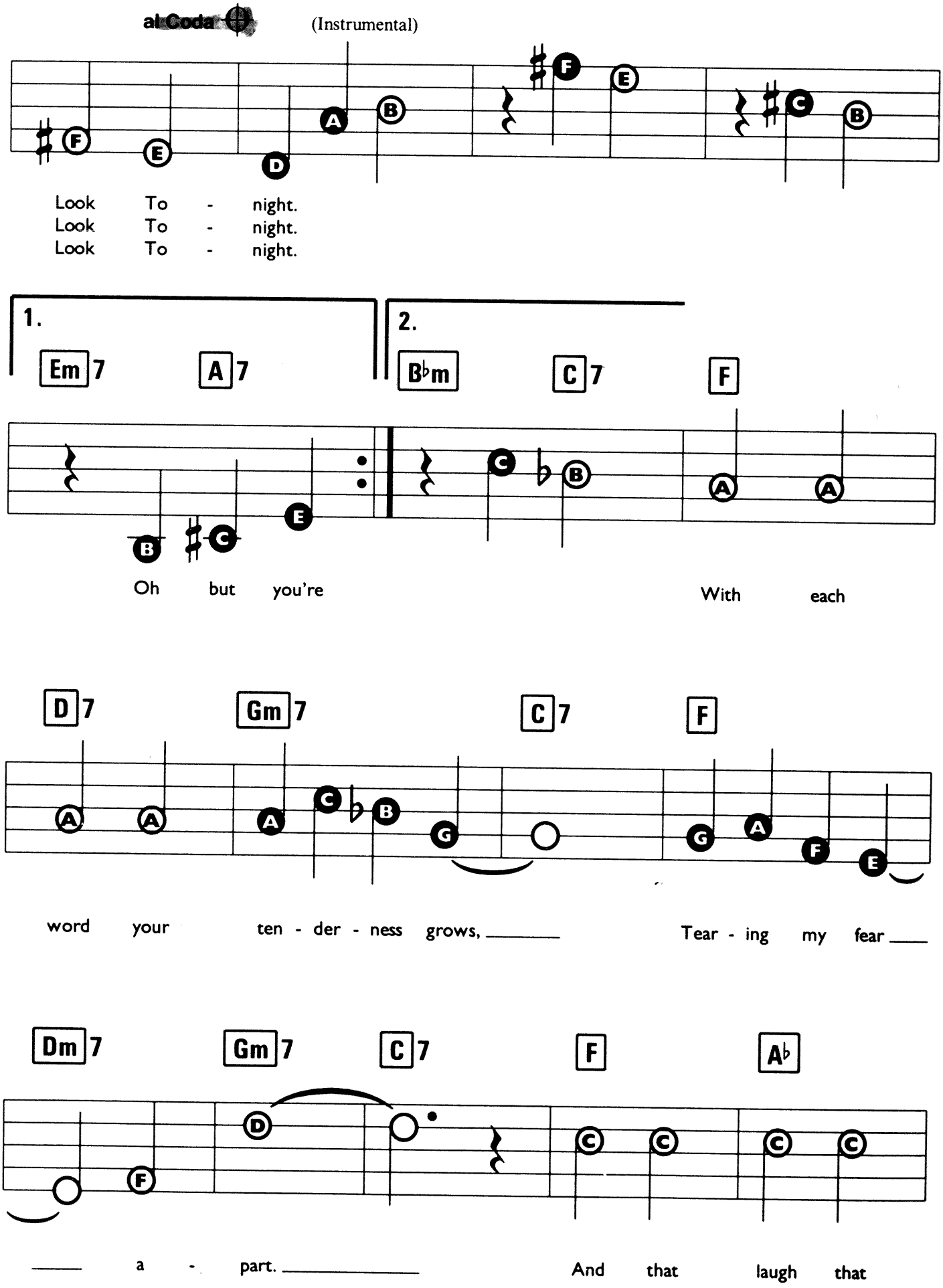
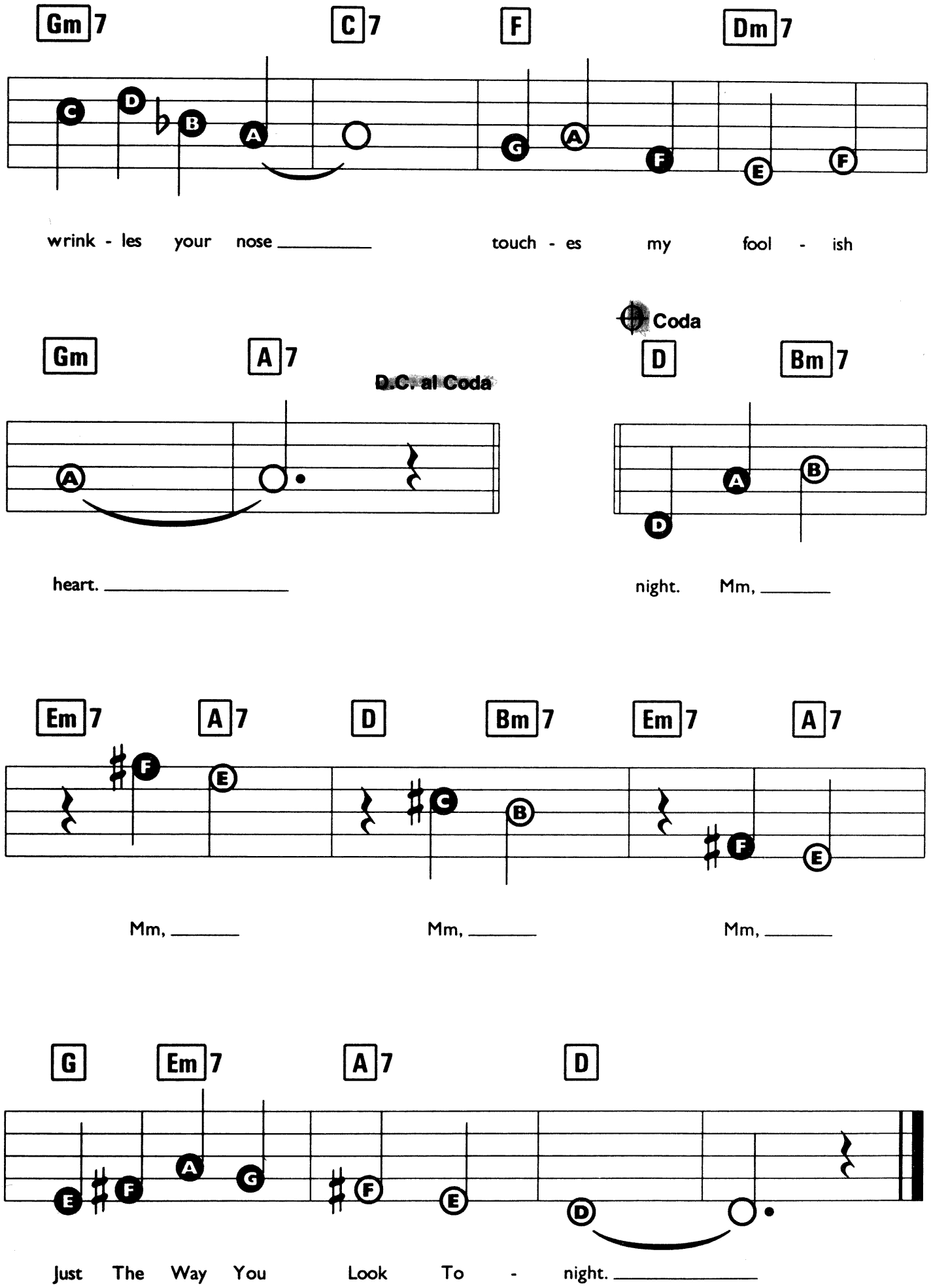
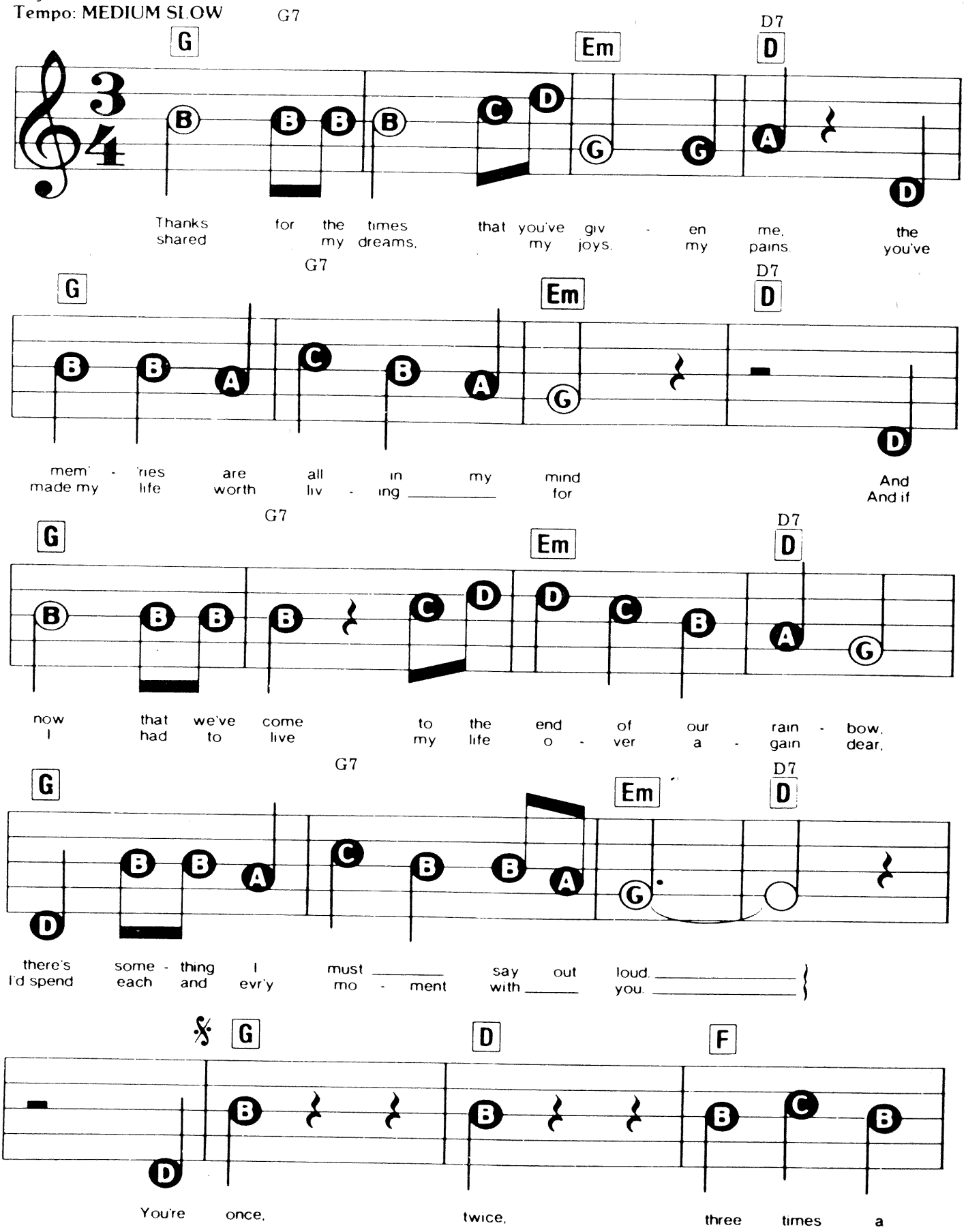

al Coda
(Instrumental)
Look To - night.
Look To - night.
Look To - night.
1.
Em7 A7
2.
B♭m C7 F
Oh but you're
With each
D7 Gm7 C7 F
word your ten - der - ness grows,
Tear - ing my fear
Dm7 Gm7 C7 F A♭
a - part.
And that laugh that


Gm7
C7
F
Dm7
wrink - les your nose
touch - es my fool - ish
Gm
A7
D.C. al Coda
Coda
D
Bm7
heart.
night. Mm,
Em7
A7
D
Bm7
Em7
A7
Mm,
Mm,
Mm,
G
Em7
A7
D
Just The Way You Look To - night.

THREE TIMES A LADY

Words & Music by Lionel Richie.

Suggested Registration:
PIANO or OBOE
Rhythm: WALTZ
Tempo: MEDIUM SLOW



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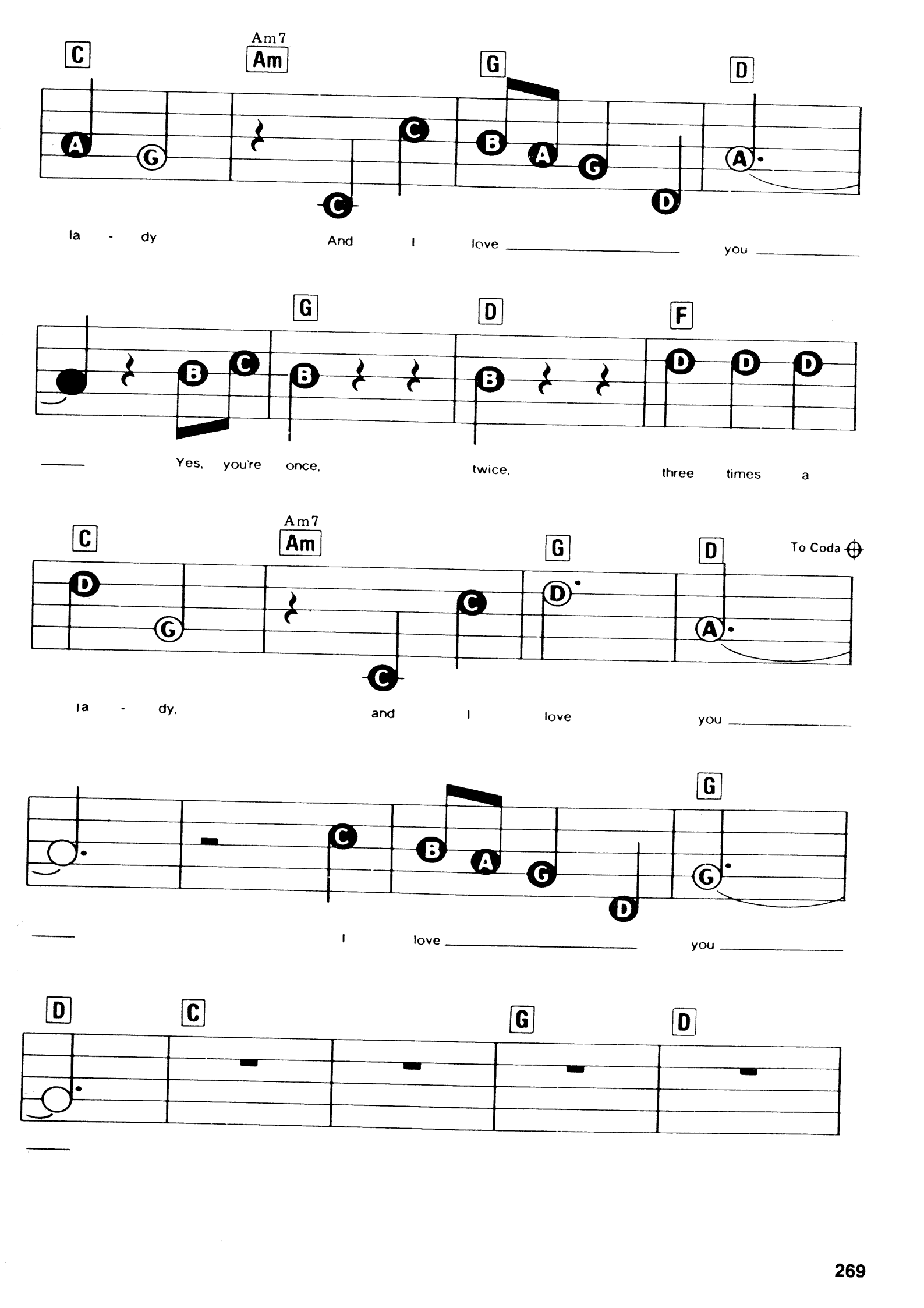
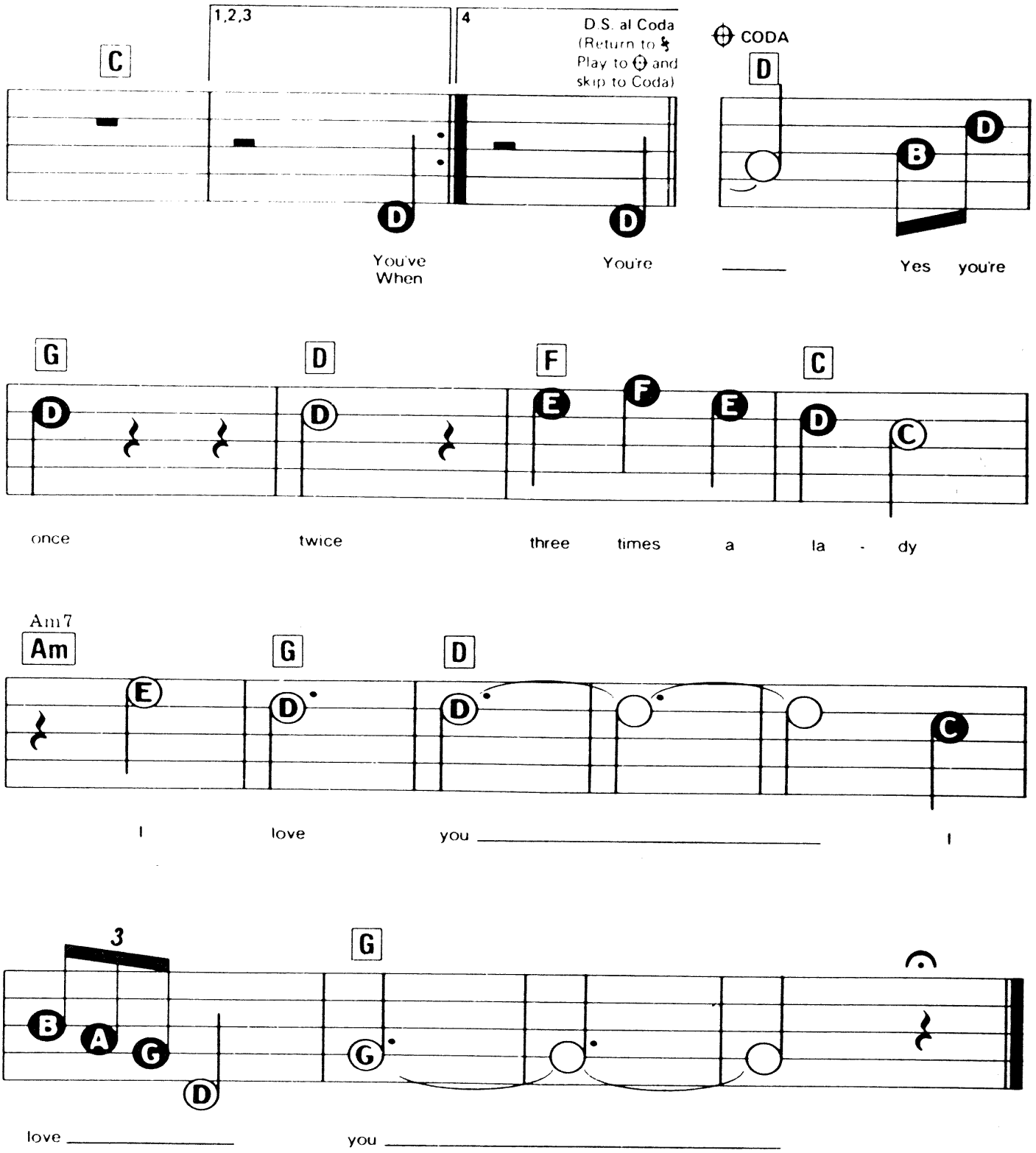

C
Am7
Am
G
D
la - dy
And I love
you
G
D
F
Yes, you're once, twice, three times a
C
Am7
Am
G
D
To Coda
la - dy, and I love you
G
I love
you
D
C
G
D

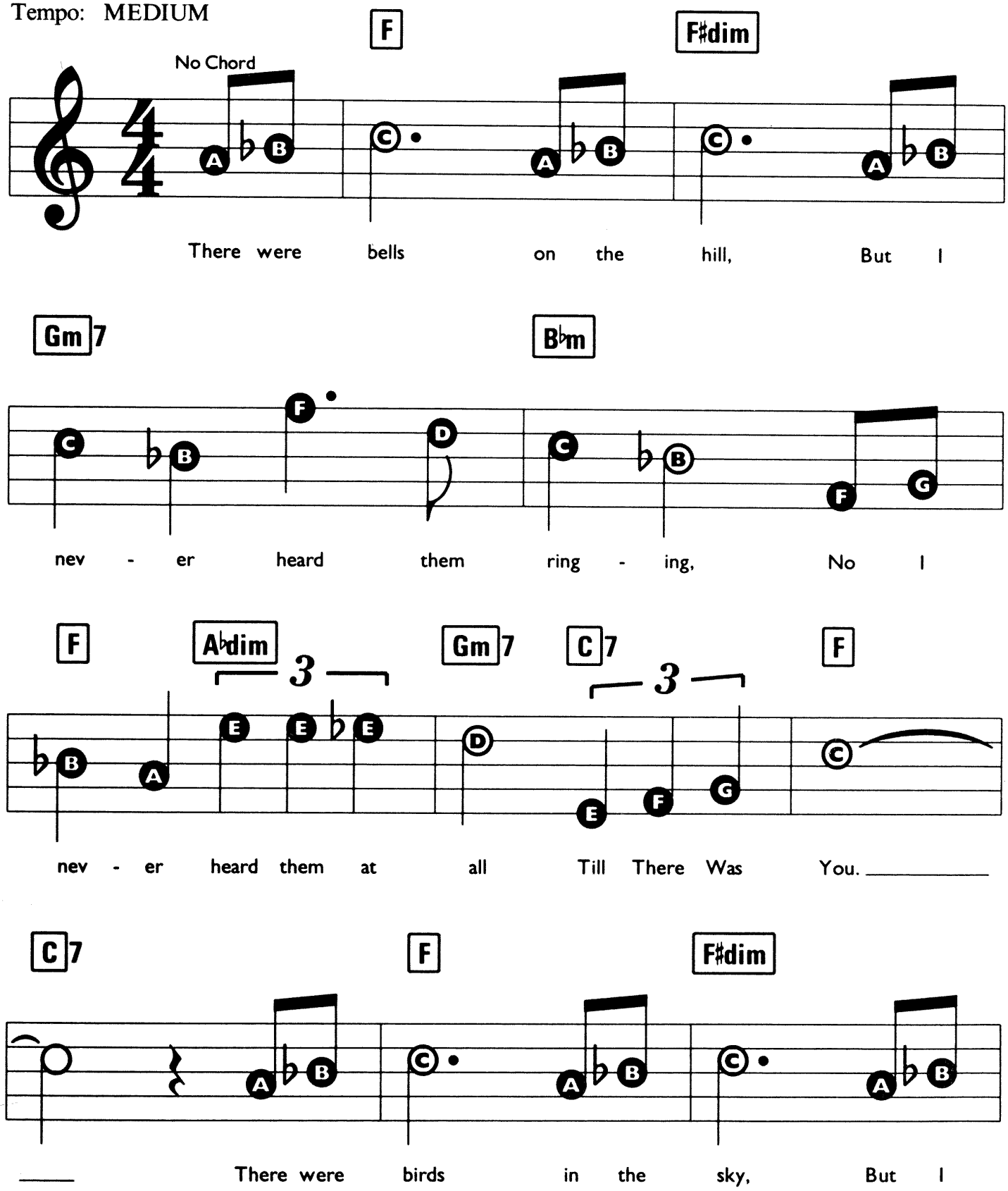


3. When we are together
The moments I cherish.
With ev'ry beat of my heart.
To touch you, to hold you
To feel you, to need you
There's nothing to keep us apart.

TILL THERE WAS YOU

Words & Music by Meredith Willson.

Suggested Registration: SAXOPHONE OR STRINGS
Rhythm: SWING/BALLAD
Tempo: MEDIUM



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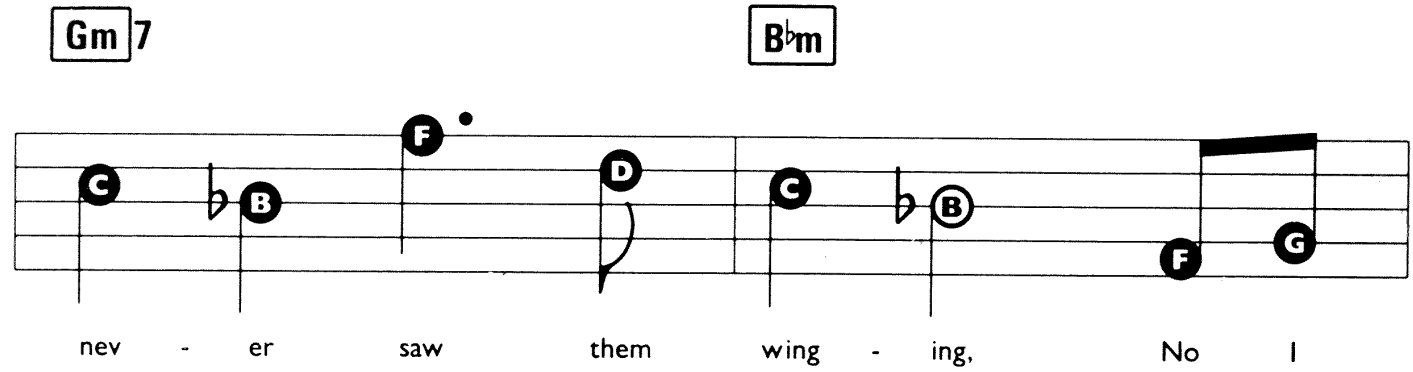
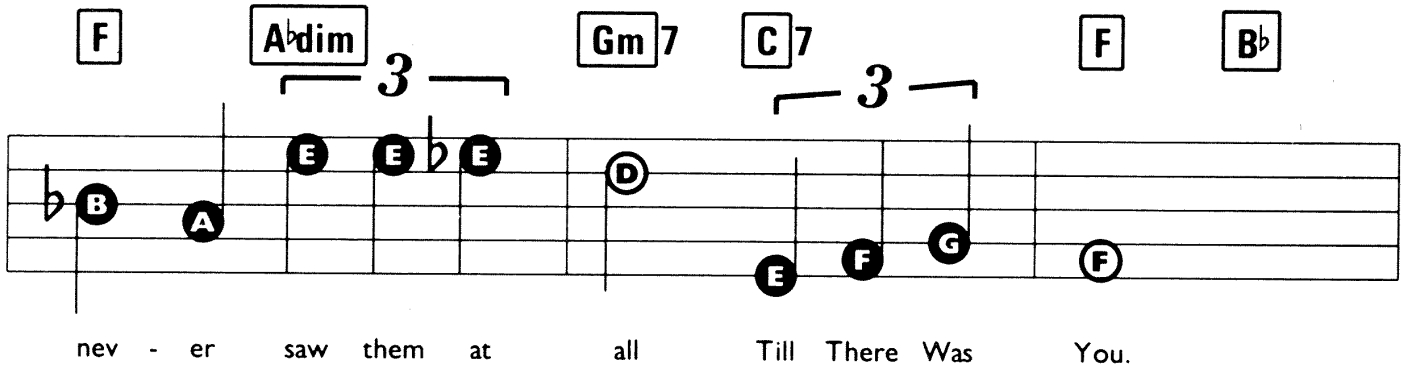
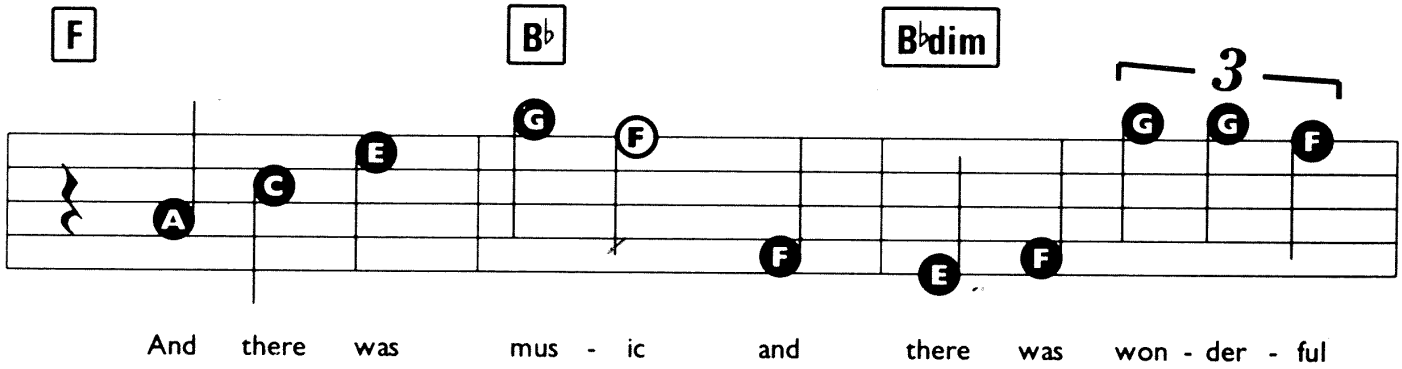
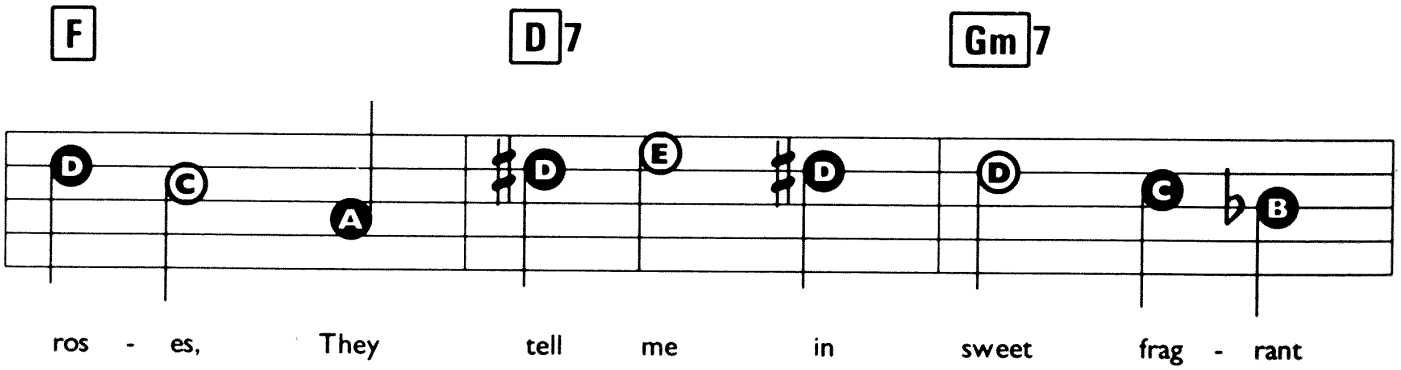
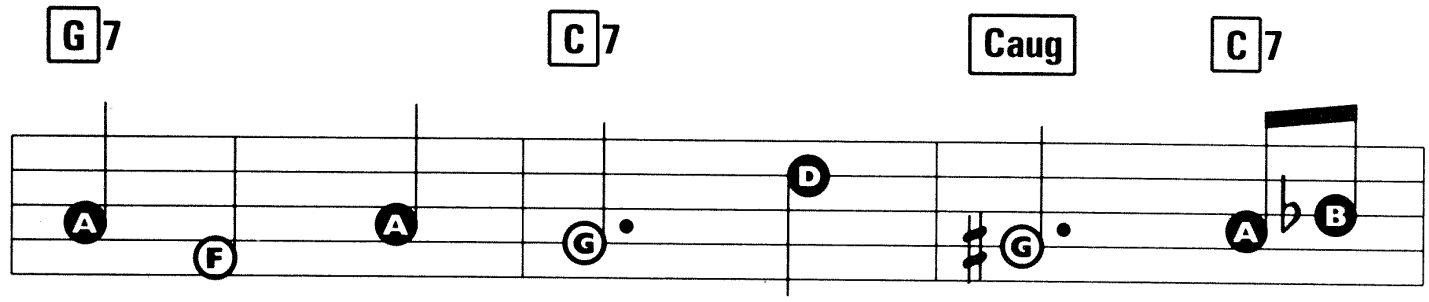
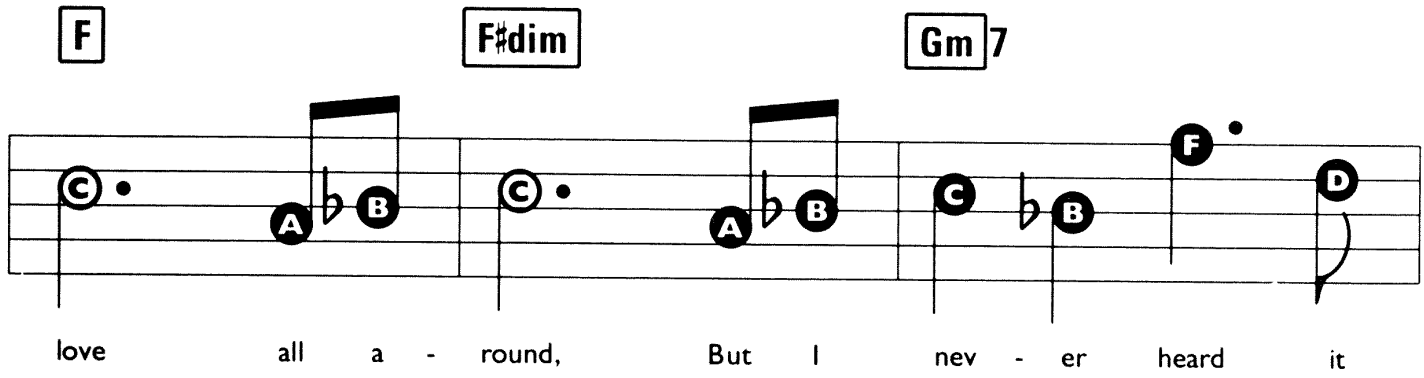

Gm7
B♭m
nev - er saw them wing - ing, No I

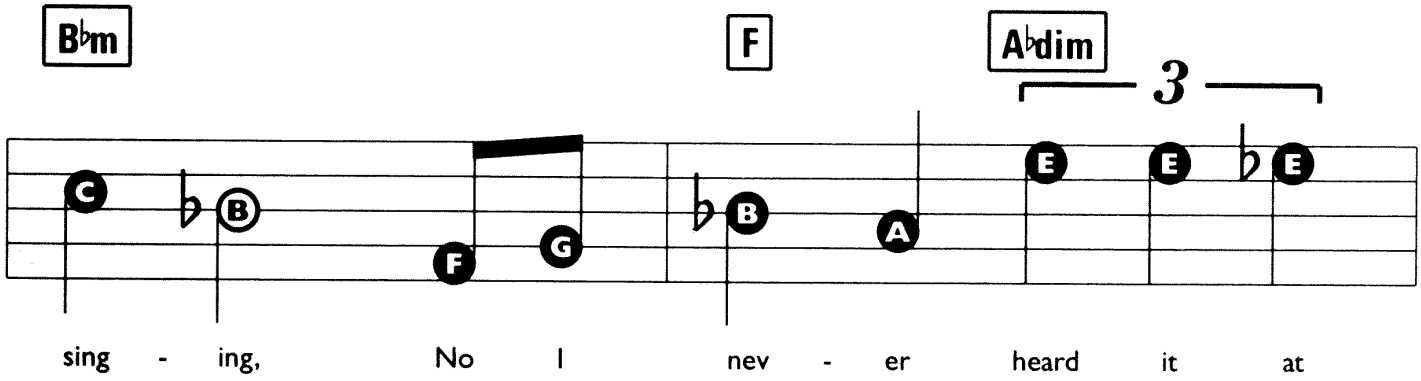

F
A♭dim
Gm7
C7
F
B♭
nev - er saw them at all Till There Was You.

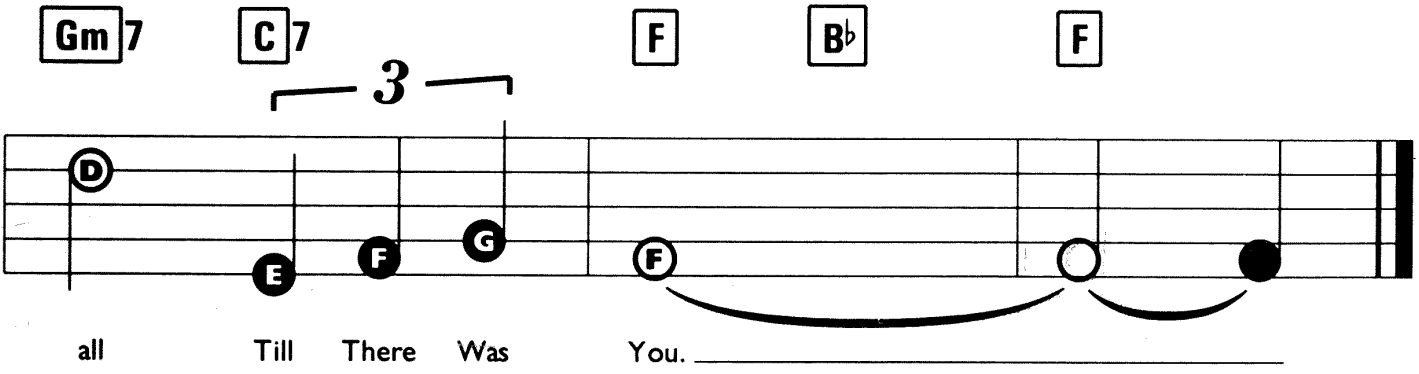

F
B♭
B♭dim
And there was mus - ic and there was won - der - ful


F
D7
Gm7
ros - es, They tell me in sweet frag - rant


G7
C7
Caug
C7
mead - ows of dawn, and dew. There was


F
F♯dim
Gm7
love all a - round, But I nev - er heard it

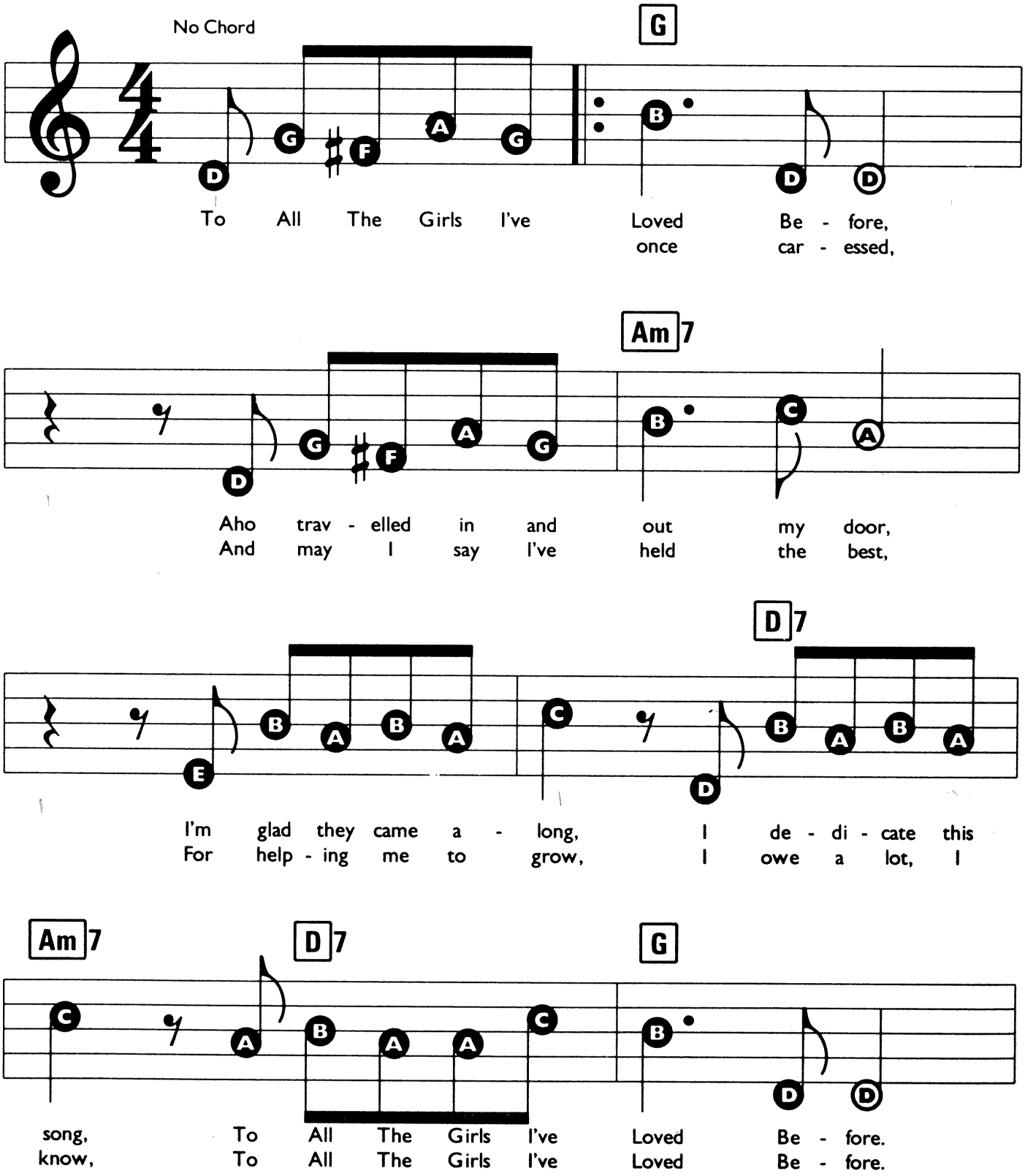

B♭m
F
A♭dim
3
sing - ing, No I nev - er heard it at


Gm7
C7
3
F
B♭
F
all Till There Was You.

TO ALL THE GIRLS I'VE LOVED BEFORE

Words & Music by Hal David & Albert Hammond.

Suggested Registration: SAXOPHONE OR FLUTE
Rhythm: BALLAD
Tempo: MEDIUM SLOW



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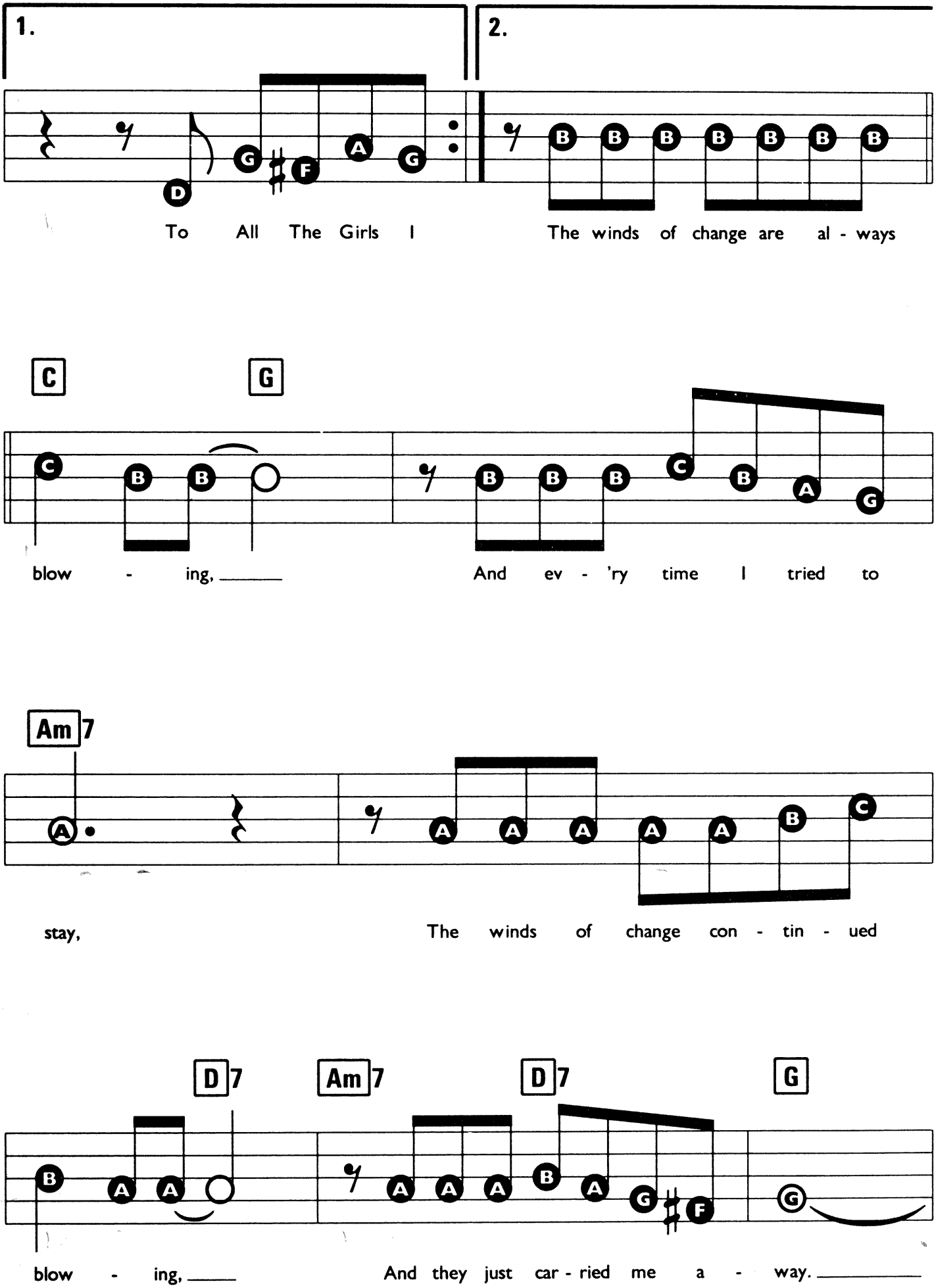
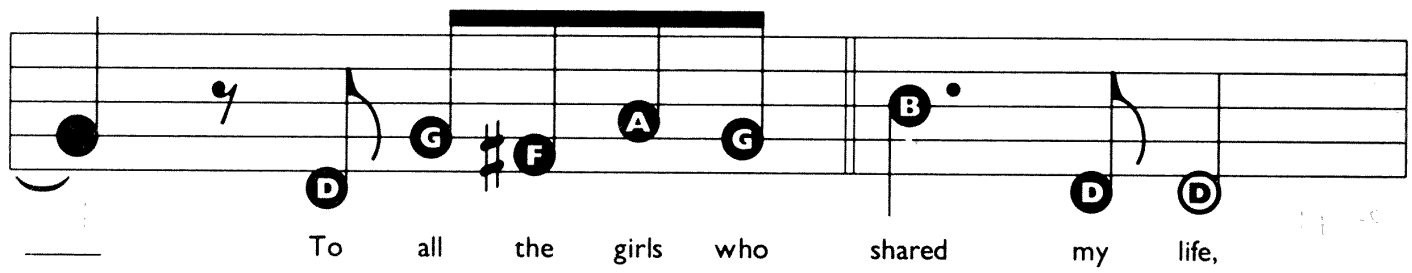
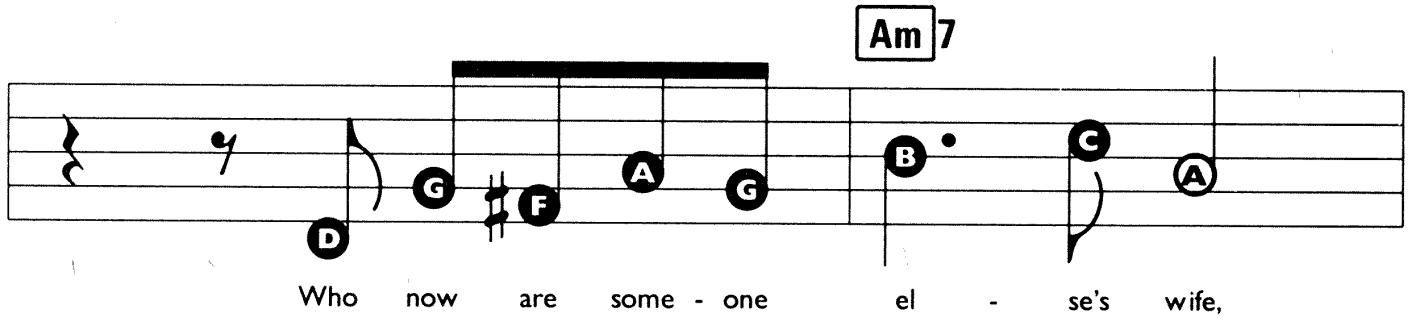
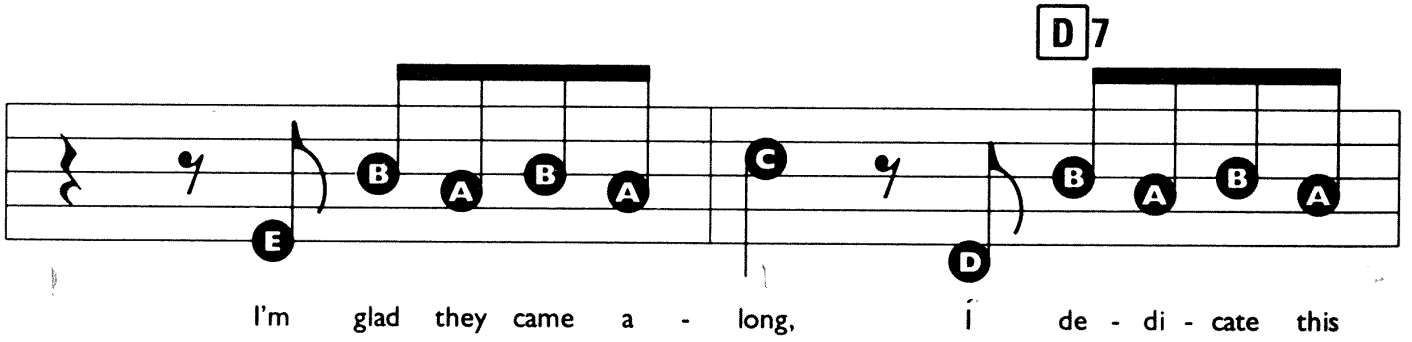
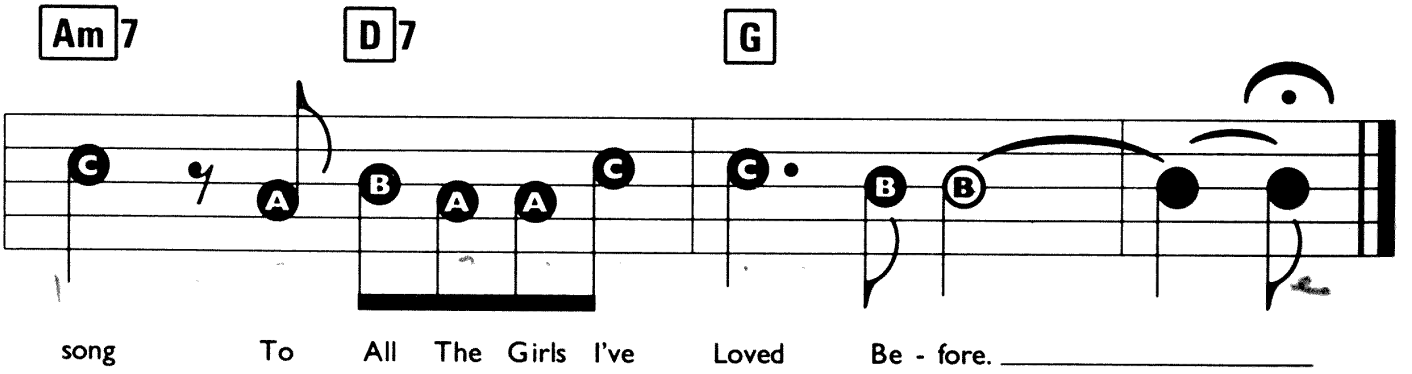

1.
2.
To All The Girls I
The winds of change are al - ways
C
G
blow - ing,
And ev - 'ry time I tried to
Am7
stay,
The winds of change con - tin - ued
D7
Am7
D7
G
blow - ing,
And they just car - ried me a - way.


To all the girls who shared my life,


Am7
Who now are some - one el - se's wife,

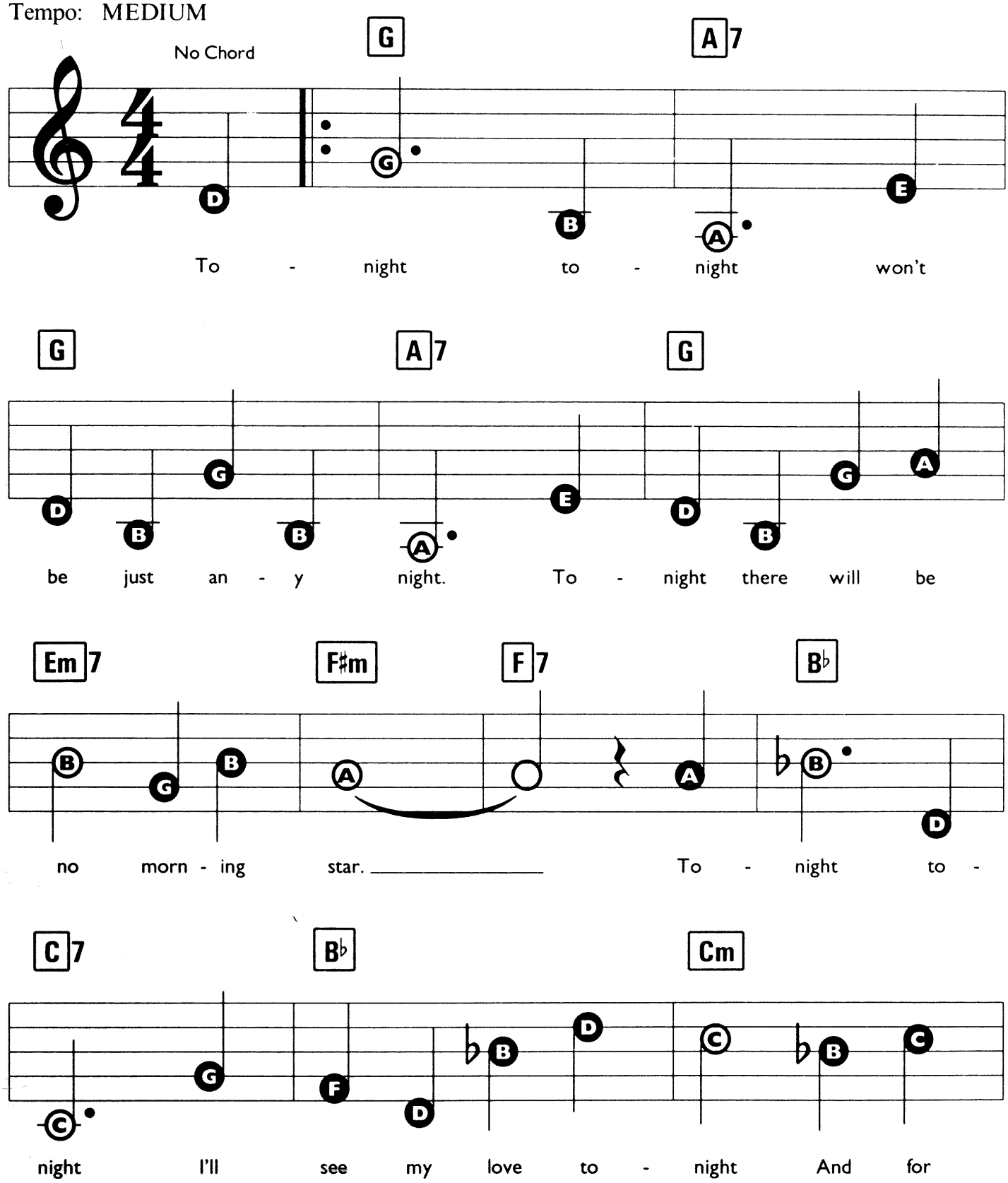

D7
I'm glad they came a - long, I de - di - cate this


Am7
D7
G
song To All The Girls I've Loved Be - fore.

TONIGHT

Music by Leonard Bernstein. Lyrics by Stephen Sondheim.

Suggested Registration: TRUMPET OR STRINGS
Rhythm: LATIN
Tempo: MEDIUM



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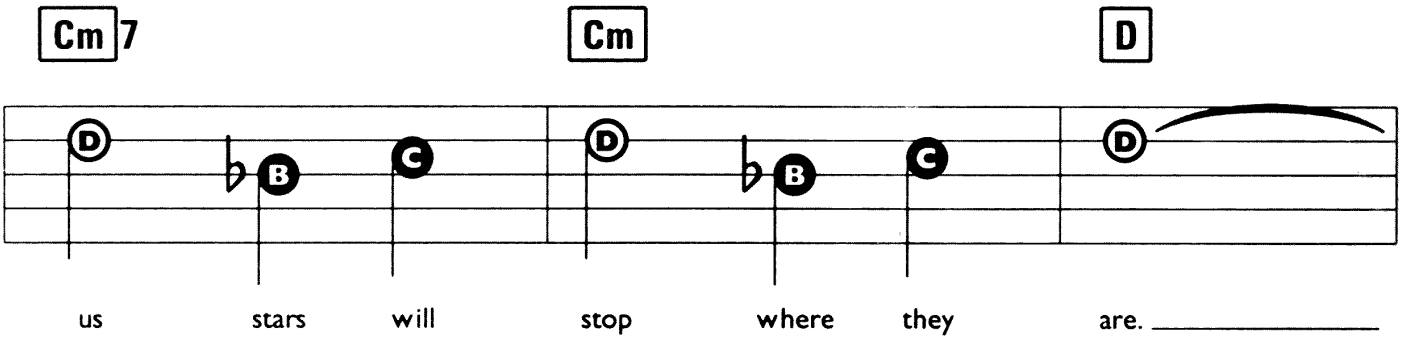
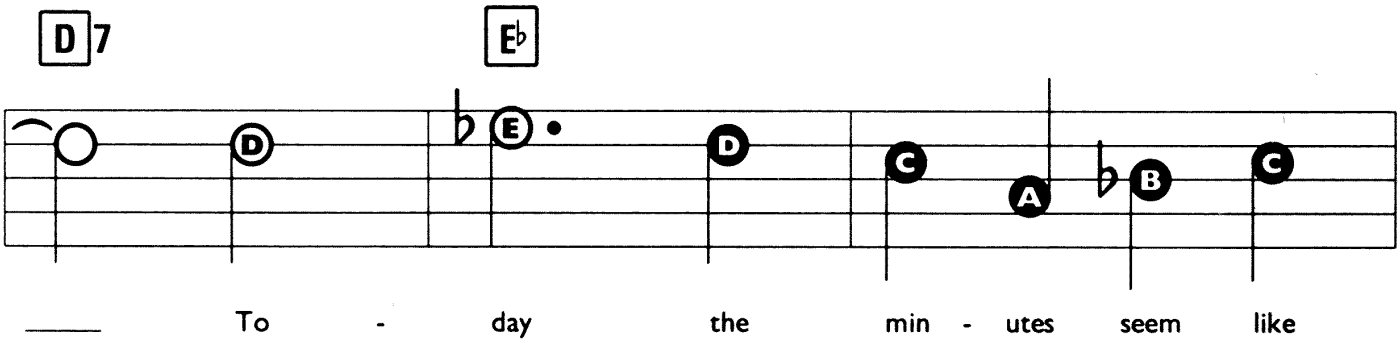
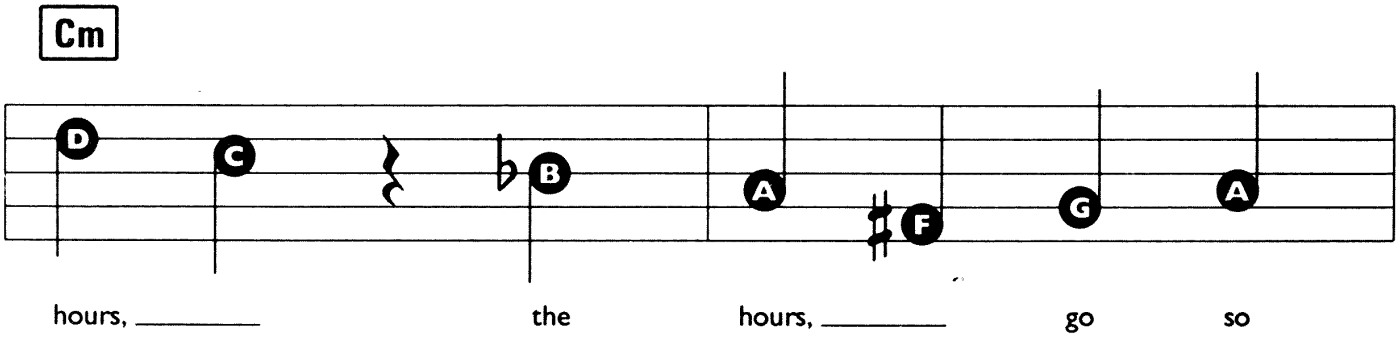
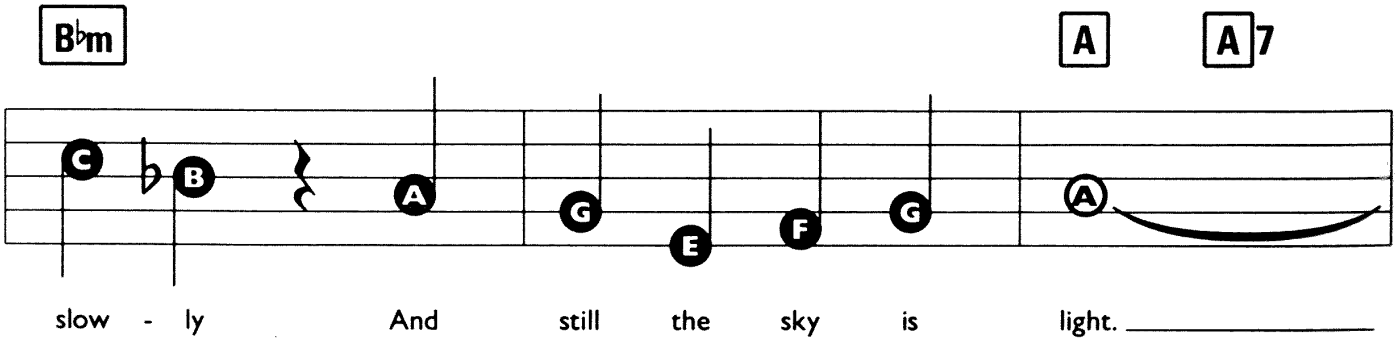
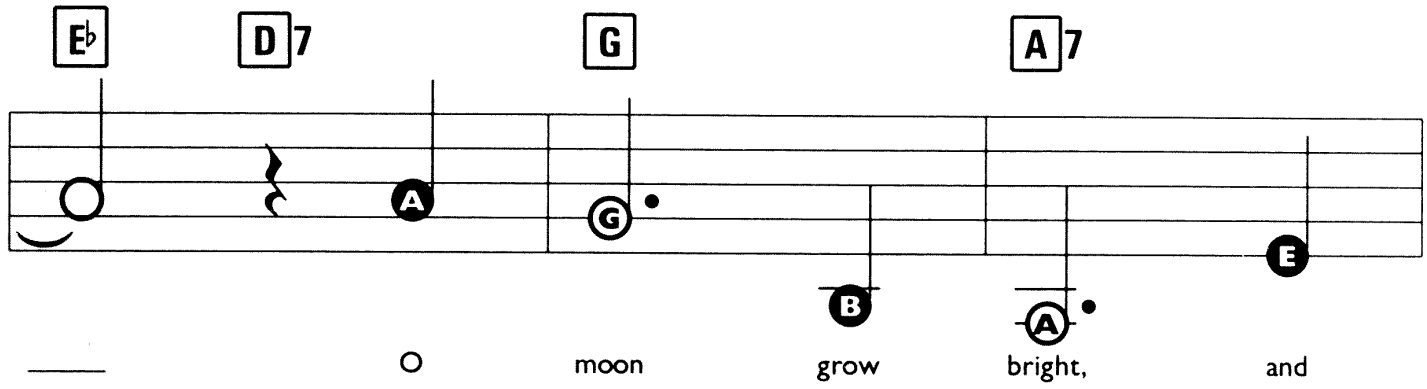
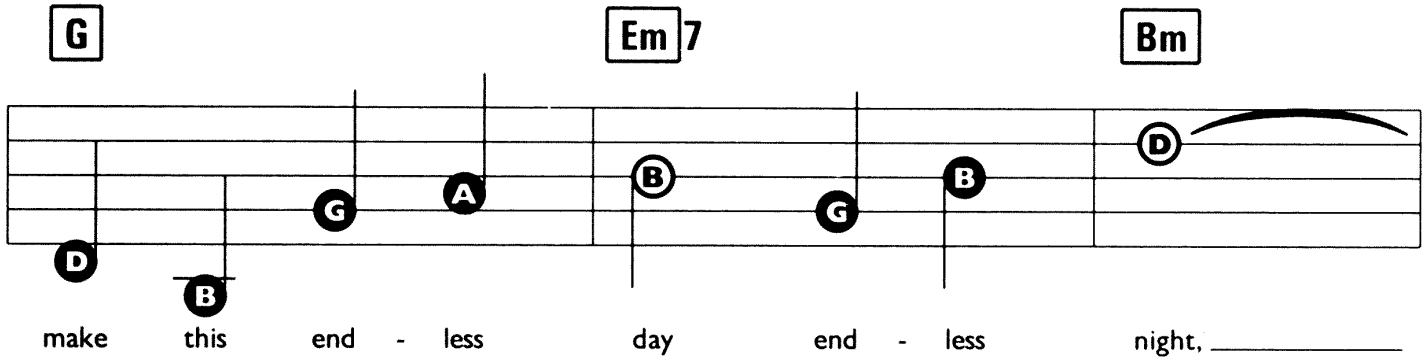

Cm7
Cm
D
us stars will stop where they are.

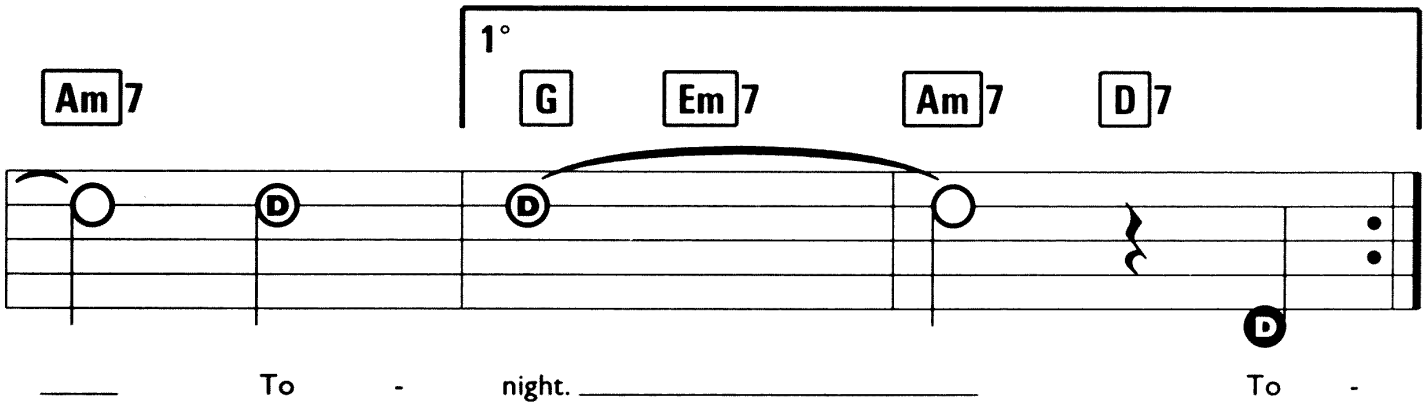

D7
E♭
To - day the min - utes seem like

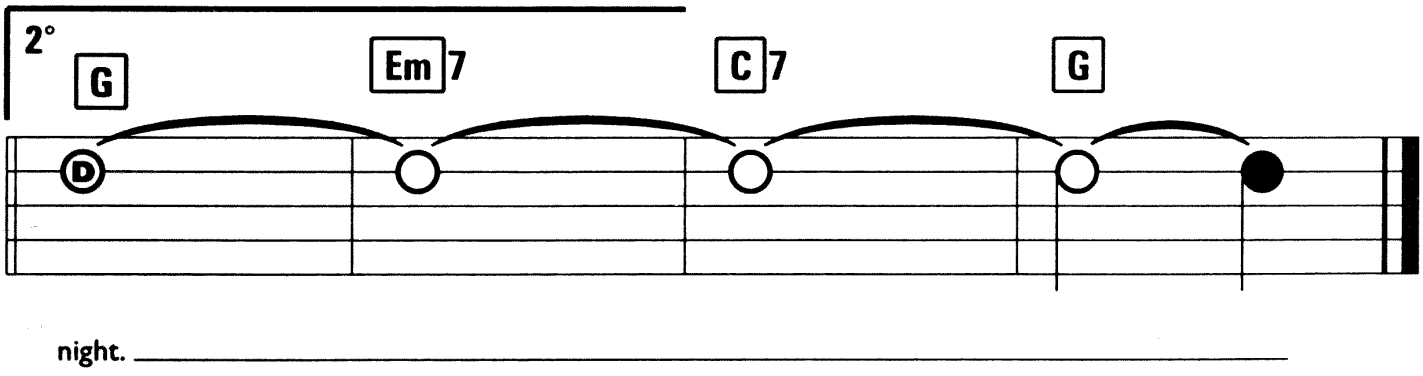

Cm
hours, the hours, go so


B♭m
A
A7
slow - ly And still the sky is light.


E♭
D7
G
A7
O moon grow bright, and


G
Em7
Bm
make this end - less day end - less night,

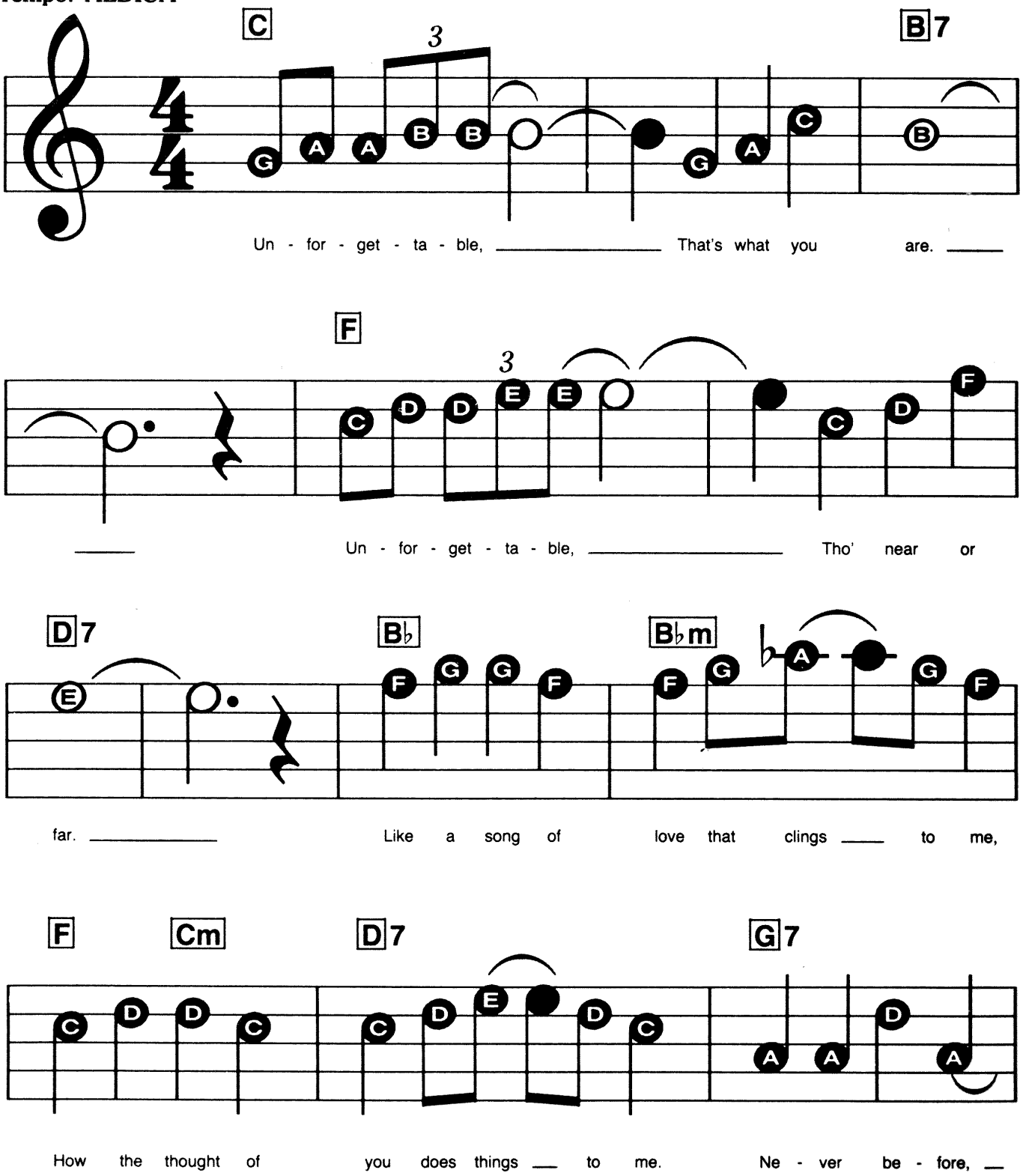

Am7
1°
G
Em7
Am7
D7
To - night.
To -


2°
G
Em7
C7
G
night.

UNFORGETTABLE

Words & Music by Irving Gordon.

Suggested Registration:
STRINGS OR HORN
Rhythm: SWING OR LATIN
Tempo: MEDIUM



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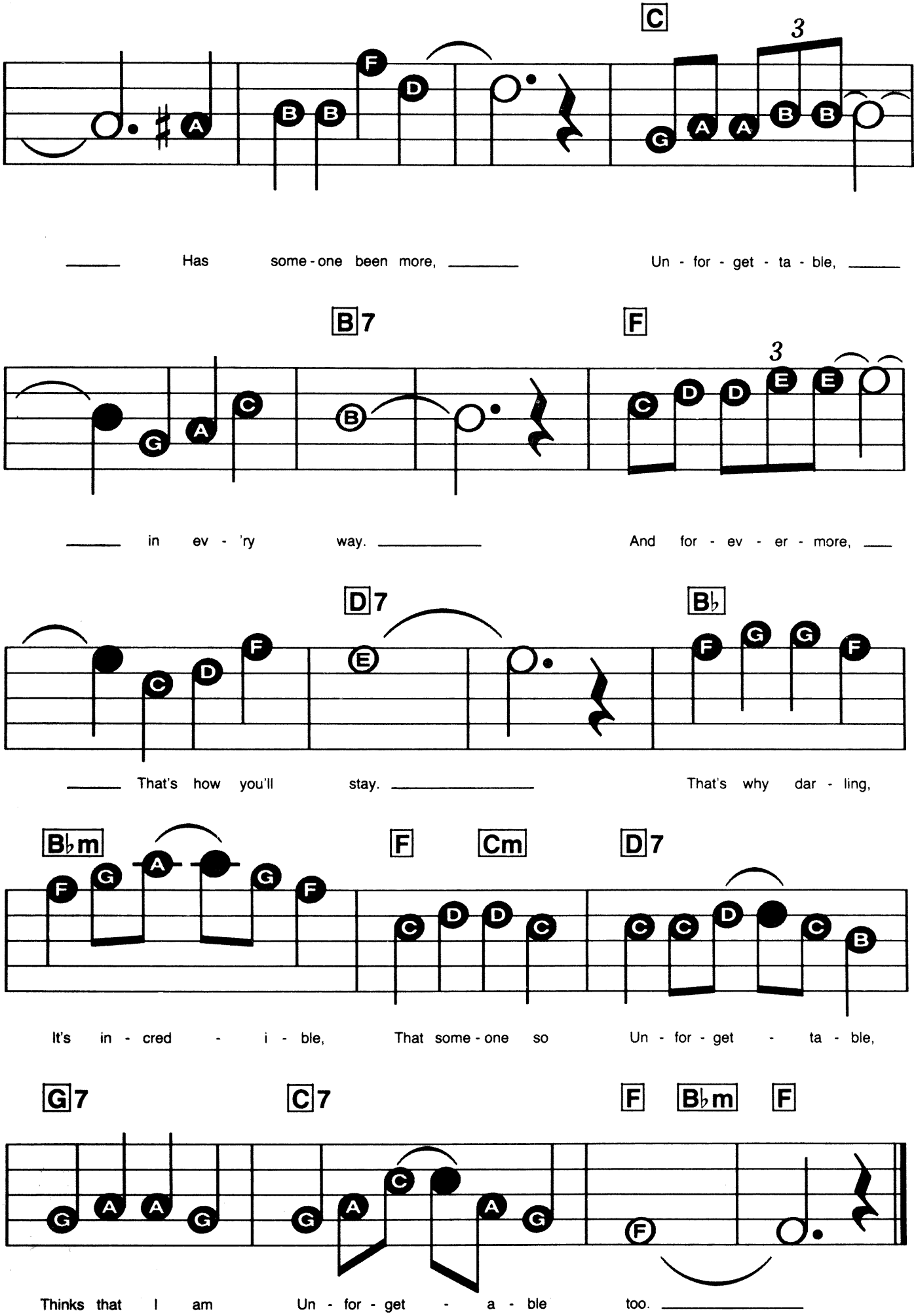
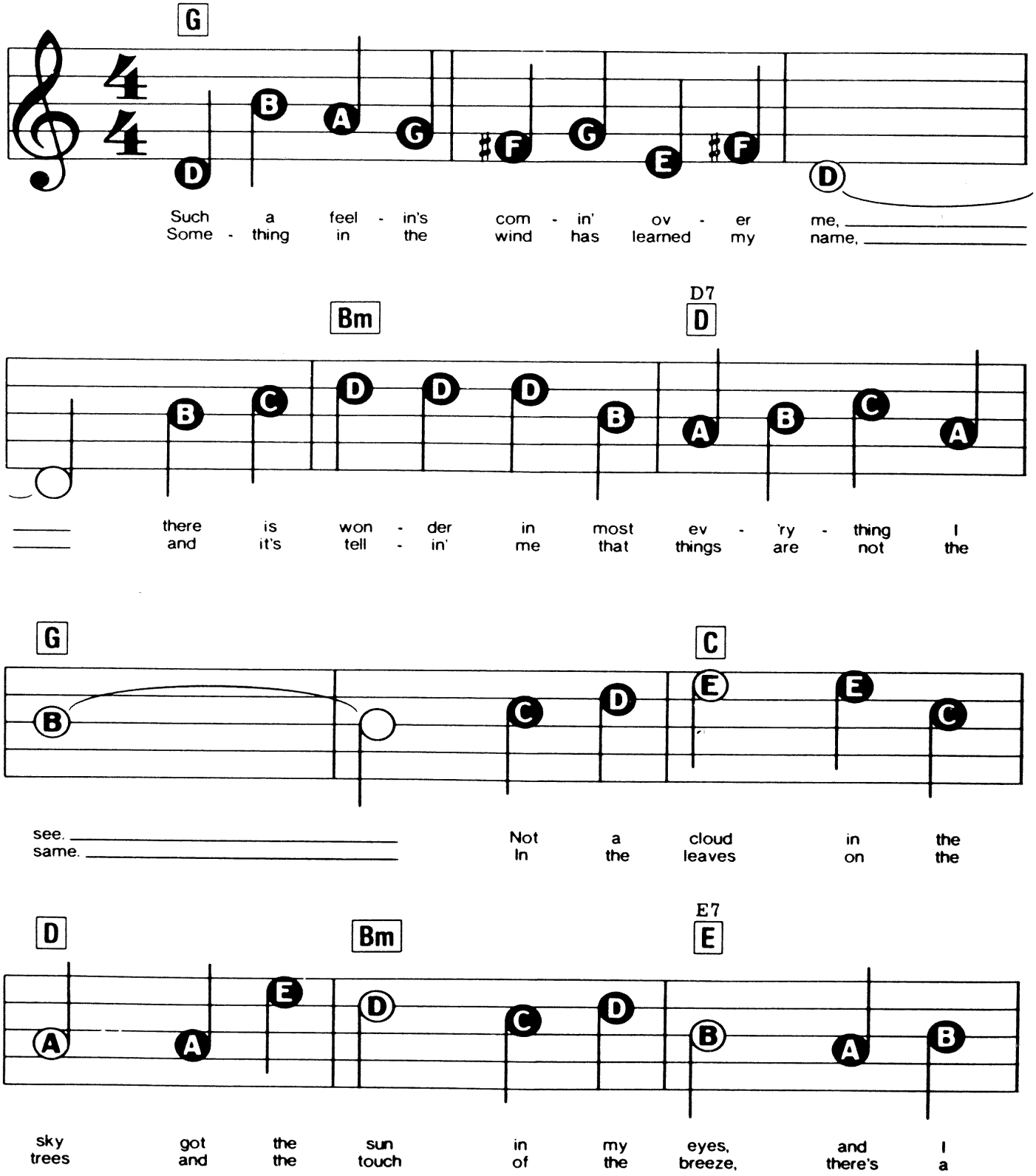

C
3
Has some-one been more,
Un - for - get - ta - ble,
B7
F
3
in ev - 'ry way.
And for - ev - er - more,
D7
B♭
That's how you'll stay.
That's why dar - ling,
B♭m
F
Cm
D7
It's in - cred - i - ble,
That some-one so
Un - for - get - ta - ble,
G7
C7
F
B♭m
F
Thinks that I am
Un - for - get - a - ble
too.

TOP OF THE WORLD

Words by John Bettis. Music by Richard Carpenter.

Suggested Registration:
VIBRAPHONE or PIANO
Rhythm: SWING
Tempo: MEDIUM FAST



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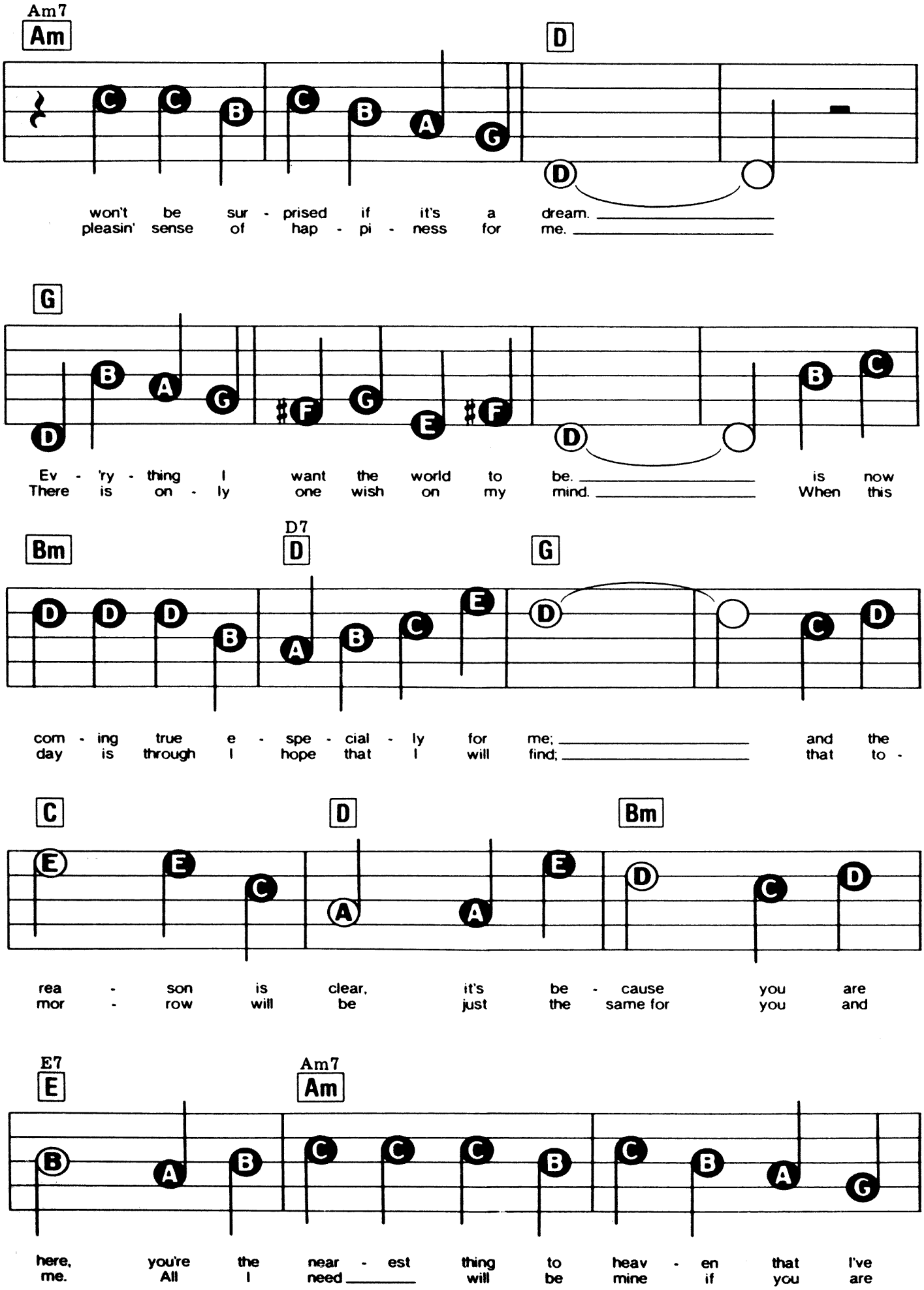
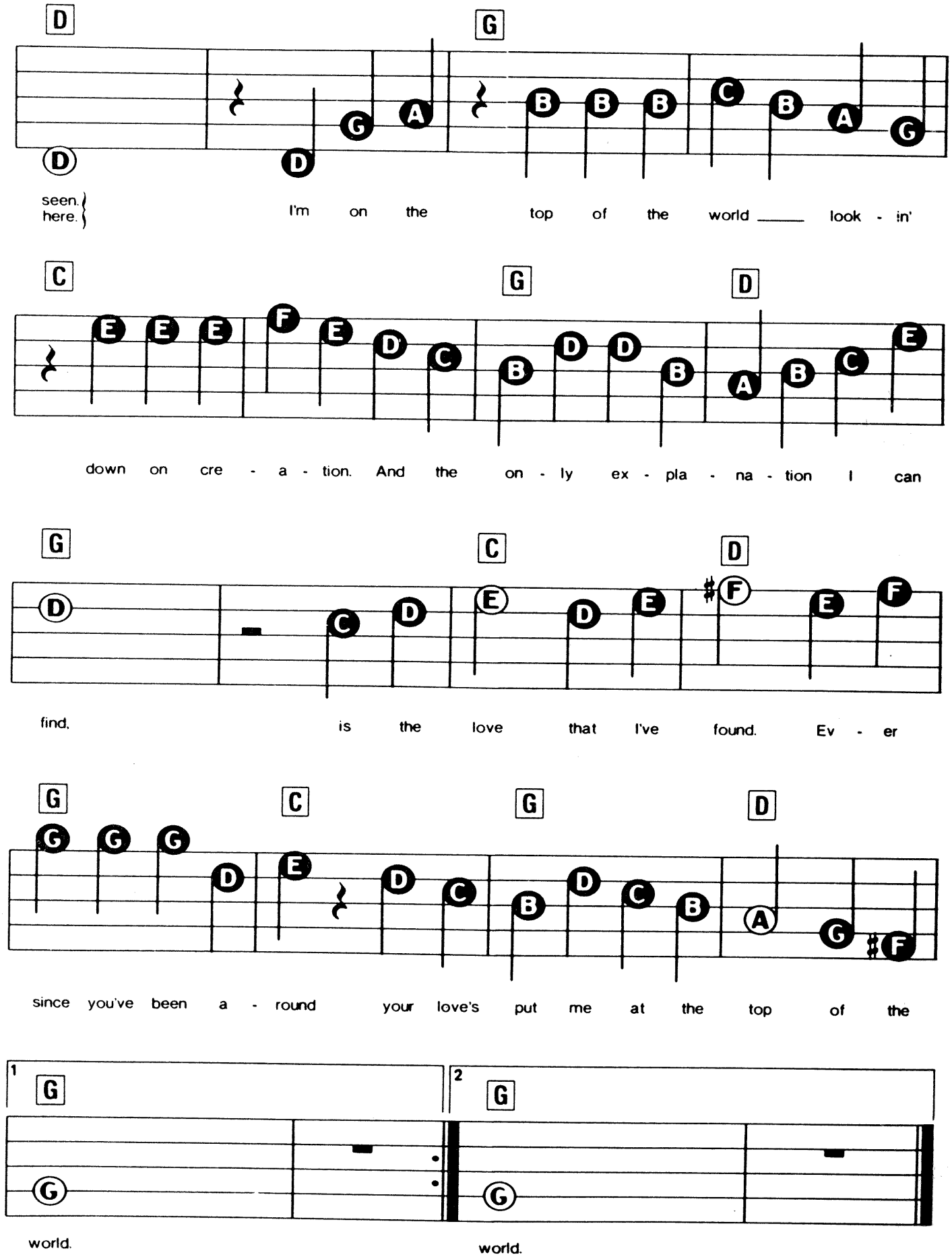
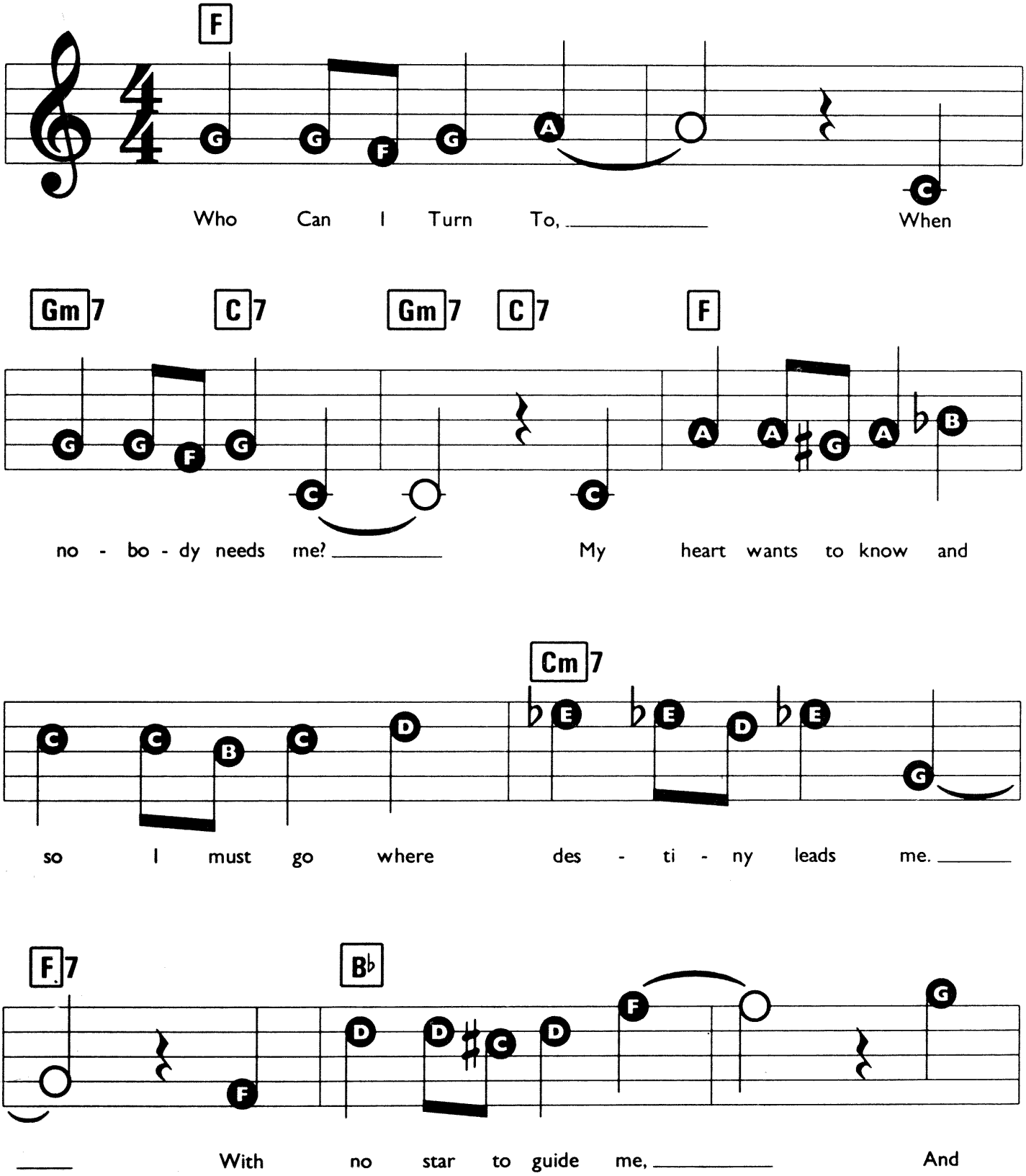

Am7
Am
D
won't be sur - prised if it's a dream.
pleasin' sense of hap - pi - ness for me.
G
Ev - 'ry - thing I want the world to be. is now
There is on - ly one wish on my mind. When this
Bm
D7
D
G
com - ing true e - spe - cial - ly for me; and the
day is through I hope that I will find; that to -
C
D
Bm
rea - son is clear, it's be - cause you are
mor - row will be just the same for you and
E7
E
Am7
Am
here, you're the near - est thing to heav - en that I've
me. All I need will be mine if you are


D G
seen. here. I'm on the top of the world ____ look - in'
C G D
down on cre - a - tion. And the on - ly ex - pla - na - tion I can
G C D
find, is the love that I've found. Ev - er
G C G D
since you've been a - round your love's put me at the top of the
1 G 2 G
world. world.

WHO CAN I TURN TO

Words & Music by Leslie Bricusse & Anthony Newley.

Suggested Registration: FLUTE OR SAXOPHONE
Rhythm: SWING/BALLAD
Tempo: MEDIUM



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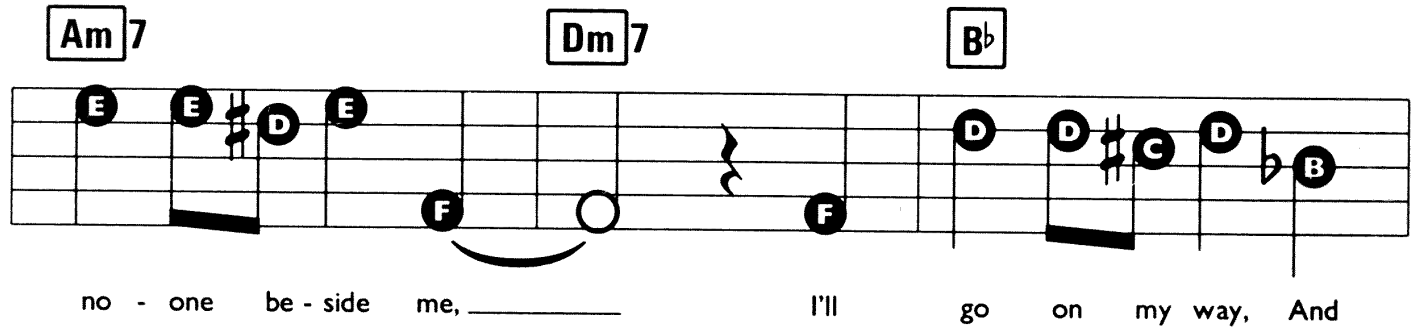
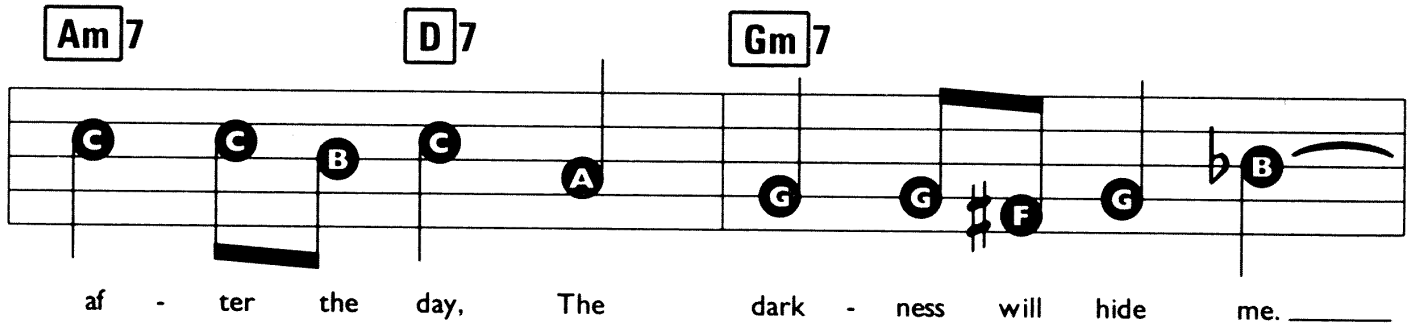
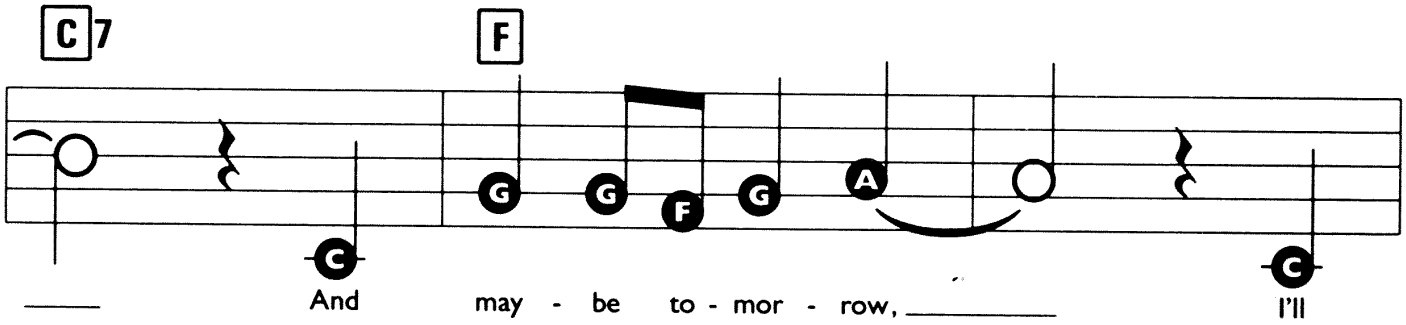
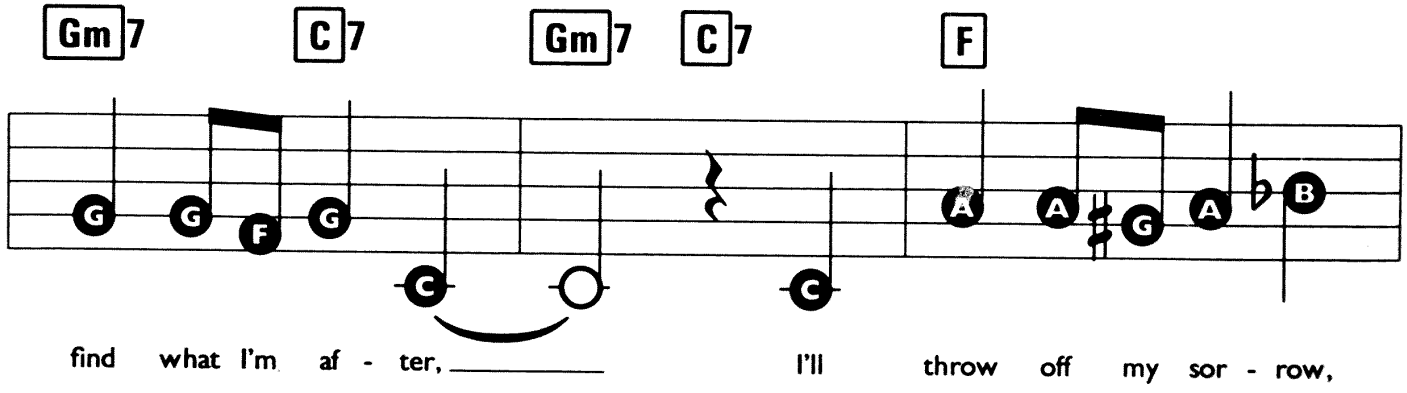
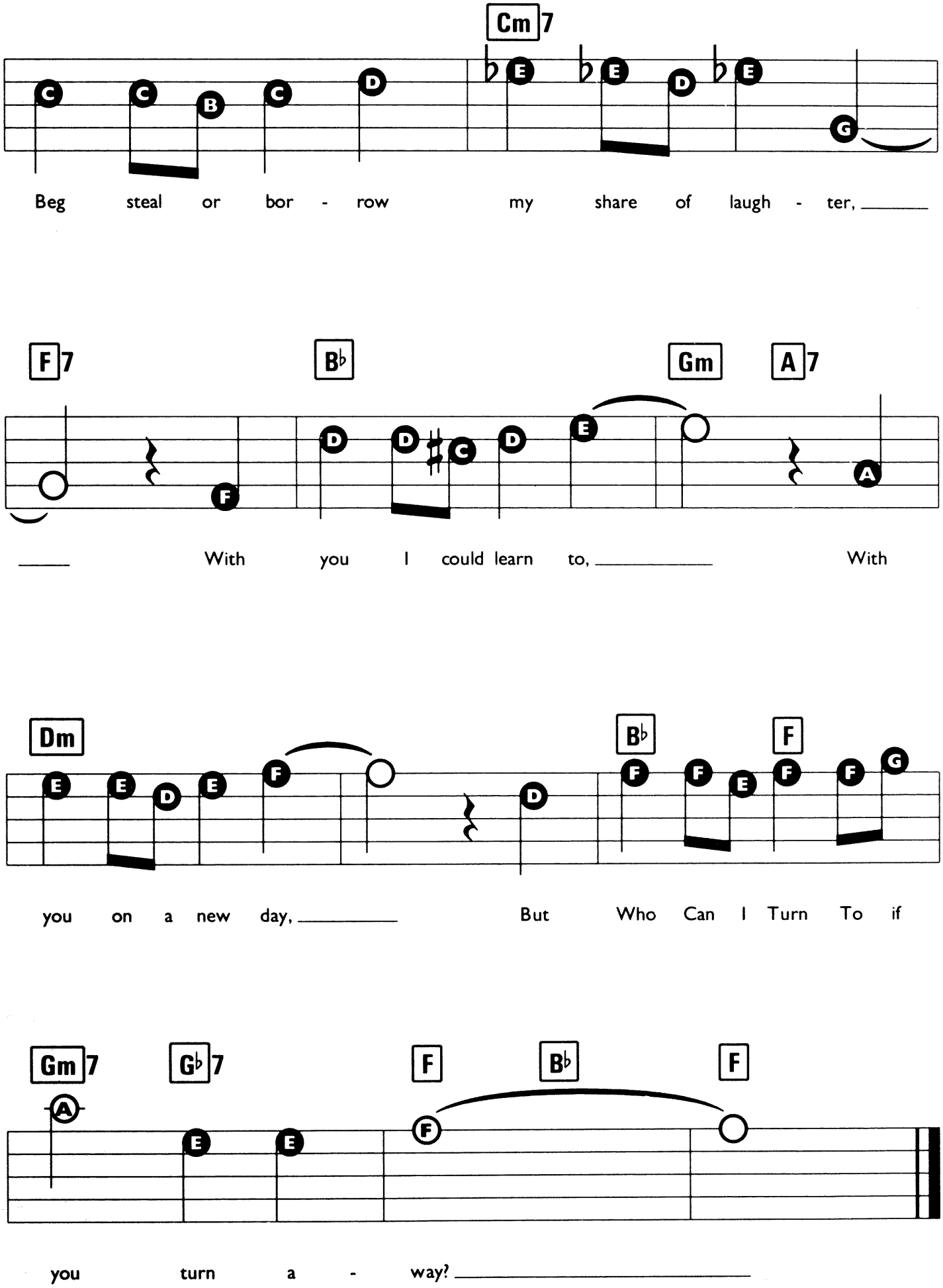

Am7
Dm7
B♭
no - one be - side me, _____ I'll go on my way, And


Am7
D7
Gm7
af - ter the day, The dark - ness will hide me. _____


C7
F
_____ And may - be to - mor - row, _____ I'll

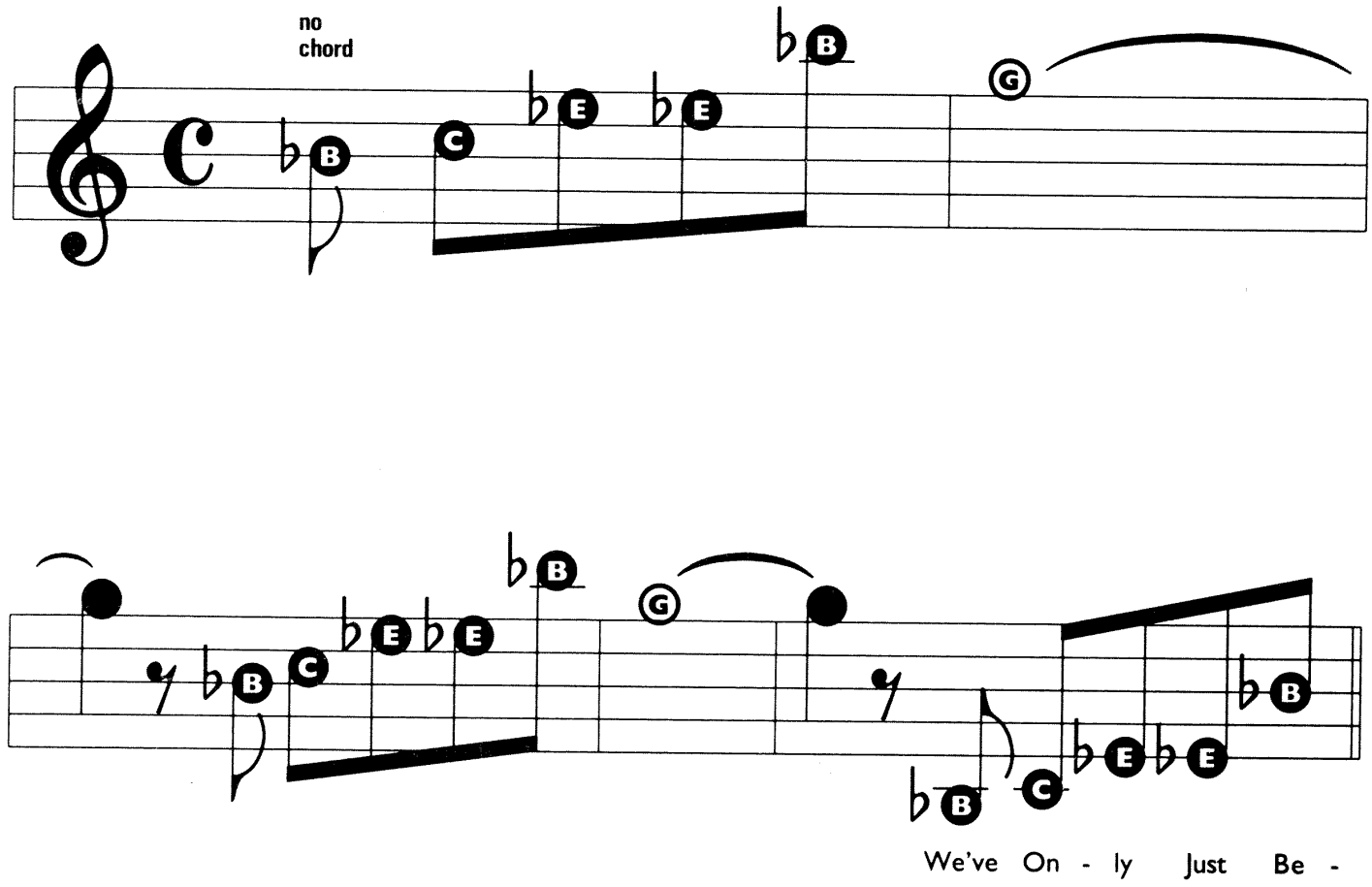

Gm7
C7
Gm7
C7
F
find what I'm af - ter, _____ I'll throw off my sor - row,

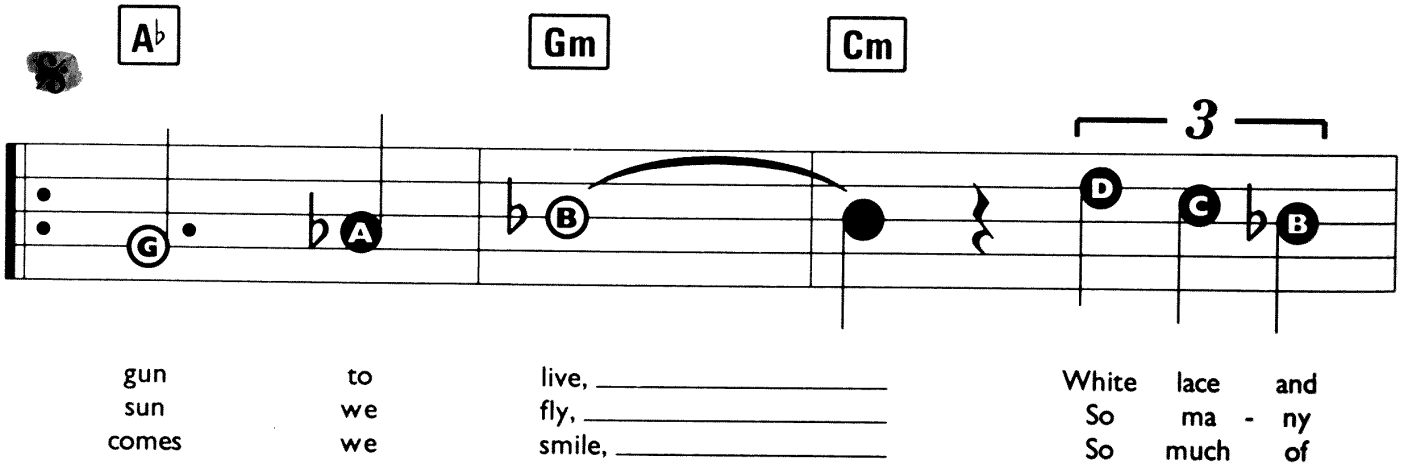

Cm7
Beg steal or bor - row my share of laugh - ter, _____
F7 B♭ Gm A7
_____ With you I could learn to, _____ With
Dm B♭ F
you on a new day, _____ But Who Can I Turn To if
Gm7 G♭7 F B♭ F
you turn a - way? _____

WE'VE ONLY JUST BEGUN

Words by Paul Williams. Music by Roger Nichols.

Registration: Clarinet or Human Voice
Rhythm: Pop/Rock or Latin
Tempo: Medium





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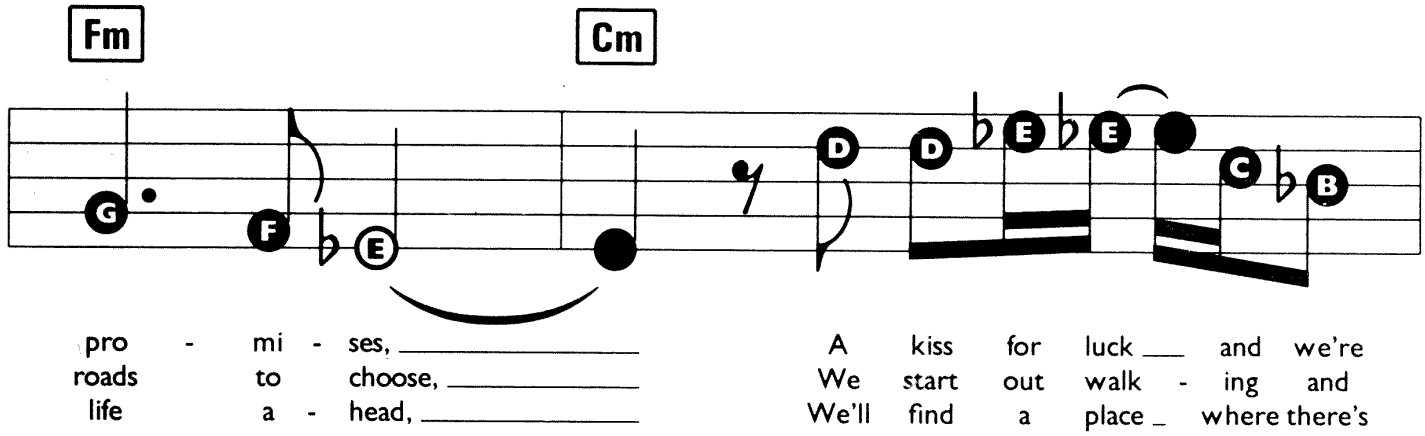
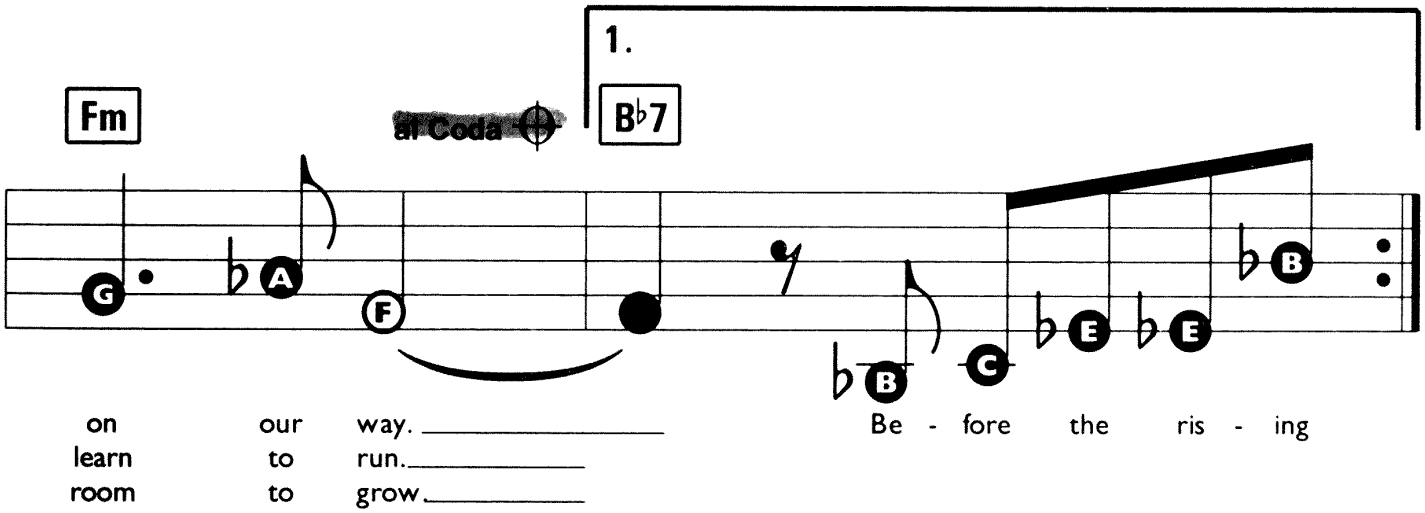
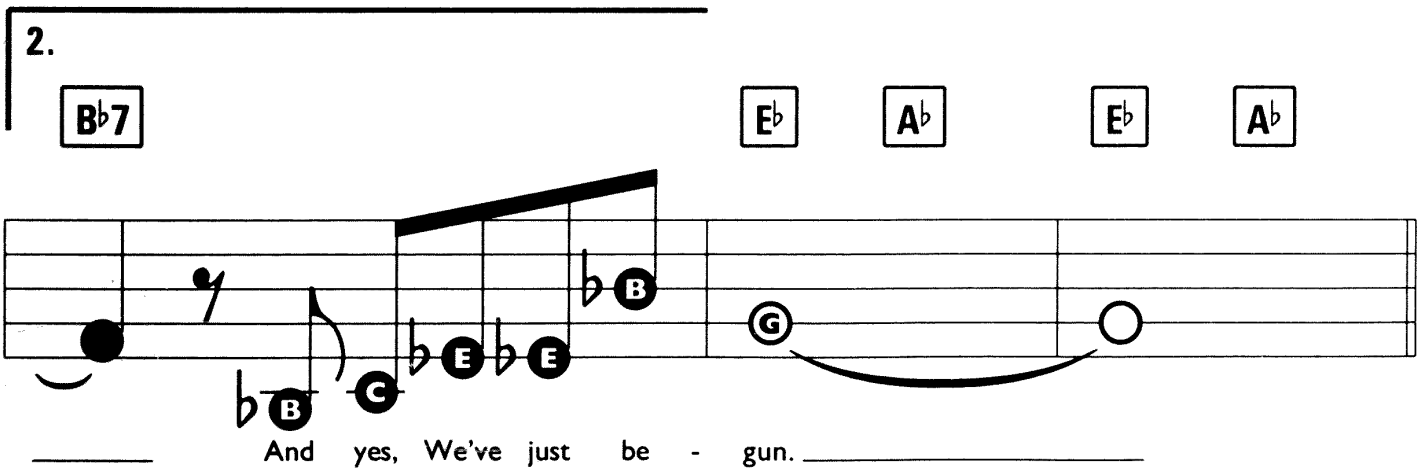
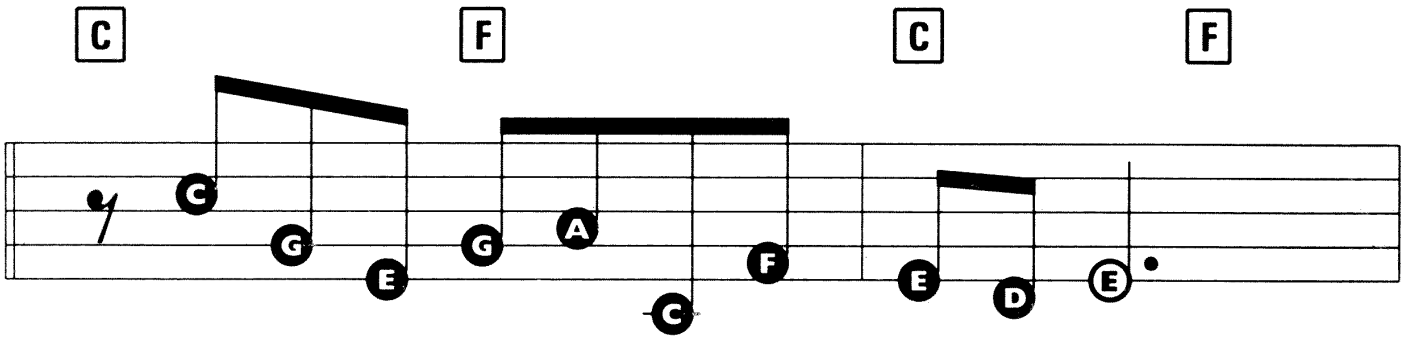
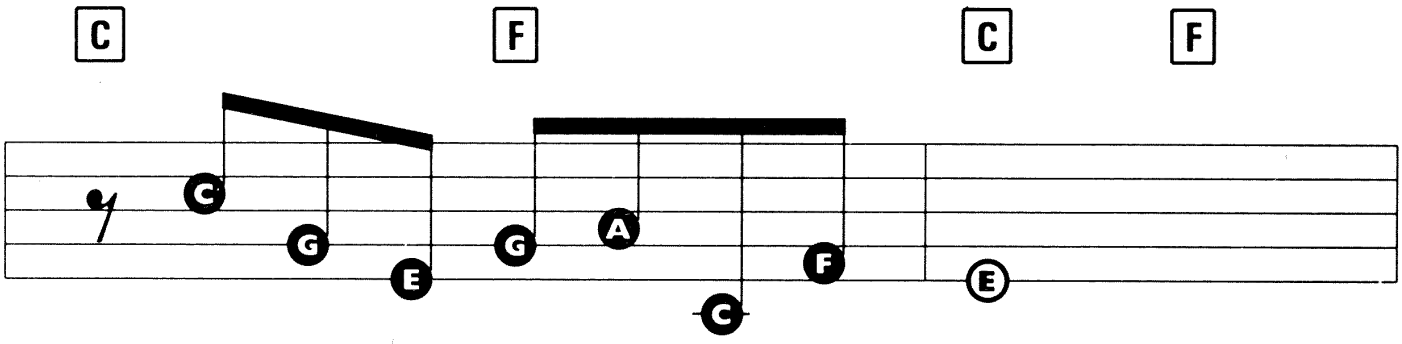

Fm
Cm
pro - mi - ses,
roads to choose,
life a - head,
A kiss for luck and we're
We start out walk - ing and
We'll find a place where there's


1.
Fm
al Coda
B♭7
on our way.
learn to run.
room to grow.
Be - fore the ris - ing

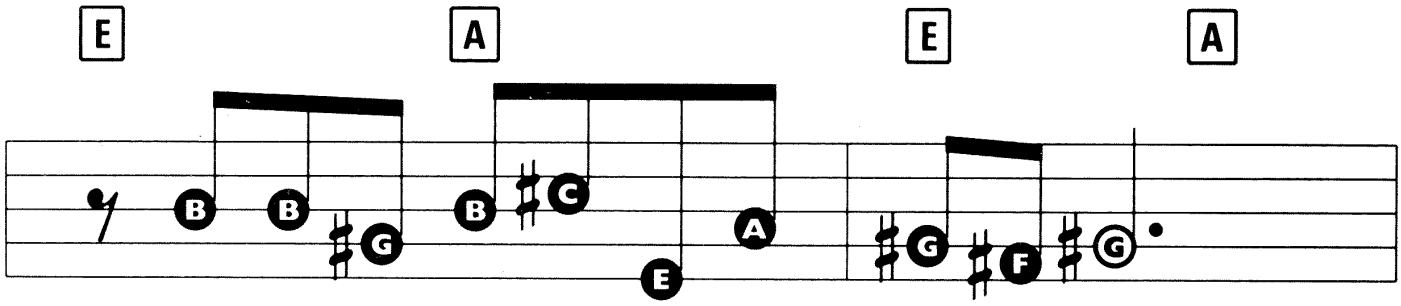

2.
B♭7
E♭
A♭
E♭
A♭
And yes, We've just be - gun.



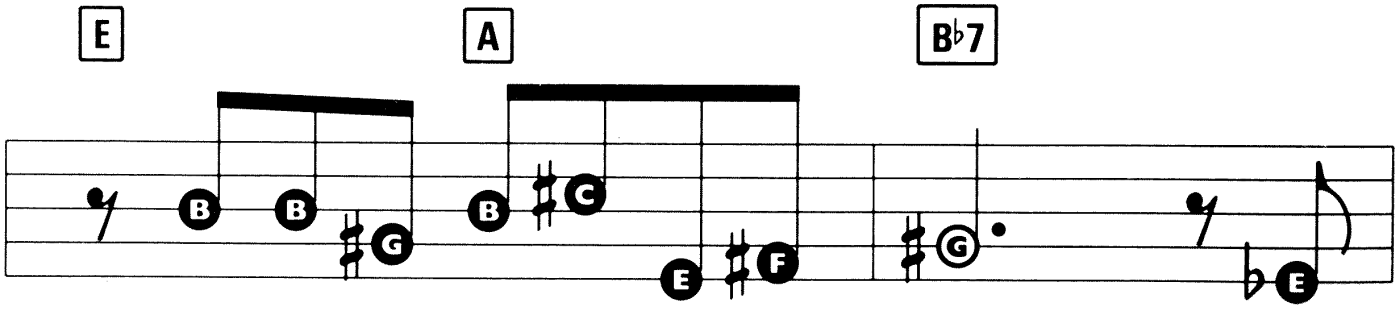
Shar - ing ho - ri - zons that are new to us,



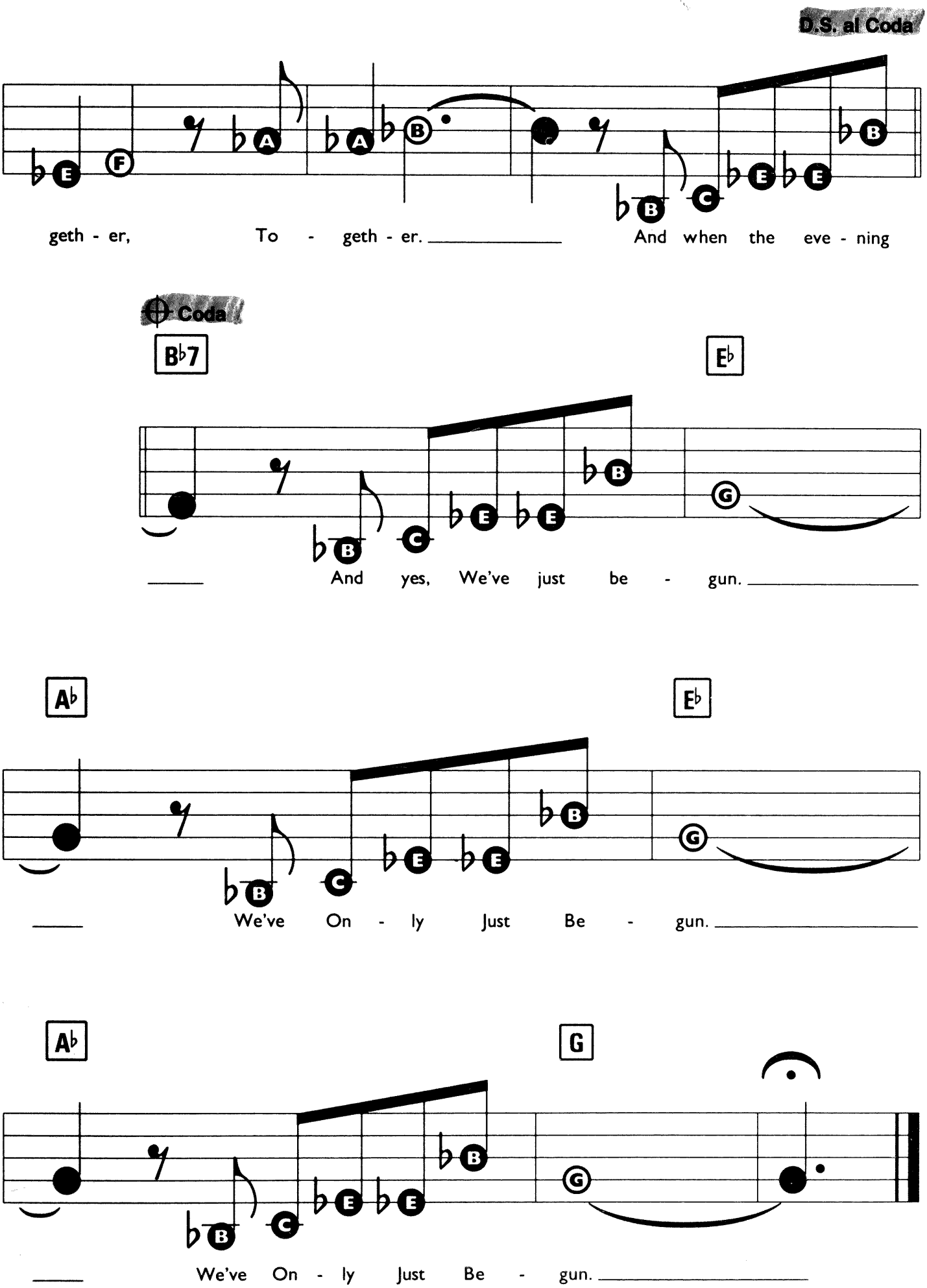
watch - ing the signs a - long the way.



Talk - ing it ov - er just the two of us,



work - ing to - geth - er day to day, To -


D.S. al Coda
geth - er, To - geth - er. And when the eve - ning
Coda
B♭7
E♭
And yes, We've just be - gun.
A♭
E♭
We've On - ly Just Be - gun.
A♭
G
We've On - ly Just Be - gun.

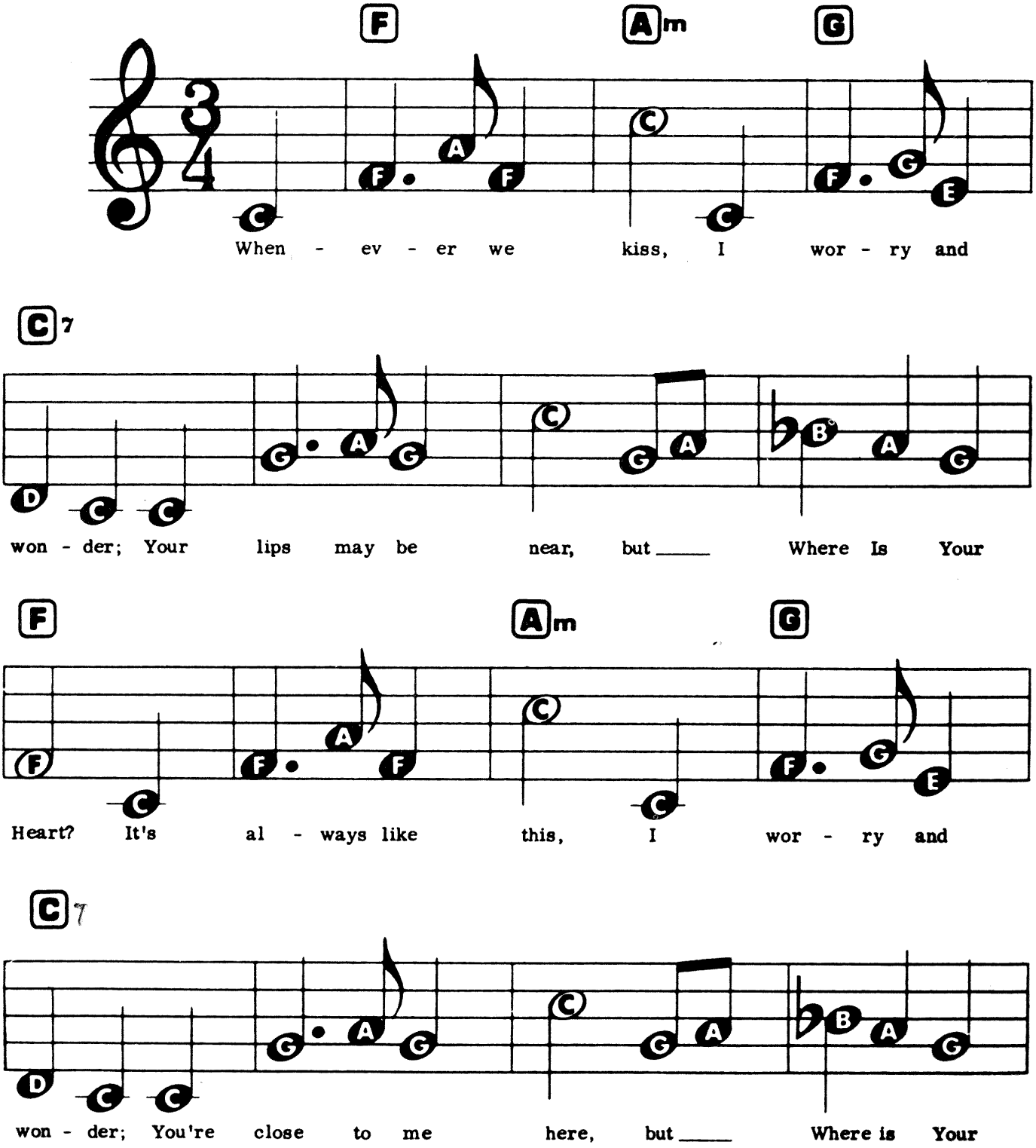
WHERE IS YOUR HEART (THE SONG FROM MOULIN ROUGE)

Words by William Engvick. Music by Georges Auric.

Suggested Registration: FLUTE or VIBRAPHONE

Rhythm: WALTZ

Tempo: MEDIUM



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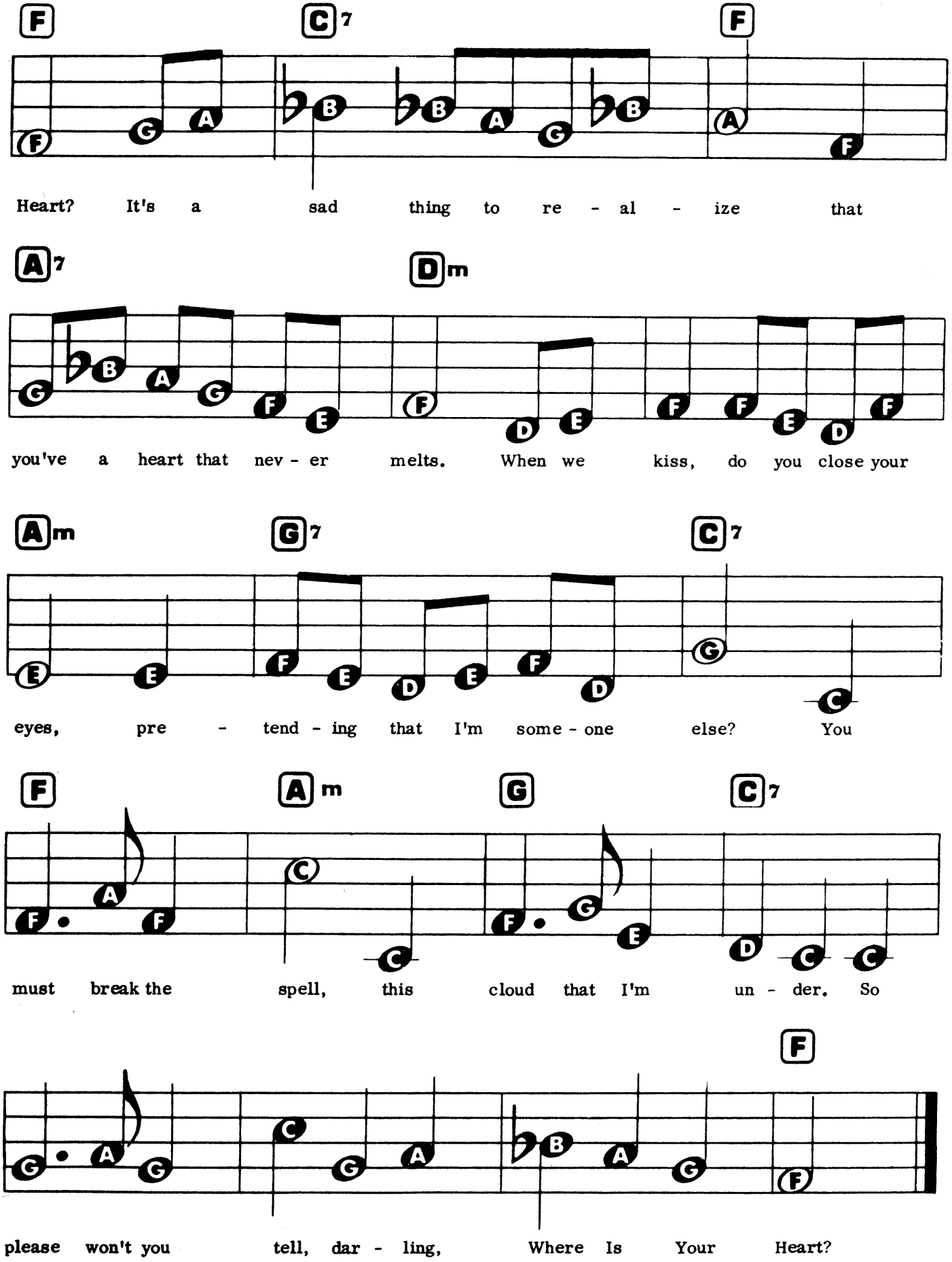
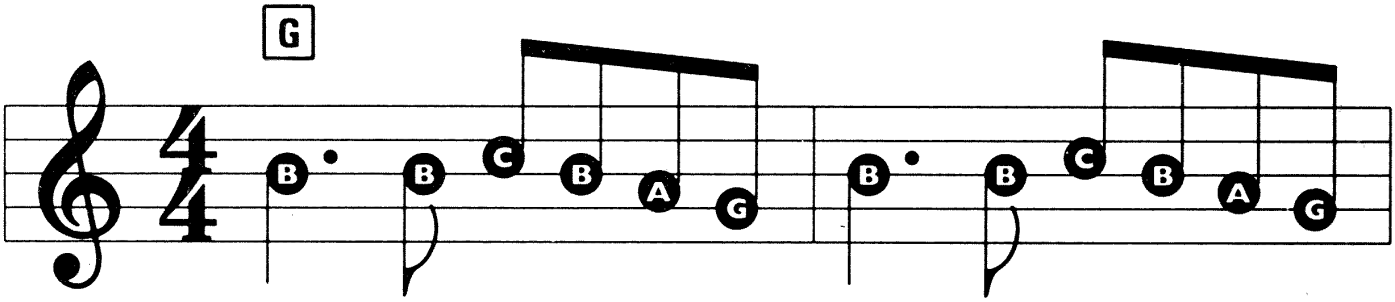
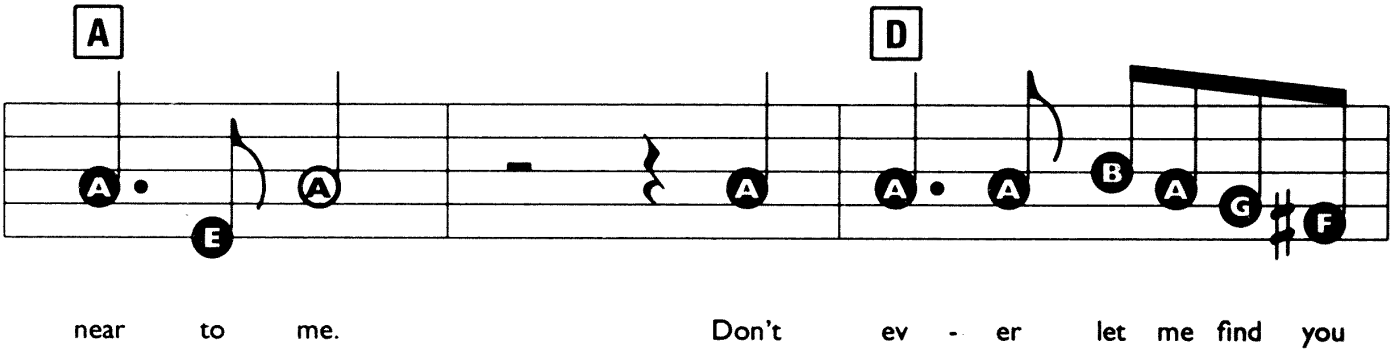

F C7 F
Heart? It's a sad thing to re - al - ize that
A7 Dm
you've a heart that nev - er melts. When we kiss, do you close your
Am G7 C7
eyes, pre - tend - ing that I'm some - one else? You
F Am G C7
must break the spell, this cloud that I'm un - der. So
F
please won't you tell, dar - ling, Where Is Your Heart?

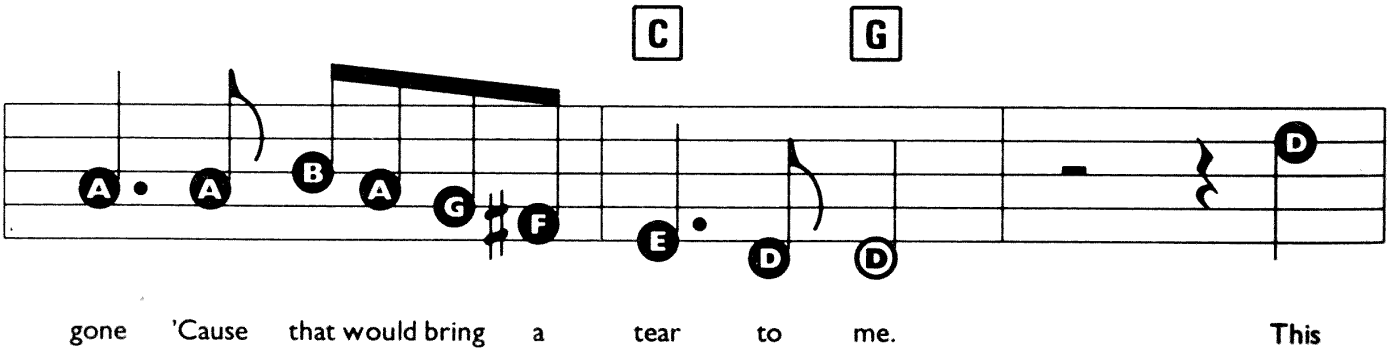
WORDS

Words & Music by Barry Gibb, Robin Gibb & Maurice Gibb.

Registration: Flute or Horn
Rhythm: Rock Ballad
Tempo: Medium Slow







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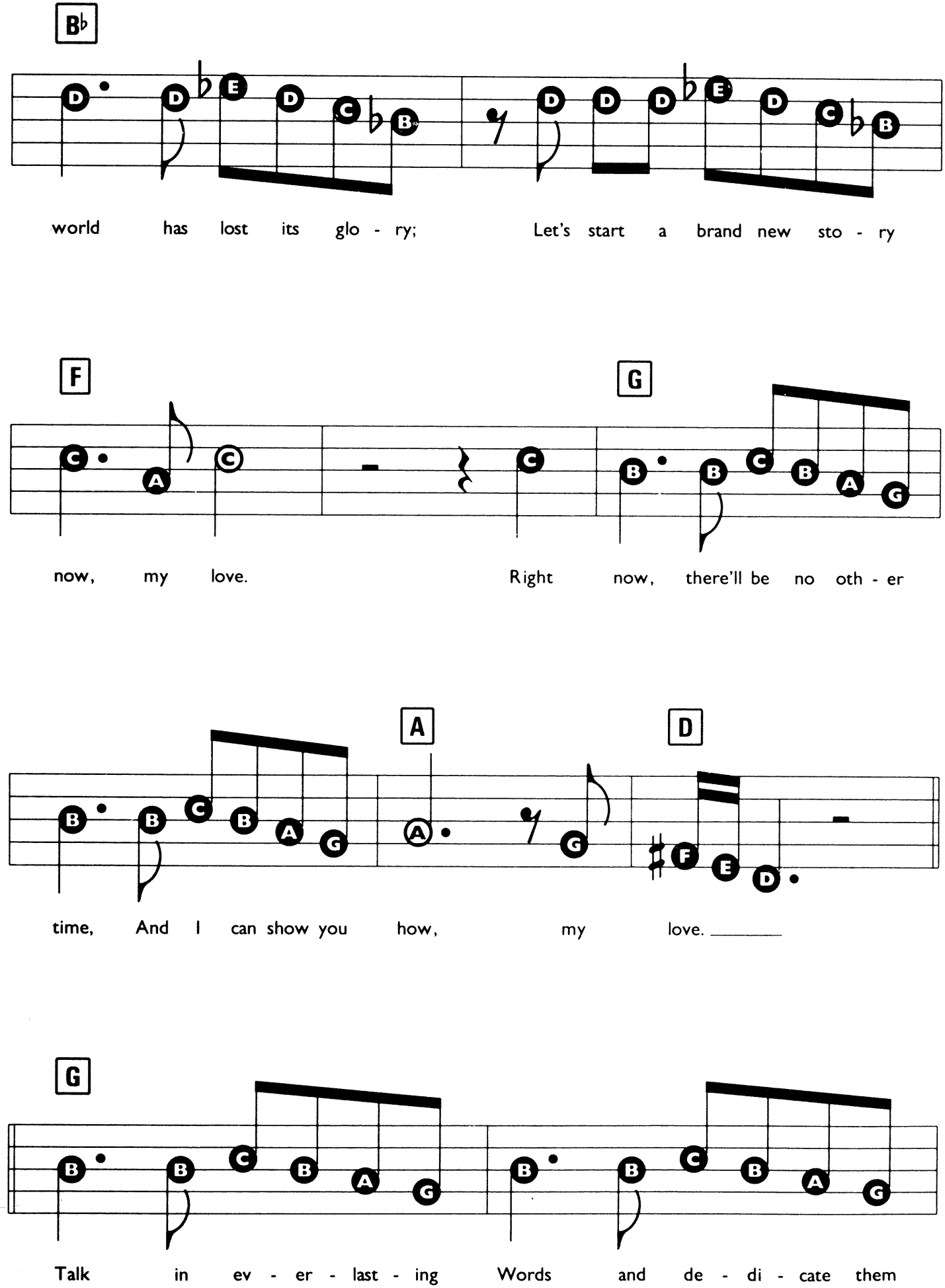
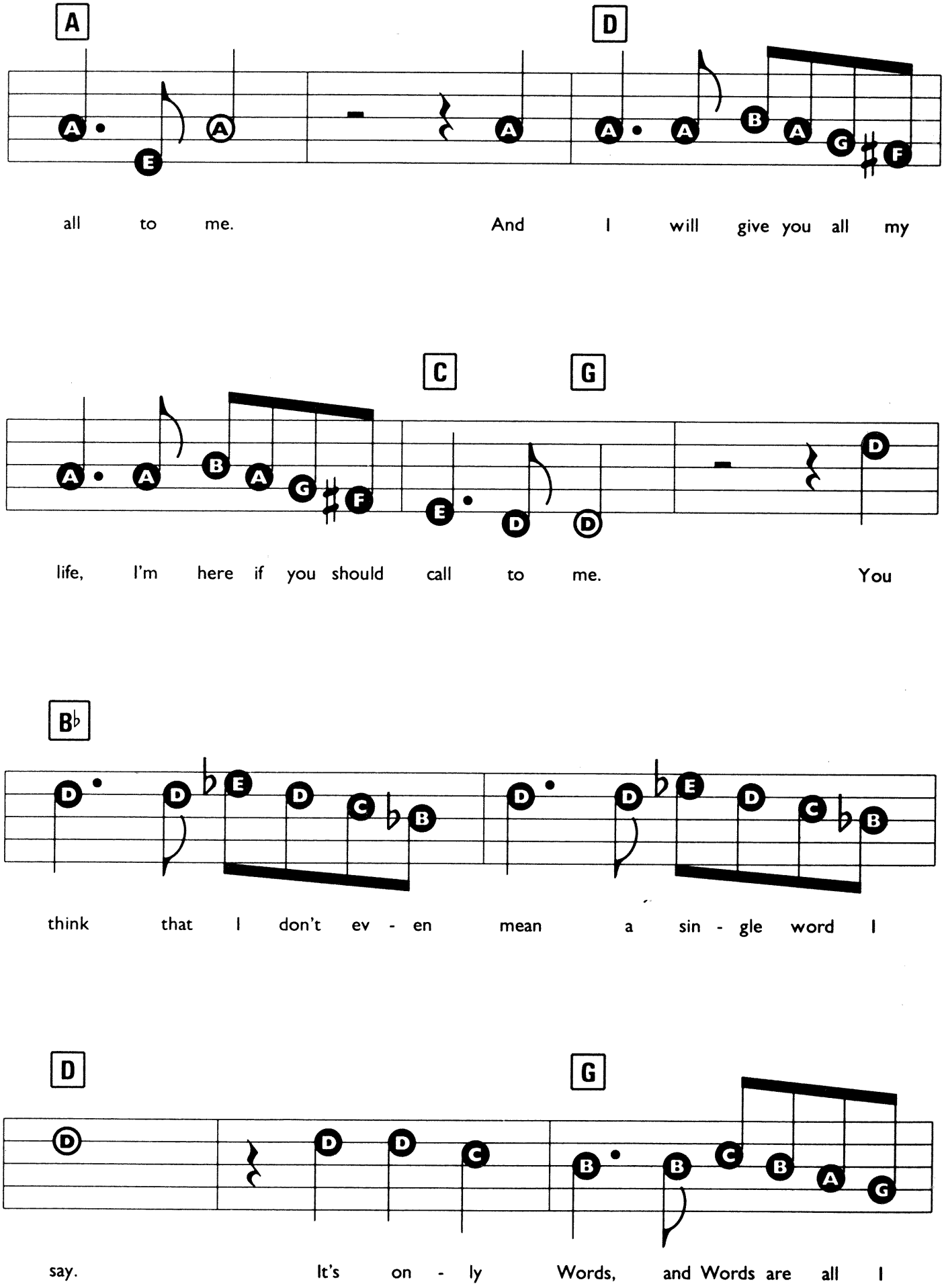
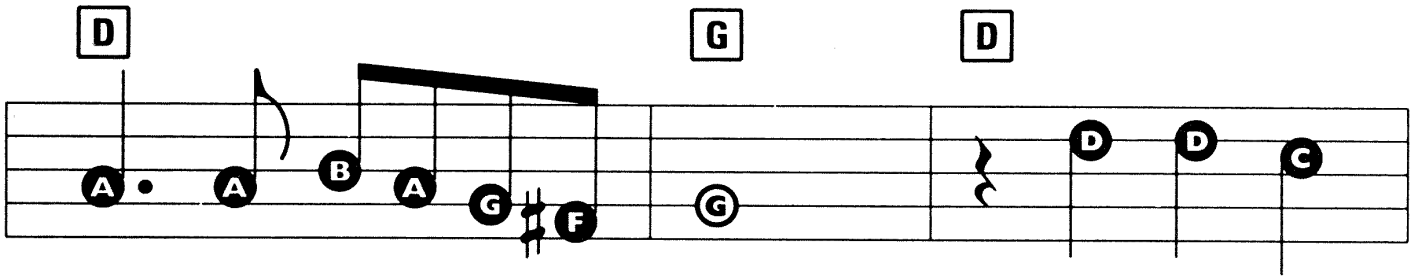
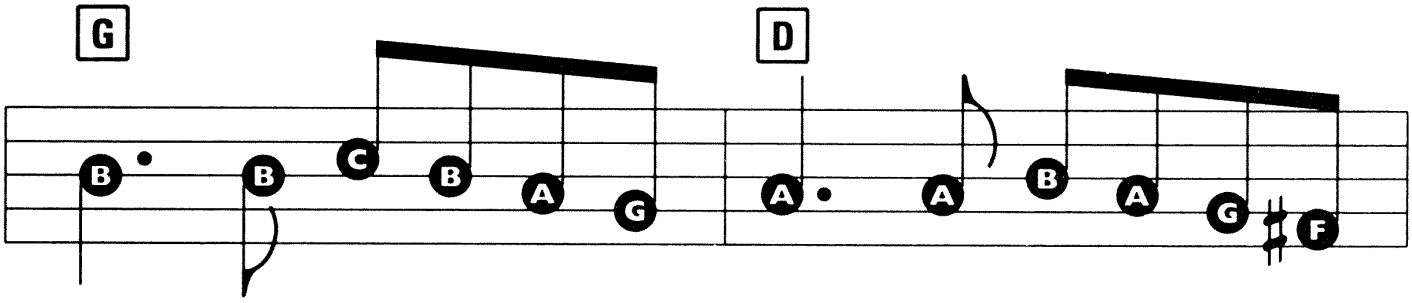

B♭
world has lost its glo - ry; Let's start a brand new sto - ry
F
G
now, my love. Right now, there'll be no oth - er
A
D
time, And I can show you how, my love.
G
Talk in ev - er - last - ing Words and de - di - cate them

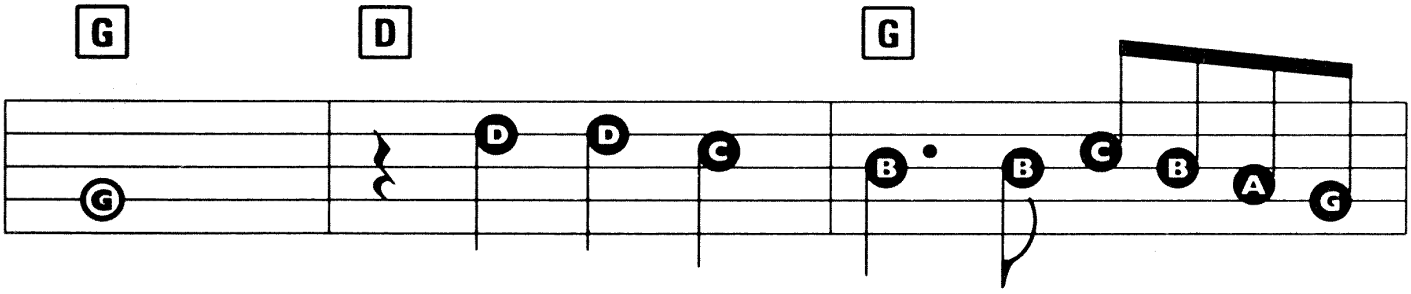

A
D
all to me. And I will give you all my
C
G
life, I'm here if you should call to me. You
B♭
think that I don't ev - en mean a sin - gle word I
D
G
say. It's on - ly Words, and Words are all I



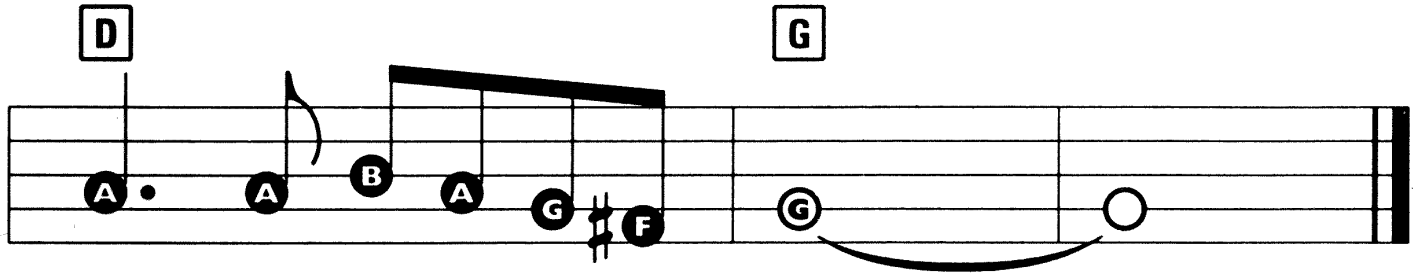
have to take your heart a - way. It's on - ly



Words, and Words are all I have to take your heart a -



way. It's on - ly Words, and Words are all I

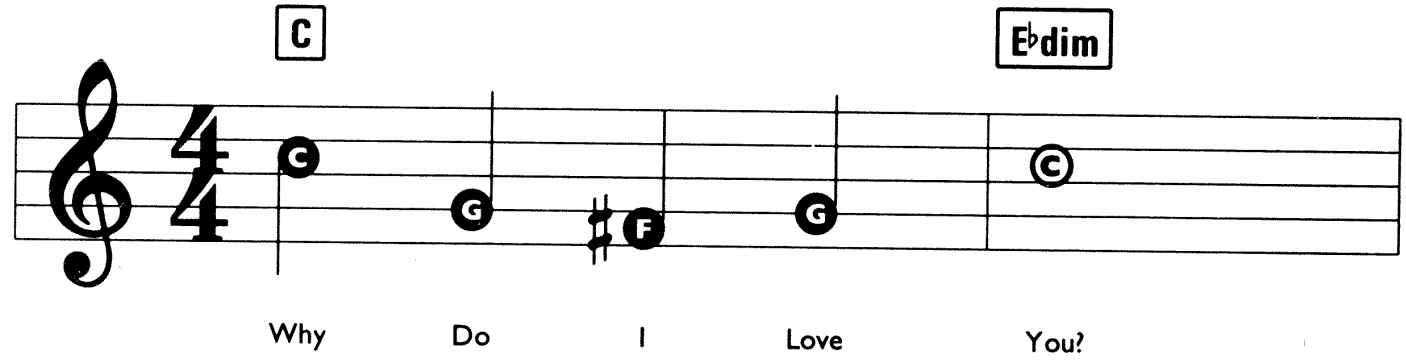


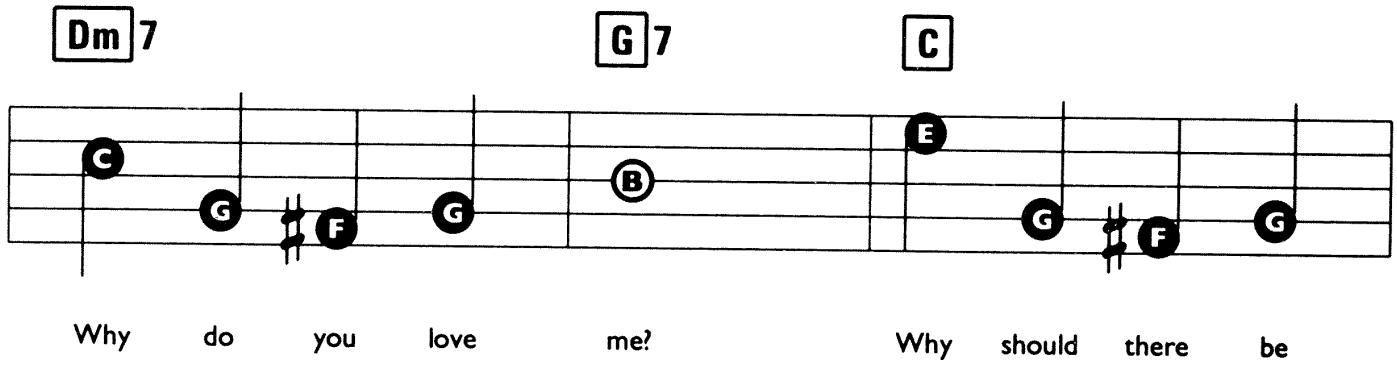
have to take your heart a - way.

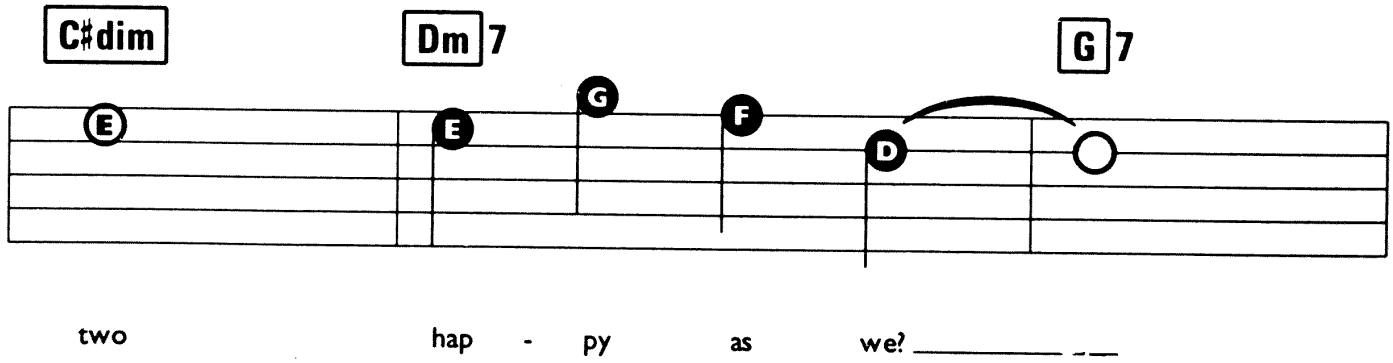
WHY DO I LOVE YOU?

Music by Jerome Kern. Words by Oscar Hammerstein II.

Registration: Piano or Vibraphone
Rhythm: Swing
Tempo: Medium Fast







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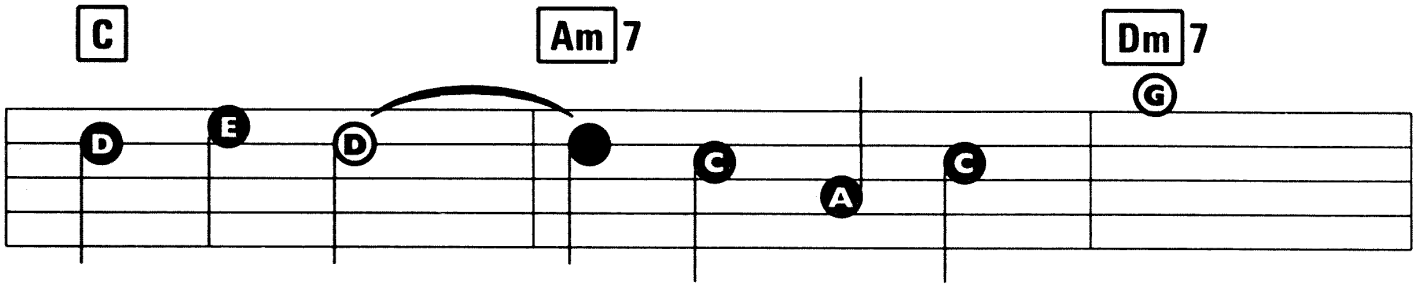
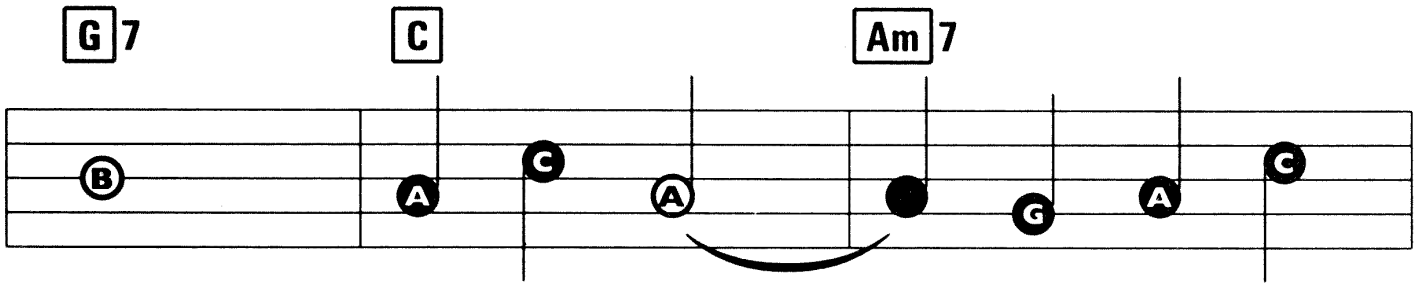
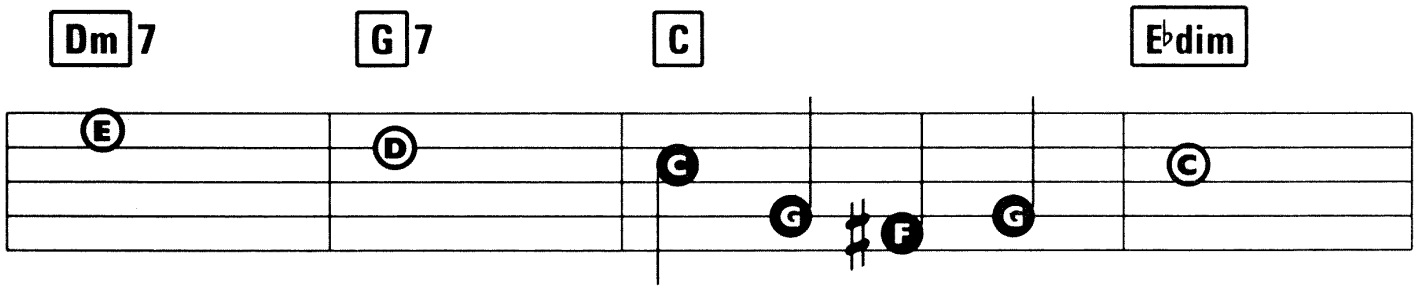


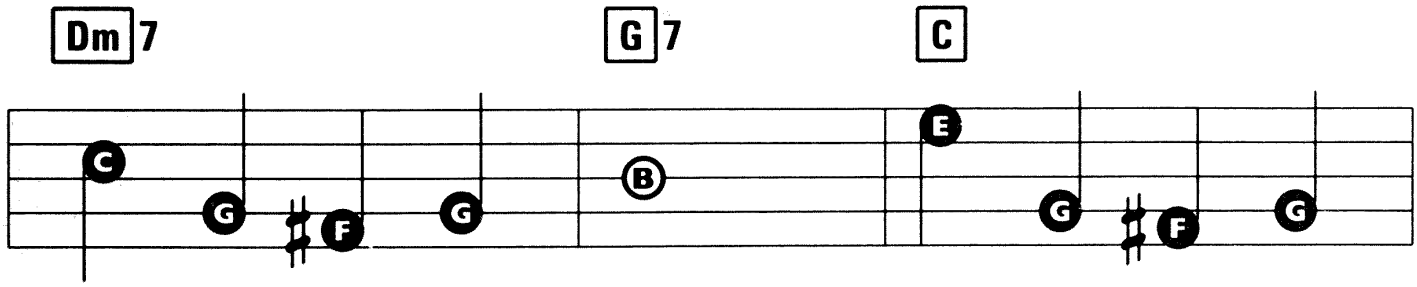
Can you see _____ the why or where -



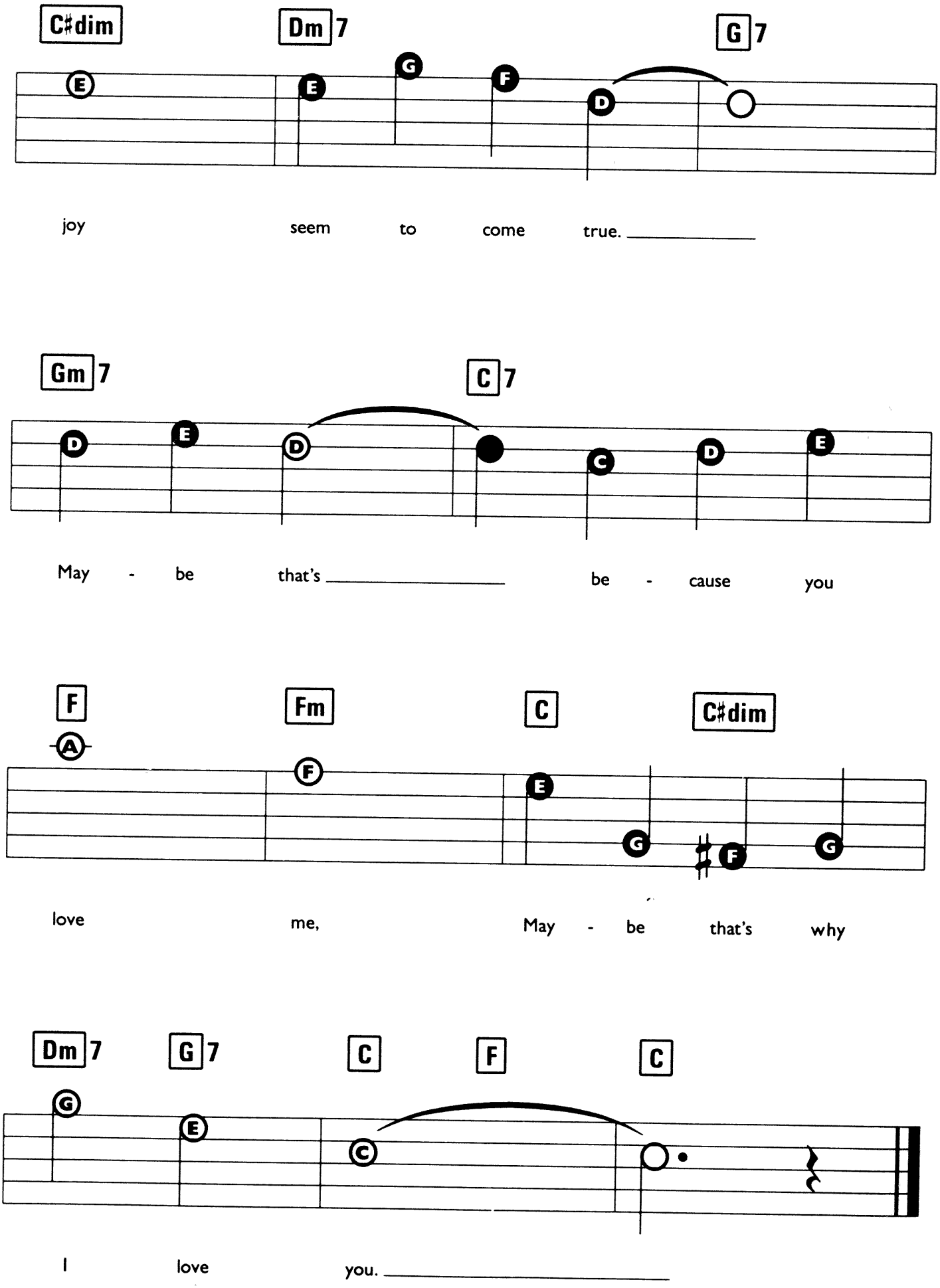
fore, I should be _____ the one you



care for? You're a luck - y boy,



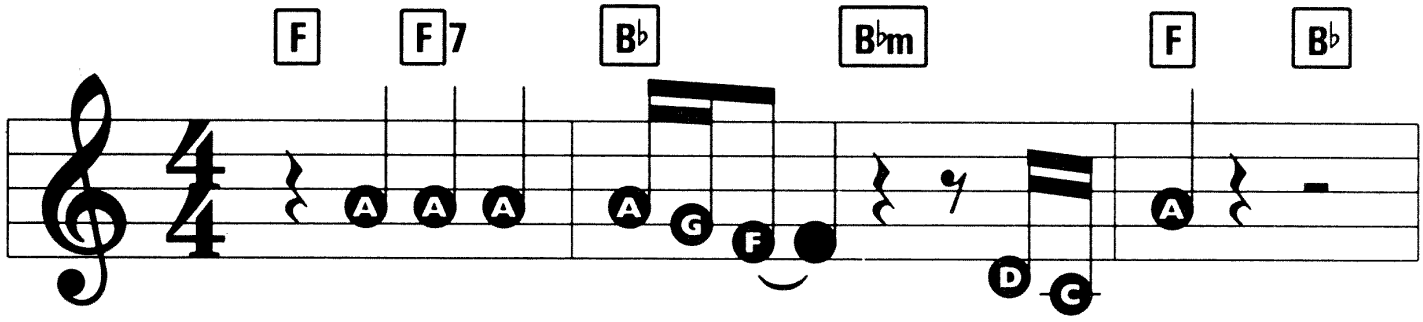
I am luck - y too, All our dreams of


C♯dim
Dm7
G7
joy seem to come true.
Gm7
C7
May - be that's be - cause you
F
Fm
C
C♯dim
love me, May - be that's why
Dm7
G7
C
F
C
I love you.

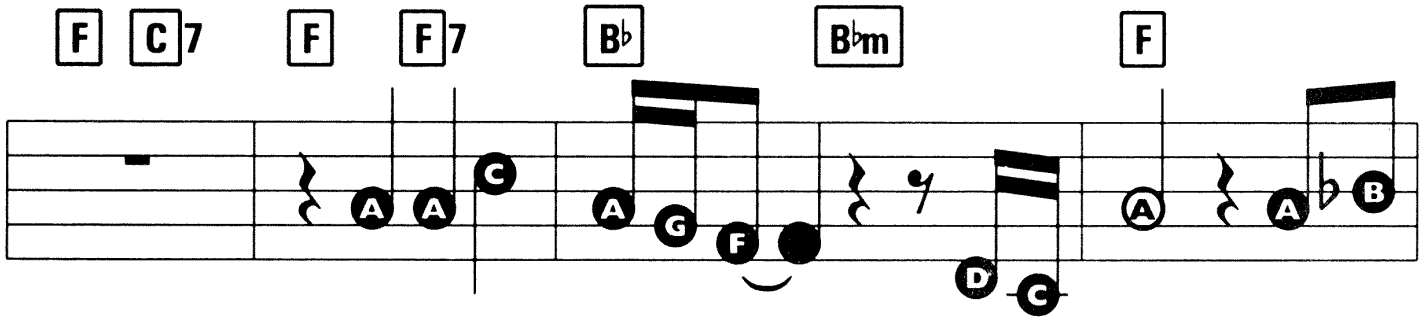
YOU ARE SO BEAUTIFUL

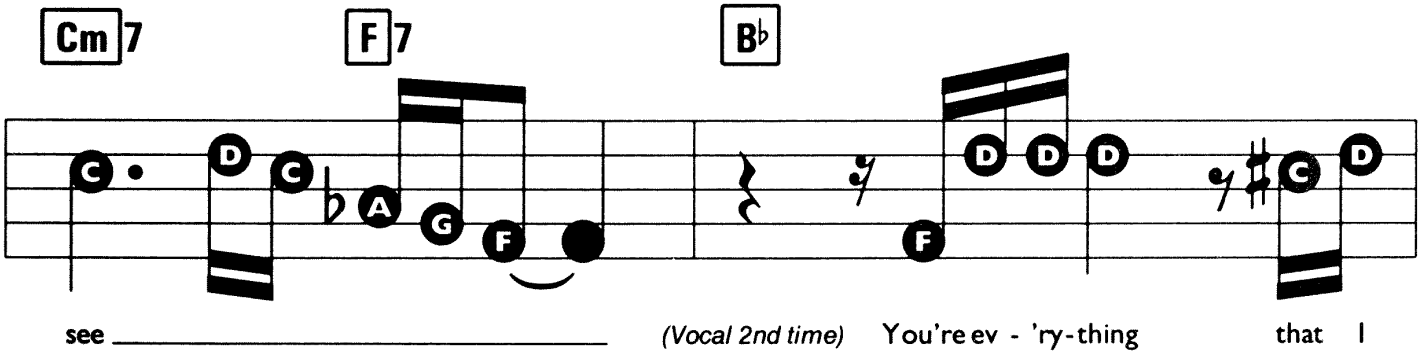
Words & Music by Billy Preston & Bruce Fisher.

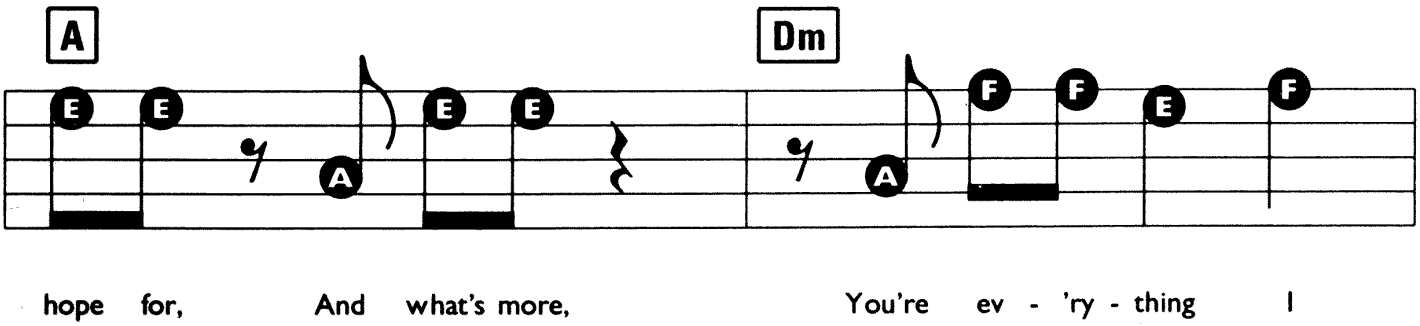
Suggested Registration: FLUTE OF ACOUSTIC GUITAR
Rhythm: ROCK (8 BEAT) OR BALLAD
Tempo: MEDIUM SLOW



(Instrumental 2nd time)







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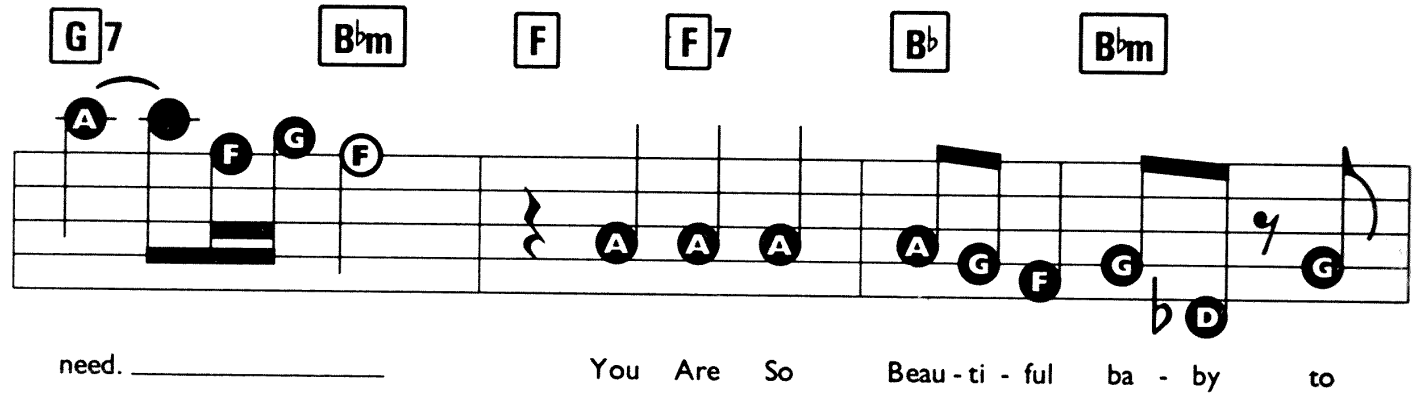
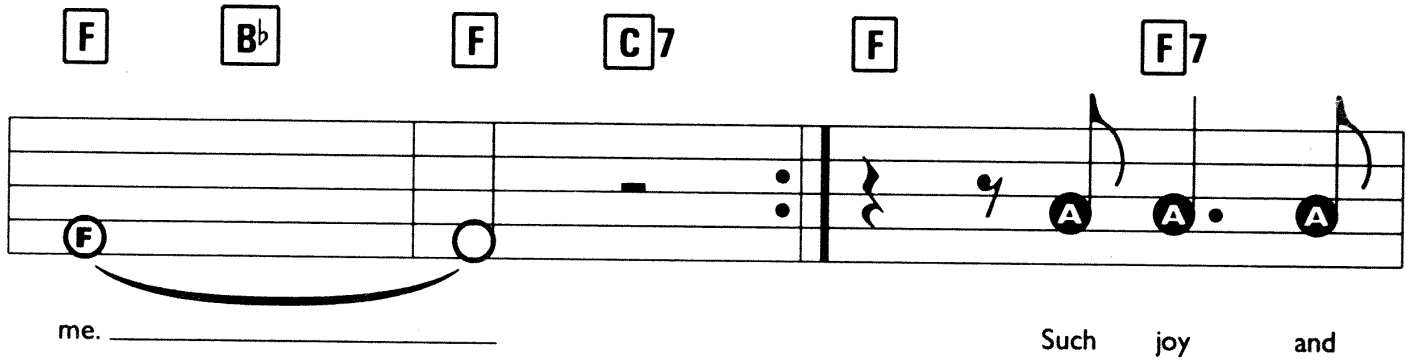
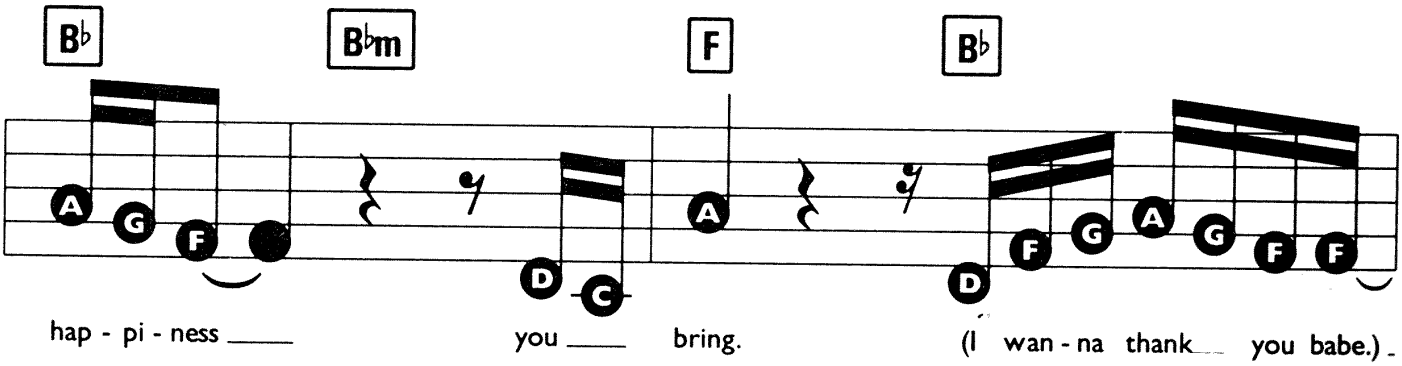
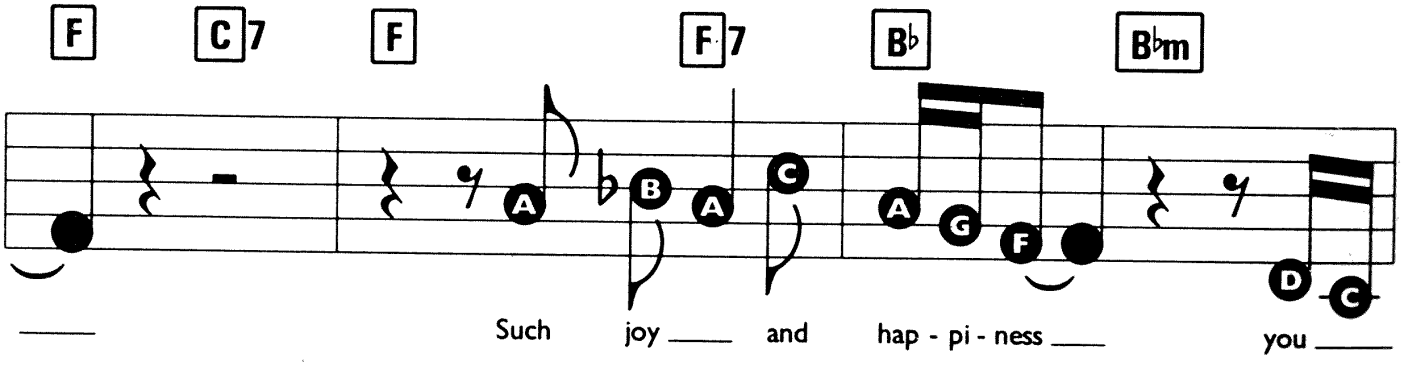
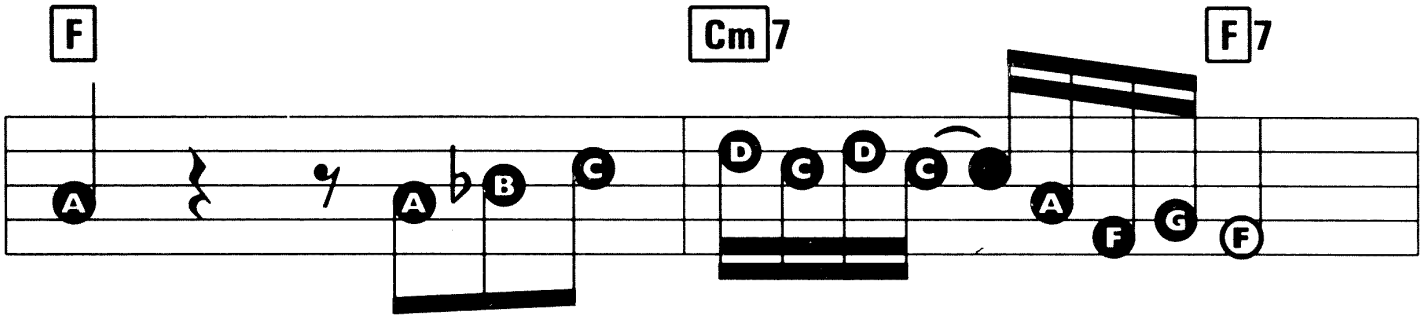

G7 B♭m F F7 B♭ B♭m
need. You Are So Beau - ti - ful ba - by to

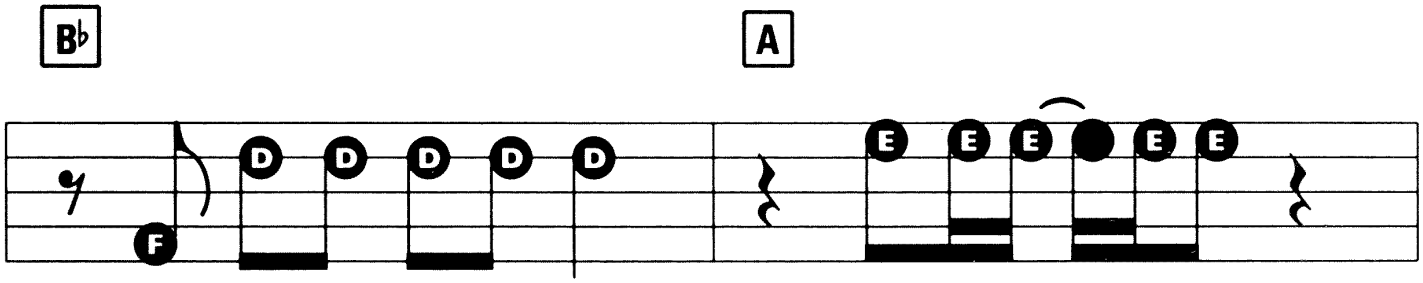

F B♭ F C7 F F7
me. Such joy and


B♭ B♭m F B♭
hap - pi - ness you bring. (I wan - na thank you babe.)

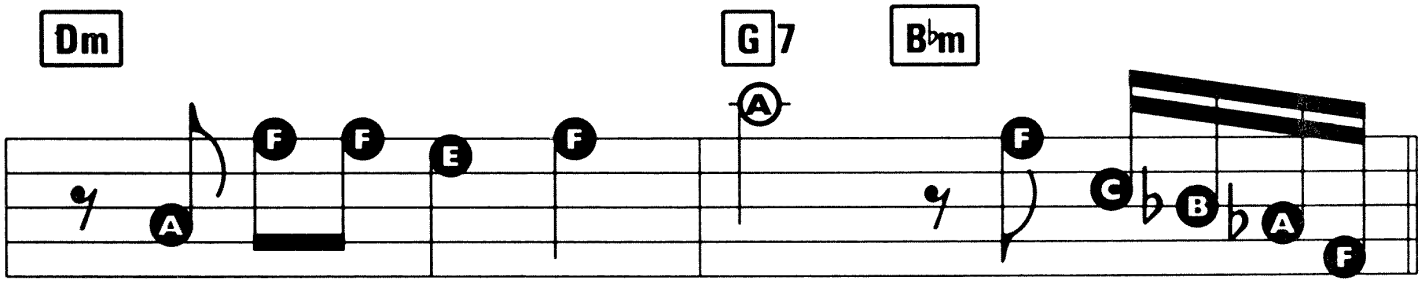

F C7 F F7 B♭ B♭m
Such joy and hap - pi - ness you



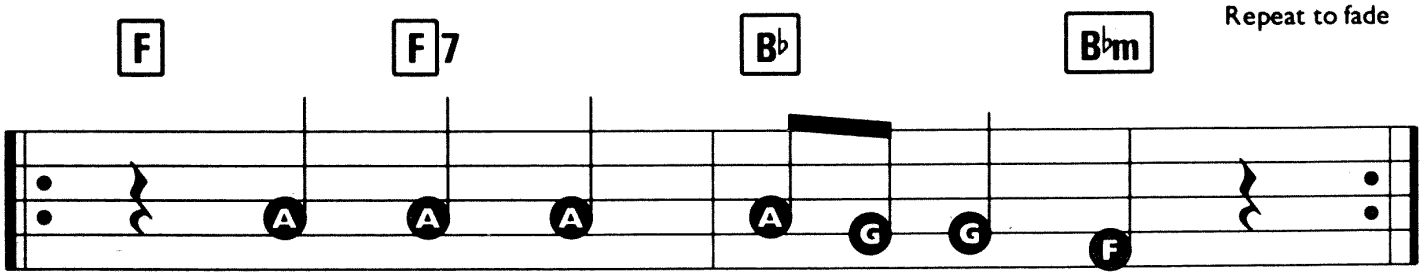
bring, Just like a dream. _____



You're like a guid - ing light shin - in' in ____ the night,



You're hea - ven still to me (Hey babe,) _____



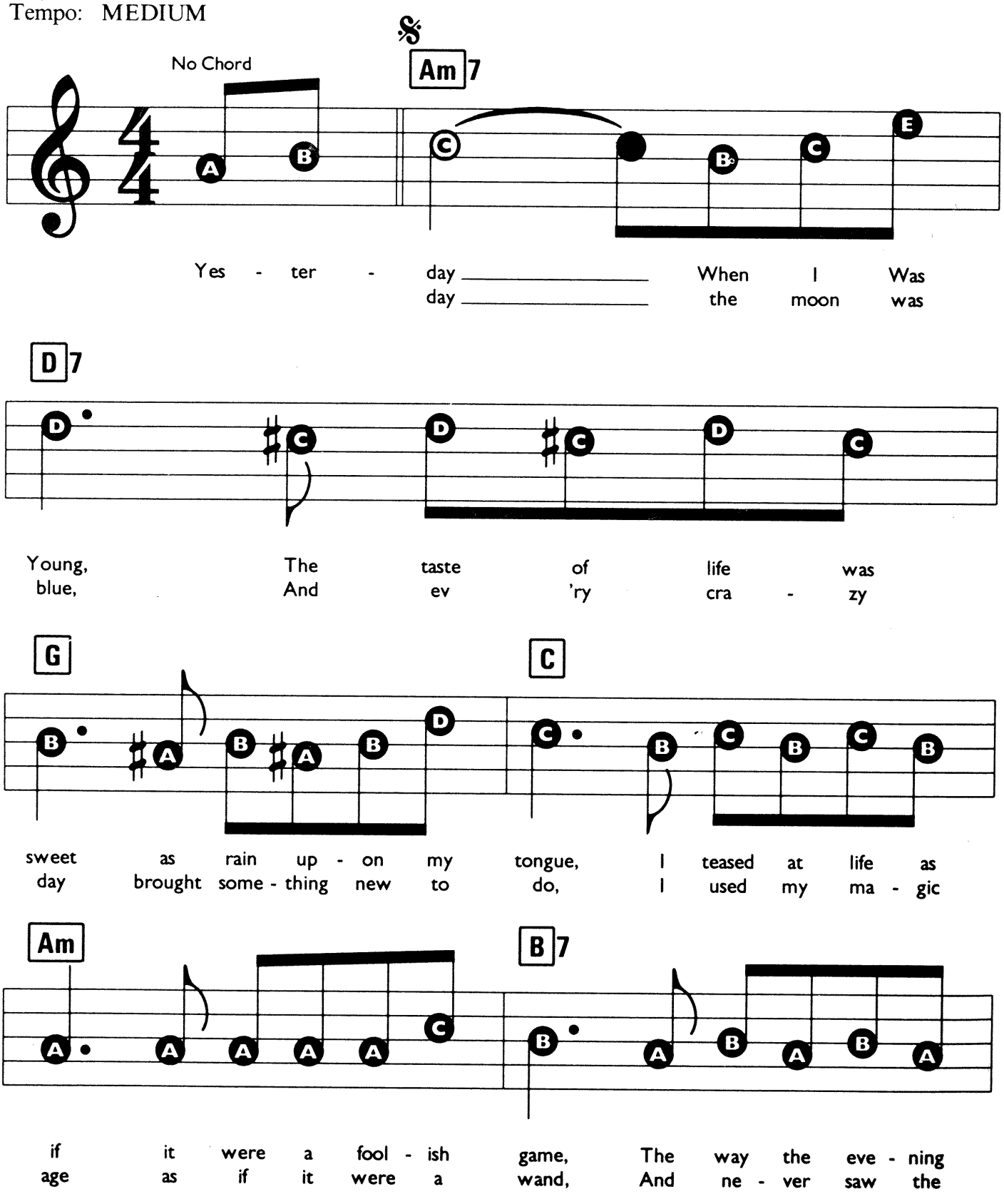
Repeat to fade

You Are So Beau - ti - ful. _____

YESTERDAY WHEN I WAS YOUNG

English Words by Charles Aznavour. Music by Charles Aznavour.

Suggested Registration: VIBRAPHONE OR ELEC. PIANO
Rhythm: BALLAD
Tempo: MEDIUM



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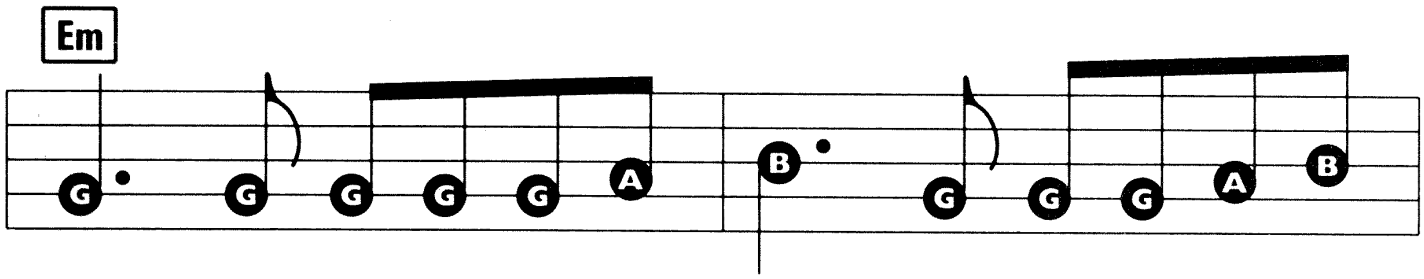
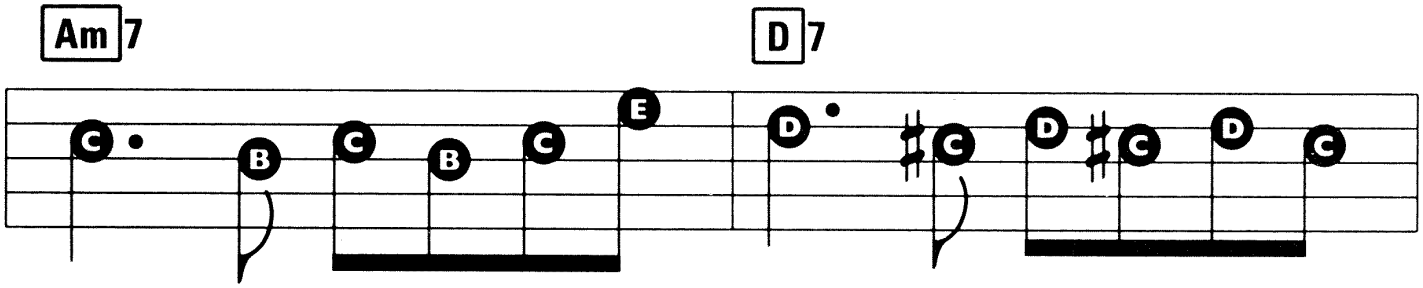
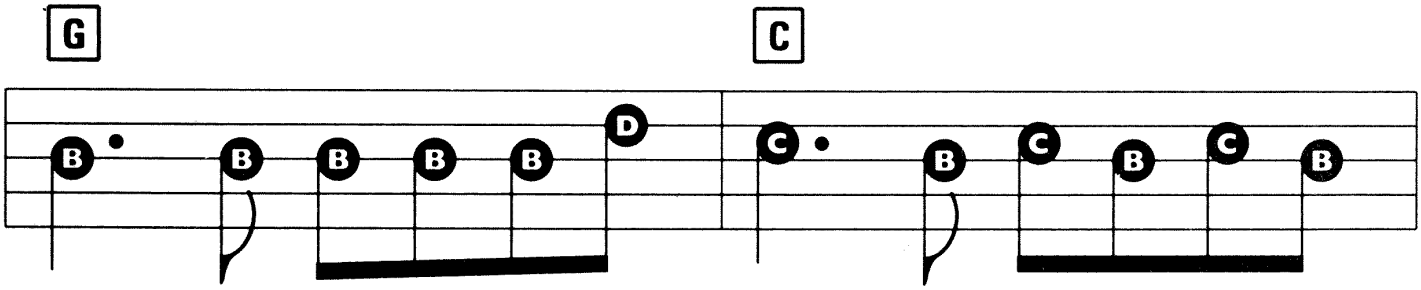


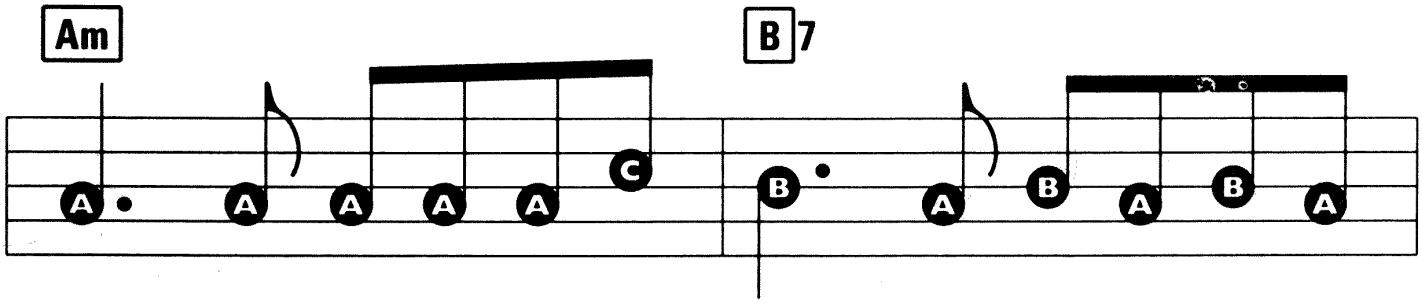
breeze may tease a can - dle flame, The thou - sand dreams I
waste and emp - ti - ness be - yond, The game of love I



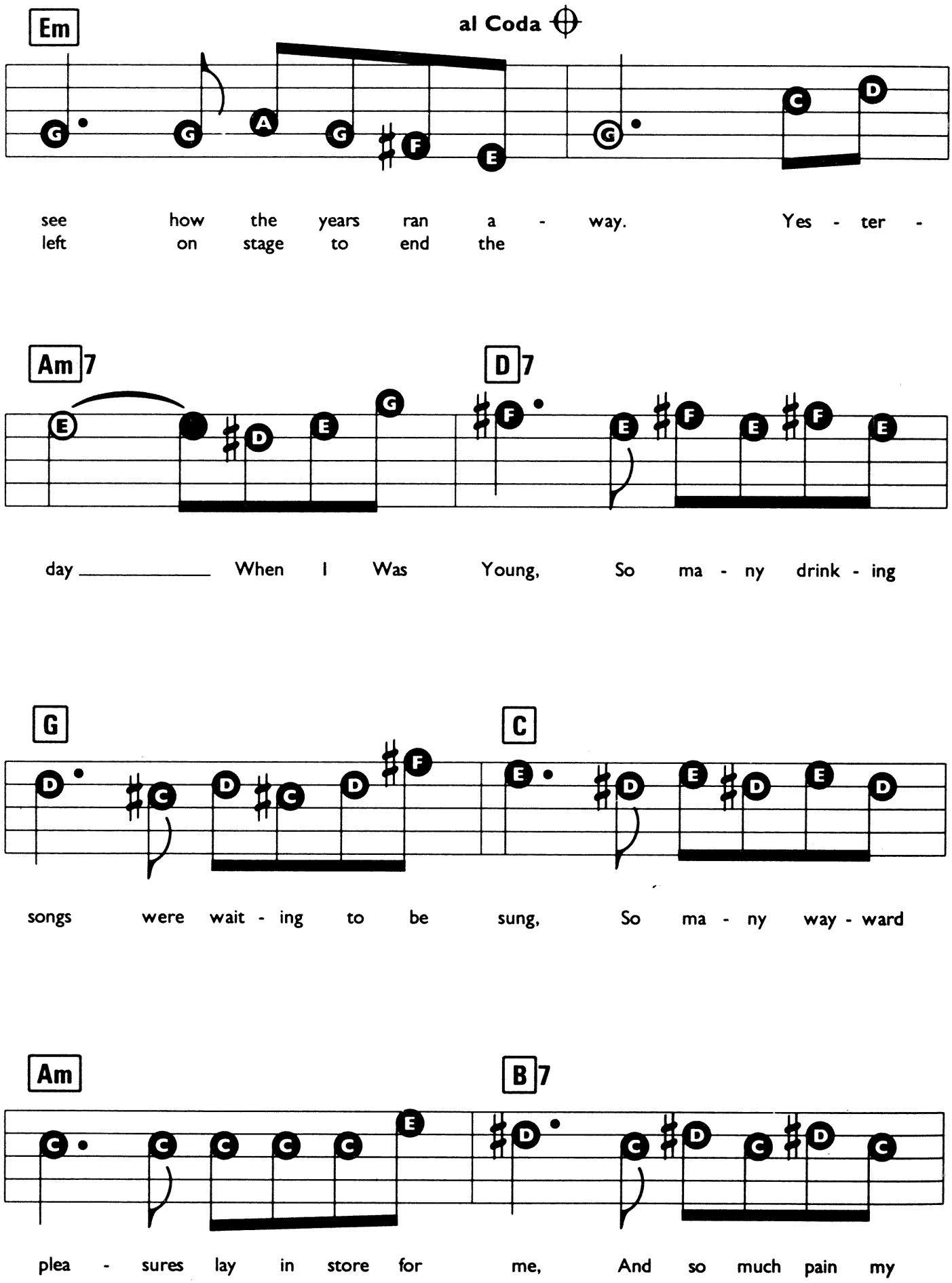
dreamed, The splen - did things I planned I al - ways built a -
played with ar - ro - gance and pride, And ev - 'ry flame I

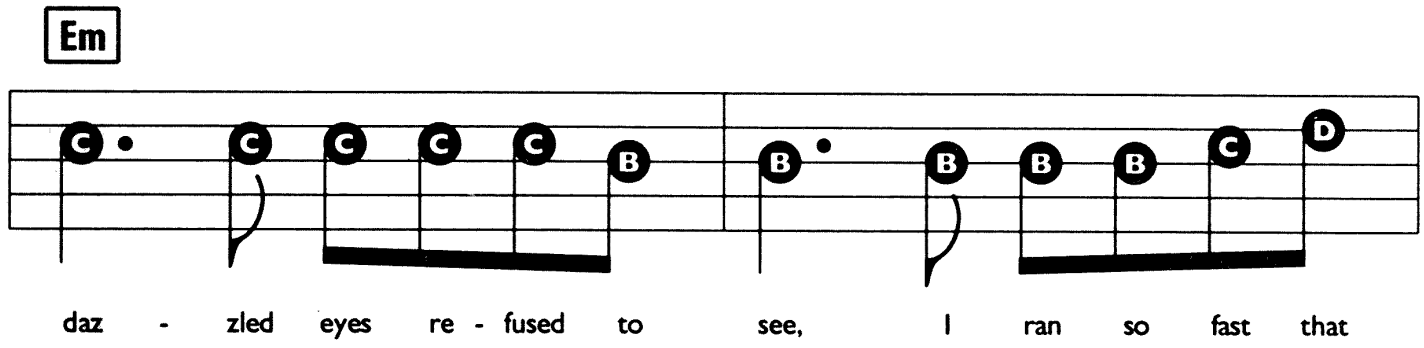


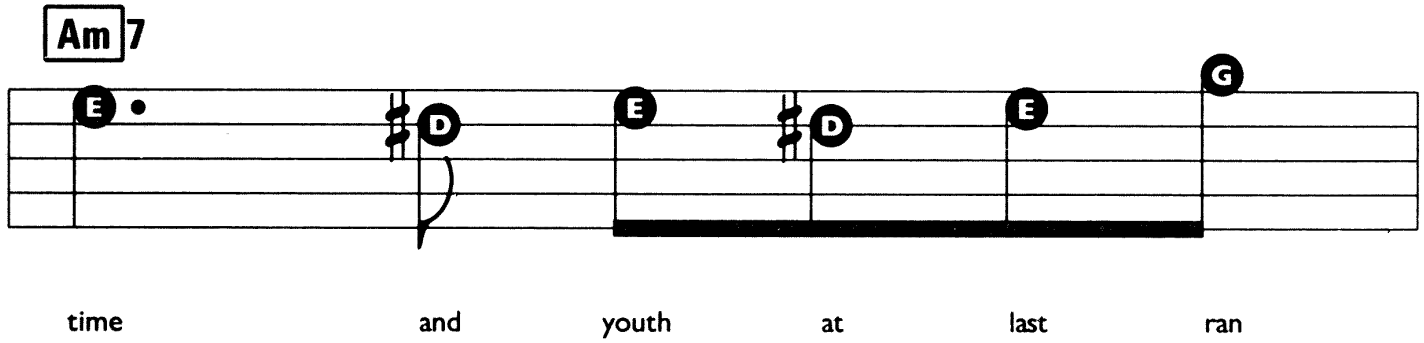
las, on weak and shift - ing sand, I lived by night and
lit to quick - ly, quick - ly died, The friends I made all

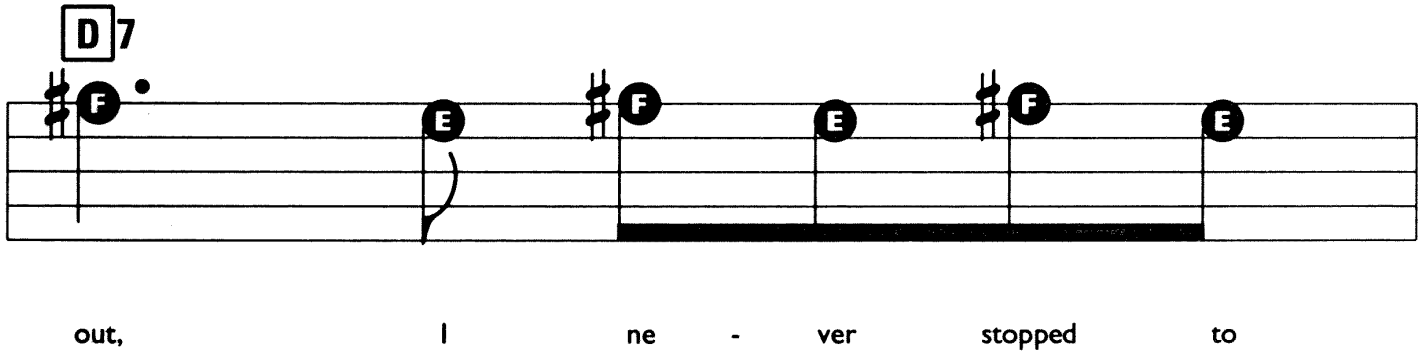


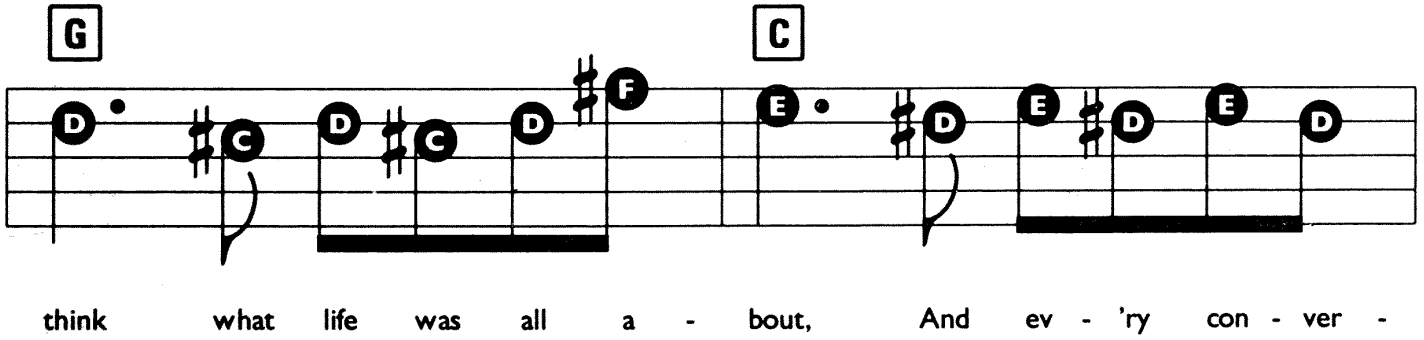
shunned the na - ked light of day, And on - ly now I
seemed some - how to drift a - way, And on - ly I am

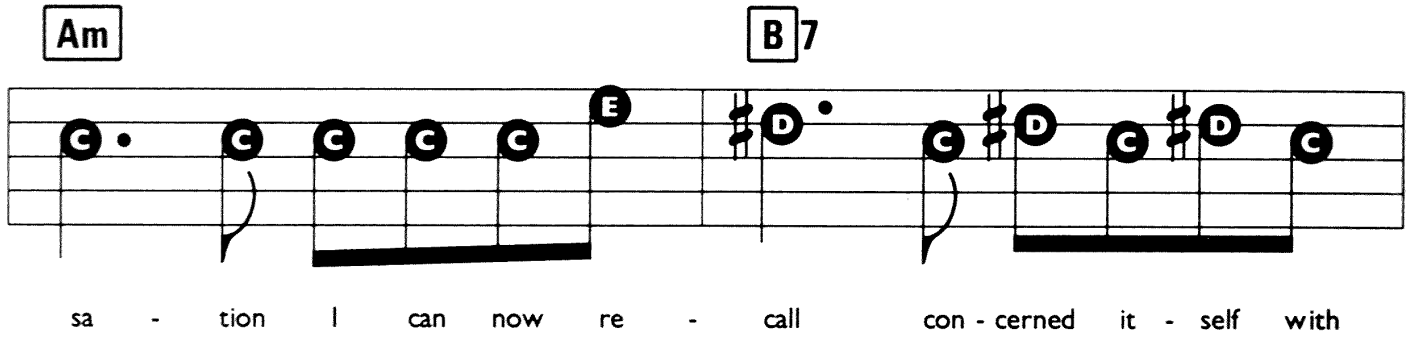

Em
al Coda
see how the years ran a - way. Yes - ter -
left on stage to end the
Am7
D7
day When I Was Young, So ma - ny drink - ing
G
C
songs were wait - ing to be sung, So ma - ny way - ward
Am
B7
plea - sures lay in store for me, And so much pain my

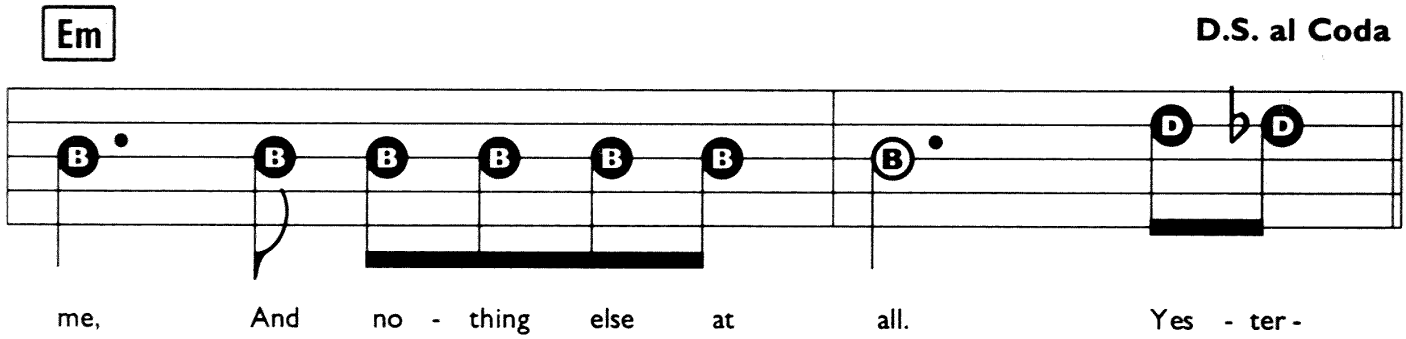

Em
daz - zled eyes re - fused to see, I ran so fast that

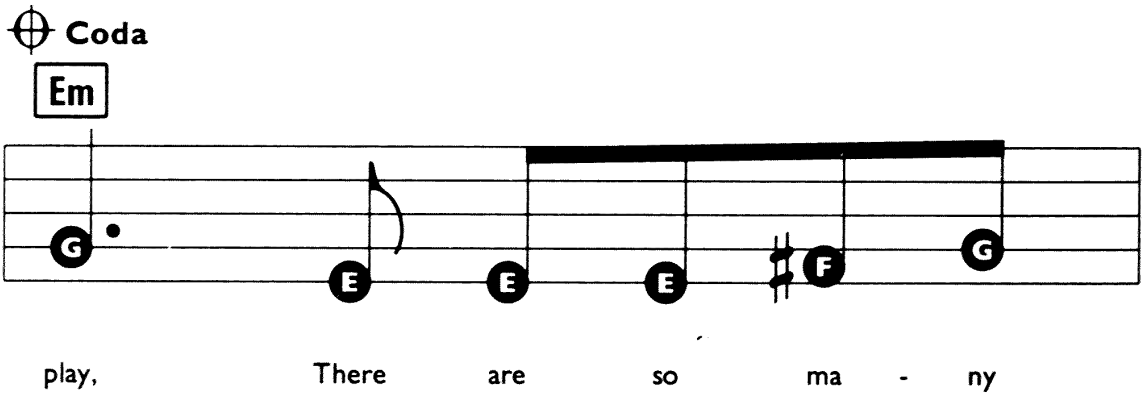

Am7
time and youth at last ran

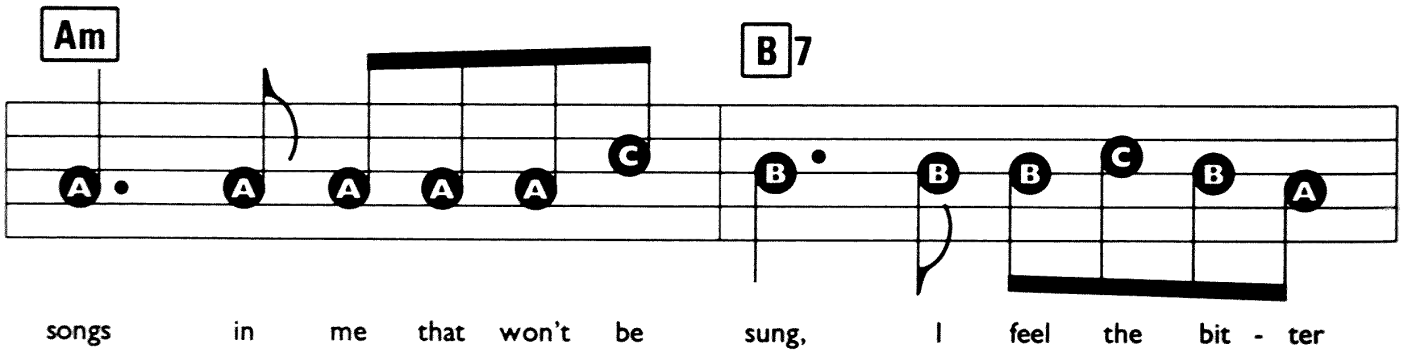

D7
out, I ne - ver stopped to

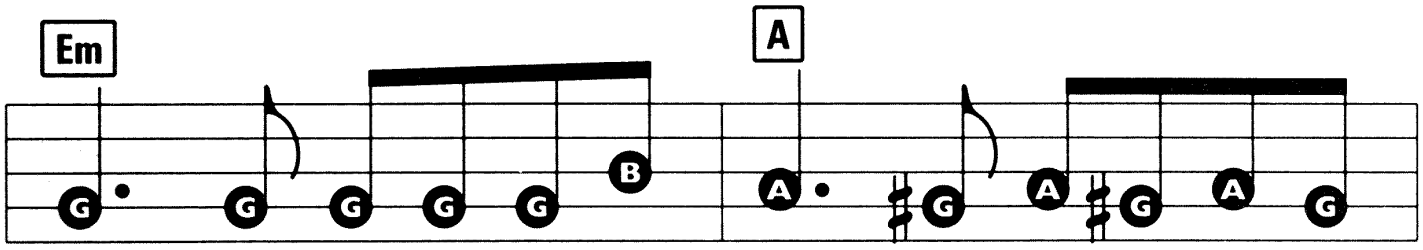

G
C
think what life was all a - bout, And ev - 'ry con - ver -


Am
B7
sa - tion I can now re - call con - cerned it - self with

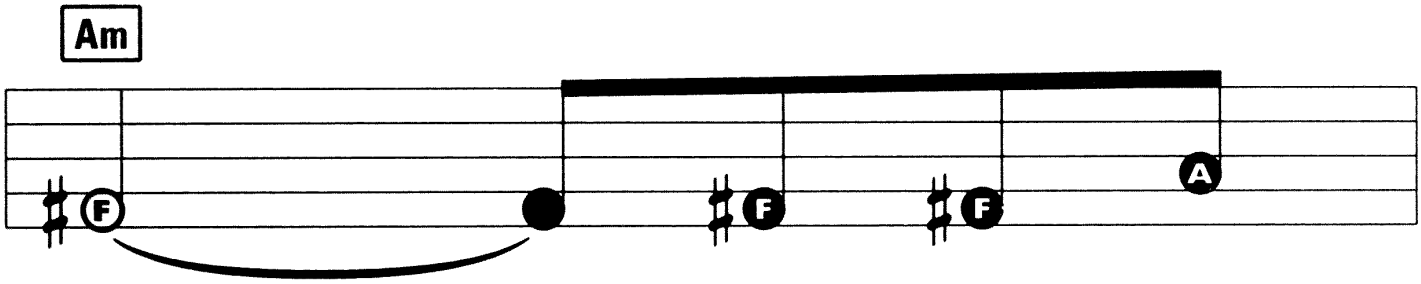

Em
D.S. al Coda
me, And no - thing else at all. Yes - ter -


Coda
Em
play, There are so ma - ny

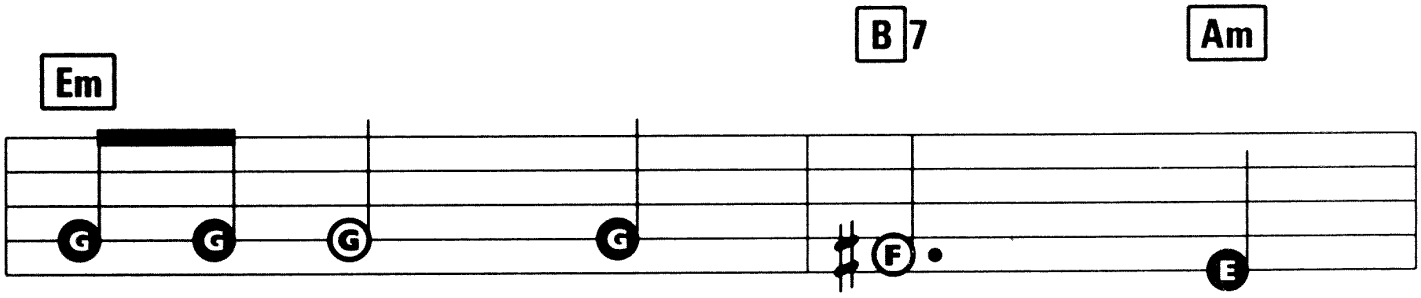

Am
B7
songs in me that won't be sung, I feel the bit - ter



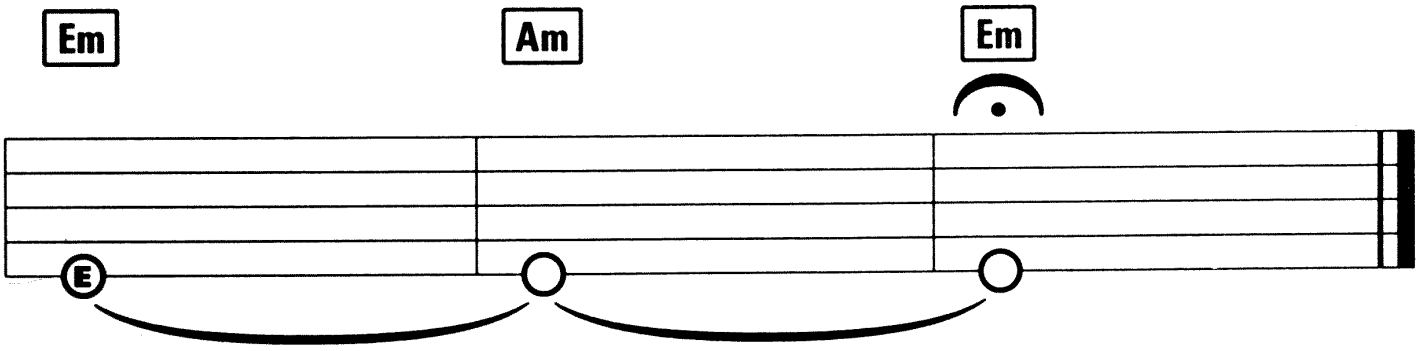
taste of tears up - on my tongue, The time has come for



me _____ to pay for



Yes - ter - day When I Was

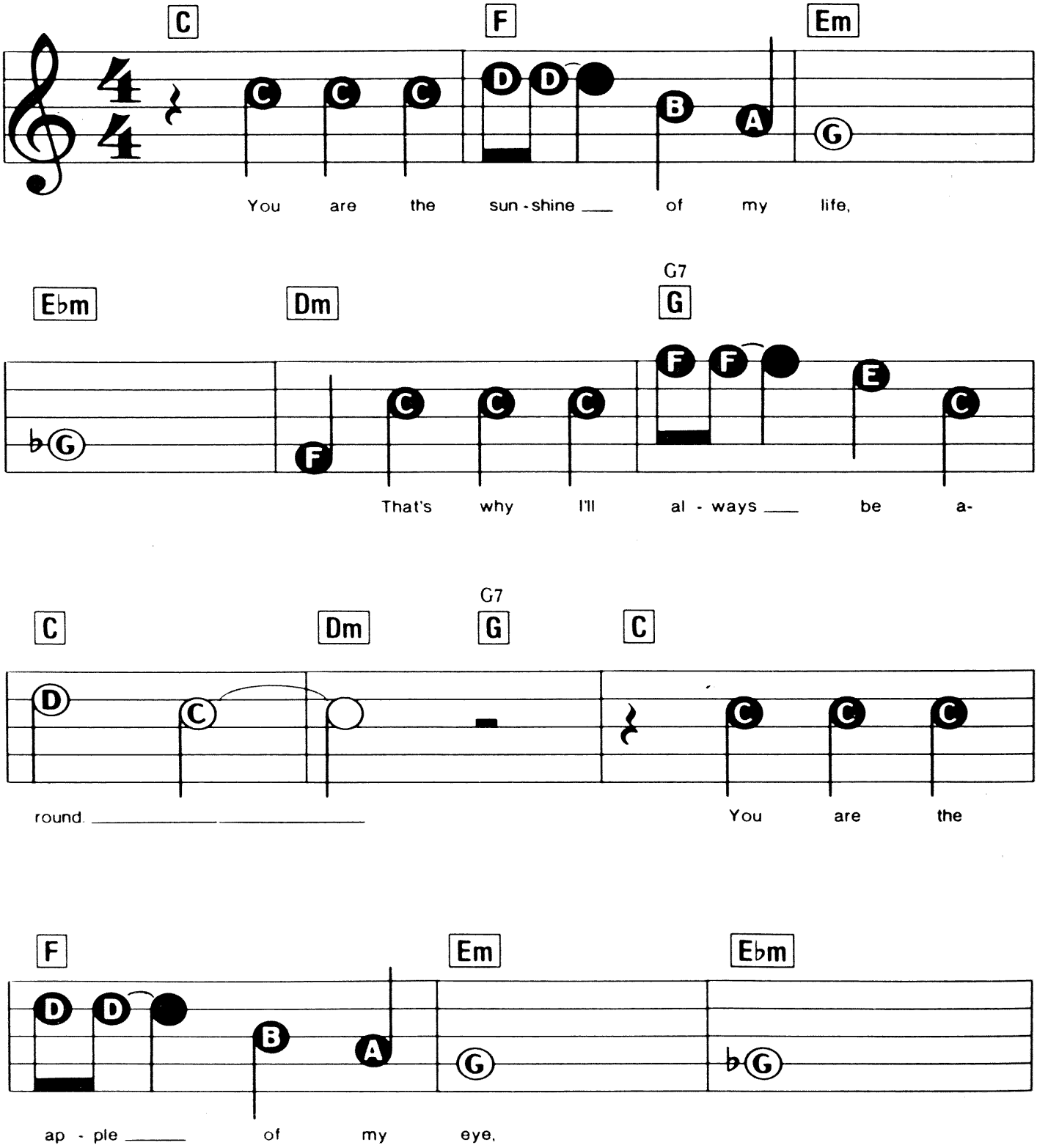


Young. _____

YOU ARE THE SUNSHINE OF MY LIFE

Words & Music by Stevie Wonder.

Suggested Registration:
FLUTE or JAZZ ORGAN
Rhythm: RHUMBA
Tempo: MEDIUM



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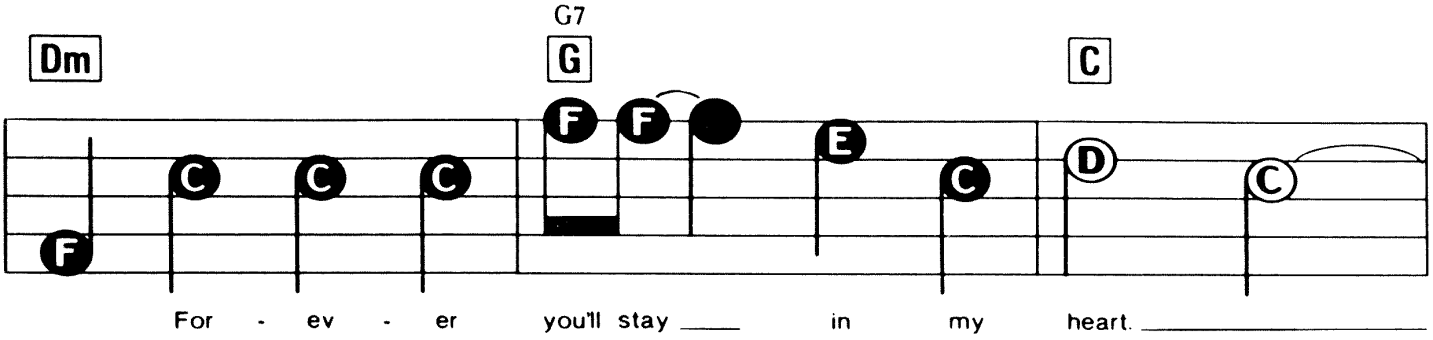
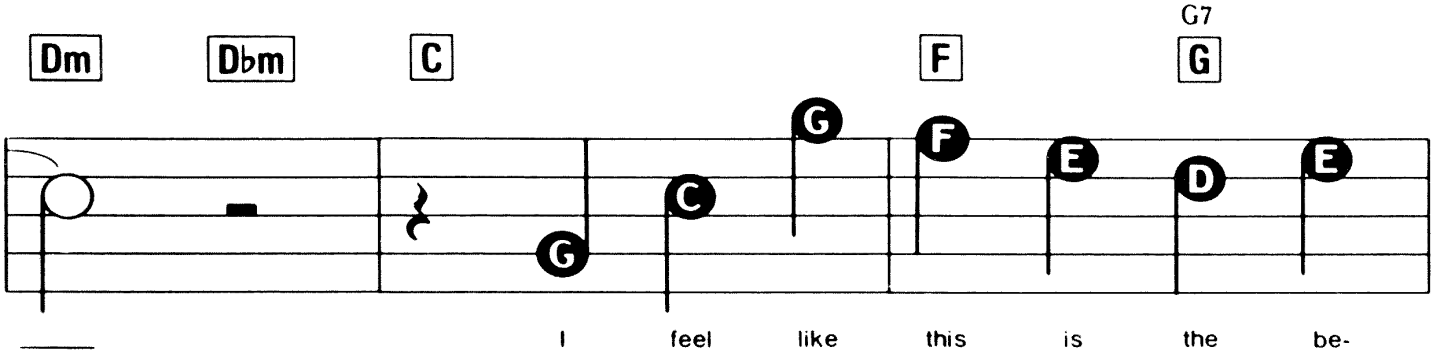
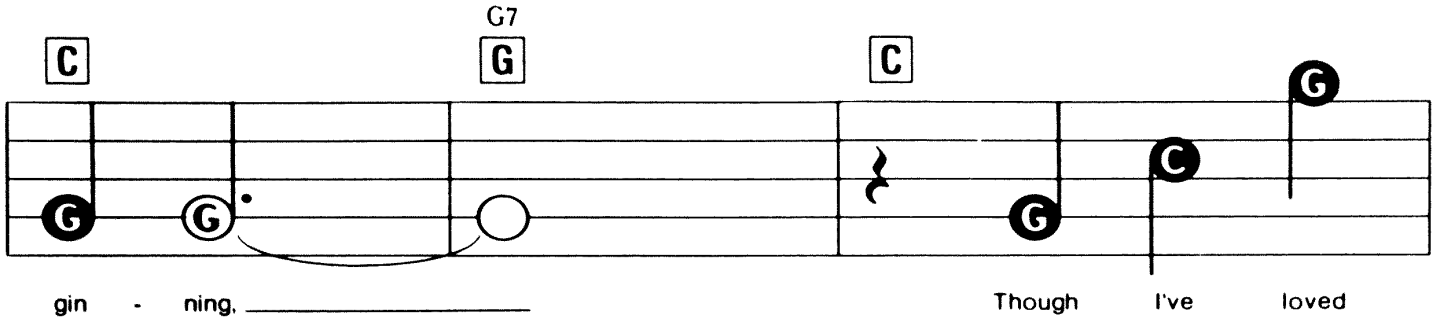
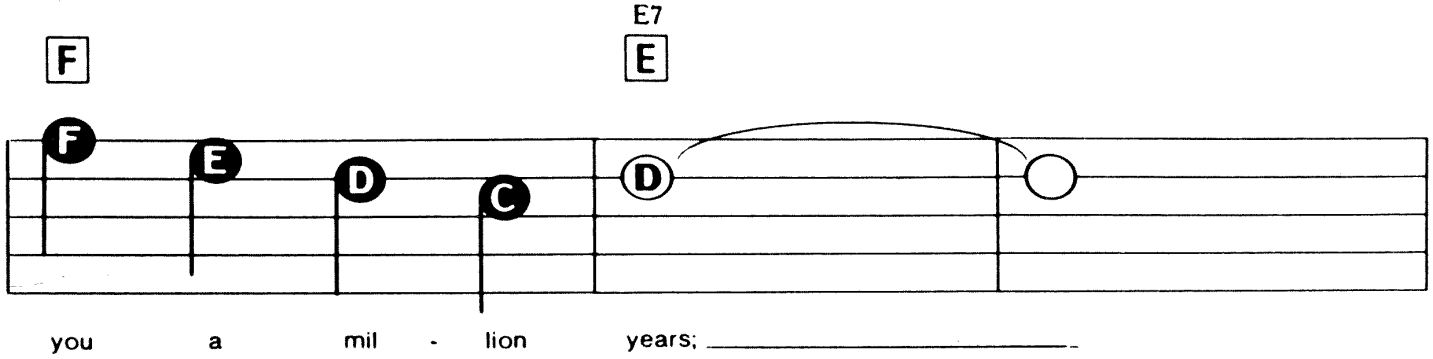
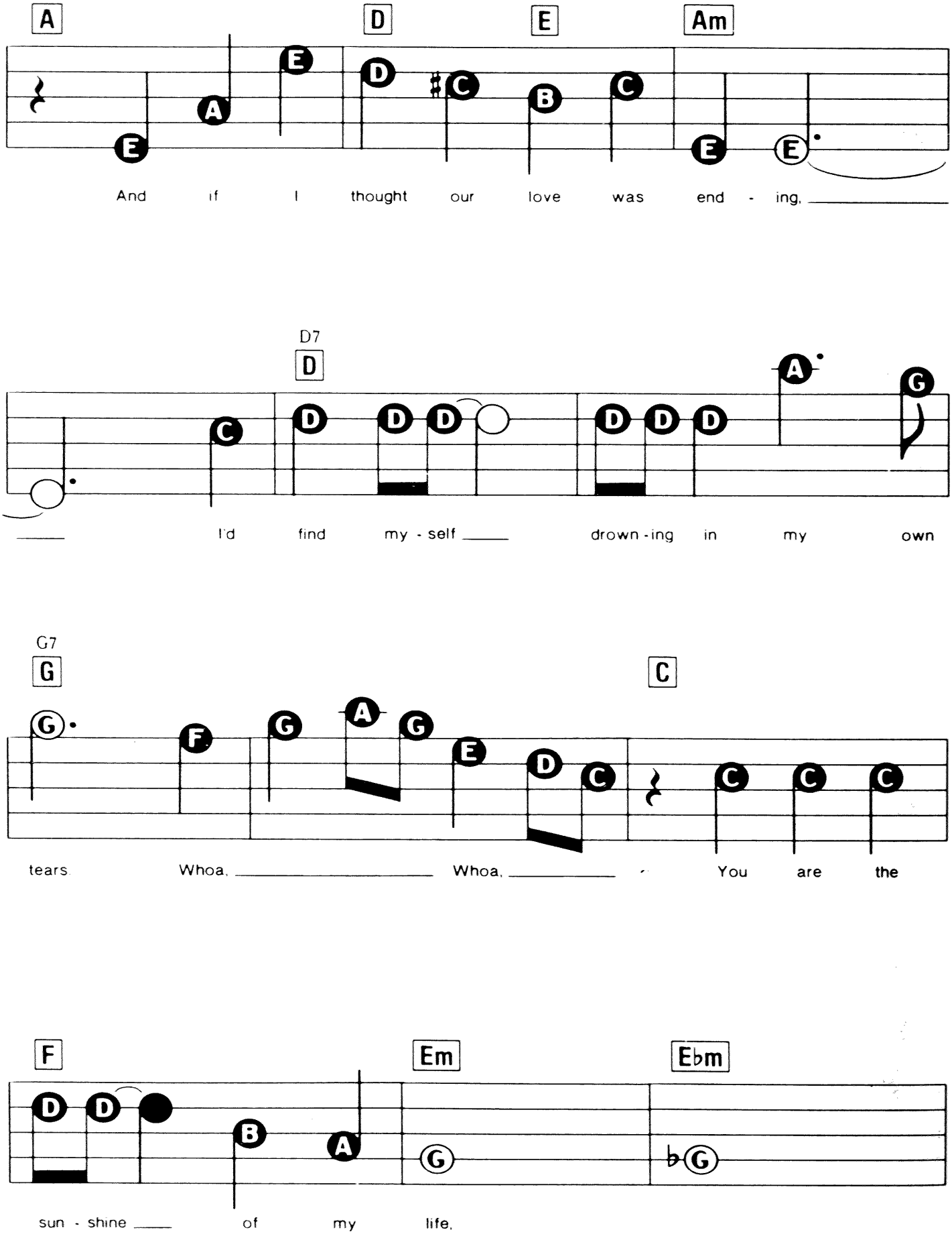
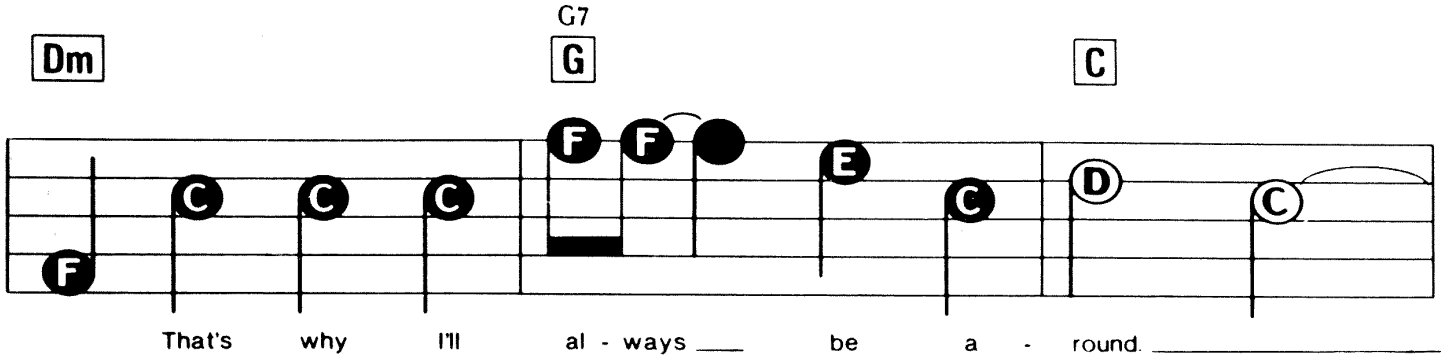

Dm
G7
G
C
For - ev - er you'll stay in my heart.

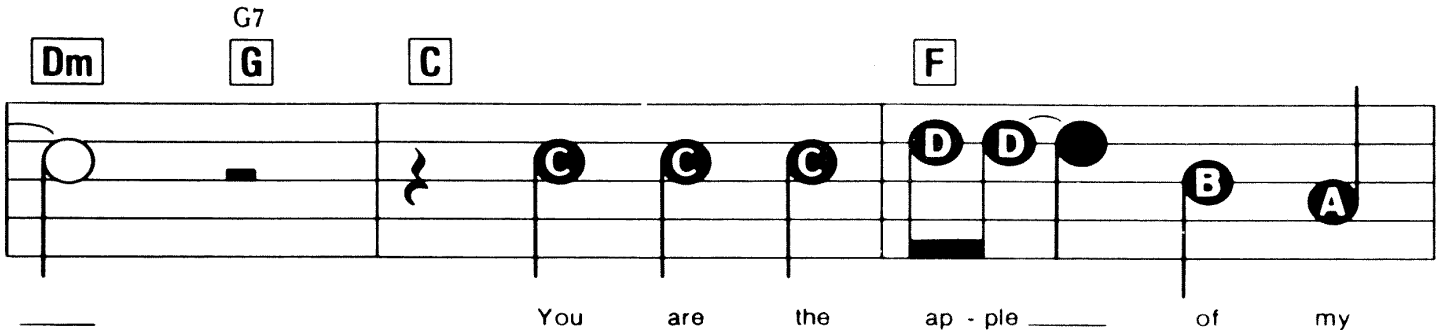

Dm
Dbm
C
F
G7
G
I feel like this is the be-

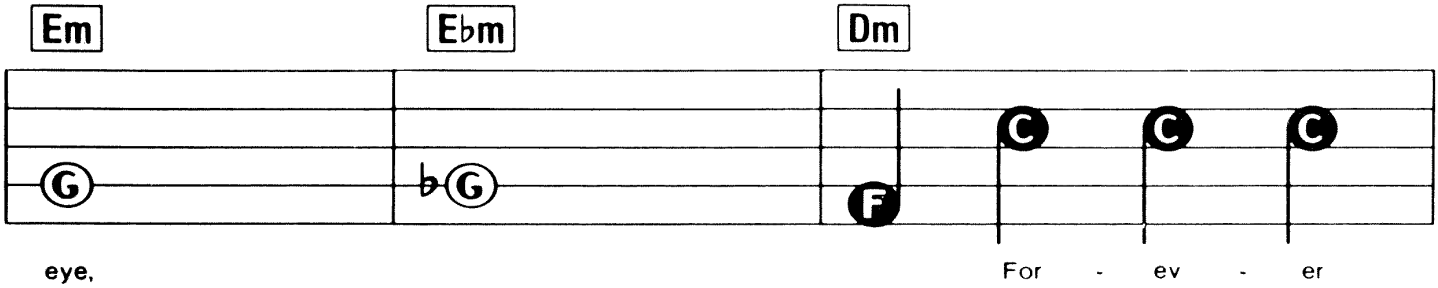

C
G7
G
C
gin - ning,
Though I've loved

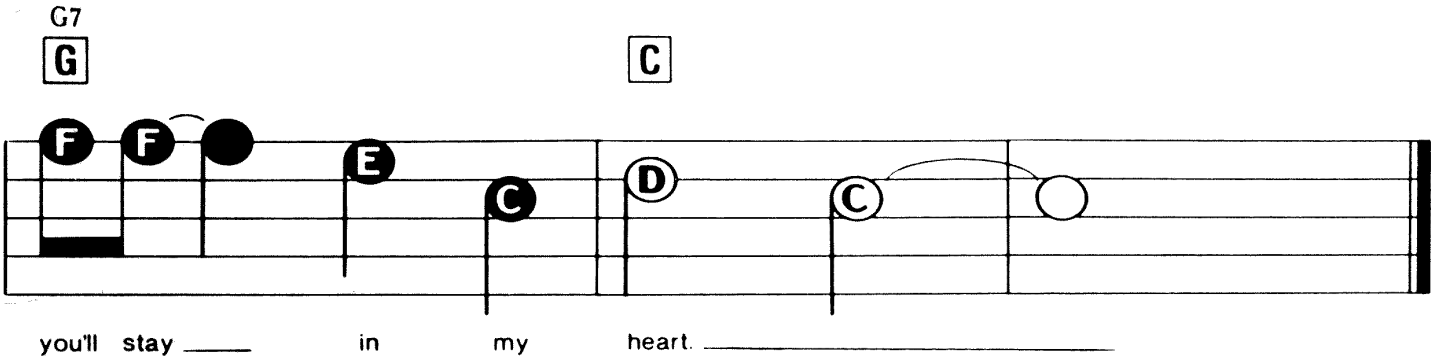

F
E7
E
you a mil - lion years;


A
D
E
Am
And if I thought our love was end - ing,
D7
D
I'd find my - self drown - ing in my own
G7
G
C
tears. Whoa, Whoa, You are the
F
Em
Ebm
sun - shine of my life,


Dm
G7
G
C
That's why I'll al - ways be a - round.


Dm
G7
G
C
F
You are the ap - ple of my

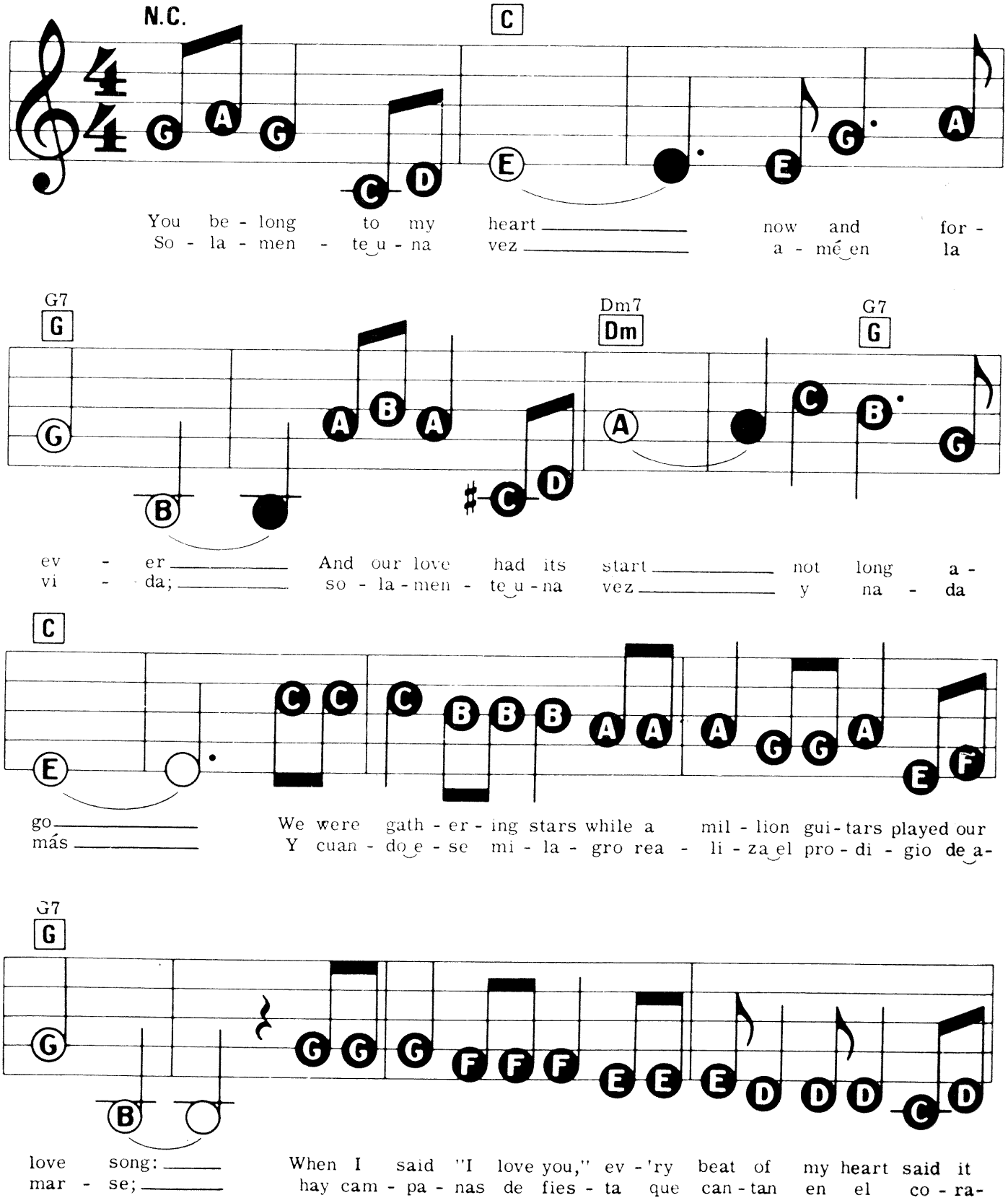

Em
Ebm
Dm
eye,
For - ev - er


G7
G
C
you'll stay in my heart.

YOU BELONG TO MY HEART (SOLAMENTE UNA VEZ)

English Lyric by Ray Gilbert. Music & Spanish Words by Agustin Lara.

Suggested Registration:
ACCORDION or MANDOLIN
Rhythm: RHUMBA
Tempo: MEDIUM



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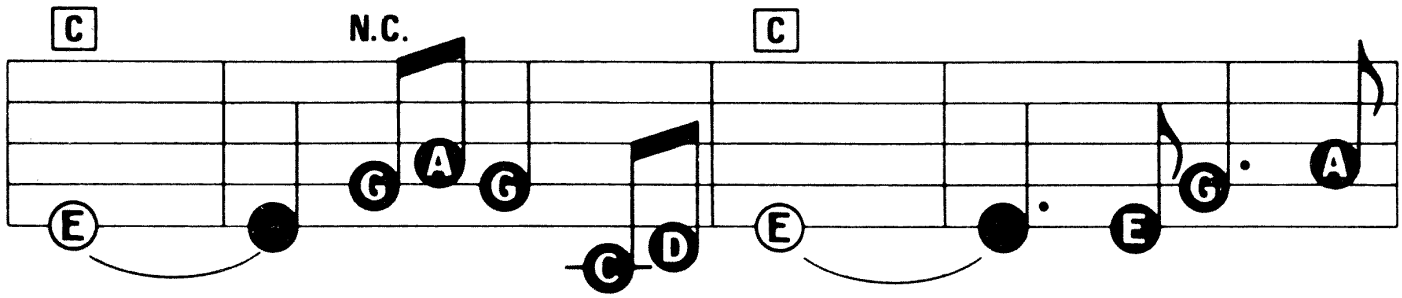
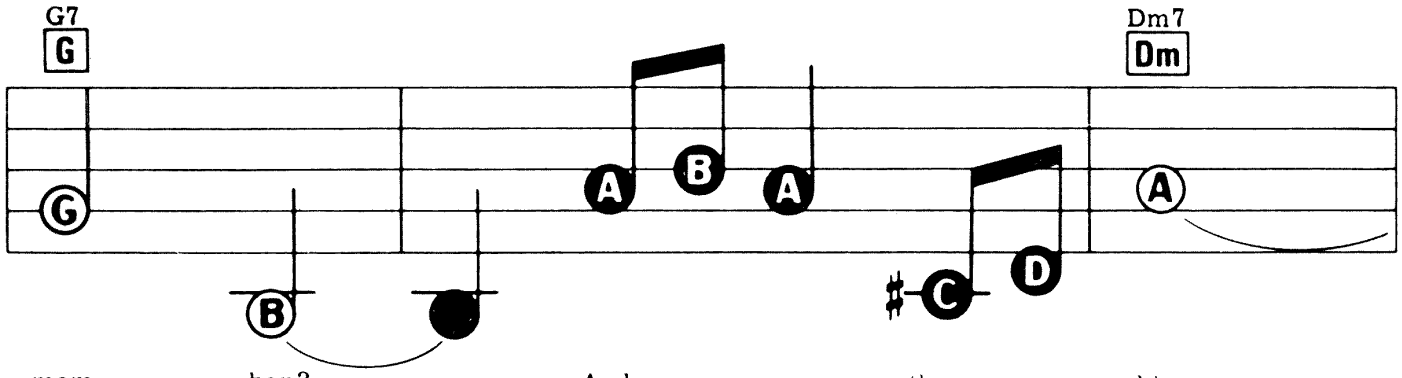
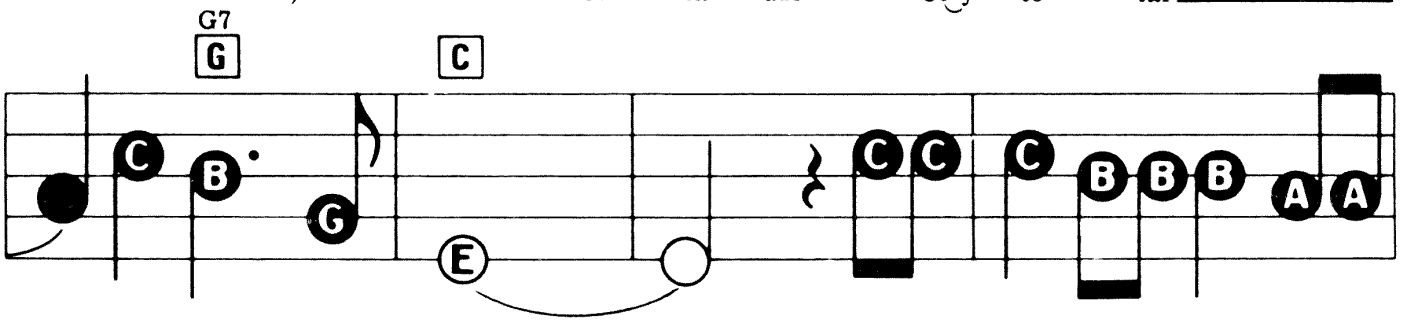


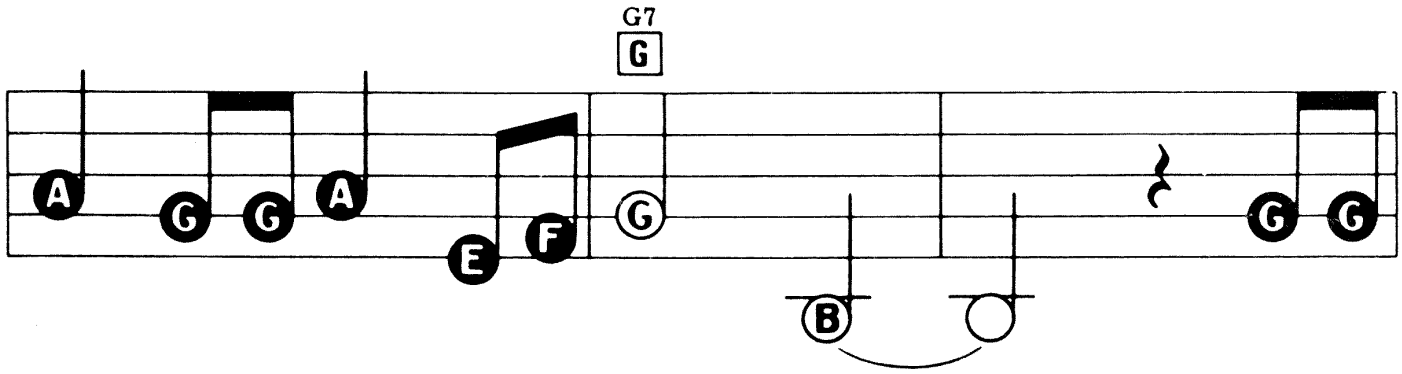
too. 'Twas a mo - ment like this, do you re -
zón. U - na vez na - da más se en-tre - ga el



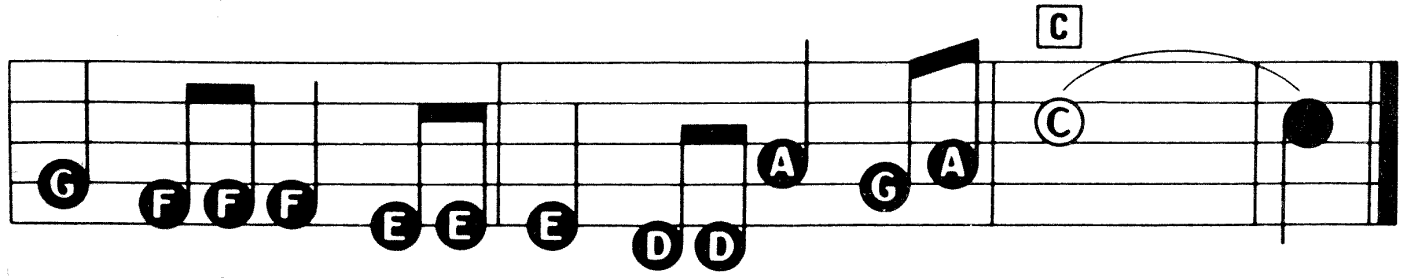
mem - ber? And your eyes threw a kiss
al - ma, con la dul - ce y to - tal



when they met mine; Now we own all the stars and a
re - nun - cia - ción. Y cuan - do e - se mi - la - gro rea -



mil - lion gui - tars are still play - ing; Dar - ling,
li - za el pro- di - gio de a - mar - se; hay cam-



you are the song and you'll al - ways be - long to my heart.
pa - nas de fies - ta que can - tan en el co - ra - zón.

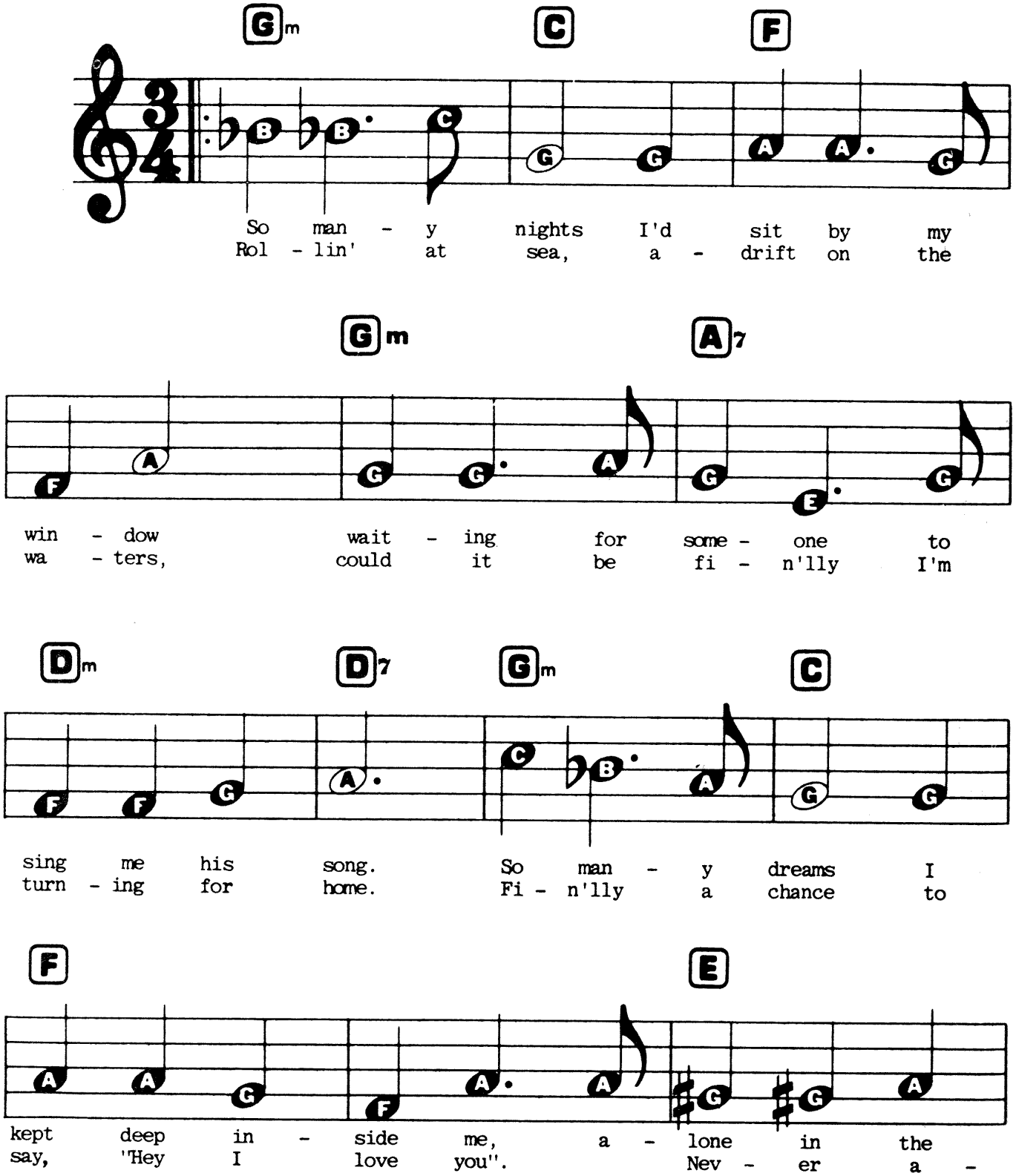
YOU LIGHT UP MY LIFE

Words & Music by Joe Brooks.

Suggested Registration: STRINGS or PIANO

Rhythm: WALTZ

Tempo: MEDIUM



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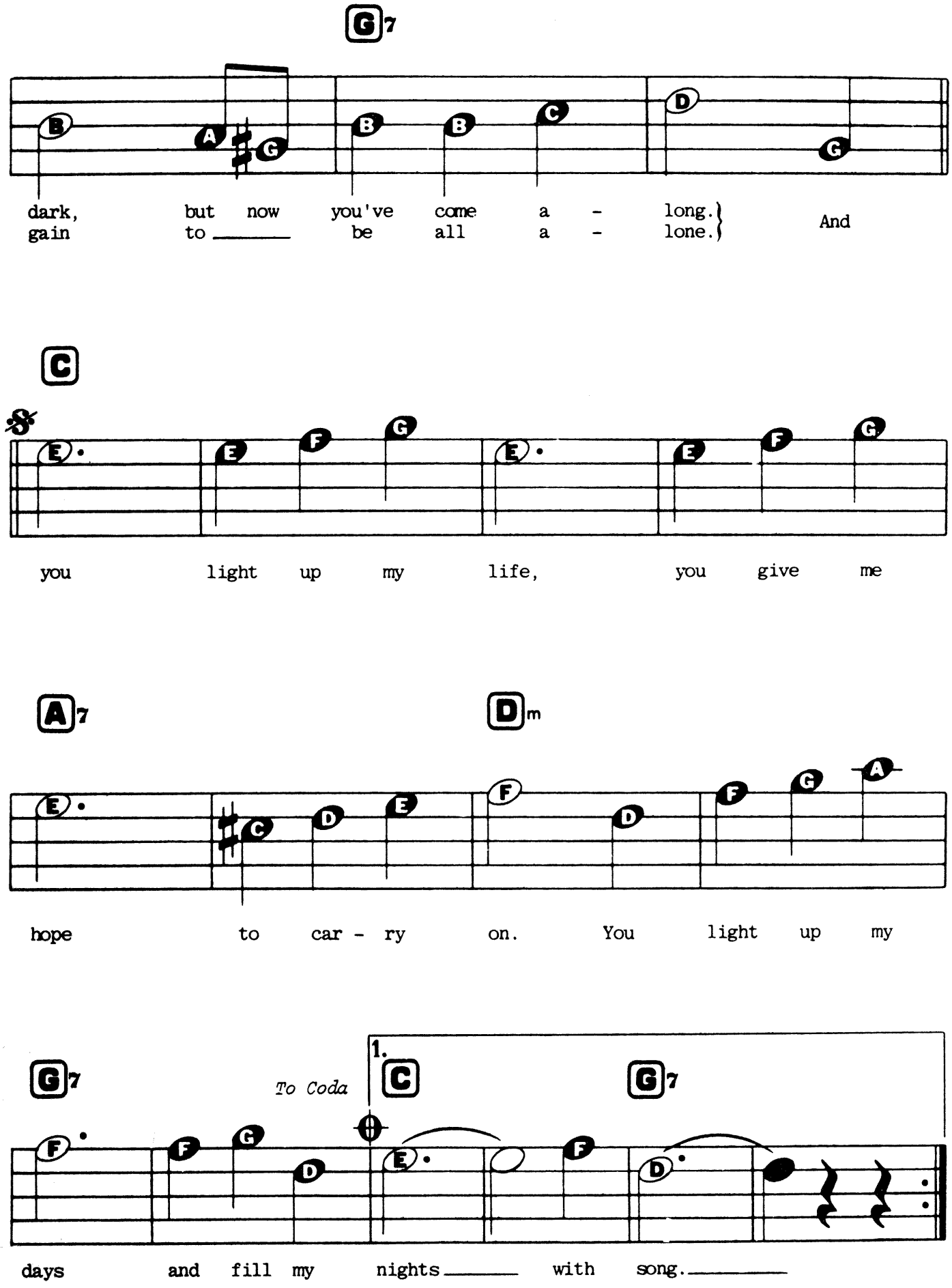
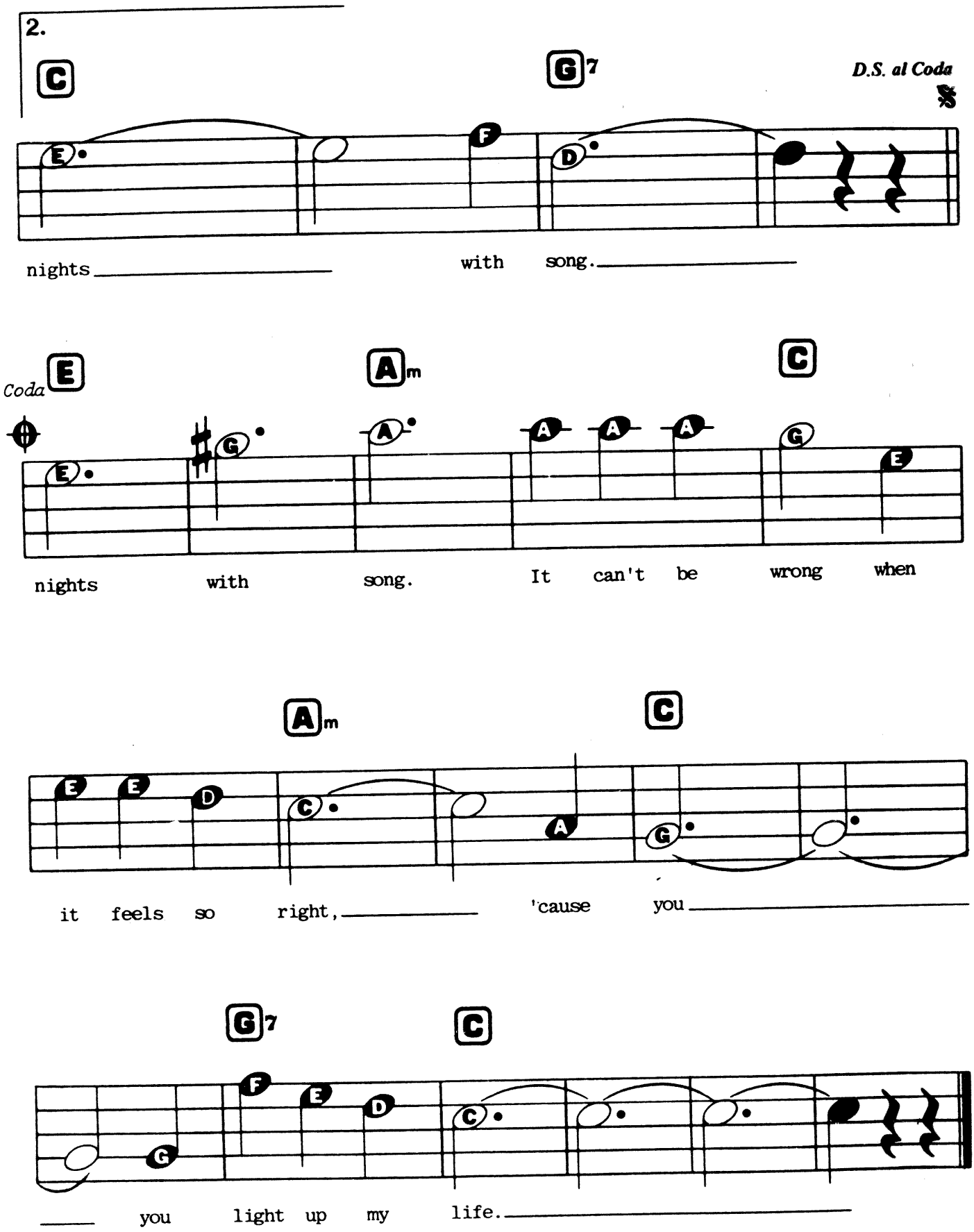

G7
dark, but now you've come a - long.
gain to be all a - lone.
And
C
you light up my life, you give me
A7
Dm
hope to car - ry on. You light up my
G7
To Coda
1.
C
G7
days and fill my nights with song.


2.
C
G7
D.S. al Coda
nights with song.
Coda
E
Am
C
nights with song. It can't be wrong when
Am
C
it feels so right, 'cause you
G7
C
you light up my life.

Master Chord Chart

	Major	Minor	Seventh	Minor seventh
C	5 2 1	5 2 1	5 3 2 1	5 3 2 1
C♯ D♭	4 2 1	4 2 1	4 3 2 1	4 3 2 1
D	5 3 1	5 2 1	5 3 2 1	5 3 2 1
E♭	5 3 1	5 3 1	5 3 2 1	5 3 2 1
E	4 3 1	5 3 1	4 3 2 1	5 3 2 1
F	5 3 1	5 3 1	5 3 2 1	5 3 2 1
F♯ G♭	4 2 1	4 2 1	5 3 2 1	5 3 2 1
G	5 3 1	5 3 1	5 3 2 1	5 3 2 1
A♭	4 2 1	4 2 1	5 4 2 1	5 4 2 1
A	4 2 1	4 2 1	5 4 2 1	5 4 2 1
B♭	4 2 1	4 2 1	5 4 2 1	5 4 2 1
B	4 2 1	4 2 1	4 3 2 1	4 3 2 1

Diminished Chords.

C dim E♭ dim F♯/G♭ dim A dim C♯/D♭ dim E dim G dim B♭ dim D dim F dim A♭ dim B dim

4 3 2 1 | 5 3 2 1 | 4 3 2 1

Augmented Chords

C aug E aug A♭ aug | C♯/D♭ aug F aug A aug | D aug F♯/G♭ aug B♭ aug | E♭ aug G aug B aug

4 2 1 | 5 3 1 | 4 2 1 | 5 3 2

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All The Things You Are
All The Way
All You Need Is Love
Amor
And I Love Her
Annie's Song
As Time Goes By
California Dreaming
Can't Give You Anything (But My Love)
Can't Help Falling In Love
Chanson d'Amour
Come Fly With Me
Danny's Song
Devoted To You
Don't Forget To Remember
Embraceable You
Evergreen
Falling In Love Again
Feelings (Dime)
For Once In My Life
Give Me The Night
Got To Be There
Help Me Make It Through The Night
Here, There And Everywhere
How Deep Is Your Love
I Can't Stop Loving You
I Left My Heart In San Francisco
I Want To Wake Up With You
I Will Wait For You
I'd Do Anything
I'm Gettin' Sentimental Over You
I'm Looking Out The Window
It's All In The Game
Just The Two Of Us
Just The Way You Are
Killing Me Softly With His Song
Lady
Lady d'Arbanville
Let's Get Away From It All
Lost In Your Love
Louise
Love And Marriage
Love Is A Song
Love Is Blue (L'Amour Est Bleu)
Love Me Tender
Love Me With All Your Heart
(Cuando Calienta El Sol)
Loving Her Was Easier
(Than Anything I'll Ever Do Again)
Maria Elena
Married
Me And My Girl
Michelle
Missing You
Morning Of My Life (In The Morning)
My Cherie Amour
Oh, Lady Be Good!
On My Own
Once In Love With Amy
One Day In Your Life
Only Love
Only Yesterday
Portrait Of My Love
Puppy Love
Save The Last Dance For Me
Saving All My Love For You
She Makes My Day
She Wears My Ring
So Emotional
Sometimes When We Touch
Somewhere In The Night
Strangers In The Night
Sunny
Sweet Sweet Smile
Teach Me Tonight
Tender Hands
The Ballroom Of Romance
The Lady In My Life
The Man I Love
The Very Thought Of You
The Way You Look Tonight
Three Times A Lady
Till There Was You
To All The Girls I've Loved Before
Tonight
Top Of The World
Unforgettable
We've Only Just Begun
Where Is Your Heart
(The Song from Moulin Rouge)
Who Can I Turn To
Why Do I Love You?
Words
Yesterday When I Was Young
You Are So Beautiful
You Are The Sunshine Of My Life
You Belong To My Heart
(Solamente Una Vez)
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